

# VIDEO AND FILM SERIES

## GLOBAL VILLAGE

454 BROOME ST. 966-7526  
 Cont. \$2.00 Students \$1.00

### PHILIP AND GUNILLA MALLORY JONES

February 25 Saturday 8 p.m.

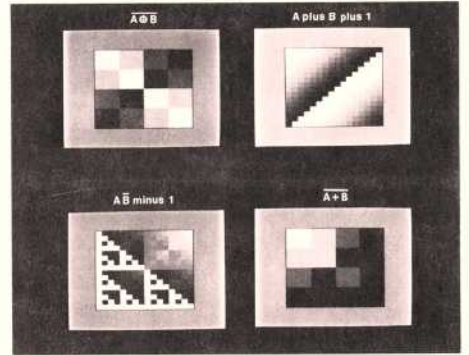
Philip Mallory Jones and Gunilla Mallory Jones, Directors of Ithaca Video Projects, are committed both personally and as a non-profit media facility to producing video tapes which create emotional connections between viewer and the subject. They will present four works:  
 IN THE PICTURES  
 JAN:TAKE 2  
 THE TROUBLE I'VE SEEN  
 NO CRYSTAL STAIR



### WOODY AND STEINA VASULKA

Notated Images March 11 Saturday 8 p.m.

The Vasulkas will provide an insight into their transitory period from analog video towards digital imaging. A visual notation is the least traditional and most complex element in working with moving images - such is the premise of their presentation.



### VIDEO FROM THE SOUTH

With Woody Woodward April 8 Saturday 8 p.m.

Woody Woodward, from North State Public Video in North Carolina, will act as Guest Curator and present a variety of videotapes from the Southern States. Included will be:  
 from New Orleans- THIS CAT CAN PLAY ANYTHING  
 CHEAP AND GREASY  
 from North Carolina- BOATBUILDERS  
 TAPDANCING WITH RONALD RADIO



### PERRY MILLER ADATO

April 13 Thursday 8 p.m.

Perry Miller Adato will host, along with Linda Feferman, an evening of documentary film by women, about other women artists. Perry Miller Adato will show one of her more recent works, GEORGIA O'KEEFE, a portrait of the celebrated American painter.



### LINDA FEFERMAN

April 13 Thursday 8 p.m.

THE GIRL WITH THE INCREDIBLE FEELING is a study of the developing years of Elizabeth Swados, a young woman with an incredible talent for composing music. Linda Feferman directed this joyous work and will be present at the screening to share the experience of her filmmaking with us.



### BLAINE DUNLAP Videotapes From Nashville

April 22 Saturday 8 p.m.

Blaine Dunlap of Nashville, Tennessee, presents several tapes with the common theme of music, but delivering a variety of styles - from a composition played by the Knoxville Symphony to a fiddle-off at the Smithville Tennessee Jamboree.



Global Village is a non-profit video production group and media center. Other activities include video production for national public television, video workshops through the New School for Social Research, free community workshops, a guest artist program, an Annual Documentary Video Festival, and Videoscope magazine. In addition, Global Village conducts special projects such as a series of cassette workshops at public television stations around the country, now in its second year. This screening series is supported with grants from the New York State Council on the Arts and the National Endowment for the Arts.

JOHN REILLY, EXECUTIVE DIRECTOR  
 JULIE GUSTAFSON, ASSOCIATE DIRECTOR  
 SUSAN LANDRY, PROGRAM COORDINATOR  
 KAREN MOONEY, PROGRAM COORDINATOR