

## VOICE CHOICES

*A Selective Guide to Openings and Special Events*

**IMAGE PROCESSING**, The Kitchen, 925-3615. Two takes:

There are three stand-outs in this extensive show of tapes employing electronically synthesized imagery. Barbara Latham, John Manning, and Edward Rankus's *Alien Nation* is a hipster's *Star Trek*—sci-fi motifs and oh-wow effects in a tawdry, Burroughs-like context. L.A. performance artist Pier Marton's *Tapes* is a series of tricked-out harangues, menacing and cajoling by turns. The redoubtable Nam June Paik has manipulated Gregory Battcock's video footage of a trip to China, *You Can't Lick Stamps in China*, into a funny, frenetic Global-Village mosaic. Uneven but visually striking are the mystical abstractions of Barbara Buckner and the digital graphics of Woody and Steina Vasulka. (Hoberman)

The title of this mini-festival curated by Shalom Gorewitz refers to the many techniques of electronically altering pictures though the use of colorizers, computers, and synthesizers. Processed tapes have been marked by a personal mysticism that is reflected in their dreamy transcendental quality. While tapes by Per Bode, Dan Sandin, and Barbara Buckner do have a soft vibrance, a new violent thread has appeared. Gary Hill lays siege to a speaker, hammering, burying, and burning it. Shalom Gorewitz's *Measures of Volatility*, a collage animation of urban scenes, employs hot colors and hotter jazz in a far-from-tanquil, staccato rhythm. Pier Marton's tapes aggressively pursue catharsis with a New Wave structure and punctuation. Also included are: Joann Gillerman, Woody and Steina Vasulka, and Nam June Paik/Gregory Battcock. (Wooster)

Through December 29, 484 Broome Street.