

Paris, November 12, 1984

Télex : 250 - 303 Public Paris- CINEDOC - 296 48 59-
18 rue Montmartre 75001 Paris.

N.Ref. DW/jd 841106

Steina & Woody Vasulka
RT 6 Box 100
SANTA FE. NM 87501
USA

Dear Woody & Steina,

*so you can send it back
filled*

TABLEAUX

I send you the list of tableaux that we have here in CINEDOC.
I understand that each one costs you \$ 300 + \$ 300 for profit
= \$ 600 for each one sold . If CINEDOC takes 50% it means a selling
price of \$ 1.200, which is very high for the french market and unlimited
edition.

If you send us the pictures and we drymount them it would divide
the fabrication cost by 4 (about \$ 75 for each tableau) and the selling
price would come to about \$ 750 with the same profit for you.

As part from the requests we already had for the tableaux, I have
more private ones to submit to you, namely from Guy, Claudine, Edouard
and myself. In that case CINEDOC would drop its fee. Can you tell us
what would be your conditions for those 4 tableaux ?

BUSINESS

I have two requests for workshop in France and I have noted the
conditions you gave me by phone, (at least \$ 1.000 + expenses), but I
have more questions :

- what machinery will you need ? and in case you bring some of
yours what are the transportation cost and other conditions.

- also one of the requests would be for a festival near Paris
between March 9 and 17. The man can't pay for the travel from US but
would do from Rome. Do you have any confirmation of your coming to Europe,
and if yes, would those dates and conditions fit ? Anyway he will take
the tapes.

Can you please give me a fast answer as those people, who seem to
be willing to spend money on you, have to make their decision very soon.

Thanking you, love to you both.

Dominique W
Dominique

PJ. List of tableaux + lettre "créative II" + dossier

TABLEAUX VASULKA

TITRES	DIMENSIONS l x h / cm	COST OF THE PRINT + DRYMOUNT	COST OF THE PRINT
"Woody Vasulka- From videotape "The Commission"-1983-panel A "	67,8 x 91,3 5 photos NB 16,5 x 23,5		
"Woody Vasulka- From videotape "The Commission"-1983-panel B"	43,7 x 91,6 3 photos NB 16,5 x 23,5		
"Woody Vasulka- Hybrid Hand Study 1983-Panel A "	70,9 x 91,3 6 photos NB 16,5 x 23,5		
"Woody Vasulka-Hybrid Hand Study 1983-Panel B "	67,8 x 91,9 6 photos NB 16,5 x 23,5		
"WOODY Vasulka-Hybrid Hand Study 1983-Panel C"	68 x 91,4 6 photos NB 16,5 x 23,5		
"Woody Vasulka-Hybrid Hand Study 1983-Panel D"	67,9 x 91,3 6 photos NB 16,5 x 23,5		
" Woody Vasulka-Hybrid Hand Study 1983-Panel E"	67,9 x 91,5 6 photos NB 16,5 x 23,5		
Waveform Studies 1- W. Vasulka	38,1 x 48,5		
Waveform Studies 2 W. Vasulka	38,1 x 48,4		
Waveform Studies 3 W. Vasulka	38,5 x 49,5		
Waveform Studies 4 W. Vasulka	38,1 x 48,3		
Waveform Studies 5 W. Vasulka	38,1 x 49,5		
Syntax of binary images "Table1 Table2" Woody Vasulka	25,6 x 47,9		
Syntax of binary images "Table3 Table 4" Woody Vasulka	25,6 x 48,3		
Syntax of binary images "Table 9 Table 10" Woody Vasulka	25,6 x 47,9		
Syntax of binary images "Table 13" Woody Vasulka	25,6 x 48,3		
"From videotape installation "The West" 1983 Steina	37,6 x 27,5 6 photos couleur 7,5 x 9,5		

CINÉDOCDISTRIBUTION DE FILMS ET VIDÉOS
EXPÉRIMENTAUX ET D'AVANT-GARDESTEINA
SANTA FE

BY FAX : 00 1 505 473 06 14

Paris, august 18, 1998

Dear Steina,

Following our july 9 fax, I had a response from Melissa Dubin in Japan telling us that you would be back in Santa Fe by mid-august.

