



THE 1980 ARMORY MUSEUM !FESTIVAL! SHOW

jointly sponsored by

Armory for the Arts, The Museum of Fine Arts & ! Festival! Santa Fe

September 22, 1980

CONGRATULATIONS!

Your work has been selected to be exhibited in the 1980 Armory/Museum/Festival! Show. I hope to answer your questions about the Show in this information sheet. If I have not answered your questions, please call me in Santa Fe at 827-5245 Monday-Friday, 8-5, or at the Armory for the Arts, 988-1886, Monday-Friday 10-5.

We who have worked producing this Show are extremely happy about its quality and vitality. We hope you will be as pleased to be included as we are to have you as a participant in this first annual collaborative.


Suzan Campbell
Museum of Fine Arts

WHEN AND WHERE IS WORK DUE?

Work must be delivered to the Armory for the Arts, 1050 Old Pecos Trail, Santa Fe, September 29-October 3, between 10:00 a.m. and 5:00 p.m. Work not delivered by the artist or artist's agent must be delivered, pre-paid, crated in a sturdy, re-usable, container.

WHEN MUST WORK BE PICKED UP AFTER THE SHOW CLOSSES?

The Show will close at 6:00 p.m., Sunday, October 19. Artists may pick up their work beginning Monday, October 20, through Friday, October 31. Hours of the Armory are Monday-Friday, 10-5. Work may not be picked up on the weekend. Work delivered to the Armory via carrier will be shipped in the original packing material prepaid or C.O.D. to the originating address.

Work delivered by the artist or agent must be picked up by the person who signed the loan agreement, or may be picked up by another representative of the artist bearing a signed authorization from the artist or agent.

Unclaimed work will become the property of the Show November 15, 1980.

WHAT IS "EXHIBITION READY"?

Exhibition ready means that the work is ready to be installed appropriately in a safe manner, and that it may be handled by Show staff without high risk to the work or to the handler.

Two dimensional works must be framed in a sturdy frame. We are urging artists not to use metal clips (—) to hold work in frames, rather to use cardboard or other backing material to secure the work in the frame. Metal clips spring out of frames, causing damage to other works and to Show staff handling work. Clips also frequently cause glass to break in half moon cracks where pressure is unevenly applied to the glass.

Artists who feel that framing their work will interfere with its ideal presentation may request that their work be exhibited unframed. If so, suitable hanging means must be attached to the work, and the artist must waive any claim for damage to the work caused by its vulnerability. Insurance against catastrophe will be in effect.

Artists whose work must be presented in a specific manner (installations, video, etc.) should contact either Art Thomas or Suzan Campbell at the Armory, 988-1886, as soon as possible, so that the exhibition space may be properly designed to accommodate the needs of the artist/work.

Though each artist may decide how to best present his/her work, the Show retains the right to make the final decision as to whether the work is "exhibition ready."

OPENING RECEPTION

A free public opening reception honoring exhibiting artists will be held at the Armory Wednesday, October 8, from 7:30 - 9:00 p.m. Light refreshments and a cash bar will be provided.

Opening receptions for all other Festival! exhibitions will be held October 8 from 6:00 - 9:00 p.m. Admission to these openings is \$5.00 per person. All artists included in the A/M/F Show will receive one free ticket to these openings, which will be at the Sweeney Center in Oanta Fe.

SALES

Volunteers will staff an information booth at the Show, and will help prospective buyers contact exhibiting artists. The Show will not actually participate in sales of work, and the Show will not charge any commission against any work sold. All arrangements surrounding the sale of work will be between the artist and the buyer. Prices indicated by artists on the entry card will be printed in the Show catalog, and on labels accompanying the work. Artists' addresses and telephone numbers as well will be included in the catalog information.

Work must be exhibited for the duration of the Show even if sold. The artist may contact Show staff to advise that work has been sold, and the work will be marked appropriately. If other prints, for instance, of a work are available for sale, please advise Show staff.

ODDS AND ENDS

Docents provided by the Education Division of the Museum of New Mexico will conduct tours of the exhibit daily at 2 p.m. If there is something in particular artists would like mentioned about the work please contact Suzan Campbell before October 7.

Volunteers to "sit" the Show are being recruited. If you can donate any

time to this worthy effort please contact the Show.

AWARD WINNERS

Photographer Terry Husebye was chosen for a one person show at the Museum of Fine Arts after it reopens in 1982. Steina was selected to present a video show in the Foyer Gallery at the Armory for the Arts in 1981; painter Oliver Ortiz and woodcarver Eluid Martinez were chosen for a two-person show in the Foyer Gallery, also in 1981. David Mayhew received the Frederick O'Hara Print Award as the outstanding printmaker exhibiting in the Show. A mixed media work by Dick Jemison was chosen for the official Show poster.
