

Date?

cartoon, for amplified jon deak, tape and other performers

SET-UP

- use an amplified double, single, contra or wash tub bass
- use a bow made with something other than horsehair
- use any tape no more than 5 min. long
- use any tape recorder
- use a harmonica
- use objects resembling things in the score to make sounds

OTHER PERFORMERS

- any number
- any kind
- must be background only
- may be in score or in audience or inaudible
- may not interrupt
- may not move around

except during tape

SCORE

- dreams may be dreamt
- thought may be textures
- inside may be in the instrument
- outside may be in the audience
- type may be sung, spoken, shouted
- identities may be literal
- volumes may be dynamics
- textures may be densities
- enclosures may be discrete
- connections may be phrased
- up may be pitch
- across may be movement
- ghosts may be rapid
- lines may be followed
- impressions may be vague
- some things may be ambiguous
- all may be used
- order/sequence may be eliminated
- randomness may be dead

PERFORMANCE

- begin with a single sound
- repeat anything anytime
- do not always stay in one place
- start the tape sometime after play has begun
- do not act; there is no plot
- the audience may move, converse, listen
- everyone must have a score
- stop when you/the audience are finished
- end with a single movement

BURTON 1972

THIS PIECE HAS NO MUSICAL FORM OR DIRECTION

