

MAY 8,

SWEET OF HEART,

I AM TRYING DESPERATELY TO UNLOAD
\$ 2500 THROUGH THE BANKS, NO- SO-
EASY, BUT I TRY VERY HARD. I HOPE
TO SUCCEED SOON (TODAY). YESTERDAY
ROMANO ASKED ^(HE) TO SKETCH UP SOME NEW
INVOICES, HE DID OR WILL SEND ^(NEED TO) ~~IT~~ THROUGH
YOU (THE VASULKAS, INC.) FOR THE TAX PURPOSE.
ALSO HE IS HIDING UP THE IMPORT TAX ON
THE TAPEL AS DONATION. DO PLEASE AS HE
WANTS. HE ALSO IS TO ~~TELL~~ WIRE YOU A
TRANSFER OF ABOUT \$ 2000 ^{AS} SOON AS
HE GETS THE INVOICE FROM YOU, AND
ALSO WANTS TO HIDE THE LOCAL TAX FOR
GENE THROUGH YOU.

SO FAR EVERYTHING VERY EXCELLENT.

DO I UNDERSTAND, THAT THE TICKET
TO FINLAND WILL BE WAITING IN ROME
FOR THE FLIGHT 1139 ON MAY IS DEPART-
TING 1:30 PM? I ~~THAT~~ HOPE THIS IS THE
INFO

LOVE WOODY + GENE

Roberto Provenzano
Romano Fattorossi
IN VIDEO 90
fax: 39.2.54.69.101

6 December 1990

Dear Roberto and Romano:

Through Woody Vasulka I have received your invitation to lecture in Milan the last week of April 1991. I would like to do it, provided various requirements can be agreed upon.

First, it is not clear whether you want me to lecture about Woody's work, or my own work. I propose to do both. I will give two lectures in two days: one about Woody's work in the context of the evolution of digital imaging and interactive systems, and what Woody calls "Digital Space." The second lecture will be about certain other important trends or possibilities in video art, discussed in the historical context of both experimental and mainstream film. This lecture would be illustrated with videotapes by George Kuchar, Vanalyne Green and other American video artists. My premise in both lectures is that the leading edge of moving image language and narrativity is found today in video, not in film.

My fee for these two presentations will be \$1500 U.S. -- but only if Lola Bonora agrees to have me give these same lectures in Ferrara, for an additional fee of \$1500 U.S. I am saying that I need a total fee of \$3,000 U.S., in addition to air fare, lodging and meals. I am willing to do the two lectures (and show and discuss the videotapes) in both Milano and Ferrara for this total fee of \$3,000 plus travel expenses.

I am sending this proposal to Lola Bonora. I hope you will talk with her about sharing these expenses. I would like very much to present my current work to the video communities in Milano and Ferrara. Please fax your response as soon as possible.

Sincerely,

Gene Youngblood
931 Stagecoach Road
Santa Fe, New Mexico 87501
Fax: 505.473.6504
Tel: 505.982.1863

Monday, October 8, 1990

TO:
Roberto Provenzano
FAX: 39 2 54.69.101
Address:
AIACE
Via Morosini 16
20136 Milano
Tel:
2/5483986-55192985

Dear Roberto,

Thanks for choosing me as a candidate for the master class. However there are certain complications here. We are talking with Lola Bonora about participating in staging an installation at Electronic Image which is taking place in Bologna and Ferrara in early Spring, 1991.

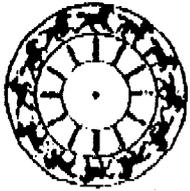
I would want to participate in your event only if I could synchronize my presence in Europe to consecutive dates and the project I am working on now, an interactive media installation entitled The Theatre of Hybrid Automata, would satisfy your workshop concept. This would involve at least two people with the installation, myself and David Dunn who is the co-author of the project. Unfortunately it is an expensive proposition, it would cost a fee of \$3,000 dollars per person for your event, an additional rental for a video matrix, two channel playback (U-matic) and associated hardware which we estimate not to exceed \$4,000. Travel, lodging and shipping would be an additional expense. On the other hand, Lola might co-sponsor the travel and/or other expenses so some money could be saved. If this sounds unreasonable for your budget we may still think of alternatives. We are no longer involved in a single medium such as video but we could offer you a lecture on the concept of "Digital Space" which is described by the attached paper. This would be a two part presentation with video and audio tape material. In a similar vain I would strongly recommend a lecture by Gene Youngblood, the noted media philosopher (who also lives in Santa Fe) as a third leg of our participation.

