

VIDEOSCOPE

THE MAGAZINE OF
VIDEOTAPE
SOURCE INFORMATION
John Reilly, Editor-in-Chief
Karen Mooney, Associate Editor

December 2, 1977

Dear Steina,

Enclosed is the photo of you that was loaned to us for use in the "Women in Video" article. I believe Julie has already given you a copy of the issue. Thanks for the loan and, again, for your participation.

Also, since I didn't keep a copy of the letter I sent you which included the Bob Stearns interview, I don't remember if I suggested a deadline for the audio cassette you are to send us. Our deadline for the issue in general is December 15th so since we will have to transcribe and edit the piece, would it be possible to receive the cassette **soon--say, within a week?**

Looking forward to hearing from you.

Sincerely,

Karen

BACKGROUND INFORMATION
on the
NEW YORK WOMEN'S VIDEO FESTIVAL

The first Women's Video Festival was organized in 1972 for the Kitchen theater in New York City and it featured videotapes created, produced or directed by women videotape makers. There were no limitations as to content or form and tapes were not excluded if men worked on them, however we did emphasize that the tapes be originated by women.

The show, which presented the work of thirty women from the New York metropolitan area, was so well-received that we decided to do another one the following year. We solicited work from all over the country for the second festival and included over fifty tapes in our program.

Since 1973, presentation of these festivals has been made possible by the New York State Council on the Arts and the Women's Interart Center.

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SUSAN MILANO...

Susan Milano, video coordinator of the Women's Interart Center, has been involved with the medium as producer, teacher and performer since 1971. She was awarded a CAPS grant in 1973/74 for her work in documentary and in the following year she began using video and sculpture in performance when she toured with the TP Video-space Troup. As the coordinator of the Women's Video Festival since its inception in 1972, Susan has helped to promote the work of women videomakers in this annual event that has experimented with and originated new approaches to video presentation. Her tapes have been shown widely in the U. S. and in Europe.

NANCY CAIN...

Nancy Cain has been a member of the Videofreex since 1969. She works as a staff member of Media Bus and the Media Center in Lanesville New York where each year dozens of visiting artists use production and post-production facilities. A CAPS fellow in 1973, she is interested in new approaches to broadcasting and has been involved in production of over 200 programs for Lanesville TV. She recently worked on a six-part series called "It's a Living" for public television in Chicago.

MARY ELLEN BROWN...

Mary Ellen Brown teaches a course, "Women and the New Video", in USF's Women's Studies Program. She has been involved in video education and in using video tape as a creative and social medium since 1970. In 1977 she studied video synthesizers, computer graphics, experimental film and video techniques at the Global Village Video Center through the New School for Social Research in New York City and at Newhouse Communications School at Syracuse University. She was project co-director and producer of "The Paradox of Freedom: Private Rights and Public Interest", a series of TV programs in 1976-77 and has also been a production consultant and graphic artist for WUSF, WEDU and WTOG TV stations in Tampa.

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Thursday, April 20...

2:00 P.M. "Program A" New York Women's Video Festival

Let It Be, (1971) STEINA VASULKA - 4 minutes - b/w
A short tape inspired by the Lennon/McCartney song. First prize winner; conceptual category; First National Video Festival, Minneapolis, Minnesota, 1972.

Mary, (1973) WENDY APPEL & PAUL GOLDSMITH - 10 minutes
- b/w
A strangely humorous video comic strip, technically superb.

Tattoo, (1972) SUSAN MILANO - 27 minutes - b/w
A modern-day tattoo artist demonstrating his craft is inter-cut with Jean Carroll, a woman in her sixties who has spent most of her life as a professional tattooed lady.

INTERMISSION

Video Vitae, (1975) PAT LEHMAN - 10 minutes - color
This piece, executed on a hybrid computer developed by the Computer Image Corporation, is an impressionistic view of a woman in conflict.

