

January 06 1978

Steina Vasulka  
257 Franklin Street  
Buffalo, New York

Dear Ms. Vasulka,

I am writing to you regarding our telephone conversation of December 21st. We are very happy that you are going to do the Video Show.

Your installation will appear between March 6th and 10th. Set up can begin as early as Saturday March 4th, or as late as Monday the 6th, perhaps as a demonstration. You mentioned that it may not be possible for you to come for more than one day. If that is the case, we can take care of setting up the installation, though we would love to have you. The actual screening and/or performance will take place on Wednesday the 8th at 8pm.

How you run the evening is up to you. As I had mentioned before, there are two spaces available to us for that night. Plans of these rooms are enclosed.

One space is the Longwood Gallery, where the installation will be. This room is rectangular with an arched ceiling and very hard walls causing the room to be acoustically alive. The room is painted white.

The other space is a performance space on the second floor. This room is larger and less loud. It has windows, which have been painted to block out light. There are three doors and two poles in the center. This room is painted blue. We can arrange for additional lighting in either space. We will arrange for seating also.

The Video Show itself is a series of video presentations. It is run by Massachusetts College of Art in conjunction with Harvard University and the Boston Museum School. There will be three evenings of works by local artists, Three evenings of works by prominent artists, and two evenings of open screenings.

For your installation you said that you would need two 1/2 inch VTRs and two, four, or six matching monitors. Does the whole group need to match or can they just match in pairs? The monitors can be black and white, right? Ideally how large should the monitors be? How small can they be? We have a number of 24" grey cubes, to be used as platforms. They can be painted. Please send us a plan of your installation arrangement. A statement describing your intentions would also be helpful.

Regarding the honorarium: we have agreed upon a fee of \$300.00 for the installation and your appearance, plus traveling expenses and accommodations for the night or nights you are here.

I hope this answers any questions you have. We would like to hear from you regarding the questions I have asked and anything else you

*John Hall effect B-Y video dist*

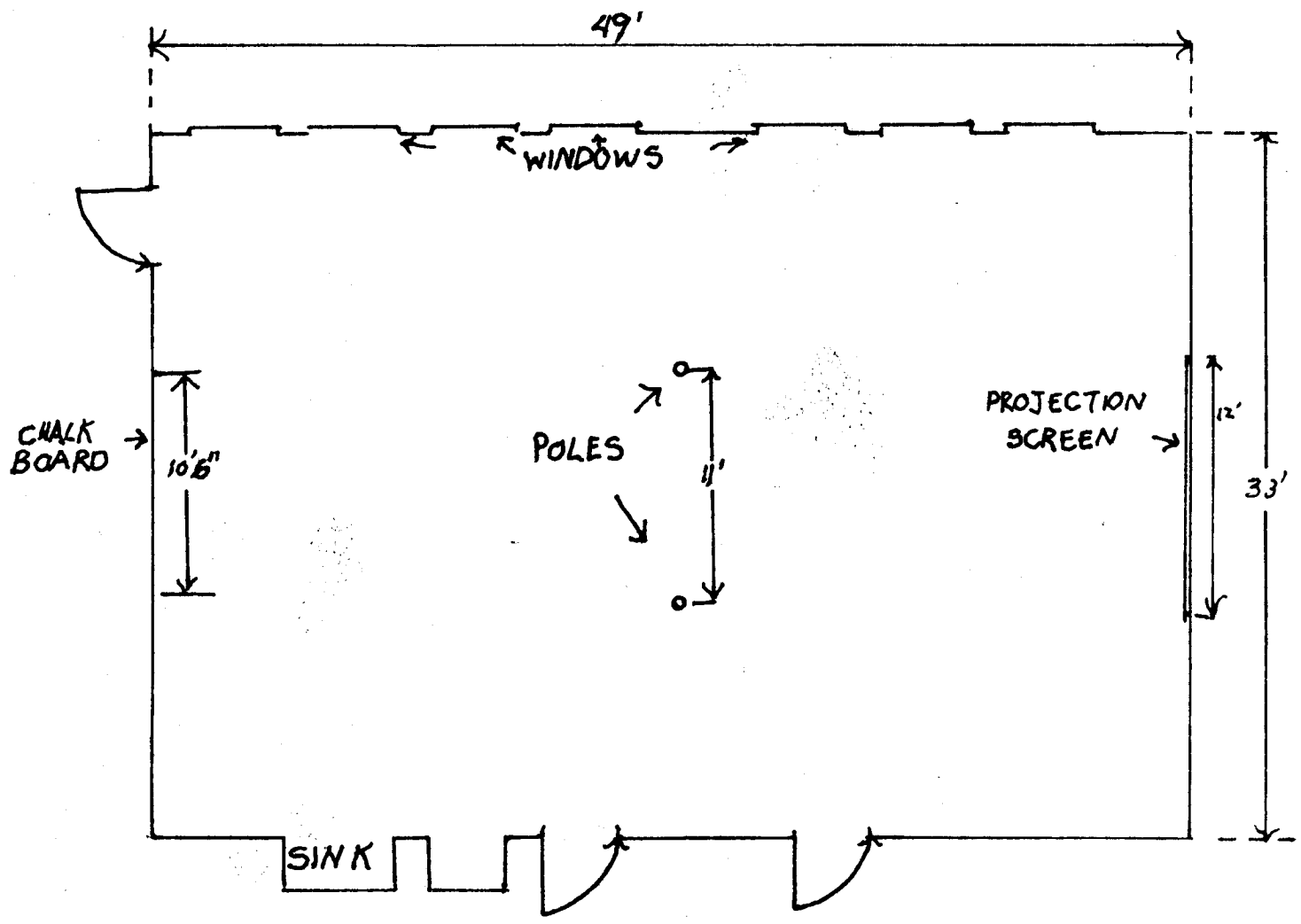
can think of, that we should know. You can write to me here at Mass  
Art. Our Telephone number is 617-731-2340 x21.

