

KARL BERGER with DAVE HOLLAND, BARRY ALTSCHUL

MERCER ART CENTER "THE KITCHEN", NEW YORK, MAY 13, 20, 25, 1972

THE MUSIC THAT YOU'LL HEAR TONIGHT HAS SOME SONG PARTS WHICH ARE USUALLY SONG BY INGRID BERGER, SHE COULDN'T BE WITH US TONIGHT AND SHE WAS UNREPLACABLE. SHE IS ONE OF A KIND IN ALL HER WAYS. SO WE LIKE TO PRESENT AN ALL INSTRUMENTAL RENDITION BUT I'D LIKE TO COMMUNICATE AT LEAST SOME OF THE WORDS, FOR EXAMPLE:

GOIN' ON YOU ARE NOW IS TIME IS WE ARE YOU

ANOTHER ONE IS:

REMEMBER YOUR TOMORROW THE HAPPINESS AND SORROW YOUR TIME IS NOW TO BORROW THE WISDOM OF TOMORROW

THIS SONG IS TO THE

LATE SAXOPHONIST-COMPOSER ALBERT AYLER.

ANOTHER SONG IS:

WHO IS BLIND? THE MAN THAT CANNOT SEE ANOTHER WORLD

ASIDE FROM THE SONGS THERE ARE SOME PRE CONCEIVED LINES, THEY SHAPE THE RANGES OF RHYTHM HARMONY/MELODY OVERTONES, SOME WILL BE CONCEIVED TONIGHT. WITHIN ANYONE PART WHATEVER SOUNDS DIFFERENT APPEARS TO BE DIFFERENT. THEN YOU HAVE THE LIVE COUNTERPOINT OF THE PLAYERS WITHIN THESE RANGES AND THE LEAD COMES FROM ALL DIRECTIONS, WHATEVER SOUNDS THE SAME APPEARS TO BE THE SAME. SO WE STRETCH THROUGH APPEARANCE TO ENJOY MUSIC AS MUCH AS WE CAN, WE AND YOU. WE ARE YOU. I AM VERY THANKFUL THAT I HAVE THE OPPORTUNITY TONIGHT TO PLAY WITH DAVE HOLLAND, BARRY ALTSCHUL, WHO BOTH ARE FANTASTICALLY PRECISE AND PERSONAL PLAYERS.

Karl Berger