Snapshot: FLORYNCE KENNEDY (1975)
L.O.V.E. - 4 minutes
Feminist Party founder Flo Kennedy speaks at a Lesbian Feminist Liberation program in New York City. Shot on 1/2".
Lesbians Organized for Video Experience.

Women of Northside Fight Back, (1974) CHRISTINE NOSCHESSE,
MARISA GIOFFRE & VALERIE BOUVIER - 27 minutes - b/w
When an expanding paper box company threatened to destroy the homes of a working class community in Brooklyn, New York, residents in the area (many of them women) discovered that with a lot of determination, you can fight city hall.

3:30 P.M. SUSAN MILANO

4:00 P.M. NANCY CAIN, selected tapes
"Sharon Briggs Talks with Nancy Cain" Video Portrait of a Battered Woman.

5:30 P.M. BREAK

-over-

Friday, April 21...

2:00 P.M. "Program B" New York Women's Video Festival

3:30 P.M. SUSAN MILANO

4:00 P.M. MARY ELLEN BROWN-"The Dot and The Ovum";using an
oscilloscope connected to a mogue synthesizer, a
playful look at wave forms is set to a harmonica
soundtrack.

"Ovum" A sensuous tape generated by a video synthesizer
in Binghamton, New York. Audio track is a flute choir.

7:00 - 10:00 P.M. RECEPTION in CTR 252

7:00 P.M. "Program A" New York Women's Video Festival

8:30 P.M. SUSAN MILANO

9:00 P.M. NANCY CAIN, selected tapes

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Susan Milano

365 Greenwich Street
New York, New York 10013
May 11, 1978

Dear *Stella*,

As promised, I am sending you a follow-up report on the Women's Video Festival tour to the University of South Florida in Tampa. I arrived in Tampa Tuesday night/Wednesday morning, April 18/19, and after a short night's sleep immediately started setting up for the show which was to open on Thursday afternoon April 20. The University had arranged a press conference for Wednesday morning and surprisingly enough three daily newspapers showed up and spent more than two hours with myself and Mary Ellen Brown (one of the main people responsible for selling the show to the school). Most of their interest centered around what was happening with video in general and with women in particular. Enclosed are the articles that resulted from these interviews.

Thursday the show opened with a matinee, rather sparsely attended, and a visit from WTVT-TV (the local CBS affiliate). Their report was broadcast that evening on the 11:00 p. m. news. Whether or not it's any indication of progress made in recent years, you might be interested to know that both the producer and the cameraperson (the entire crew) were women. Nancy Cain, whose work was specially featured as well as shown within the Women's Video Festival, had arrived on the scene and did an afternoon presentation of her tape "Sharon Briggs Talks with Nancy Cain".

In the evening, attendance picked up and as you can see from the program listings that I have also enclosed, there were two different Festival programs (A and B) which were switched (afternoon to evening and vice versa between Thursday and Friday) so that people with schedule conflicts would have the opportunity to see both.

Audience reaction was very good and the variety of the type of work shown gave people who were not even familiar with the medium (much less women's involvement with it) a pretty good idea of the range of possibilities therein. The people who sponsored the show said that it was the highest quality presentation that had come to the University Center this year and were quite pleased.

And so I'd like to thank you once again for your involvement and add that if you know of any places that might be interested in presenting the show please put them in touch with me. Keep me posted about your new works and let me know if you have a change of address.

Yours truly,



Susan Milano

Enclosures

P.S. Sorry not to have made it to the Modern Studio
 - my flight was with you even if I wasn't.
 I've been working a lot - thank goodness and I
 hope as though I'll be in the city over the summer.
 If you're coming into town please let me know
 and if you ever need a place to stay don't hesitate
 to ask
 XXXX 1973

549 west 52nd street women's interart center new york city 10019

WOMEN'S VIDEO FESTIVAL

The Women's Video Festival will be held from April 10-26 at the Women's Interart Center at 549 West 52nd Street, New York City. The Festival will present tapes made by women from all over the U.S. and there will be live video events, video games and sculpture. For further information call (212) 246-6570 between 2 and 10 p.m., Monday through Friday.

