

# Phoenix Art Museum

*Phoenix Art Museum*

*1625 North Central Avenue*

*Phoenix, Arizona 85004-1685*

*602-257-1880*

August 10, 1987

Dear Director's Circle Member:

Because you are a member of the Museum's Director's Circle, it is a pleasure for me to present you with a copy of the Museum's most recent catalogue, 1987 Phoenix Biennial.

The 1987 Phoenix Biennial is an invitational exhibition that includes the works of 32 artists from Arizona, New Mexico, Southern California and Texas. It represents a cross section of the Southwestern contemporary art scene, including representational and abstract art in the mediums of video installation, film installation, photography, weaving, painting and sculpture.

The exhibition was organized by our Curator of 20th Century Art Bruce D. Kurtz who visited galleries, alternate spaces, museums and artists' studios in the four states represented. It is sponsored by the Museum's Contemporary Forum.

Thank you for your generous support. I hope you enjoy this catalogue and the exhibition.

Sincerely,



James K. Ballinger  
Director

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*602.257.1880*

5 October 1987

Steina Vasulka  
Box 100 Route 6  
Santa Fe, NM 87501

Dear Steina,

The 1987 Phoenix Biennial closed yesterday. For your records, I have enclosed a complete set of the publicity we received for the show. I hope you are as pleased as we are with the press coverage the show obtained.

Many thanks for participating.

Best wishes,



Bruce D. Kurtz  
Curator of 20th Century Art

enclosures

THE VASULKAS

July 26  
1983

Dear Bruce Kurtz,  
I'm sorry I got very  
busy - lectures & travel  
overseas - and didn't  
manage to respond to your  
request (attached).

Is this still on?

Please let me know and  
I will send you a  
package.

Warm regards,

Steina

V  
Sent

# Phoenix Art Museum

1000 Museum Building  
 Phoenix, Arizona 85001  
 602/257-1400  
 602/257-1401

October 1992

Stina Veslika  
 c/o Peter Weibel  
 fax: 0114969.43.92.01

Dear Stina,

A developer in Phoenix is interested in placing  
 installation in the lobby of his building. Would you be interested?  
 If so, could you please fax me 1) a list of equipment required for  
 a two-channel piece, either with two or four monitors, and the  
 approximate equipment cost and 2) a description of the artwork you  
 would propose, and its cost. I'm sorry to say that I need this  
 information as soon as possible.

Thank you,



Bruce D. Kurtz  
 Curator of 20th Century Art