

**New England  
Foundation for the Arts**

678 Massachusetts Avenue  
Cambridge, Massachusetts 02139

617 492-2914

An organization  
of the six New England  
state arts agencies  
with funding from the  
National Endowment  
for the Arts.

October 10, 1986

Greetings!

Enclosed please find the program descriptions for the fall MIXED SIGNALS series and a schedule for cablecasting. Each program will be shown once (with one repeat the same week) in each system. Dates and times for Stamford, CT and Portland, ME have not been scheduled yet.

I have also enclosed cards which we will be mailing to arts lists in each community. When you use these, please remember to place a \$.22 stamp over the bulk permit number.

The programs will be dubbed and out to the systems at the end of next week; your tapes will be returned shortly thereafter.

Thanks for your participation in MIXED SIGNALS.

*Michele*  
Michele Furst  
Producer

Fall 1986

MIXED SIGNALS  
CABLECASTING SCHEDULE

<u>Station/Location</u>	<u>Day</u>	<u>Time</u>	<u>Dates</u>
Continental Cablevision Channel 9 Enfield, CT	Thursdays Fridays	8:00 p.m. 4:30 p.m.	Nov. 6, 13, 20, Dec. 4 Nov. 7, 14, 21, 28
Cablevision of Stamford Public Access Channel 27 Stamford, CT*	TBA		
Southern Maine Community Television Consortium Channel 16 Portland, ME	TBA		
Boston Neighborhood Network TV Channels A3 and A8 Boston, MA	Fridays	9:30 p.m.	Nov. 7, 14, 21, 28
American Cablesystems of Cape Cod Channel 8 Cape Cod, MA	Mondays Tuesdays	7:30 p.m. 8:30 p.m.	Nov. 10, 17, 24, Dec. 1 Nov. 4, 11, 18, 25
Continental Cablevision of Northampton Channel 2 Northampton, MA	Tuesdays Wednesdays	6:00 p.m. 8:00 p.m.	Nov. 4, 11, 18, 25 Nov. 5, 12, 19, 26
Quincy Cablesystems Channel 3 Quincy, MA	Tuesdays	9:00 p.m.	Nov. 4, 11, 18, 25
Somerville Community Access TV Channel 3 Somerville, MA	Thursdays	8:00 p.m.	Oct. 30, Nov. 6, 13, 20
Greater Boston Cable Channel 6 Woburn, MA**	Thursdays	9:00 p.m.	Nov. 6, 13, 20, 27
Continental Cablevision of NH Channel 12 Concord, NH	Fridays Saturdays	8:30 p.m. 9:30 a.m.	Nov. 7, 14, 21, 28 Nov. 8, 15, 22, 29
Rhode Island Community TV Network Interconnect Rhode Island Public Access Interconnect B Channel	Tuesdays	8:00 p.m.	Nov. 4, 11, 18, 25
Green Mountain CableVision Channel 8 Burlington, VT	Tuesdays Mondays	8:00 p.m. 1:30 p.m.	Nov. 4, 11, 18, 25 Nov. 10, 17, 24, Dec. 1

\* Cablecast in Darien, Greenwich, New Caanan, Norwalk, Stamford, Westport and Wilton, CT

\*\* Cablecast in Billerica, Burlington, Stoneham, Wilmington and Woburn.

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NEW ENGLAND FOUNDATION FOR THE ARTS PRESENTS

MIXED SIGNALS

FALL, 1986

A series of four thirty-minute television programs featuring  
the work of thirteen film and video artists.

PROGRAM I

MY NEIGHBORHOOD Comical sadsack Mitchell Kriegman takes  
viewers on a tour of his neighborhood haunts.

PROGRAM II

HOPIIT Video artist Victor Masayesva captures the  
stunning imagery of daily life within a Hopi Indian  
community in Northern Arizona.

AS IS Routine events take on a new meaning in Edin  
Velez's close-up view of New York City.

Interview with Edin Velez.

PROGRAM III

TIME TRAVEL A three and one half minute celebration of  
the pleasures of travel, by Merrill Aldighieri and Joe  
Tripician.

FISH In this videotape of a performance by the Throwing  
Muses, Danger Video (Charles Jevremovic and C.L. Monroe)  
use color images of fish to express the imaginings of a  
woman locked in a black and white world.

Interview with Danger Video (Charles Jevremovic and C.L.  
Monrose).

STRANDED Ezra Litwak's revealing portrait of young people  
who congregate at the pier in Hermosa Beach, California.

PROGRAM IV

GLASS MASKS Visual. stunning, mysterious encounter on a rocky shore by Cambric artist Ellen Sebring.

DER WESTEN LEBT (THE WEST IS ALIVE) West German video artist Klaus Vom Bruch constructs a tense and powerful study of male/female interaction, underscored by the symbol of a speeding train.

GRASS (WHEN THE RAIN FALLS ON THE WATER, DO THE FISH GET ANY WETTER?) Janice Tanaka uses her dense image-processing style to explore aspects of creation and the evolution of man.

UNTITLED Using sophisticated video techniques, Woody Vasulka tells an ominous parable about nuclear destruction, set in the New Mexico desert.

THE ROAR FROM WITHIN In a sequence of beautiful and sensitive drawings, film animator Flip Johnson tracks an individual's entry into and escape from inner terror.

Interview with Flip Johnson.