FOR IMMEDIATE RELEASE

coordinators: susan milano & ann eugenia volkes

549 West 52nd Street women's interart center new york city 10019

WOMEN'S VIDEO FESTIVAL

FOR IMMEDIATE RELEASE
Monday March 24, 1975

For More Information Contact:
S. Milano, A.E. Volkes,
(212) 246-6570 (Mon.-Fri. 2-10 p.m.)

THE THIRD WOMEN'S VIDEO FESTIVAL

At the first Women's Video Festival in 1972, someone quipped, "well we had Pop Art, now Mom Art." Final judgement, however, must be reserved. This year more than 100 tapes were submitted by women videomakers from throughout the USA in categories such as documentary, video art, eroticism and multi-channel presentations. A number deal with the classic themes of love and politics as in the case of:

-Keeping the Door Open - Ann Shafer (by Kim Beaman and Lydia Kleiner) - Ann Shafer, the subject of this tape, is a labor negotiator, a feminist, and a founding member of the Coalition of Labor Union Women, who has worked at the Kellogg's cereal plant in Battle Creek, Michigan for nearly 30 years.

or

-Ama L'uomo Tuo (Always Love Your Man) (by Cara DeVito)
- a portrait of a 75 year old Italian widow.

coordinators: susan milano & ann eugenia volkes

THIRD WOMEN'S VIDEO FESTIVAL
PAGE TWO

Others such as Harriet, in depicting the flight of a 40 plus woman from five kids and rural life, to living on her own in New York City illuminate with a rare cadence this new social phenomenon. So that in time, the Women's Video Festival may represent a major interdisciplinary effort in the fields of art and visual media.

Susan Milano, one of the organizers, stated however, that "We want to live on the edge of our commitment to the original concept. For me this means that we must continue to reach out to find video women from all racial, economic and political groups so that the Festival will really be a forum for the presentation of the best video work being done by women today."

The first Women's Video Festival was organized in 1972 by Ms. Milano with Laura Kassos and Shridhar Bapat for the Kitchen, the electronic media theater. In 1974, Ms. Milano and Ann Eugenia Volkes moved the Festival to the Women's Interart Center. A non-profit educational corporation, the Center is a feminist-oriented organization for women in the arts. Its facilities include a gallery and a theater and it offers programs and workshops in the performing arts and in almost every visual medium. Located at 549 West 52nd Street, the Center will be the site of this year's Festival which will take place from April 10th to April 26th.

THIRD WOMEN'S VIDEO FESTIVAL
PAGE THREE

For this year's show, the gallery/theater space will be transformed into multiple viewing environments. Each room will be reflective of a certain mood, for example there is the glitter room, resplendent with wall sculptures made from fashion fads of the fifties...spiked heel shoes and pointed bras, painted and metallicized.

On display in part of the gallery will be video games and sculptures such as the Video Toys devised by Wendy Clarke. One of these toys resembles an elephant designed so a participant can stand in the sculpture and paint his or her body by looking at a live monitor image only. The camera is mounted in the elephant's trunk.

The Festival is made possible by a grant by the New York State Council on the Arts. For more information about either the Women's Interart Center or the Festival call 246-6570 (Monday - Friday, 2-10 p.m.).

549 west 52nd street

women's interart center

new york city 10019

WOMEN'S VIDEO FESTIVAL

June 1975

Dear Participants,

We'd like to take this opportunity to thank you for being part of this year's show. Attendance at the eleven programs presented averaged around 80 per evening. The environments that were built were a huge success and many people who had been to previous Women's Video Festivals expressed their pleasure with the juried show as opposed to the open entry. Programming was tighter and we felt a lot better about it.

