

THE  
7TH ANNUAL  
ITHACA VIDEO  
FESTIVAL



## **The Seventh Annual Ithaca Video Festival**



The Annual Ithaca Video Festival is a touring exhibition, presenting a selection of the finest independent video productions. This year the Festival will be seen in twenty-five cities across the United States by thousands of people in museums, galleries, libraries and schools. Its intention is to provide an overview of the various directions and genres in the field of Video Art. The 19 tapes included in this collection have been selected in a rigorous review process from among 290 submissions. Each one stands on its own for individual artistic accomplishment, creative use of the medium, inventiveness and execution. Through each the viewer is afforded a unique glimpse at the world through the eye and mind of the creative artist.

**Philip Mallory Jones**  
Director  
Ithaca Video Projects

This year exhibition was selected by a panel composed of Barbara London, Museum of Modern Art, New York; Arthur Tsuchiya, Visual Studies Workshop, Rochester, N.Y.; Carvin Eison, Artists Workshop at WXXXI-TV, Rochester, N.Y.; Philip Mallory Jones, Ithaca Video Projects.

# TAPE #1



**Sunstone 3:00**

**Ed Emshwiller, Valencia, California**

“SUNSTONE is computer graphics animation done using a digital paint program at New York Institute of Technology. I painted the images using a computer with graphics tablet. The movement and transformations were achieved through computer programs written by members of the N.Y.I.T. Computer Graphics Lab.”

Ed Emshwiller is a painter, filmmaker and videomaker, and currently Dean of the School of Film and Video at California Institute of the Arts.

**Body Count 9:00**

**Dan Reeves/Jon Hilton, Ithaca, N.Y.**

“BODY COUNT is an experimental study for a larger, more narrative work, **Smothering Dreams**, being produced through the Television Lab at WNET, N.Y. It is concerned with childhood fantasies, mythical glories and the real terror of organized violence. It is also an autobiography of the surreal, an act of remembrance. Finally it is a purging of thirteen years of anger, sorrow and anxiety as well as a warning about lessons too quickly forgotten.”

Dan Reeves is Artist-In-Residence at WNET, N.Y. and a National Endowment for the Arts Video Art Fellow. He is currently in-production on two major works, one dealing with combat and the other with the real threat of nuclear war. He is also working in processed-image video at the Experimental Television Center, Owego, N.Y., attempting to bridge the gap between documentary and experimental video. His previous work has won honors at the Ithaca, Athens, Tokyo and Atlanta Video Festivals, and the American Film Festival.

Jon Hilton works independently recording synthesizer and original music in his home studio. His credits include regional and national industrial and commercial scores, theater scores and animation music. He wrote the electronic score for international award winning **Thousands Watch**, and is Artist-In-Residence at Experimental Television Center, Owego, N.Y.

**Blue Squawk 3:00**

**Eva Maier, N.Y., N.Y.**

“BLUE SQUAWK happened on a sunny August morning on a farm in Bennington, Vt. Initially I tried to get the chickens to participate by shoosing them in front of the camera. They responded by running away. When I finally gave up, they were quick to join in the dance.”

Eva Maier is a classically trained dancer whose inspiration for movement comes from a variety of sources: human, machine and animal. With these ideas about movement, and her understanding of the tv screen, she makes dance/video.

**Urban Episodes**

**Steina, Santa Fe, New Mexico**

“In the Spring of 1975 I started working on a series of installations and

tapes involving mechanized modes of camera control. The effort resulted in a collection work I call 'machine vision.' URBAN EPISODES, shot in downtown Minneapolis, is the latest in this series. It was produced for KTCA, St. Paul/Minneapolis, with funds from the National Endowment for the Arts.

Steina, born in Iceland in 1940, attended the Music Conservatory in Prague from 1959 to 1963, and joined the Icelandic Symphony Orchestra in 1964. She came to the U.S. in 1965 and has been a seminal force in the development of the electronic arts since 1970. She is co-founder of the Kitchen, a major exhibition center in New York City, and a continuing explorer of the possibilities for the generation and manipulation of the electronic image through a broad range of technological tools and aesthetic concerns. She was a Guggenheim Fellow in 1976, and received grants from the New York State Council on the Arts, National Endowment for the Arts and the Corporation for Public Broadcasting.

### **A Visual Diary 3:30**

**Blondell Cummings/Shirley Clarke, N.Y., N.Y.**

"A VISUAL DIARY is a look at a private moment in one's life. A narrative form without utilizing a story line. This collaboration incorporates naturalistic non-verbal theater and dance techniques with photographs providing the environment."

Blondell Cummings, choreographer/performer, is the founder of CycleArts Foundation, an organization which focuses on social, political and personal issues through art.

Shirley Clarke has been making feature and dance films for the last 25 years, and video tapes for 10 years. She won an Academy Award for **Lovers Quarrel with the World**, and the Critics Prize at Cannes for **The Connection**. She is currently working in collaboration with Sam Shepard on **Tongs**.

### **Um Laco de Inspiracao e Morte**

**Christopher Coughlan, Denise Milan, Nana Vasconcelos**

"UM LACO DE INSPIRACAO E MORTE was adapted from an allegory about the process by which one recognizes the myths and preconceptions by which one lives and then struggles to overcome them. The title refers to the relationship between life and death; the end and the new beginning. It is set to the poetry of Denise Milan and the music of Nana Vasconcelos.

Both appear in the tape. The language is Portugese."

Christopher Coughlan has been working for many years as a video technician, often assisting other artists in the production of their work. His previous work includes a video adaptation of Lee Brewer's Mabu Mines Production of B. Beaver Animation.

## **TAPE #2**



### **Live From Lunds 8:30**

**Tom Adair/Kenneth Robins, Minneapolis, Minnesota**

Tom Adair: "Video Artist is too strong a phrase to describe myself. I'm more of a frustrated tv viewer, who has realized that the only way I'll ever