So here is our our request again :

Maria Klonaris and Katerina Thomadaki want to screen "THE WEST" in Greece in September, in the one-channel version they tell me you made. The rental proposed price is of 400 FF for one screening.

I also have suggested that the Beaubourg "Biennale du film d'art" which theme this year is the desert should screen THE WEST. They are interested in a one-channel version. This could happen in November.

For Greece we need a Beta SP / Pal copy of THE WEST.
For Beaubourg a 3/4 inch tape /Pal would be perfect.

We would need the tapes for the beginning of September, so it is getting urgent.

Can you fax us back what is possible as soon as possible ? Maria and Katerina are already in Greece and getting anxious.

With my best souvenir plus Guy and Claudine regards to you and Woody,
Hope to hear from you soon.

All the best

Yours sincerely

Dominique Willoughby.

Dominique

CINEDOC

STEINA AND WOODY VASULKA
VIDEO MAKERS
15 YEARS OF ANALOG AND
DIGITAL ELECTRONIC IMAGES

This exhibition designed by CINE MBXA and CINEDOC in close cooperation with Steina and Woody Vasulka, is the first complete retrospective of these two leading figures in the field of video art and electronic image processing since 15 years.

From black and white to color, from the first feed-back studies to sound generated images and image-generated sounds, from analog synthesis to real time digital image processing, the Vasulkas reveal tape after tape a creative power equaling the challenges of the 20th century technological visual arts.

CINEDOC has the exclusive world wide rights for this exhibition.

I DESCRIPTION OF THE CONTENT

- 1) 10 hours of tapes 1969-1984 (see list on the program)
 - This retrospective has been organized in a daily 8 hours program, repeated during a month, a few tapes (Participation, Matrix and Land of Timoteus) being only visible on the video library. Several tapes in this program are designed to be shown on a matrix of monitors (3 x 2).
 - Video library : this system allows the audience to see any tape of the program on their request and has worked very well in Paris.

- 2) The West (1/2 hour) is Steina's latest work, designed for 2 channels and from 3 monitors up to 30.
The West is to be presented permanently in a special space.

- 3) Still pictures (tableaux) : three series of black and white photographs that Woody has taken from his studies on the cathode ray tube :
 - Hybrid hand studies : 6 x (70 cm x 100 cm) framed
 - Waveform studies : 5 x (38 cm x 90 cm) framed
 - Syntax of binary images : 4 (25 cm x 48 cm) framed

CINE VIDEO DOC association loi 1901
18, rue Montmartre 75001 Paris Tél. 233.10.64 - 296.48.59

.../...

CINEDOC

- 4) Video Color Bar

For the opening of the exhibition, CINEDOC has designed and can provide the recipes of a video color bar composed of 8 colored drinks (cocktails and non-alcoholic drinks) representing the video chart color bars : blue, red, pink, green, orange, yellow, white, black.

- 5) Catalogue/Book

The first monography dedicated to the Vasulkas' 15 years of electronic images (110 pages and 100 photographs and illustrations) :

- original text by Steina and Woody (1984) : 15 years of electronic images, describing their tapes, biography, machines, studios, people.
- Original text by Claudine Eizykman and Guy Fihman : remarks on the artistic culture of the electronic image technologies in the works of Steina and Woody Vasulka.
- A recollection of critics, interviews and studies by Steina, Woody, Lucinda Furlong, Robert Haller, Ken Ausubel.
- Updated lists of tapes, films, installations and other works by Woody and Steina.
- Updated list of exhibitions.
- Updated bibliography.

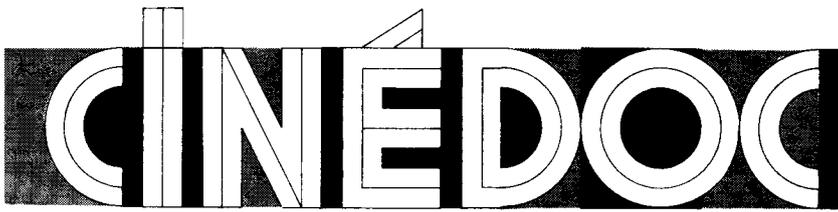
The original english and french manuscript is available, as well as the original photo prints.