For your information, the address of Lola Bonora is:
Centrovideoarte-palazzo dei diamanti - 44100 Ferrara
Tel: 0039.532.207111 Fax: 532.203064

With sincere regards,

Woody Vasulka

LOVE WOODY



A I A C E
Associazione Italiana Amici Cinema d'Essai

C.F. 97017800158

20136 MILANO

Via E. Matteoli, 16 - Telef. 54.83.988

1-10-1990 9:07 46

MESSAGGIO TELEFAX

DESTINATARIO MR. WOODY VASULKA

DA PARTE DI INVIDEO 90 - MILANO - ITALY

OCCORRENZA VASULKA TEL. NUMBER
001-505-4717181

N. PAGINE TRASMESSE 3 (questa inclusa)

Milano il 1/10/90

N.B. Se una parte di questo messaggio non e' pervenuta o e' illeggibile telefonare al 02 5483986



Mr. Woody Vasulka.
Santa Fé.
Tel. 001-505-4717181
Fax: 001-505-9826790

Milan (Italy) October 1st, 1990

Dear Mr. Woody Vasulka

Following our short telephone conversation.
My name is Roberto Provenzano, together with Romano Fattorossi and Felice Pesoli, we have given birth to **IN VIDEO 90** which is a new cultural project of A.I.A.C.E. - backed by Milan municipality and Province and Lombardy Region - aimed at promoting and widespreading in Italy a better knowledge of the artistic expression through the video medium.

IN VIDEO 90 is going to establish a videotèque on the subject (your works VOICES WINDOWS and ART OF MEMORY are among our first acquisitions), but apart from that, we are organizing a number of different cultural events.

The first of these was an **INTERNATIONAL SYMPOSIUM** on the *evolution of the language of abstract audio-visual expression, from its origin in the '20s with the "Avant-garde" cinema through the "Underground cinema" period and up to the contemporary "computer art"*.

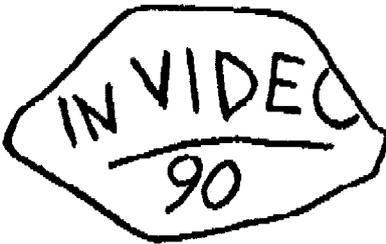
The symposium took place in Bergamo (near Milan) in July 11th and it was a good success. Apart from several well known Italian University Professors, it was attended by John Hanhardt and John Whitney Sr. who gave us a very stimulating demonstration of his working with computers.

The second event we are organizing is an exhibition of all the most significant works of video art of the last decade. The exhibition will take place next November from 22th to 25th and, of course, among all other works we will exhibit your wonderful works mentioned above.

The third event we would like to organize is the one I'm writing you for.

We would like to give the Italian students and young video-makers a chance to attend a stage with a very famous video artist and the first artists we thought of it was you, for the great originality of your style and method of working.

This third event should take place in Milan in late winter or early spring 1991 (probably in March). This event will be organized by **IN VIDEO** in collaboration with **FILMMAKER**, another festival which takes place every two years and which is organizing another stage with the documentarist John Alpert for February 1991



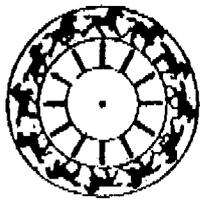
The sort of workshop we would like your collaboration for could be organized as follows: We would provide you and 7 or 8 students with two hours of video shooting on a given subject (if you prefer it could be you to choose and provide the shooting). In a three or four days' workshop You should teach the students how to work "artistically" on this shot material in a post-production unit with special effects facilities. The students will then work on the shooting material and create 7 different works that would be exhibit on occasion of the FILMMAKER FESTIVAL.

It would be up to you to decide whether you would like to create a video of your own out of the shots.

But this is just an idea. We are open to any suggestion from you for a different workshop.

Waiting to hearing from you about our proposal in very short terms. Please address your answer to Fax: 39 (Italy code) 2 (Milan code) 54.69.101., address: A.I.A.C.E Via Marosini 16 - 20136 Milano - Tel. 2/5483986 - 55192985
Your sincerely

Roberto Provenzano



A I A C E

Associazione Italiana Amici Cinema d'Essai

20135 MILANO

Via E. Morosini, 18 - Telef. 84.83.988

C.F. 97017800158

Milano, 8/5/91

Dear Steina!

You must do this:

- 1) Please check if the original advance of \$1500 from AIACE to Woody ticket was made on the Vasulka Corp., if on so its OK, if on personal account, please re-issue the invoice on corp head.
- 2) make another bill to AIACE for amount of \$2060 (this sum includes the price of the cassettes you copied) to the Vasulka corp. on behive of Woody for the balance of payment (in Milano and Pisa).
- 3) make a bill for \$1500 through the Vasulkas Corp. to Gene Youngblood (for tax purpose) on the account of ONDAVIDEO - Pisa

Also, issue also this document:

... Inc. are donating three U-Matic videocassettes containing ... (please, write a list) as an institutional gift ... under the condition that they will not change on ... fee for screening of this work in public, and that the use ... will be limited to inhouse use only.

