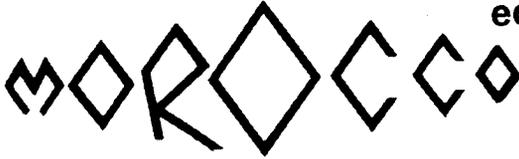


MOROCCO





- BROADWAY:** I HAD A BALL - 8 months, Martin Beck
- OFF-BROADWAY:** THE TROJAN WOMEN (EURIPEDES) - Class
INTERNATIONAL PLAYGIRLS '64 - Village
- MOVIES:** THE PROJECTIONIST - star dancer (star)
ONLY ONE NEW YORK - Joe Levine releas
PENNY ARCADE - Channel 13, New York C
BOUZOUKEE - Nominated for Academy Awa
THE WATCHED POT - New York City Libra
TRACKS IN THE SAND - winner, Boston I
- RECORDS:** OPA KUKLA - MGM, 45 rpm
- COMMERCIALS:** BENSON & HEDGES - "Tobacco Merchants"
ALKA-SELTZER - "No Matter What Shape"
RHEINGOLD - "We Must Be Doing Something"
ENO - "Upset Sultan" (demo)
GOODYEAR - "Shimmying Tires" (demo)
- VOICE OVERS:** RALEIGH - Drew Lawrence
BELAIR - Drew Lawrence
- TELEVISION:** JOHNNY CARSON
ED SULLIVAN
LES CRANE
CLAY COLE
JERRY BLAVAT (CAU-Phila.)
FIVE O'CLOCK NEWS, Channel 7
CALLBACK
STRAIGHT TALK
SYLVIA SCOTT (MAR-Baltimore)
DAVID FROST - 2 times

ABOUT MOROCCO: I recently had the pleasure of meeting the most intelligent girl in the world of entertainment. She is Morocco, nation's outstanding Oriental dancer, but it won't be long before she'll also be hailed as a superb actress, and a singing star. Morocco was born Carolina Varga Dinicu of Gypsy parents in Austria.

Morocco earned her B.A. degree at Brooklyn College, and her M.A. in modern languages and education at Columbia University. She was admitted into membership in Mensa because of her 186 I.Q. So, the question is asked, "why Oriental dancing?" It's quite simple. You see Morocco loves it. She loves Oriental music, and has enough ham in her to completely enjoy performing all alone on stage for twenty minutes or more. It is quite obvious that the audiences love her also. As a matter of fact, one evening during her dance at the Roundtable night club in New York, producer Joe Kipniss was in the audience. He was so thrilled with her performance that he jumped on stage calling out, "You're it. You're the girl I want for my new show." Sure enough she was signed and was featured in the Buddy Hackett Broadway musical "I Had A Ball." The critics and paying customers alike were lavish in their praise of this exciting young performer.

Morocco is a shining form. She is nothing more than a grind strip. She can be seen by a comprising of the Uni interpreting

The ama designs and with because humor, and personal mana who knows showbusine tain to bec the enterta areas in wh there is no c

Theater-principal role, "MOROCCO"

ical Theater Repertory, CASSANDRA
e Theater, second lead

erring Chuck McCann)

se, star of Arabic segment

City-star dancer

ard, short subject, 1963-star dancer

ary Archives - star

International Film Festival

g Right-Syrian"

CANDY (movie) - Drew Lawrence

CARNATION MILK - Erwin Wasey

ALAN BURKE

VIRGINIA GRAHAM - 3 times

TO TELL THE TRUTH - 2 times

NIGHT LIFE

PHYLLIS KIRK

JOE FRANKLIN - 9 times so far

ONE IN A MILLION

T.B.A.-CBC, Toronto

JEAN SMITH (WRC-Wash., D.C.)

resents the misnomer "belly dancer" since she
ng exponent of the beautiful Oriental dance art
feels some of the so-called belly dancers are
ore than glorified fugitives from the burlesque
. That she is far above other Oriental dancers can
the fact that she has performed before audiences
y fabulous international personages, and is the pet
ited Nations representatives who appreciate her
g Oriental dancing so authentically.

azing Morocco speaks 11 languages fluently. She
d makes her own clothes, and is no girl to trifle
se she is a Karate expert. She has a keen sense of
d great loyalty to her family and friends. Her per-
ager is Marvin Lagunoff, a highly respected man
s his way around the wheeling and dealing of
ess. He has all the confidence that Morocco is cer-
come one of the truly important personalities in
ainment field. He believes there is no limit to the
hich Morocco can star, and from all indications
doubt that he is correct.