Reviews about the show have already appeared in Majority Report (May 3, 1975), Show Business (May 1, 1975) and Vid News (May 12, 1975) as well as a review that was broadcast over radio station WQIV-FM in New York City. Yet to come is an article in the current issue of TeleVisions (formerly called Community Video Report). Press releases of the show appeared in at least nine publications including, Ms., New York Times, Millimeter, SoHo Weekly News, Avalanche, and others, but only one (TeleVisions) did a follow-up story. We hope to be able to improve on this situation next year with a full-time press agent soon to be on the Women's Interart Center payroll.

Regarding your tapes, if you have not yet received them please let us know since they were insured. Your rental fees (80¢ per minute) should arrive in the mail soon and hopefully by next week we will have purchased mailing tubes so we can send you a poster and a copy of the program.

coordinators: susan milano & ann eugenia volkes

The Interart Center in conjunction with Women Make Movies has begun a program of monthly showings of the International Video Letters. This is a tape exchange between eleven cities in the U.S. (and Sydney Australia) where different women's groups make tapes on a monthly basis about things that are happening in their respective cities that might be of interest to other women. On the second Saturday of each month (June 14, July 12, August 9 and September 13) we will be showing any tapes that have been sent to New York at the Center at 8:00 p.m. It is our hope that we'll be able to start regular open showings as well if the videoletters generate enough interest.

If you are not currently on the mailing list at WIC (being on our list does not automatically mean that you are) and you wish to be, you can write or phone and ask to be included on it. That should insure your being kept informed about all of our events, video included.

Again, thank you for your participation...please keep in touch with us.

Cordially,

A handwritten signature in cursive script, appearing to read "Susan & Ann".

Susan Milano & Ann Eugenia Volkes

549 West 59th Street

women's interart center

new york city 10019

WOMEN'S VIDEO FESTIVAL

September 1975

Dear *Sonia,*

As co-ordinator of the Women's Video Festival since 1972 I have been asked to organize four programs for Anthology Film Archives as part of their curator's choice series. The tapes will be shown on Monday evenings at the end of November and the beginning of December.

I am writing to ask you if you would like to submit your tape, *Let Me Be*, for inclusion in the show. Rental would be on the basis of \$1.00 per minute so we could pay you \$*10.00*.

I can only say that I'm very pleased that Shigeko Kubota (video curator at Anthology) has asked the Women's Video Festival to be part of these presentations and I hope you will want to be represented too. Please respond either way immediately since the November/December calendar goes to press at the end of September and we'll want to include a complete listing for each show. Tapes can be sent as late as November 3 (so we can play them through to make sure there are no complications).

Hope to hear from you soon,

Susan

Susan Milano

P.S. I wanted to maintain a minimum rental fee of \$10 — if the above is O.K. with you I could use the copy I have so you wouldn't have to send any tapes through the mail.

coordinators: susan milano & ann eugenia volkes

549 west 59th street women's interart center new york city 10019

WOMEN'S VIDEO FESTIVAL

October 1974

Dear *Stecina,*

The Women's Interart Center (a member organization of women artists working in all media) will present the third Women's Video Festival in their gallery space in New York City from April 2-19, 1975.

We are asking women all over the U.S. to send us tapes that they have made for possible inclusion in the Festival. As in the past, we would like to present a wide range of work. We're interested in documentaries, video-art, erotic tapes, multi-channel presentations, dance, health, video sculpture and live events just to name a few categories. Tapes dealing with subjects of particular interest to women are a natural in the context of a Women's Festival, however, we do not limit participants with respect to the content of their tapes.

All work to be shown will be selected by a jury of women representing varying viewpoints as well as different personal approaches to video as a medium. This departure from the way the previous two Festivals have been organized (open entry with no jury) has evolved because of an ever-increasing number of women who are now working in video. The Second Women's Video Festival featured over fifty tapes and returned several others simply because there was not enough program time to accommodate everything that was sent.

