

# September Experimental Month

ALBUQUERQUE UNITED ARTISTS  
Presents

## WEEK I

**Friday September 5 - 8:00 p.m. Ned Sublette**

Ned will swoon us with a night of a capella, authentic, pre-20th century Western Ballads in a style influenced by North Indian Ragas, growing up in Portales and New York New Wave. He has performed these gems at *The Kitchen* in N.Y.C., *The Ear Inn*, N.Y.C., *The Western Front*, Vancouver, B.C., and at *Tommy's Tower Bar* on North 2nd.

Admission \$1.50

**Saturday September 6 - 8:00 p.m. Fantasy on Video & "Bill's Friends"**

It's your *Fantasy on Video*, come prepared to tell all! Marilyn Pittman, New Mexico's ace interviewer, radio personality, actress and woman of many voices, will do the interviewing as you see yourself on monitor! Come on Friday, September 26th, to see the finished product. Then step into the back room for...

A para-musical evening with "Bill's Friends", featuring Tim Schellenbaum of KUNM Raw Guts fame, Robert Masterson, Ray Abeyta, Elizabeth Cohen and Mitch Salmen. "Bill is not a musician but his friends live next door," Tim said. Come and Listen as *Bill Learns The Doppler Shift*.

## WEEK II

**Friday September 12 - 8:00 p.m. Poets Circle**

Orchestrated by Larry Goodell, a roomful of poets read one poem after another — a circle of voice motion going until it stops — audience surrounds the circle

**Saturday September 13 - 8:00 p.m. Larry Goodell**

Larry Goodell, the first aerodynamic poet of the left bank of the Rio Grande, will bring to life sections from his 70's *Ometoiti Trilogy* and from new works written specifically for this festival. An explosive evening with this well known wirey wizard.

**Sunday Afternoon September 14 - 3:00 p.m. Janet Cannon**

Janet, singing of her daily Taos living, her work starting up from the page, or from memory - her ups and downs and her garden peas... She'll sit and chant or belt out her pure solar age Taos poetry. Janet is editor of *Crow Call*, with a new anti-nuke issue, and has a forthcoming book from Place of Herons Press.

## WEEK III

**Friday September 19 - 8:00 Steina: Video Artist**

Steina Vasulka, whose work has shown in Europe as well as the U.S., is a pioneer in the development of electronic arts. She is co-founder of *The Kitchen*, N.Y.C. (a center for electronic arts) and was a 1976 Guggenheim Fellow and NEA Grant recipient. Steina continues to explore the possibilities for generating and manipulating electronic images through a broad range of technological tools and esthetic concerns. This evening will feature *Cantelope*, a report of the development of real time digital imaging. *Urban Episodes*, the latest in the series of "Machine Vision", and others will also be shown.

Admission \$1.50

**Saturday September 20 - 8:00 p.m. Live Abstract Double Feature**

1. *Carl Christensen*, a local film maker, will show a series of short animated films, from 21-frame Haiku to intensive studies of luminescent soap bubbles.

2. *Ron Gedrim* will orchestrate *Composments: Abstractions of Ritual Acts* - a photo and sound piece that explores the nature of ritual acts as it extends to a post-historical context. "I put form at the service of subject matter that is of concern to a public that extends beyond the schooled 'art-elite'."

**Sunday September 21 - 7:30 p.m. Tom Guralnik & Orchestra**

A two-part evening — the first is devoted to a solo performance by Tom Guralnik, a founder of the New Mexico Jazz Workshop and a local pioneer in the area of experimental sounds and improvisational techniques.

Part two will be a piece composed by Tom for 10 or so musicians, written specifically for the Downtown Center for the Arts!

## WEEK IV

**Wednesday September 24 - 8:00 p.m. Space Chiggers**

A one-act New Wave play by John Knoff, Joe Speer & a company of 4. A piece involving poetry, comedy, jazz and you. Brought to you all the way from Colorado.

Admission \$1.50

**Friday September 26 - 8:00 p.m. Triple Feature**

*Loren Kahn's* work has been seen at many local festivals. Tonight there will be a presentation by an elderly puppet of her memories, wanderings and dreams.

*Sara Hutchinson*, Los Lunas dancer & choreographer, will perform *Cage-in Mama*, a modern dance solo built around the situation of being confined. Sara is a student at the UNM dance department and has had her work performed recently at Rodey Theatre.

*Marilyn Pittman* — *Fantasy on Video*, the finished product! (See Sat., Sept. 6.)

**Saturday September 27 - 8:00 p.m. 2 LA Performance Artists: Nancy Angelo & Cheri Gaulke**

A fantastic finale to a month of performances! Nancy Angelo and Cheri Gaulke are two excellent Los Angeles-based video and performance artists who combine joie de vive, aesthetics and social consciousness!

*Nancy Angelo* has taught feminist art for the last 5 years. She is co-founder of the LA Women's Video Center and The Feminist Art Workers and is currently director of "Equal Time Equal Space", a community video project. She will give a participatory lecture-demonstration about her own work (which deals in religious imagery and the subject of incest) and about Southern California Women's Video and performance art that is community-based and functions toward social change.

*The Marlian Symphony* — a telepathic video duet will invade at intermission.

*Cheri Gaulke* (plus some local Albq. women) will perform *Broken Shoes*, a piece premiered recently for LA's Public Spirits Performance Series, that is the apex of 5 years of her work. Cheri's work examines the literal and psychological maiming of women. Cheri has exhibited and performed in Europe as well as the U.S. She is an Edinburgh Arts Fellow (1974 & 1978) and a NEA Grant recipient through Fiberworks (1980). She also teaches and works at The Women's Building in downtown LA.

Admission \$1.50

All performances at  
DOWNTOWN CENTER FOR THE ARTS  
216 Central S.W.  
For information call Tues. - Sat. 11 - 4 p.m. 243-0531  
Admission FREE unless otherwise noted.



MUSIC  
DANCE

Experimental  
Performance  
month

Experimental  
Performance  
month

