

Through March 17, Exhibition
Wednesday - Sunday, noon - 5 pm
Thursday, noon - 6 pm
Long Beach Museum of Art
2309 East Ocean Blvd., Long Beach

New California Video '91

This exhibition presents new works produced through LBMA's two video production grant programs: the Open Channels Television Production Grant Program and the Video Access Program, reflecting the diversity of the media arts in California, while emphasizing LBMA's continuing commitment to fostering experimentation and developing new artistic visions.

- A Day in the Life...**, Kevin Frayser, 1990, 12 min
- American Fool**, Danny Ray Leopard, 1990, 14 min
- What Do Pop Art, Pop Music, Pornography and Politics Have to Do with Real Life?**, Azian Nurudin, 1990, 18 min
- The Lost Notebooks of Amelia Earhart**, Kathleen Sweeney and Jeffrey Marino, 1990, 18 min
- He Was a Phone Sex Caller (But He Didn't Want to Have Sex)**, Victoria Bearden, 1990, 14 min
- Sightlines**, Nancy Buchanan, 1988, 8 min
- Forbidden City, USA**, Arthur Dong, 1989, 56 min
- Hide**, Eric Saks and Pat Tierney, 1990, 1 min

Admission: \$1.00 (suggested donation)

Through March 17, Exhibition
Wednesday - Thursday, 11 am - 6 pm;
Friday - Sunday, 11 am - 6 pm
Santa Monica Museum of Art
2437 Main Street, Santa Monica

Adrian Piper's Selections 1987-87
 Organized by Jane Farver, Alternative Museum, New York

The West Coast premiere of this critically acclaimed multimedia retrospective contains approximately seventy-four works, including various videotapes and the video installation *Cornered* (1988).

ALSO

Neither Man Nor There
 An installation by Ann Page and Leonard Blass
 Organized by Karen Moss, Director of Programs

By questioning a variety of cultural icons, Bravo and Blass open discussion of how one's cultural identity is formed by forces serving homogeneity over diversity.
 Admission: \$3.00 (suggested donation)



Through March 24, Exhibition
Tuesday - Sunday, 11 am - 6 pm
Laguna Art Museum
507 Cliff Drive, Laguna Beach

Media Franksters: Public Access Art Television

Organized by Susan M. Anderson, Associate Curator

Blurring the boundaries between art performance and media events, these independent artists have made a consistent contribution to public access cable TV.

The Leisure Channel: Subversion (#5), Steven and Brian Kane, 1990, 26 min
Mouth(piece), Nancy Buchanan, 1989, 10 min

- Barbra! No Tears Please (#8)**, Andre Dupuy, 1989, 19:30 min
- Hako**, Alan H. Nakagawa, featuring dancer Jeanne Nakano, 1987, 3:30 min
- Art Maggot Hysteria (#1)**, Jonathan X, 1988, 29:30 min
- Almas**, Frances Satoru Espino, 1989, 5 min
- Bias**, Devora Starobin, 1988, 7 min
- Decoupage! with Summer Caprice!** (Highlights of shows #4), Craig Rose, Summer Caprice, 1989, 20 min
- Decoupage! with Summer Caprice!** (Highlights of shows #4), Craig Rose (Summer Caprice), 1989, 25 min
- Divided with the Swedes (#2)**, The Swedes, 1990, 20 min
- Plus shorts by Susan M. Anderson, Brian Kane, Andre Dupuy

Admission: \$2.00 (adults); \$1.00 (seniors/children), free (museum members)

Through March 31, Exhibition
Tuesday - Saturday, 11 am - 5 pm;
Sunday, noon - 5 pm
Los Angeles Contemporary Exhibitions (LACE)
1304 Industrial Street, Los Angeles

Black Men in America: Changing Reality?
 Organized by O.Funmilayo Makarah

This exhibition engages artists from across the country in a video examination of the lives of Black Men and challenges our perceptions of media-induced stereotypes.

- Species in-Danger**, Portia Cobb, 1989, 5 min
- Fade to Black**, Tony Cokes, 1990, 35 min
- Big I, Little You**, Gary Glassman, 1989, 10 min
- What Goes Around Comes Around**, Philip Mallory Jones, 1986, 3 min
- The Dinner Hour**, Alfonzo Moret, 1989, 4:30 min
- Affirmations**, Marlon Riggs, 1990, 10 min
- Black in America**, Robert Wheaton and Forest Whitaker, 1990, 5 min

Admission: Free

March 1 - March 3, Exhibition
Tuesday - Sunday, 11 am - 5 pm
The Arroyo Gallery, The Arts Center
148 E. Raymond Avenue, Pasadena

LA Freewaves Preview
 This ninety-minute compilation of works by emerging Los Angeles artists was curated by a LA Freewaves committee. First presented at the 1990 AFI National Video Festival in November, it is stylistically eclectic and presents an overview of social and personal concerns. Included are videos by Frank Lett, Anet Ris, Jeff Panaleo, Melody Ramirez, Sophie Rachmuhl, Natalie Chaidez Johnston and Christina Fernandez, Vincent Lopez, Nick Szegda, Drew Martin, Eric Saks, Forest Whitaker and Robert Wheaton, and Gina Lamb and her Jefferson High School students.

March 2, 7 pm - 10 pm
Screening and Reception
South Bay Contemporary
(Minus Zero Gallery)
5029 Pacific Coast Highway, Torrance

Africa

Africa is an exhibition of visual art from South Africa as well as by contemporary African American artists. Opening night includes a screening of *In Visible Colors* (Organized by O.Funmilayo Makarah), a program of video works by new and emerging African American artists who explore the questions of identity and reality.