II HARDWARE

- 1) 1969 - 1984 tapes

- a) at least 1 NTSC 3/4 inch video tape reader
- b) and 6 NTSC color monitors (for the matrix), more monitors can be added.
- c) a good stereo sound system

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18, rue Montmartre 75001 Paris Tél. 233.10.64 - 296.48.59*



- 2) The West

- a) 2 NTSC 3/4 inch video tape readers
- b) and at least 3 NTSC color monitors
(several installations of the monitor are possible : half circle, circle, up to 30 monitors).
- c) a synchronizer built by Woody, synchronizing the two channels.
This synchronizer is provided by CINEDOC.
(sale value : 700 \$)
- d) 2 good stereo sound systems.

- 3) Video library

NTSC 3/4 inch video tape readers and
NTSC color monitors, stereo headphones, a dispatching box for the
headphones, a stereo sound amplifier.

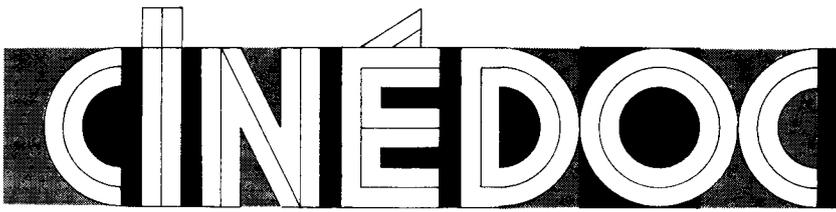
N.B. : more viewing devices can be added.

III CONDITIONS

- 1) Rental of the tapes, still pictures and synchronizer :
For 1 month : 10.000 ECU

Rental prices can be adapted for other formulas or periods.
- 2) Travel from Paris and staying expenses for our technician at the beginning (2 days) and at the end (2 days) of the exhibition, for the wiring and setting up of the video players, monitors and synchronizer.
- 3) Transportation from Paris and back of the tapes and still pictures.
- 4) Insurance of the art material :
tapes + still pictures
replacing value : 100.000 francs.

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- 5) Payment

50% with your reservation and order bill
40% at the beginning of the exhibition.
10% at the end of the exhibition.

N.B. : thoses prices (august 84) do not include the hardware
and are subject to modifications.

BOOK

The copyright for the translation and/or adaptation of the manuscript
and photographs is to be discussed according to the number of copies
to be printed and the territories where the book is to be sold.

*CINE VIDEO DOC association loi 1901
18, rue Montmartre 75001 Paris Tél. 233.10.64 - 296.48.59*

La Tour, le 5 juillet 84

Messieurs,

Vous participez à l'évolution des nouvelles technologies de traitement et de synthèse de l'image et du son, et votre intérêt commercial est que leur marché soit le plus étendu possible. Dans le domaine de l'infographie, si les applications professionnelles restent les plus prometteuses, les applications grand public auront un rôle de locomotive.

Nous avons le projet d'organiser un évènement professionnel à Lyon sur le thème : "les applications grand public du traitement et de la synthèse de l'image et du son", prévu pour le début de 1985. Il regroupera des créateurs, des publicitaires, des industriels, et des universitaires de l'Europe entière. Dans ces rencontres, les démonstrations et les ateliers seront plus importants que les discours. Qu'en pensez-vous ? Seriez-vous prêts à y participer sachant que votre intervention consistera à MONTRER ce que vous savez faire ?

En souhaitant vous faire partager notre intérêt pour ce projet, nous vous prions d'agréer, Messieurs, l'expression de notre considération distinguée.



Frédéric BRISSONNAUD



Laure FORAY

P.S : Nous pouvons mettre à votre disposition tout le matériel dont vous aurez besoin.

Santa Fe, 15-Aug-84

Frederic Brissonaud & Laure Foray,
13, Rue de Croix-Cotton
69890 LA TOUR DE SALVAGNY, FRANCE

Dear Brissonaud/Foray

It would be our pleasure to participate in your project of "Image and Sound Synthesis" in 1985, and we feel that we could contribute to the theme of early video synthesis in particular. We have now a representative of our work through the Paris based organization MBXA, which has our complete collection of tapes, photos articles and other materials. We suggest you deal with them directly, they are able to make all necessary decisions.

