

# E A P S ELECTRONIC ARTS PERFORMANCE SERIES

VIDEO- ELECTRONIC MUSIC- INTERACTIVE MULTIMEDIA- ANIMATION- PERFORMANCE ART

## "The Speed of Darkness" an evening with Laurie Anderson

Tuesday, September 22, 8 pm,  
Troy Savings Bank Music Hall, \$18/12 Students w/ ID Tickets: 273-0038



Photos of Laurie Anderson by Gert Krautbauer

**The Speed of Darkness** is a collection of stories and songs about the future of art and technology. Using models of three places - a theater, a mental hospital, and a control room - Anderson talks about how these places are merging to form late twentieth century techno-culture. Anderson presents an informal evening with voice, keyboards, electric violin, and digital processing.

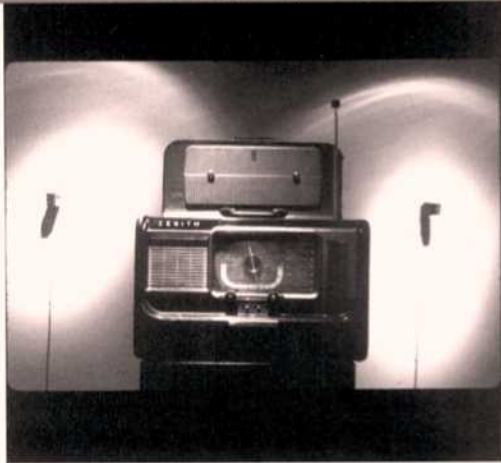
*"The thing that scares me is that every day technology is getting more global, corporate, monolithic and impossible to escape. Recently someone said the saddest thing about the fall of the Berlin wall is that you can no longer defect. There's nowhere left to go. And now that technology is everywhere in the world - most artists - like everyone else - are having to figure it out."*

Among other things, **The Speed of Darkness** touches on the recent trend to combine *work* and *fun*, food as an analogy for information, cybersex, the role of coffee, web sites, and therapies for people who have used too much technology.

This event is cosponsored by the School of Architecture and the Vollmer Fries Lecture Series and is part of the 175th Anniversary Celebration of Rensselaer.

### A lecture and video showing by Bill and Mary Buchen

Wednesday, October 7, 8 pm,  
IEAR Space, FREE



In 1980, Bill and Mary Buchen formed Sonic Architecture, a design firm specializing in interactive installations for museums, galleries, and public sites throughout the US. Large-scale public works include: Sound Parks and Science Playgrounds, Aeolian (wind) Harps and designs for urban and park environments. Their pursuits center on the study of environmental phenomena examined through its applications to science, architecture, ecology, and diverse world cultures. They have won numerous awards from the National Endowment for the Arts, Indo-American Fellowships from the Council for the International Exchange of Scholars, Creative Artists Fellowships from the New York State Council on the Arts and research grants from the Graham Foundation. They have been adjunct professors at San Francisco State University.

### Interactive violin and video performance by electronic arts pioneer Steina Vasulka

Wednesday, October 14, 8 pm,  
Chapel + Cultural Center, \$8/5



Steina Vasulka was born in Reykjavik, Iceland and her early studies included violin and music theory. She began working with video in 1969, and in 1971, with Woody Vasulka, Andres Mannik, they founded The Kitchen, an electronic media theater. Since 1980 Woody and Steina have lived in Sante Fe, New Mexico.

Steina has been an artist-in-residence at the National Center for Experiments in Television, at KQED in San Francisco, and at WNET/Thirteen in New York. In 1988 she was an artist-in-residence in Tokyo on a U. S./Japan Friendship Committee grant. In 1996 she served as the artistic co-director and software consultant at the STEIM Institute for Electronic Instrumental Music in Holland. In 1993 she co-curated with Woody, the exhibition and catalogue, *Eigenwelt der Apparatwelt* (pioneers of electronic art) produced by Peter Weibel for Ars Electronica in Linz, Austria. In 1996 Steina and Woody exhibited eight new media installations under the title *Machine Media* at the San Francisco Museum of Modern Art.

## Video and sonic performance event by SoundLab

Wednesday, October 28, 8 pm,  
Chapel + Cultural Center, RPI \$8/5



Experience Edge City. An immersive sound and video environment from the makers of SoundLab - the international experimental sensation. SoundLab is a project created by Cultural Alchemy, a collective of sound and visual artists and engineers including Beth Coleman (aka DJ Singe), Howard Goldkrand (Verb), Paul D. Miller (DJ Spooky) and members of the Resonatrix, with the purpose of discovering new sounds and pattern identification in thermal dynamic readings.

This event will feature a wide range of music from the live turntable sonicstrations of DJ Singe to the midi manipulations of Byzar including composer Miguel Lopez. Additional sound support from the homemade patented designed Hill Equipment Foundation, NYC.

From SoundLab's histography - In 1995 multi-matrixed installation for Creative Time in the Brooklyn Anchorage. In March 1997 audio-visual event for the Whitney Museum of American Art Biennial. 1998 Impakt Festival Utrecht, Back to BassX Brklyn.