- Who Are You?**, Portia Cobb, 1990, 5 min
- What Goes Around Comes Around**, Philip Mallory Jones, 1986, 3 min
- Street Cold**, Frank Lett, 1990, 7 min
- The Dinner Hour**, Alfonzo Moret, 1989, 4:30 min
- Affirmations**, Marlon Riggs, 1990, 10 min
- Black in America**, Robert Wheaton and Forest Whitaker, 1990, 5 min
- One Drop Rule**, Malaika Williams, 1990, 25 min

Admission: Free

March 3, 11 am - 4 pm, Screening
Angels Gate Cultural Center
3801 S. Gaffey Street, San Pedro

Video Poetics

Organized by Michael Nash, LBMA

This screening is comprised of fourteen major video works which use language as a formal or conceptual component.

- Damnation of Faust: Charming Landscape**, Dara Birbaum, 1987, 6:30 min
- Hole**, Ante Bozanic, 1990, 11 min
- Just Hold Still**, Jem Cohen, 1989, 32 min
- After the Storm**, Shalom Gorewitz, 1988, 10 min
- Site Recite (a prologue)**, Gary Hill, 1989, 4 min
- Truisms: Living Series and Survival Series**, Jenny Holzer, 1989 and 1990
- This and That (Part Two)**, Scott Rankin, 1987, 45 min
- Sombra e Sombra**, Daniel Reeves, 1988, 16 min
- Things I Forget to Tell Myself**, Shelly Silver, 1988, 2 min
- Voices Windows**, Steina, 1986, 8 min
- Black Celebration (excerpt)**, Tony Cokes, 1988, 6:30 min
- Amida**, Daniel Reeves, 1983, 7 min
- S.he**, Bill Seaman, 1983, 11:30 min
- Duality Duplicity**, Janice Tanaka, 1980, 5:30 min

Admission: Free

March 3, 2 pm, Panel Discussion
EZTV
8547 Santa Monica Blvd
West Hollywood

Video Burn: High Risks in the Media Arts
 The current controversy over the level of VLF-ELF radiation emitted from television monitors raises health questions with prolonged exposure. A panel of medical scientists, environmentalists and videographers will discuss the current facts and theories. Admission: Free

March 4, 7 pm - 9 pm
Screening and Reception
California State University, Northridge
South Gallery, Fine Arts Building #120
18111 Nordhoff Street, Northridge

In Visible Colors (organized by O.Funmilayo Makarah): These videos by established and emerging African American artists explore the questions of identity and reality. Artists: Portia Cobb, Philip Mallory Jones, Frank Lett, Alfonzo Moret, Marlon Riggs, Robert Wheaton/Forest Whitaker and Malaika Williams.
 (Repeat of March 2)

ALSO

LA Freewaves Preview
 This ninety-minute compilation of works by emerging Los Angeles artists was curated

by a LA Freewaves committee. First presented at the 1990 AFI National Video Festival in November, it is stylistically eclectic and presents an overview of social and personal concerns. Included are videos by Frank Lett, Anet Ris, Jeff Panaleo, Melody Ramirez, Sophie Rachmuhl, Natalie Chaidez Johnston and Christina Fernandez, Vincent Lopez, Nick Szegda, Drew Martin, Eric Saks, Forest Whitaker and Robert Wheaton, and Gina Lamb and her Jefferson High School students.

Both exhibitions will continue through April 6. Gallery hours are Monday and Saturday, noon - 4 pm; Tuesday - Friday, 10 am - 4 pm; tapes are shown by request. Admission: Free

March 5, 10:30 am - noon
Screening and Discussion
Palos Verdes Art Center
Norris Film Gallery
5504 West Crestridge Road
Rancho Palos Verdes

Docent Council Program

Screenings of three videotapes presenting portraits of artists. Included will be *Art for Our Sake*, by Gary Glassman, which introduces six artists who have designed programs for specific social needs and are funded by California Arts Council grants; *The Corrugated Show*, by Levin Jester, which interviews artists featured in the PVAC exhibition of that name; and profiles of Betye and Alison Saar and Lita Albuquerque by Joe Leonardi. Admission: Free

March 7 and 8, 7 pm
Screenings and Receptions
Macondo Cultural Center
2936 West 8th Street, #302
Los Angeles

Festival de Video Latinoamericano Independiente

Organized by Paula Ramirez

Videos a presentarse como parte del festival de video Independiente en español, organizado por Macondo Espacio Cultural, en cooperación con el LA Freewaves. Todos los videos se proyectarán en pantalla gigante.

Programa video testimonial: *Vivos los llevaron, vivos los queremos* y *Los niños deudores*. Admission: \$3.00

March 7, 7:30 pm
Panel Discussion and Screening
UCLA Film and Television Archive
Meinitz Theatre
405 Hilgard Avenue, Los Angeles

Documentary and Video

A panel discussion and screenings investigating the redevelopment of documentary video. This program is part of the Archive's ongoing series, *TV Forum*. Admission: Free

March 8, 8 pm, Screening
Onyx Video Cafe
1802 North Vermont Avenue
Los Angeles

Eye Inside
 Organized by Anet Margot Ris and D.S. Ramirez

As part of a regular, ongoing series of screenings at Onyx, this selection of tapes features experimental video works from the Long Beach Museum of Art's video collection by California artists.

- Hide**, Eric Saks and Pat Tierney, 1990, 1 min
- Remember Flavor**, Paul Tassie, 1989, 10:30 min
- Quickening**, Donna Matorin, 1987, 15 min
- There is No History in Heaven**, Victoria Bearden, 1989, 7 min
- I Saw Jesus in a Tortilla**, Jeanne C. Finley, 1982, 3:30 min
- TV is OK**, Ilene Segalove, 1979, 1 min

Admission: Donation