

The Kitchen
240 Mercer Street
Branch of Intermix, Inc.
13 W 13th Street
New York, New York

Dear Sirs:

We are a group of artists in video and sound electronics. The site of most of our activities is the Kitchen, at 240 Mercer Street, near Washington Square in New York City. Our place is a small theater in a complex of theaters, the Mercer Arts Center. Events occurring weekly follow this pattern: Monday nights there are free concerts at 8pm of tapes of electronic music, or live electronic music. These are regular and through advertising in the announcements of music in the NY Times ^{we} have been having outstandingly large audiences of interested people. These concerts are also unique in that the composers are free to combine their music with silent running videotapes, of abstract images. The composer is provided time before the concert to choose what tape images he likes. *Programs from concerts have been selected.*

We are hosts to the well established institution of the New York video community of the videotape exchange. Our facilities are open to anyone free of charge to view or show tapes. We keep records of tapes shown each week, copies of which can be sent to corroborate our service to the community. The audience consists of members of media groups, students artists, musicians, video workers from the level of intense expertise of high sophistication, to beginning amateurs. Rarely seen highly experimental works from many parts of the country (Calif., Canada, etc.) are shown with freshly made even that afternoon, and with very inexperienced points of view. The shows are every Wednesday at 8 pm, no admission charge.

We are also beginning a series of experiments with interfacing signals from the alpha waves of a person's brain into the video in signals, as well as using the alpha frequency to modulate some other voltage, effecting the video signal as well... These results will be shown to the public Tuesday evenings, as the other nights with no admission charged.

~~The Kitchen is as well the home of the group Perception, consisting of two ~~xxxx~~ two of the video artists: Mr. Woodie Vasulka, and Mrs. Steina~~

These functions are results of the work of the Vasulkas, Woodie and Steina, Rhys Chatham, and myself, Dimitri Devyatkin. The Vasulkas have been awarded a grant by the New York State Council of the Arts to operate an electronic image workshop, exposing people and artists to new hardware and new potentials, and making the workshop available to experimental groups' use in videotaping various programs. Mr. Chatham is an electronic composer, and assists other composers in putting on the concerts, and I am the general coordinator and manager helping in all facets of the work, and also producing some video work.

The estimated costs of these operations for one year would be approximately \$40,000 more than the \$15,000 from NYSate. Roughly broken down to \$14,500 for the non performer staff, including janitorial electrical and repairing work. \$10,000 for new equipment- sound system, color monitors, \$9,600 for rent on the Kitchen, \$10,000 for operating expenses such as for tape, and other materials both electronic and other. The remainder would go for the services of performing artists, and the sponsoring of artists in this very young, and inaccessibly expensive medium. Of course the indicated estimate of the cost is large, but will all be well spent. If you can contribute only a small fraction to our group that could help to sponsor either an individual artists' project, or a small part of our many operations.

Also weekly shows of Vasulkas video work.
Also, we conduct classes and workshops for students of high school and college level beginning and intermediate