The form of the Festival is outlined on the following pages.

coordinators: susan milano & ann eugenia volkes

- a) We would prefer tapes not longer than a half-hour although we are not limiting you. Please bear in mind that very short tapes work very well in an evening's program and are often the favorites. Tapes that are selected will be played in their entirety.
- b) While we are emphasizing tapes originated by women, we are not excluding those in which men have played production roles. A complete list of credits must be submitted with each tape.
- c) Available hardware includes one Sony 8600 VTR, one Sony 3650 VTR, a matrix switcher, multiple monitors and a complete audio system. Much of our equipment will be supplied by the TP Videospace Troupe and a complete video viewing environment will be created with their help and resources.
- d) We have received a grant from the New York State Council on the Arts to help pay the production costs of the Festival. Out of this we expect to give tapemakers 80¢ per minute of time for work included in the program as a rental fee. We intend to ask for a contribution from people attending the shows to help offset expenses.
- e) Last year's Festival was covered by CBS Evening News, Women and Film, Filmmakers Newsletter, Popular Photography, Changes in the Arts and Majority Report. We will work again this year to see that the Festival gets the best coverage possible and will send participants copies of programs and information about reviews.
- f) Tape showings will take place only at the times announced publicly. Please submit first generation copies of your work wherever possible. Do not send masters.
- g) If you are submitting a piece of video sculpture or if you wish to do a live event, please send photographs and written (or taped) descriptions by the deadline date.
- h) In order to co-ordinate programming and advance publicity we ask that tapes and application forms be submitted by January 15, 1975. We will accept a working rough for viewing purposes but tapes sent after the deadline date cannot be considered.

We have planned the Festival for April 1975 so that we could allow more time for tapemakers to respond. Previously, when the programs took place in the fall, many people who had been away during the summers could not get their tapes in on time. Hopefully, our new plans will make things easier all around. We are anxious to hear from you and hope that you'll be as excited about the upcoming show as we are.

Please address all correspondence to:

Susan Milano and Ann Eugenia Volkes
% Women's Interart Center
549 West 52nd Street
New York, New York 10019

Yours truly,



Woody - Tell students & post on bulletin board

549 West 52nd Street Women's Interart Center New York City 10019
WOMEN'S VIDEO FESTIVAL

October 1974

Dear *Lucy,*

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Please address all correspondence to:

Susan Milano and Ann Eugenia Volkes
% Women's Interart Center
549 West 52nd Street
New York, New York 10019

Yours truly,

Susan

Ann

PLEASE FILL OUT AND RETURN WITH YOUR ENTRY.

NAME OF TAPE(S) OR PIECE: _____

COMPLETE LIST OF CREDITS: _____

BLACK/WHITE _____ (continue on separate sheet if necessary)
COLOR _____

DATE COMPLETED _____ RUNNING TIME _____

INFORMATION YOU THINK PERTINENT: CONTENT, DESCRIPTION,
CONDITIONS UNDER WHICH IT WAS MADE, ETC. _____

ANY TECHNICAL INFORMATION: (HOW TAPE OR PIECE WAS MADE,
EDITED, ETC. _____

WHO SHOULD PEOPLE CONTACT REGARDING THIS TAPE OR PIECE? COST? _____

ANY ADDITIONAL INFORMATION: _____

** PLEASE NOTE: ALL TAPES MUST BE NEW STANDARD WHETHER
BLACK AND WHITE OR COLOR SO MAKE COPIES ACCORDINGLY.

Skina
Equipment list for Women's Video Festival from
Susan Milano

Equipment list

chair room

- 2 color monitors
- 2 b/w monitors
- 1 camera (and CMA if it's a portapak)
- 1 tripod

pillow room

- 2 b/w monitors
- 1 color monitor
- 1 camera (and CMA if it's a portapak)
- 1 tripod

control room

- 3 playback decks (1 color)
- 1 camera (and CMA if it's a portapak)
- 1 matrix switcher
- 3 preview monitors for VTR's (small monitors)
- 3 preview monitors for cameras (small monitors)
- 1 audio amplifier
- 2 or 3 speakers
- 1 mike to plug into the audio system
- 1 tripod

gallery pieces

- 2 to 5 monitors b/w (at least one should be at least 18" the others can be different sizes and we'll work with what we get as far as numbers go...we can decorate all the gallery windows or just one depending on the number and size of the monitors that we have for the beckoning hands piece)

LIGHTING- we'll need bright spots to put in the ceilings so the rooms will be as well lit as possible.

