

APRIL/MAY SCHEDULE ON BACK

CENTER SCREEN'S ANIMATION SERIES

8th ANNUAL WINTER

Please Post

The Largest Annual Presentation of Independent Animation in the U.S.

Presented in cooperation with
THE BOSTON PHOENIX

CENTER SCREEN Inc.
 Information: 494-0200

Carpenter Center for the Visual Arts
 24 Quincy St.
 Harvard University, Cambridge, Ma.

The 8th Animation Series is dedicated to the memory of animator Claire Parker, who died in October from cancer. Born in Brookline, Mass., she worked for many years in Paris as collaborator with her husband, Alexander Alexeieff. Her vitality, humor and grace rewarded those who knew her.

Jan Lenica's ADAM II

Boston-area Premieres
 Feb. 26, 27, 28 and March 5, 6, 7, Fri. Sat., Sun.
 Fri., Sat.: 7:30 and 9:30 p.m., Sun.: 5:30 and 7:30 p.m.



Not currently in U.S. distribution, Adam II (80 mins. 1973), is a journey through the strange landscape of a modern Adam, by the master Polish animator Jan Lenica, now living in Paris. Presented with cooperation of the Goethe Institutes in Boston and Munich and the Stadtmuseum in Munich.

THE BEST OF ADULT ANIMATION

March 12, 13, 14, Fri., Sat., Sun.
 Fri., Sat.: 7:30 and 9:30 p.m., Sun.: 5:30 and 7:30 p.m.



Suzan Pitt's *Asparagus* (1978, 19 mins.), Jeff Carpenter and Mary Lambert's *Rapid Eye Movements* (1977, 13 mins.), Clint Colver's *A Tasteful Romance* (1979, 4.5 mins.), Caroline Leaf and Veronika Soul's *Interview* (1979, 13.5 mins.), Derek Lamb and Janet Perlman's *Why Me?* (1979, 10 mins.), Veronika Soul's *How The Hell Are You?* (1972, 12 mins.), Mary Beams' *Seed Reel* (1975, 4 mins.), John Straiton's *Eurynome* (1970, 7 mins.), Maureen Selwood's *Odalisque* (1980, 12 mins.), Bob Godfrey's *Dream Doll* (1980, 12 mins.), and George Griffin's *The Club* (1975, 4.5 mins.).

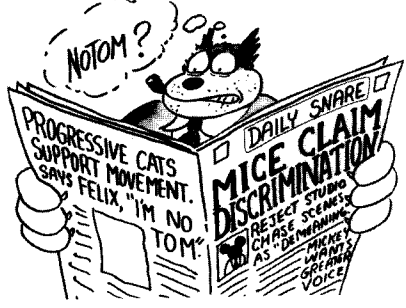
As a complementary program to the WGBH/CENTER SCREEN independent animation special on WGBH-TV ("One Frame at a Time" in January — see box on back), we present a selection of other popular, outstanding works which have also been shown in their area-premieres in the previous 7 Animation Series. Each film in this program uses animated means to deal with some of the basic concerns of adult relationships: sex, love, friendship, creativity, and death. Including Suzan Pitt's *Asparagus*, a visual poem that is an erotic allegory of the creative process; Maureen Selwood's *Odalisque*, a trilogy of amorous dreams; Bob Godfrey's *Dream Doll*, an unrequited love story involving a meek gentleman and a plastic love doll; and Derek Lamb and Janet Perlman's *Why Me?*, in which a character discovers that even animation has its mortal limits.

★ ★ ★ ★ ★ GERMAN EXPERIMENTAL FILMS OF THE 70's

- ★ March 13 and 14, Sat. and Sun.
- ★ Rm. B-04 (adjacent to main lecture hall.)
- ★ Presented in cooperation with the Goethe Institute, Boston.
- ★ Mr. Klaus Telscher, filmmaker and teacher from the Federal Republic of Germany (West Germany), will make a brief presentation before the first showing each evening. None of these films are animated, and all have English subtitles when needed.
- ★ **Beginning at 7 p.m., Sat., March 13:**
- ★ Dore O's *Lawale* (1969, 31 mins.) and *Kaskara* (1974, 21 mins.), Bastian Cleve's *Nachtwache* (1975, 11 mins.), *Empor* (1976, 11 mins.) and *Nach Bluff* (1976, 13 mins.). **Beginning at 9 p.m.:** Klaus Wyborny's *Birth Of A Nation* (1972, 80 mins.). **Beginning at 6 p.m., Sun., March 14:**
- ★ Heinz Emigolz' *Demon* (1976/77, 30 mins.), *Hotel* (1975/76, 28 mins.), and *Schene-tady* (1972/75, 15 mins.), Wilhelm and Birgit Hein's *Portrats* (1970/79, 25 mins.), *Rohfilm* (1968, 20 mins.).
- ★ **Materialfilm** (10 mins.). **Beginning at 8:30 p.m.:** Werner Nekes' *Lagado* (1976/77, 85 mins.).
- ★ Individual admission: \$3.50 for either evening's program, \$6 for both evenings. As a special benefit, Animation Series ticket holders and Subscription Members will be admitted free (i.e., no punch required) as space permits.