I hope to here from you soon.

Sincerely Yours,

A handwritten signature in cursive script, appearing to read 'Lisa Coen', written in dark ink.

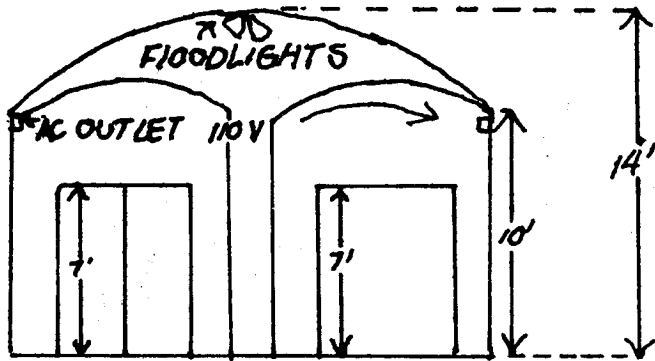
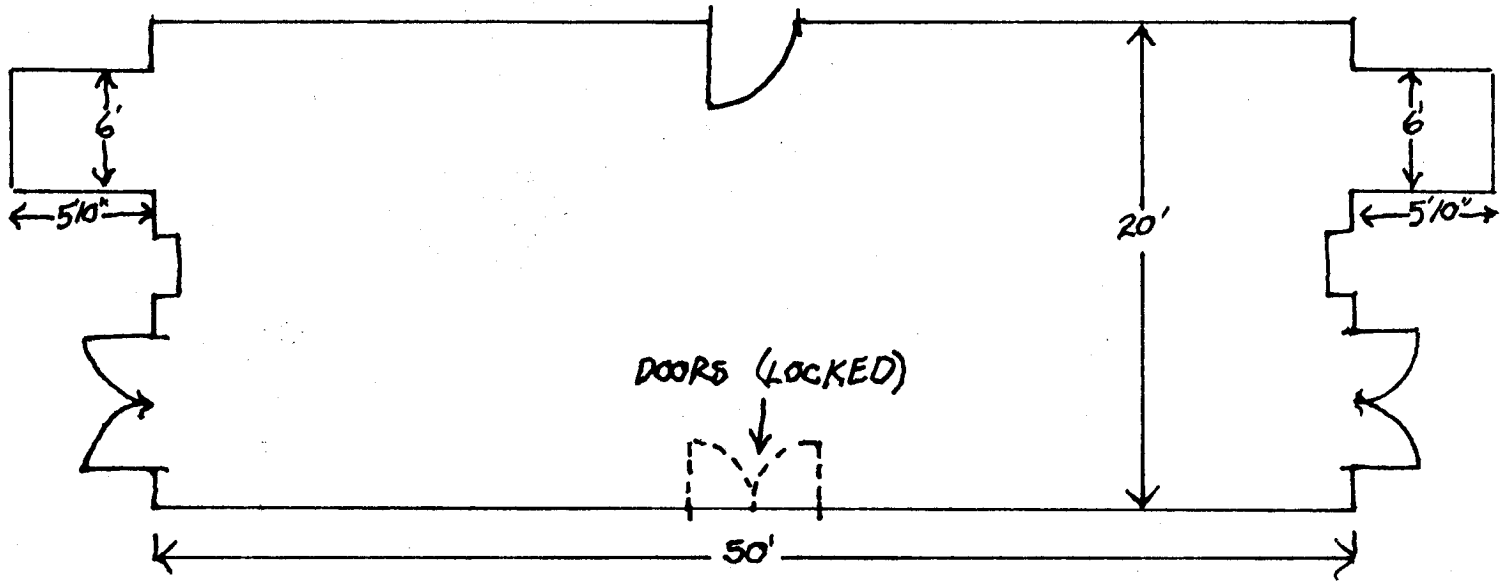
Lisa Coen



SPACE 46

1' = 1/8"

PRESIDENTS OFFICE



LONGWOOD GALLERY

1' = 1/8"