

WILLIAM DAWES

TAPE MUSIC

THREE GEESE (1968) 8 min. 20 sec.

BLUEJAY (1967-68) 13 min. 50 sec.

pause 5 minutes

THROWAWAY (1969) 18 min. 5 sec.

CRY FOR ME (1970) 10 min. 55 sec.

pause 5 minutes

LIL (1970) 8 min. 50 sec.

ROSEBUD (1971)

All of these pieces were composed and recorded with the synthesizer designed by Beman Dawes and built by William Dawes.