Contact:

Marv Lagunoff, PILGRIM MANAGEMENT PRODUCTIONS, Inc.
200 West 57 Street, New York, N.Y. 10019
Telephone: (212) 581-5276 or (212) 799-1272



Morocco Dances

At Benefit to Help Women Prisoners

Morocco is her name and "Mid East" dancing is her style, and Monday evening she shivered from top knot to toes for the Women's House of Detention Medical Fund at St. Clem-on's Church. The occasion was a benefit performance that mixed dull poetry, blandly interesting folk singing and some genuinely exciting dancing for the cause.

Morocco was introduced as being pure-blooded Romney, sounded like pure New York and looked like a pure as well as an authentic exponent of the danse du ventre. She did a dance that made birth throes appear to be one of the most interesting of choreographic subjects as she programed her changes of rhythm with undulating efficiency.

Starting off veiled and neatly coiffed, she vibrated into a tiny cyclone of flying hair and hip-tossing energy. With finger-cymbals tinkling, Morocco moved in several improbable directions at once and continued to do so inventively well beyond expectation.

Kathy Posin and her group presented her witty dance for three couples, "The Closer She Gets the Better She Looks," with a verve and bounce that was utterly charming. Among the cast, Wendy Summit seemed to have a special feeling for the manic humor of the piece. Miss Posin's subsequent solo dance "Days," in which she becomes heavily involved with a wicket basket, was less effective.

Anne Wilson's solo, "A Shadow Dance," had little inventiveness and many colored slides.

DON McDONAGH.

MARTIN BECK

A New Musical/Comedy

i had A ball

with KAREN STEVE LUBA
MORROW ROLAND LISA
JACK AL TED CONRAD
WAKEFIELD NESOR THURSTON YAM **MOROCCO**

Theater: 'I Had a Ball,' NEW YORK TIMES

A Coney Island Tale at the Martin Beck DECEMBER 16, 1964

By HOWARD TAUBMAN

Miss White's dancers discover new sources of energy for this vertiginous party scene. In twos, threes and fours the performers do brief turns and the last is a belly dance of almost demonic agitation done by a marvelously sinuous girl named Morocco.

VARIETY

This knockout show, which ranges from the twist to grand opera, and from a one-man Greek chorus to a one-woman belly dancer, has still a third show-stopper in the person of Morocco. She is billed as herself and also "as the best educated belly dancer in the world," and who can belie that claim since she has a master of art's degree from Columbia Univ.? Morocco is featured in the "I Had a Ball" number and she sets in motion the fastest revolving navel imaginable.

Theater—Norman Nadel NEW YORK WORLD-TELEGRAM AND SUN

The title number, done by Miss Morrow, the entire company; and featuring an incredible belly dancer named Morocco, lifts the roof clean off the theater.

Roundtable RESTAURANT
151 East 50 St. PL 8-0310

BELLY DANCERS
from the Exotic East
BETTER THAN EVER!

Morocco
★ SABAH
★ NEMLA OMAR
★ WANDA



Morocco's Belly Dance Is High Art

By JACK THOMPSON

For the past several months, connoisseurs of belly dancing have been maintaining that although the East Side is quivering with these artists, the best of all—Morocco—was only to be found on Eighth Ave.

Now Morocco has managed the bus ride across town to the Roundtable and there is much in favor of claims to her superiority in this field.

MOROCCO has great dignity,

The Late Spots

authority and serenity and her art is of such a high order that one really should call it something far more elegant—such as ethnic dancing—rather than the low-down term, belly dancing.

She is as supple and agile as her shivering sisters, and can rotate her muscles as well as the next. It's her distinction and

great beauty that set her apart. The other girls on the bus, Tambil, Emra (who sounds like a government agent) and Shamari are all experts. More in the commercial vein, Shamari brings up a man from the audience whom she decks out as a sultan and makes part of the act.

WICK
TUES REB 15
9:00 PM
FREE