## Architect Malcolm Holzman and Composer Eve Beglarian

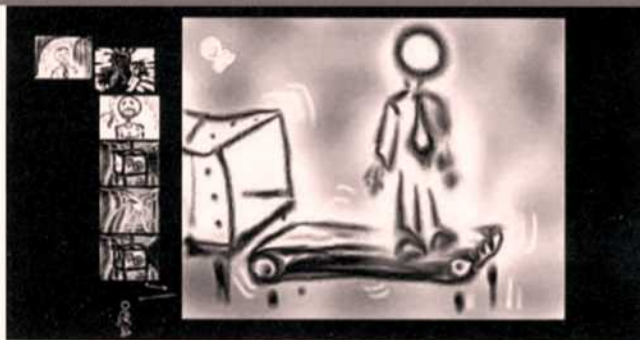
Wednesday, November 18, 8 pm,  
Greene Gallery, \$5/3



As part of an ongoing exploration of the acoustical relationships between music and architecture, the Rensselaer School of Architecture and the Department of Arts are co-sponsoring an investigative undertaking which unites the aesthetics of architectural design and music into one project: A musical production specially composed by Beglarian will be performed in a dismantable environment created by Holzman exclusively for this acoustical adventure. This event is made possible by a gift from Marcia and Christopher Jaffe '49.

## "50 Man-Machine" by I.collier hyams

MFA Thesis performance and installation:  
October 23rd. Friday.  
7:30 pm, MASS MoCA,  
(Building One, North Adams, Mass) FREE



**50-Man-Machine** is the performance-installation-environment expression of Western pressures as applied to the young socially responsible adult. This work examines much of the machinery of success, expectation, education and work systems, in a satirical and highly immersive way. For more details and directions to MassMoCA: <http://massmoca.org/>

## "Epiphanies: Animation on video" by Arlen D.H. Johnson

MFA Thesis presentation:  
Tuesday, November 17, 7 pm,  
Troy Public Library, FREE



An animation trilogy set to choral music and narrations, each work in **Epiphanies** studies a moment in time in which the narrator is exposed to a simple revelation. The works are hand drawn directly into the computer and explore the use of organic imagery in electronic art.

## The MFA Concert

Wednesday, December 2, 8 pm,  
Chapel + Cultural Center, FREE

The MFA Concert: Interactive multimedia performances and installations including electronic music, film, video and performance art by MFA students in electronic art.

## The MFA Exhibition

Monday, December 7, 5-8 pm, Reception,  
iEAR Gallery (and various other locations) FREE

The MFA Exhibition: Interactive multimedia exhibitions including computer graphics, interactive media, animation and video installation by MFA students in electronic art.

# iEAR

For More Information, please call 518-276-4778 or our web site <http://www.arts.rpi.edu>

EAPS' mission is to program public performances and lectures of pioneering and emerging artists who explore the boundaries of electronic art.

The Electronic Arts Performance Series (EAPS) is presented by the Department of Arts of the School of Humanities and Social Sciences at Rensselaer Polytechnic Institute. It is made possible, in part, with public funds from the New York State Council on the Arts, and the Meet the Composer Fund. Meet the Composer, Inc. funding is provided with support from the City of New York Department of Cultural Affairs, The Greenwall Foundation and the Jerome Foundation.

State of the Arts



NYSCA

Other iEAR Studio Outreach Productions:

**hOUR iEAR**-a weekly cable television show produced by the graduate students of iEAR studios, featuring video artwork, experimental television and community-based video projects.

**hEAR iEAR**-a live, weekly student-produced radio broadcast from WRPI 91.5 FM, Troy featuring electronic and experimental music, free jazz and improvisation.

## EAPS

Executive Producer-Elise Kermani  
Technical Director-Scott Smallwood  
Stage and Documentation Manager - James Baumgartner  
House and Publicity Manager- Dawn Edgar  
Development and Administration-Laura Garrison  
Poster Design by Brad Moody

Artistic Curation by the faculty, students and staff from the Arts Department at Rensselaer



Buchen

Steina Vasulka

Laurie Anderson

Malcolm Holzman

## DIRECTIONS TO RENSSELAER

**FROM THE SOUTH:** Take 787 North to the Route 7 East exit (Troy, Hoosick Street.) At the fourth traffic light turn right onto 15th Street.

**FROM THE NORTH AND WEST:** Take 87 South to Route 7 East (Troy, Hoosick Street.) At the fourth traffic light turn right onto 15th Street.

**FROM THE SOUTHEAST:** Follow Route 66 until it turns into Route 2 in Troy. Proceed to your second light and take a right onto 15th Street.

**FROM THE EAST:** Follow Route 7 West (Hoosick Street) until you reach 15th Street in Troy. Take a left.

## PARKING

On the RPI Campus parking is available on 15th Street at all times. Metered parking available in the Visitors Center lot and in the DCC lot. Parking in all campus lots is free after 6 pm. Chapel and Cultural Center parking is available on Burdett Avenue at all times.

## EAPS VENUE LOCATIONS

### TROY SAVING BANK MUSIC HALL

Corner of State and Second Street in Downtown Troy, NY. For advance tickets and reservations call the box office: 273-0038

### DARRIN COMMUNICATION CENTER - DCC

on the RPI Campus adjacent to the George M. Low Center for Industrial Innovation, (CII), located directly across from the RPI Playhouse.

### iEAR STUDIOS (SPACE/GALLERY)

located in the Basement of the Darrin Communications Center (DCC).

### CHAPEL + CULTURAL CENTER

located at 2125 Burdett Avenue in Troy, one building south of the intersection of People Avenue and Burdett.

**GREEN GALLERY**, 2nd floor of the Greene Building, on the campus of RPI.





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Integrated Electronic Arts at Rensselaer

Rensselaer

F A L L 1 9 9 8

photo: Bill and Mary Buchen

INTEGRATED ELECTRONIC ARTS AT RENSSELAER  
110 8TH STREET  
RENSSELAER POLYTECHNIC INSTITUTE  
TROY, NY 12180

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For More Information, please call 518-276-4778  
iEAR web-site for more details. <http://www.arts.rpi.edu>