

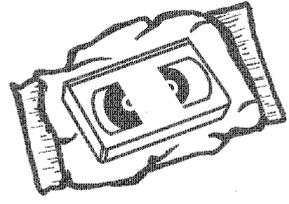
playback 1996 schedule

Friday, March 29

8:30-9:00 a.m. **Coffee and Registration**

9:00-9:30 a.m. **Conference Welcome**

Sally Fifer, Executive Director, BAVC
 Debbie Hess Norris, Board President,
 American Institute for Conservation
 Inge-Lise Eckmann, Vice Chairman,
 National Institute for the Conservation of Cultural Property



9:30-10:30 a.m. **The Artist's Perspective**

Robert Riley, Curator for Media Arts, SFMOMA with Video Artists
 X Philip Mallory Jones, Mary Lucier, Woody Vasulka and Bruce Yonemoto

10:30-11:30 a.m. **Analysis and Evaluation Procedures**

What is the chemical and physical structure of videotape?
 What are the causes and characteristics of the common methods of
 deterioration? General issues of permanence and durability of videotape.

11:30-12:30 p.m. **Cleaning and Remastering**

What are the methods currently used for the cleaning and remastering
 of deteriorated videotapes and what are the advantages and disadvantages
 of these methods? What further research should be done to verify prior
 research?

12:30-2:00 p.m. **Lunch Break and Video Screenings**

2:00-3:00 p.m. **Storage**

What is the state of current research on the storage of videotape?
 What are the recommended environmental conditions for the safe
 and proper storage of videotape? What are the major problems
 and issues preventing proper collections storage?

3:00-4:00 p.m. **Ethical Principles and Dilemmas**

What are the ethical principles and constructs that should guide those
 responsible for video preservation? How do proprietary formulas for tape
 or tape cleaning affect progress in the field of video preservation?
 How much "correction" is appropriate? What is the proper
 documentation of preservation activities for videotape?

4:00-5:00 p.m. **Changes in Technology and Practice**

What are the new technologies and how do they affect the
 long-term preservation of electronic media?

5:00-7:00 p.m. **Reception**



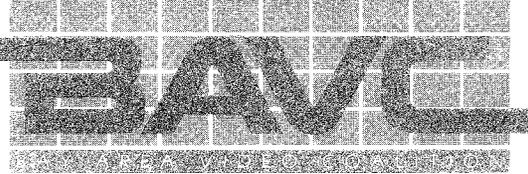
Registration Form

To take advantage of early bird rates, your registration and payment must be received by
 March 1, 1996. Please complete and return to:

Bay Area Video Coalition, PLAYBACK 1996
 1111 17th Street
 San Francisco, CA 94107

Fill out one form per registrant

Name			
Title		Organization/Company	
Address			
City	State	Zip	Country
Telephone	Fax	E-mail	
<input type="checkbox"/> Check enclosed (made payable to BAVC) <input type="checkbox"/> Charge my: <input type="checkbox"/> MC <input type="checkbox"/> Visa			
Card#		Exp.	
Cardholder's Name			
Signature			



February 21, 1996

Woody Vasulka
Box 100, Rte. 6
Santa Fe, NM 87501

1711 17th Street
San Francisco,
California 94107
415 861-3282
415 861-4316 FAX

Dear Woody:

Thank you for agreeing to join the media arts and conservation communities in the Bay Area Video Coalition's upcoming PLAYBACK 1996: Video Preservation Round Table which will be held at The San Francisco Museum Of Modern Art on Friday, March 29 and Saturday, March 30. The Artists' panel portion of the conference will consist of yourself along with Bruce and Norman Yonemoto, Philip Mallory Jones and Mary Lucier. Bob Riley, the panel's moderator, is in the process of finalizing the discussion topics and will contact you in the next week or two to discuss the specifics of your participation in the panel.

The Artists' panel is scheduled immediately after the opening remarks on March 29. Therefore, we recommend that you arrive at SFMOMA at 8:30 a.m that Friday morning. Upon your arrival please come to the Registration table which will be set up right inside the Museum's front entrance. I will be at there to greet you and will give you your honorarium and per diem check at that time.

If you have not already made your travel arrangements to San Francisco, please contact Jane Scott at Witmor Travel (1-800-WITMORE, Fax#415-731-9399). Jane is the agent BAVC works with to secure affordable plane fares and accomodations. If you choose to use another travel agency we will not be able to reimburse you for your expenses.

I would also greatly appreciate the receipt of a short personal biography of yourself that I can include in the conference packet to be given to those people attending. Please send this to me no later than March 13.

If you have any questions please contact me at (415) 550-7411, e-mail paigelu@aol.com. I look forward to your arrival in San Francisco and thank you for your participation in this important and historic conference.

Best regards, 
Paige Ramey, BAVC Conference Coordinator

Hi Woody, It was great to meet you at the "Machine Media" open. Incredible work! Paige