THE BEST OF NEW ANIMATION

Boston-area Premieres
 Feb. 5, 6, 7 and 12, 13, 14, Fri., Sat., Sun.
 Fri. & Sat.: 7:30 and 9:30 p.m., Sun.: 5:30 and 7:30 p.m.

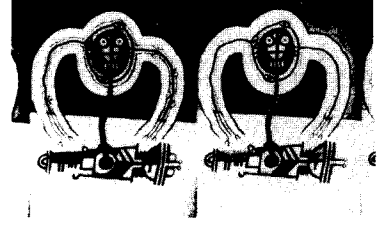


George Griffin's *Flying Fur* (1981, 7 mins.), Robert Breer's *Swiss Army Knife With Wraps And Pigeons* (1981, 8 mins.), Steve Eagle's *Along The Way* (1981, 3 mins.), Vincent Collins' *Euphoria* (1976, 3.5 mins.), Michael McMillan's *Be My Gas* (1980, 1.5 mins.), Jan Millsapps' *Family Dream* (1980, 6 mins.), Michael Patterson's *Commuter* (1981, 5 mins.), Steve Socki's *Water Cycle* (1981, 5 mins.), Katherine Li's *Tearing* (1980, 1.5 mins.), Ishu Patel's *Top Priority* (1981, 9 mins.), Janet Perlman's *The Tender Tale Of Cinderella Penguin* (1981, 10 mins.), Bretislav Pojar's *E* (1981, 6 mins.), Vivienne Cave's *Luna, Luna, Luna* (1981, 12.5 mins.), Gail Banker's *Sketches For The Elephant's Child* (1981, 3 mins.), James Rietz' *Dream Of The Ropemaker* (1981, 1 min.), Dennis Pies' *A Hard Passage* (1981, 8 mins.), Bernard Longpre's *One Way Street* (1981, 12 mins.), Joyce Borenstein's *Five Billion Years* (1981, 7 mins.), Skip Battaglia's *Boccioni's Bike* (1981, 8 mins.).

Outstanding new works of personal animation, including George Griffin's *Flying Fur*, a tour-de-force contemporary cat-and-mouse chase, set to the sound track of an old Tom and Jerry cartoon; Jan Millsapps' *Family Dream*, an exploration of the connection between dreams and family relationships; and Janet Perlman's *The Tender Tale Of Cinderella Penguin*, a musical retelling of the rags-to-riches story.

LEN LYE RETROSPECTIVE

Feb. 19, 20, 21, Fri., Sat., Sun.
 Fri. & Sat.: 7:30 and 9:30 p.m., Sun.: 5:30 and 7:30 p.m.



The most complete retrospective ever presented in New England of one of the great pioneers of independent animation, Len Lye, who died in 1980. In the 1930's and 40's, Lye originated "direct filmmaking" (scratching and painting directly onto film), integrated live action forms into animation, and radically utilized such techniques as rotoscoping and matte printing. A native New Zealander, he worked with the legendary John Grierson in Great Britain, and later in New York, producing such classics of wit, rhythm, color and technical innovation as *Trade Tattoo*, *Rainbow Dance*, and *Colour Box*. The program includes five films made in the U.S. but not yet in distribution here, and rare prints from the collections of the Cinematheque Quebecoise in Montreal and the National Film Archives in London. American films courtesy of the Len Lye Foundation, New Zealand. Our appreciation to those organizations, and to Bill Sloan and the Museum of Modern Art film department.

Tusalava (1929, 9 mins.), *Experimental Animation* (a.k.a. Peanut Vendor), *Kaleidoscope* (1935, 4 mins.), *Colour Box* (1935, 4 mins.), *The Birth Of The Robot* (made with Humphrey Jennings, 1936, 7 mins.), *Rainbow Dance* (1936, 5 mins.), *Trade Tattoo* (1937, 6 mins.), *Swinging The Lambeth Walk* (1939, 4 mins.), *Musical Poster No. 1* (1940, 3 mins.), *Kill Or Be Killed* (1942, 15 mins.), *When The Pie Was Opened* (1944, 10 mins.), *Color Cry* (1952, 3 mins.), *Rhythm* (1957, 1 min.), *Free Radicals* (1979 version, 5 mins.), *Particles In Space* (1979, 4 mins.), *Tal Farlow* (1980, 1.5 mins.).