If you have a specific project involving us personally, please contact us again.

Thanks,

Steina and Woody Vasulka

Cc: Dominique Willoughby,
MBXA, 18, Rue Montmartre,
75001 Paris, Tel: 296-4859

CINEDOC

Paris, 4.4.84

N.Ref. DW/jd 840411

Steina & Woody Vasulka
Rt.6 - Box 100
Santa Fe, NM 87501
USA

Dear Steina and Woody,

I hope you are well back in Santa Fe, and ready to work again !

There are already a few things we need urgently from you :

1 - pictures : we would like to have photos of you and your working places at the various periods of your works and moves .

- also we would like to have photos from your tapes, samples from every period.

✓ could you make letter to Fargier asking him to give us the photos you sent him, as he wants to keep them a month and we need them now and don't trust him too much (+ copy to us please)

2 - texts : we are translating the Afterimage texts (october 75 : the statement/summer 78 : the introduction/dec 83 : a selection of Furlong's article, the Woody interview with Ken Ausubel (if you wish), the Steina interview with Haller).

We would like from you :

- Woody on the machines
- the complete/selective list of tapes
- the list of installations (+ photos'drawings)
- On Claudine's request : the answer game about who became what among the video artists of the 70's
- the interviews with Etra, Rutt, Beck, Sandins, Holland etc...

That will be all for today. Waiting to hear from you and any other suggestions you have, please receive our very best wishes.

We are asking afterimage for the reprint authorisation.

All the best

Dominique Willoughby

Dominique Willoughby

J-P Fargier
54 Rue Notredame de Lorette
75009 Paris, France

Santa Fe, 14-apr-84

Dear J-P,

I would like to inform you that I am in an intensive process of collecting photos for "The Vasulka's" exhibit and catalog at Cine-MBXA, which is to happen very soon. This catalog seems to be quite a large undertaking, so I am trying to keep the duplicating of the photographs at a minimum.

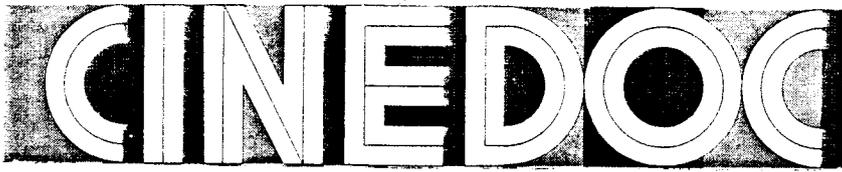
In passing on the material to Willoughby, (as we discussed in your home), I would like to ask you to make the time of transaction as short as possible. Already, if you have made a rough choice, would you be able to release the remaining photos shortly? It is understood that after the exhibit at Cine-MBXA much more material will be available in general, and I would be honored to make that available to you.

On another note, I am sending you in a separate envelope the original "script" of "The Commission" compiled by Ernie Gusella. It was the ultimate source for the visual concept of the work, and of general psychological texture of the characters.

I have very good memory of the festival in Montbeliard (after all, we picked up a lot of business there), and from visiting you (we had your excellent wine with szechuan/chinese food) and I am looking forward to cooking in some foreseeable future!

With my love and respect,

Woody



Paris, le 8 Juillet 1987

N.REF. : 870703/DW

Steina & Woody VASULKA
Rte 6, Box 100
Santa-Fe, NM 87501
U.S.A.

Dear Steina and Woody,

Following our phone conversation, we send you back this day the photos. Concerning the catalogues, we only have 60 copies completed here. So I can only send you 20. After that we will have to consider re-printing.

We send the catalogues by surface.