ADERENTE ALLA CONFEDERATION INTERNATIONALE DES CINEMAS D'ART ET D'ESSAI (C.I.C.A.F.)

THE/VASULKAS//RT/6//BOX/100//SANTA/FE//NEW/MEXICO//87501//USA//*/THE/VASULKAS//RT/6//BOX/100//SANTA/FE//NEW/MEXICO//87501//USA//*/TH
E/VASULKAS//RT/6//BOX/100//SANTA/FE//NEW/MEXICO//87501//USA//*/THE/VASULKAS//RT/6//BOX/100//SANTA/FE//NEW/MEXICO//87501//USA//*/THE/
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SULKAS//RT/6//BOX/100//SANTA/FE//NEW/MEXICO//87501//USA//*/THE/VASULKAS//RT/6//BOX/100//SANTA/FE//NEW/MEXICO//87501//USA//*/THE/VASU

A declaration of a donation:

From:
The Vasulkas, Inc.
Route 6, Box 100
Santa Fe
NM 87501, USA

To:
A. I. A. C. E.
Via Morosini 16
20135 Milano
Italy

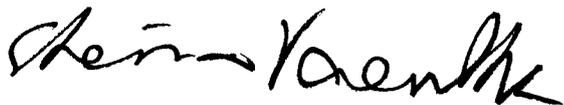
The Vasulkas Inc. are donating three 3/4" U-Matic Videocassettes
containing these following works:

- 1) "In the land of the elevator girls"
"Lilith"
"The Commission"
- 2) "Artifacts"
"Vocabulary"
"The Matter"
"C-Trend"
"Soundgated Images"
"Noisefields"
- 3) "Violin Power"
"Summer Salt"
"Flux"
"Orbital Obsessions"

They are to be considered as an institutional gift to the A.I.A.C.E.
on the condition that they will not charge commercial fees for public
screenings, and all uses of these cassettes will be limited to
in-house use only.

On the 9. of May, 1991

For The Vasulkas, Inc.



Steina Vasulka
President

ATT: PETER WEIBEL OR ULI RIEBER

DEAR P. ON U... PLEASE FORWARD THIS
FAX TO WOODY. - LOVE STEINA

WOODY! DID YOU GET THIS ^{Milano, 16/5/91}
FAX? I REALLY MUST KNOW YOUR
ARRIVAL - Love Stein 5-23-91

Dear Steina,

about the three cassettes donated to Milan:
after Roma, Woody has kept those tapes with him in Germany.
In the meantime other three cassettes, you sent on 18th March by ship,
destinated to Pisa, are arrived in Milan.
For customs problem, for clearance, it's me that has to go in order to
get the cassettes, so I think that I could keep these three and Woody
could, at the end of the month, mail the other three in his hands to
Pisa. Pisa agree.

Could you, please, ask Woody to send the cassettes at the following
address:

ONDAVIDEO
att.n Sandra LISCHI
Via Mazzini, 86
56100 PISA (ITALY)

Or, if you know a fax number where is possible to reach Woody, please,
inform us.

Thank you very very much for all.
Kind regards

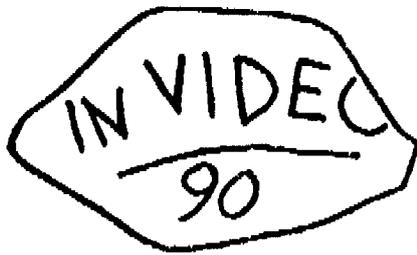
Romano

Romano

WOODY. I NEED YOUR ARRIVAL DATE
AND TIME, SO I CAN PICK UP FROM
CUSTOMS AT THE SAME TIME.

LOVE, *Steina*

ADERENTE ALLA CONFEDERATION INTERNATIONALE DES CINEMAS D'ART ET D'ESSAI (C.I.C.A.E.)



Milan 11.4.91

To : Woody VASULKA

From : Romano Fattorossi

Fax : 505 4730614 805 255 1050

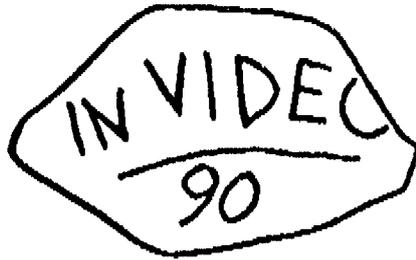
Dear Woody,

I'm Romano's assistant.
Romano is out of Milan just
for today and I'm not able
to find Gene Youngblood's number
of fax. Please can you communi-
cate him he has to send copy
of invoice of 1500\$ immediately
by fax to PISA? (and the original
one by a.c.!) -

Thank you very much

Best regards Bianca Aracchia

P.S. It's ok for the exhibition !!
Romano will send you a
fax tomorrow to explain you
letter



Woody Vasulka
Santa Fe
fax:

1 p.