ELECTRONIC ANIMATION

March 19, 20, 21, Fri., Sat., Sun.



Part I: Film.

Presented in the Carpenter Center for the Visual Arts, 7:30 and 9:30 p.m. on Fri. and Sat., March 19 and 20. No film showings or program in the Carpenter Center on Sun., March 21.

Stan Vanderbeek's *Who Ho Rays*, John Whitney, Jr.'s *Terminal Self*, Larry Cuba's *Two Space*, John Whitney, Sr.'s *Arabesque*, Arthur Olson and T.J. O'Donnell's *Adam*, Stan Vanderbeek's *Euclidean Illusions*, Jim Blinn's *Voyager 1 Encounters Saturn*, Loren Carpenter's *Vol Libre*, Nelson Max' *Zooms On Self Same Figures*, Judson Rosebush et al.'s *Sample Reel: Digital Effects, Inc.*, John Robinson, Dane Eccles, et al.'s *Evans And Sutherland Ct5*, Richard Taylor et al.'s *Sample Reel: Information International*.

Part II: Video.

Presented on the color video projection system in the Arco Forum of the Kennedy School of Government, 79 Boylston St., Harvard Square. Video program presented in collaboration with the Institute of Politics, Kennedy School. Video showings in the Kennedy School at 7:30 and 9:30 p.m. on Fri. and Sat., March 19 and 20. No video showing on Sun., March 21 (except Cuba presentation).

Woody Vasulka's *The Matter and Artifacts*, Bob Snyder's *Winter Notebook 77* and *Icron*, Ron Hays' *Canon*, Tom DeFanti and Dan Sandin's *Spiral 5*, Bill Kovacs et al.'s *Sample Reel: Bob Abel And Associates*, Ed Emshwiller's *Sunstone*, Vin Grabill's *Driving Time*, and Peggy Weil and Howard Eglowstein's *Zero Bandwidth Video*.

Part III: Larry Cuba in Person.

Sunday, March 21, 7:30 p.m. only. Arco Forum, Kennedy School of Government. Computer artist Larry Cuba will present "An Introduction To Computer Animation Techniques," with slides and video excerpts. No program in the Carpenter Center on Sunday.

Note: There will be sufficient time between film and video programs at the Carpenter Center and the Kennedy School to get from one to the other, a distance of about 3 blocks.

An unusual program of the best of recent film and video created by computer-assisted animation techniques which are revolutionizing the field. This program was guest curated by California computer artist Larry Cuba, best known for his independent films, *Two Space* and *3/78*, and for the computer animation sequence in *Star Wars*. With the explosion of new technology of the last few years, the nature of traditional animation — laboriously made frame-by-frame — is being radically altered, with "real-time" animation, artificial "realism," and immensely complicated sequences regularly being accomplished. This program emphasizes a sampling of the best new personal works, as well as examples of advanced techniques in commercial and scientific works. Program notes by Gloria Simmons, Laboratory for Computer Graphics and Spatial Analysis, Harvard University.

CZECH ANIMATION

March 26, 27, 28, Fri., Sat., Sun.
 Fri., Sat.: 7:30 and 9:30 p.m., Sun.: 5:30 and 7:30 p.m.

Vaclav Bedrich's *Automatic* (1975, 5 mins.), Jaroslav Boc-ek's *Brave Kate* (1978, 16 mins.), Mojmir Jaros' *Fantasy For Everyday* (1981, 7 mins.), Viktor Kubai's *The Ladder* (1981, 6 mins.), Garik Seko's *The Old Astronomical Clock* (1978, 13 mins.), *Mechanical Crabs* (1977, 10 mins.), Jan Zahradnik's *Walk* (1974, 8 mins.), I. Renc's *S.O.S.* (1979, 10 mins.), Jaroslav Zahradnik's *On A String* (1974, 8 mins.) and others. Many presented in their Boston Area Premieres, these recent works of Czech animation frequently are both charming and macabre. Several (*Brave Kate*, *The Old Astronomical Clock*, *Walk*) reflect the influence of the Czech master puppet animator, the late Jiri Trnka; while others (including *The Ladder*, *Mechanical Crabs*, *S.O.S.*) use cel animation in tales of exaggeration and satire.

NO CENTER SCREEN PROGRAM APRIL 2, 3, 4 or 9, 10, 11