Very best regards

Yours

all the best

Dominique

Dominique Willoughby

MEMBRES DU COMITE DE PARRAINAGE
en cours de constitution

Mesdames SVETLANA ALEXEIEFF ROCKWELL
BRONIA RENE CLAIR
ALEXINA DUCHAMP
CLAUDINE EIZYKMAN
JULIET MAN RAY
EVA RIEHL RUTTMANN
STEINA VASULKA

Messieurs ALAIN AUCLAIRE
DANIEL CHARLES
UMBERTO ECO
GUY FIHMAN
CLAUDE FRIoux
PIERRE GIRARD
PETER KUBELKA
JEAN FRANCOIS LYOTARD
JACQUES MONORY
JONAS MEKAS
JEAN PAINLEVE
ALFONS SHILLING
MICHAEL SNOW
WOODY VASULKA

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NF CINEBOC 19 RUE MONTMARTRE 75001
COPIE POSTE

TLX 296926
IRE UR
SANTA 02 ETATS UNIS

PARIS LE 17/8/84

ATTN STEINA AND WOODY VASULKA
DEAR STEINA AND WOODY
WE GET YOUR PARCEL , THANK YOU VERY MUCH IT IS A GREAT PARCEL
I HAD SOME LITTLE PROBLEMS WITH THE CUSTOMS : FROM THE SENDING OF
THE TAPES PLEASE INDICATED NON COMMERCIAL VALUE , CULTURAL PURPOSE
OF BRING THEM WITH YOU , UNFORTUNATELY BERUBOURG HAS ALREADY SEND BACK
THE TAPES AND SYNCHRONIZER ,
WHAT CAN WE DO WE WANT THE BEST ...
LAST THING WE NEED : UP DATED LIST OF TAPES AND FILE
BEST REGARDS FROM EVERYBODY HERE
DOMINIQUE W

PUBLIC WU PARIS F
TLX

1
ROR NOV 25 0912
PUBLIC YU PARIS F

DEYU33 1.295.48.59
55 CINEBOC 18 RUE MONTMARTRE , 75001 PARIS
CORIE POSTE

TEL: 296.48.79 - 233-10.64
2014339

TLX296926
IRE MR
SANTR ME USA

PARIS LE 25 MAI 1984

DEAR WOODM ,

SOMEBODY WILL TAKE YOU AT DE GAULLE AIRPORT ON 2ND JUNE 7:35 A.M.
YOU WILL BE STAYING AT PIERRE GIRARD'S , 58 RUE DE LONDRES , 75008
PARIS

THE PRESS MEETING WILL BE ON JUNE 5TH , AT THE SAME PLACE : FROM
7 TO 10 P.M. WE CAN BOOK YOU A PLANE TICKET TO MADRID ON JUNE 6TH
AT 8.30 A.M. BUT AS IT IS A ROUND TRIP WE NEED TO HAVE YOUR HOUR OF
DEPARTURE FROM MADRID ON JUNE 17TH : IT CAN BE 3.30 P.M. OR 8.10 P.M.
AND CANNOT BE CHANGED .

PLEASE TELL US SOON .
BEST WISHES
DOMINIQUE W

PUBLIC YU PARIS F
X813

05250713TLX

23 MAY 84

842250303

TO: CINE 000
CALL ON ARRIVAL: 296-4859

DEAR DOMINIQUE:

I AM ARRIVING PARIS/DEGAULLE ON TWA FLT NO. 804 FROM NY
ARRIVING 02 JUNE AT 7:35AM.

PLEASE CONFIRM THE FLIGHT TO MADRID AND SEND ME ALL
ARRIVAL INFO.

REGARDING "THE WEST" DON'T FORGET THE CREDIT:

PRODUCED THROUGH STATE UNIVERSITY OF NEW YORK'S
PROGRAM IN THE ARTS WITH FUNDS FROM THE ROCKEFELLER
FOUNDATION AND NATIONAL ENDOWMENT FOR THE ARTS.

THANKS WOODY.
296926 IRE UP.....

Woody 3
555690

1
R09 NOV 11 0543
PUBLIC TO PARIS F

LITUIE 12964859
DL CINE000 16 RUE MONTMARTRE 75001 PARIS
COPIE POSTE

TLX 296928
IRE UR
SANTAFE USA

PARIS 11/85/84

TO : STEINA AND WOODY VASULKA

DEAR STEINA ET WOODY,

THESE ARE THE NEXT THINGS WE NEED FOR THE BOOK.

