

Star dot Star

Star dot Star is scheduled as a major symposium, with accompanying touring film programme and publication, for autumn 1997. It will be a centrepiece event for the ICA's 50th anniversary celebrations. The inspiration for the event comes from the 1968 exhibition, *Cybernetic Serendipity*, curated by Jasia Reichardt and shown at the ICA's then new building on the Mall. This exhibition can be seen as just one part of a burgeoning of interest in the application of technology and scientific principles to creative processes that took place in the late 1960's and early 1970's, but which has seen a dedicated band of practitioners at work throughout the post-war period.

The 1990's is seeing another burst of enthusiasm for experimentation with technology by artists. Many of the interests, motivations, theoretical underpinnings, and even sometimes products of the new generation of artists interested in technology have great resonance with bodies of earlier work. However, the activities of artists in earlier decades is largely unknown by younger entrants to the field. On the occasion of the ICA's 50th Anniversary it seems timely to contextualise contemporary concerns with technology among artists historically, and socially, and in connection with other art movements such as Fluxus, Minimalism, Experimental film-making, Constructivism, "Underground" art movements of East and West Europe and North American cities. We hope to focus on the relevance of this work to contemporary practice and include in the publication, symposium and film/video programme a mixture of the new and the older - all united by a visionary, cross-disciplinary and experimental feel.

We anticipate representing the work of groups and organisations including: EAT (Experiments in Art and Technology), CAVS (Center for Advanced Visual, The Studies at MIT), The Kitchen in New York, Tendencije 4 in Zagreb, Zero and Grav in Germany, and in the UK: the Computer Arts Society, ArtsLab, Archigram and Signals. Individuals who are likely to be represented include: Robert Breer, John Cage, Vuc Cocic, Harold Cohen, Charles Csurik, Milan Dobes, Natalie Jeremijenko, Knobotics Research, Kenneth Knowlton, Bruce Lacey, John Landsdowne, Liliane Lijn, Len Lye, David Medalla, Gustav Metzger, Georg Nees, Nicholas Negroponte, Michael Noll, Dennis Oppenheim, Nam June Paik, Simon Penny, Otto Piene, Robert Rauschenberg, Emil Radok and Joseph Svoboda, Liliane Schwartz, James Seawright, Jeffrey Shaw, Stelarc, Tjebbe van Tiejn, Jean Tinguely, Peter Vogel, Steina and Woody Vasulka, Wolf Vostell, Wen-Ying Tsai Stephen Willats and Gillian Wise, Jud Yakult.

The project is researched and curated by Lisa Haskell and Helen Sloan in collaboration with the ICA.

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