Also we'll need lots of co-ax cable...a few long ones and several shorter ones. We'll need audio cable..to correspond with the sound system so we can bring sound from the control room to the two viewing spaces.

VOLUNTEERS...VOLUNTEERS...VOLUNTEERS...VOLUNTEERS...VOLUNTEERS...
Now is the time for all good volunteers to come to the aid of the
Women's Video Festival.

JUDY

ACT V CAN LOAN

2 STUDIO CAMERAS (1 w/zoom lens 1 w/wide angle)

1 PORTAPAK CAMERA (w/kMA)

5-7 LARGE B/W MONITORS

1 SMALLER B/W MONITOR

1 MIXING BOARD WITHOUT SEG, BUT WITH 4 SMALL PREVIEW MONITORS

4 TRIPODS

1 AUDIO AMP

1 PORTAPAK DECK

ACT V HAS ENOUGH CABLE FOR ALL ITS OWN MONITORS, ~~CAMERAS~~ CAMERAS, ETC. AND WE WILL LEND YOU ANY EXTRA.

WE ALSO HAVE: (if necessary)

1 DISTRIBUTION AMP

1 MIKE MIXER

SEVERAL HEADSETS AND MISCELLANEOUS ITEMS

POWER PAKS AND BATTERY PAKS

IF ~~THEY~~ THEY ARE FIXED

WE WILL HAVE

2 STUDIO DECKS

2 P-PAK CAMERAS

2 P-PAK DECKS

1 SEG

Steve Feeler

ACT V

Susan Milano

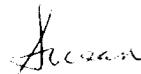
303 East Houston Street
New York, New York 10002
March 15, 1976

Steina Vasulka
257 Franklin Street
Buffalo, New York 14202

Dear Steina,

Shigeko has finally gotten the money to pay for the Women's Video Festival curator's choice series presented in November. She would like to purchase Let It Be for a total price of \$50. Enclosed is a contract that describes the terms. If all is acceptable, please sign and return one copy of the contract along with a new dub of the tape to me. As soon as I receive same I will get your check from Shigeko and send it to you immediately. Please note, since they have the money NOW, it is imperative that the deal be concluded quickly. Shigeko would like to get your dub within two weeks. To eliminate confusion please send your materials to me.

Best to you and Woody too...



Susan Milano

Enclosure

Y119-576
025-6719

April 7/79

Dear Mrs Steina Vasulka

You are invited to participate in a show
about "Women in Video."

Kindly contact Doris Chase at
X 222 W 23rd St N.Y. 10011
tel 212-929-7285

She will coordinate the show, which will
take place at the "Global Village" on
MAY 25/79 at 7.30 p.m.

Hope to hear from you as soon as
possible.

Sincerely
Olga Spiegel.

P.S.

please send Doris information about your video
for press release

WOMEN • ARTIST • FILMMAKERS INC.

69 MERCER STREET

NEW YORK, NEW YORK 10012

TEL (212) 966-5944

SUSAN BROCKMAN DORIS CHASE MARTHA EDELHEIT SILVIANNA GOLDSMITH NANCY KENDALL
MARIA LASSNIG CAROLEE SCHNEEMANN ROSALIND SCHNEIDER OLGA SPIEGEL ALIDA WALSH

Monday July 14

Dear Steina:

Enclosed is Susan Milano's list of equipment she will need for the Women's Video Festival next week, plus a list from Steve Keeler of equipment Act V can contribute.

Susan is arriving in Buffalo on Thursday, July 17. Can Jon Burris, you & I meet sometime before then to discuss how much equipment is available, how much we will have to rent, and a set-up procedure of some sort.

I will be at WBFO (#5393) every afternoon this week.

Thanks

Judy Treible