

The Music Program at the Kitchen: Mid-Year Emergency Requests

At this point in its second season of operation, the Music Program at the Kitchen needs an operating budget in order to maintain production at its present level of professional activity.

Therefore, the Kitchen is seeking emergency financial support while efforts are under way to apply for grants to improve and expand the Music Program.

The areas most in need of assistance are as follows:

Personnel: Two full time people @ \$300/week = \$7200 through June, 1973.

Time required to produce one music program: 20 - 30 hours. This includes contacting and interviewing artists, scheduling, preparing promotion and advertising, set-up and supervision of space and equipment, management during program time, break down and clean up.

Demands on time and space assure that the present schedule will increase to at least three days per week.

Publicity: \$100/week = \$2400 through June, 1973.

Music events are publicized through services of the Center for New Music, the Kitchen Calendar and mailing lists. The Center for New Music provides an ad in the Village Voice, an announcement in the NY Times, a monthly calendar and mailing. This service costs \$40 per program.

<u>Equipment:</u>	2 condenser microphones @ \$75.00 . . .	\$ 150.00
	4 A-7 speakers @ \$300	1400.00
	1 4-channel tape deck	800.00
	1 dimmer board	500.00
	miscellaneous tools and supplies . . .	200.00
		<u>3050.00</u>

All equipment for music programs is now begged and borrowed. This unnecessarily increases the time required to produce a music event, besides making it difficult to assure the artist working in electronic music that minimum equipment will be available.

Total of expenses outlined above
needed to manage the Music Program
at the Kitchen through June, 1973 \$12,650.00