

**Walker Art Center presents**

**The Media Arts in Transition**

**Preservation**

8 pm  
Wednesday, 8 June

**Welcome**

- Melinda Ward  
Director, Media Program  
Walker Art Center

**Opening Remarks**

- Frank Hodson  
Chairman  
National Endowment for the Arts

- Jean Firstenberg  
Director  
The American Film Institute  
to introduce  
*Regeneration* (1923)  
Produced by Norman Studios

*The Magnificent Ambersons* (1942)  
Courtesy of RKO Pictures

*The Rogue Song* (1930)  
Courtesy of MGM/UA

*Becky Sharp* trailer (1935)  
Pioneer/RKO

Courtesy of UCLA Film Archives  
*Paddle to the Sea* (1968)

National Film Board of Canada  
*Camille* (1927)  
Directed by Ralph Barton  
Courtesy of Karl Klein

- Jonas Mekas  
Director  
Anthology Film Archives  
to introduce  
*Witch's Cradle* (1944)  
Maya Deren

*Midnight Party* (early 1940s)  
Joseph Cornell

*In the Street* (1952)  
Helen Levitt, Janice Loeb, James Agee

- Lyn Blumenthal  
Director  
Video Data Bank  
to introduce  
*Marcel Duchamp*  
*Lip Sync* (1969)

Bruce Nauman  
*Left Side Right Side* (1972)

Joan Jonas  
*Let It Be* (1973)

Steina Vasulka  
*Untitled* (1970)

William Wegman  
*Three Transitions* (1973)

Peter Campus  
*Music With Balls* (1970)

Terry Riley  
*Global Groove* (1973)

Nam June Paik  
*Media Burn* (1975)

Ant Farm  
*Music Between the Teeth* (1975)

Bill Viola  
*Trim Subdivisions* (1981)

Bob Snyder  
*30 second spots* (1980)

Joan Logue  
*Leaving the 20th Century* (1982)

Max Almy  
*Hymn of the Nations* (1944)  
Arturo Toscanini

- Sam H. McElfresh  
Director, Film Department  
The American Federation of Arts  
to introduce  
*New York Subways* (c. 1904)  
Biograph Company  
Courtesy of The Museum of Modern Art

*Coney Island at Night* (1905)  
Edison Company  
Courtesy of The Museum of Modern Art

*From Leadville to Aspen: A Holdup in the Rockies* (1906)  
Biograph Company  
Courtesy of The Museum of Modern Art

**Reception**  
**Walker Art Center Restaurant**