1) THE LISTS : WE ARE TRANSLATING THE ALBRIGHT-KNOW, BUT WE NEED
THE COMPLEMENTS 1979-1984 :

- DESCRIPTION OF TAPES IN DISTRIBUTION OR TEXTS WE CAN USE FOR THIS.
- BIOGRAPHIES AND COMMENTS 78-84.
- WOODY ON THE TOOLS
- SELECTED EXHIBITIONS/INSTALLATIONS
- TEACHING/WORKSHOPS/LECTURES
- ARTISTS IN RESIDENCEXXXXXX
- ARTISTS IN RESIDENCE/CONFERENCES
- SELECTED PXXXXXX
- SELECTED BIBLIOGRAPHY
- SOME COLOR PHOTOS FOR THE PRESSE

OUR DEADLINE IS MAY 15TH, YES I KNOW THIS IS SHORT.

2) THE TAPES IN ORDER TO PREVIEW THEM TO ORGANIZE THE PRESENTATION.
WE WILL NEED 2 PRINTS OF EACH (PRESENTATION LIBRARY AND COURSE
OF THE SHOW).

3) WE ALSO WISH TO PRESENT PERMANENTLY THE WEST, GUY SUGGESTS THAT
WE SHOW IT ON THE 3 X 2 MONITOR MATRIX : A - B - A AND B - A - B.
IF STEINA AGREES WE WILL NEED THE SYNCHRONIZER + 2 SETS OF PRINTS.
I GOT THE TAPES FROM A.M. STEIN

THANK. REGARDS

DOMINIQUE W.

PUBLIC TO PARIS F

02 MAY 1984
042250303 PUBLIC F

TO: DOMINIQUE WILLOUGHBY
C/O CINEDOC
RUE MONTMARTRE, 75001 PARIS

CALL ON ARRIVAL: 1 296 4859 OR 233 1964

WE ARE PRESENTING A COMPLETE VIDEOTAPE WORK OF THE
VASULKAS AS IT LISTS IN ALBRIGHT-KNOX CATALOG UNDER
"TAPES IN DISTRIBUTION" PAGES 41-49, PLUS AN UPOOTE AS
FOLLOWS:

- WISDOM POWER, 1976-78 BY STEINA, 10 MIN
- STASIS, MAY 1977 BY STEINA 7 MIN
- FLUX, NOV 1977 BY STEINA, 7.25 MIN
- BBO, DEC 1979 BY STEINA, 2 MIN
- SELECTED TRESCUTS, MAR 1980 BY STEINA, 9 MIN
- CANTALOUPE, MAY 1980, BY STEINA, 27.50
- URBAN EPISODES, JUN 1980 BY STEINA, 8.35 MIN
- ARTIFACTS, OCT 1980 BY WOODY VASULKA, 22 MIN
- IN SEARCH OF THE CASTLE, FEB 1981 BY THE VASULKAS, 9 MN
- PROGENY FEB 1981, BY THE VASULKAS AND SMITH, 18.30 MIN
- SUMMERSALT FEB 1982, BY STEINA 10 MIN
- THE COMMISSION 1983 BY WOODY VASULKA 45 MIN

THIS MATERIAL ALL TOGETHER TOTALS ABOUT 13 HOURS. THERE
ARE TWO WAYS TO PRESENT IT: 1) CHRONOLOGICALLY, 2) BY
MIXED PROGRAMS. THE FIRST HAS MORE SCHOLARLY VALUE, THE
SECOND ENTERTAINS BETTER, YOU CAST THE VOTE.

WOODY IS ARRIVING TO PARIS ON JUNE 2., WILL DEPART FOR
MADRID ON JUNE 5., RETURNS TO PARIS AGAIN ON JUNE 17.,
WILL STAY TIL 22. STEINA JOINS FROM 17 TO 22 IN PARIS.

REGARDS, S&M VASULKA
296926 TFE UR.....

573466
B: CINE DOC

Santa Fe, 15-Aug-84

Dear Dominique,

Thank God, for all our happiness!...Thank you guys for an excellent job!...Viva la France!

Now for business:

The Tableaux: To print the pictures and mount them cost me slightly over \$300. U.S., so much for profit! You would have to at least two double the price to make it worth our while. The best idea I have is that I send you the pictures, and you drymount them over there (it would cost me about \$9.00 per 8x10 print, \$15.00 for larger ones). I can also make other tables in limited edition for different prices (higher). We met Jeanny in Locarno, where we introduced her to Rene Cohello, director of Montevideo, a distribution outfit in Amsterdam, he also has "The West". We also met Wolfgang, he is a smart guy and very interested in business. I really think you should meet to avoid misunderstandings. Beside those two, London Film Coop is the only other (and very low key) distributor of our stuff in Europe, it should not be difficult to coordinate the activities. I would like you to solve any potential conflicts, but if there are conflicts let us know, at this time, you have all the priorities...