Milan, 25/3/91

Dear Woody,
the tickets fares, as you marked in your fax are really very good. Finding from Italy is impossible to find so cheap flights. I think that the better way is if you can buy the ticket from yourself, to pay it in advance and then, as you arrive in Italy, we can refund immediately.

I look your flight plan on your fax: it seems to me that the travel agency had forgotten LV MILAN/MALPENSA to Frankfurt for your return. Please, check yourself & remember them to include it, otherwise pay from Milan flight ticket to Frankfurt is very expensive

If you like, you can send us, by fax, a first invoice for 1.5 U.S \$, an advance payment that we can send you immediately.

This invoice has to be headed as follow:
A.I.A.E.
VIA MAROSINI 16
20135 MILANO

C.F. 97017800153

We need your bank name and your count number too.
If you like this, please, answer by fax immediately.

Is possible, if you want, make another stop in Italy, doing a lecture in Rome, for Woody, only.

They would be very glad if you can have lecture there after Pisa, that means on 13th and 14th May. Woody, are you interested? In this case your complessive earn would be 5.000 \$. What do you think about?

If you agree let us me know your OK immediately, so I can speack with Rome and obtain the definitive confirm.

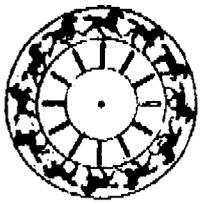
Don't forget the three hours of video compilation about Woody and Steina's works (3/4 inches U-Matic Low Band). Two copies, please!! We will buy a copy and the other will be bought by Pisa (at the price we have agree in Santa Fe).

WE NEED AS SOON AS POSSIBLE ALL THE TITLES OF YOUR COMPILATION!

Answer sooner by fax.

Kind regards

Roman Fattorossi



A I A C E

Associazione Italiana Amici Cinema d'Essai

20135 MILANO

Via E. Matteotti 16 - Telef. 54.83.906

C.F. 97017800150

To Woody e Steina
WASULKA

Please can you
transmitt this fax
to Gene?
We have just sent it
to him but we
haven't had any
answer yet.
Thank you very much.
R.F.

Milan, 25/3/91

M. Gene Youngblood
Santa Fe
Fax:

Dear Gene,
the flight plan Woody sent us is cheaper than our. It seems more
expensive buy flight tickets in Italy than in USA. So, is possible for
you, as I asked Woody, too, to buy the flight ticket by yourself? In
this case you would have to pay the tickets in advance but we can
refund you as soon as you arrive in Italy.
In the meantime, if you like, you can send us, by fax, a first invoice
for the amount of 1.500 U.S. \$ (with your support bank name and
number), an advance payment that we can send you immediately.
This invoice has to be headed as follow:

ASSOCIAZIONE CULTURALE
ONDAVIDEO
VIA MAZZINI 86
56100 PISA

If you like it, please answer us by fax immediately.

About your questions:

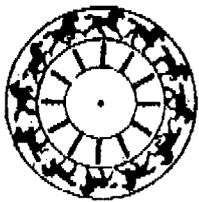
- 1) You will find someone at Malpensa Airport that lead you to Ferrara,
of course!
- 2) About your expences: the down payment of 1.500\$ could be useful for
this, too. About hospitality expences: in every town (Ferrara, Milano,
Pisa) we will provide to Hotel expences and to restaurants expences,
too.

Looking forward

Best regards

Romano Battorossi

ADERENTE ALLA CONFEDERATION INTERNATIONALE DES CINEMAS D'ART ET D'ESSAI (C.I.C.A.E.)



A I A C E

Associazione Italiana Amici Cinema d'Essai

20135 MILANO

Via E. Morosini, 16 - Telef. 54.83.986

C.F. 97017800158

WOODY WASULKA
SANTA FE
FAX: 505.4730614

Milan, 5/4/91

dear Woody,
about Rome: if you can the Roman show last 2 days: Monday 13th and
Tuesday 14th May.
It's indispensable your presence on Monday and Tuesday

Try, if you can, to change the Koln dates. Probably you can leave in the
early morning from Rome and reach Koln in one hour and a half.
Rome is not interested for one only day.

About your exhibition: I am working for it but I'm not sure to be
successfull!! Get in touch.

Kind regards

Romano Fattorossi

P.S. I wait for your confirm about Rome, or your denie. Let us know
a.s.a.p.

R -

ADERENTE ALLA CONFEDERATION INTERNATIONALE DES CINEMAS D'ART ET D'ESSAI (O.I.C.A.F.)