



Associate Professor at the Center for Media Study at the State University of New York at Buffalo for which he is formulating the electronic arts curriculum.

They have been involved in the development of electronic arts tools in cooperation with George Brown, Eric Siegel and Steve Rutt, and with The Experimental Television Laboratory at Binghamton, New York and Media Study/ Buffalo. During the past few month, they heve had shown at Anthology Film Archives, The Collection for Living Cinema, and The Kitchen, in New York and at Hallwall's in Buffalo. Their tapes are distributed by Electronic Arts Intermix in New York and by Vasulka Video in Buffalo.

Inhalt: Decay I 1970

In decays my fascination focuses on the fast degrading, low quality image of the old standard C.V. 1/2 inch equipment, as a human face is prerecorded on videotape and manipulated to produce image decay. Audio track by Woody Vasulka.

Kuro Makul 1975

In this work in progress, I am trying through the tools available to me to express some of my perceptions on time and space.

From Tonawanda to Cheektowaga; a travelog in 3 chapters

In this tape I strapped my camera to my car in various ways and drowe through those suburbs of Buffalo called Tonawanda and Cheektowaga ending in downtown Buffalo.

Chapter I: Keyed colorized

Chapter II: Automatically switched

Chapter III: Scan converted

Colordrifts 1976

The colorinformation here is "out of sync" causing the color to drift continously though all colors, showing dominantly red, green and blue, since these are the primary colors in television.

Land of Timoteus 1975-76

Here I processed the lava, moss and water of Iceland through keying, enhancing and switching using the voltage swing to alter both image and sound.

Let it be

I will "Let it be" 1970

Audio: The Beatles

Sexmachine (8 min.) 1970

A positive and a negative tape of dancers are superimposed in this tape.

Music: "The Sexmachine" with Jim Brown