Many people in Locarno commended on the show, all liked the way it was done, the space, the layout, the installation, the catalog, library, artwork, matrix...best concept of video they had seen....ETC
Our next season is shaping up slowly: Los Angeles (Sep.), Brasil (Nov., hopefully), Rome in the spring...
A busy year again.

Love, Woody & Steina

P.S. We will mail to you a list of U.S. Institutions soon.

CINEDOC

STEINA AND WOODY VASULKA
VIDEO MAKERS
15 YEARS OF ANALOG AND
DIGITAL ELECTRONIC IMAGES

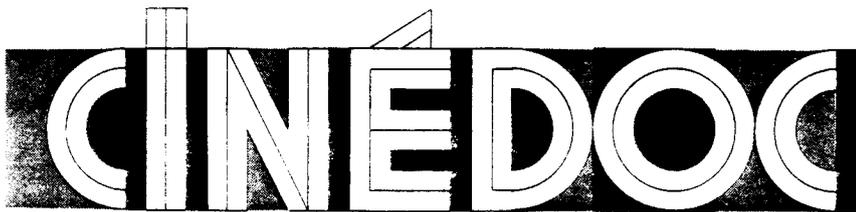
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 - Hybrid hand studies : 6 x (70 cm x 100 cm) framed
 - Waveform studies : 5 x (38 cm x 90 cm) framed
 - Syntax of binary images : 4 (25 cm x 48 cm) framed



- 2) The West

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- b) and at least 3 NTSC color monitors
(several installations of the monitor are possible : half circle, circle, up to 30 monitors).
- c) a synchronizer built by Woody, synchronizing the two channels.
This synchronizer is provided by CINEDOC.
(sale value : 700 \$)
- d) 2 good stereo sound systems.

- 3) Video library

NTSC 3/4 inch video tape readers and
NTSC color monitors, stereo headphones, a dispatching box for the
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N.B. : more viewing devices can be added.

III CONDITIONS

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For 1 month : 10.000 ECU

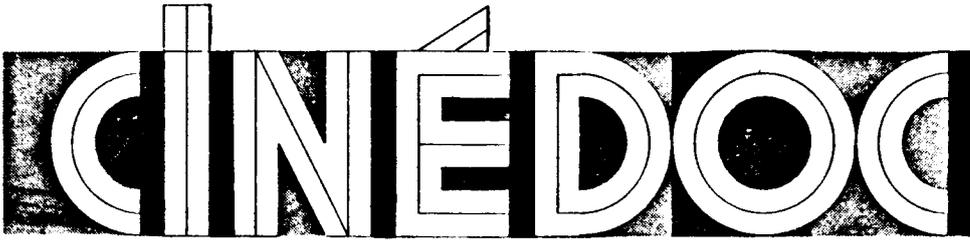
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- 3) Transportation from Paris and back of the tapes and still pictures.

- 4) Insurance of the art material :

tapes + still pictures
replacing value : 100.000 francs.



18 RUE MONTMARTRE 75001 PARIS TEL 296 48 59

Paris 11/1/82

ASSOCIATION LOI 1901

Steina and Woody Vasulka
1600 Old Pecos Trail
Santa Fe N.M. 87501

Dear Steina and Woody,

As we agreed when you came in Paris last Winter-Spring
We wrote to Electronic Visualization Centre in Chicago, Gerald
O' Grady in Buffalo and Peer Bode at Experimental Television
Centre... But nobody answered in order having more documentation
about your works (writings, photographs...).

Here enclosed the listing of documents we already have.

I also send you, Woody, 2 ^{xerox from} photographs shot without your
permission by i do'nt know who during your MBXA screening in
1976 or 1977. Could you identify them ?

Waiting for news and any suggestions about documents

Sincerely

Edouard Beux

P.S. have you received my letter last may?