

The Kitchen Center for Video and Music

press release

VIDEO VIEWING ROOM

October 1-31, 1981
Tues-Sat, 1-6pm
The Kitchen, 484 Broome St.
Tel: 925-3615

During the month of October, The Kitchen Video Viewing Room will feature:

(1-2pm)

GALLOWAY/RABINOWITZ - "The Satellite Arts Project" (July 26; November 21, 22, 23, 1977). The Satellite Arts Project took place between NASA's Goddard Space Flight Center in Maryland and the Educational TV Center in Menlo Park, California. Live video cameras were looking at two members of the Mobilus Dance Troupe positioned at each location. The live images from both locations were relayed by NASA satellite facilities to a central control studio where the images of the geographically-separated performers were mixed, combining them in one composite image. The live composite image was then returned by a satellite and displayed in front of the performers at both locations simultaneously; the dancers were then able to view themselves apparently standing next to their distant partner. The project objective was to use dance as a mode of investigation, to feel out this new relationship between body and image which the technology makes possible, and, to determine the possibilities and limitations of visual interaction, synchronization of movement and improvisation under the conditions of satellite signal delay.

KIT GALLOWAY and SHERRIE RABINOWITZ are California-based artists working with satellite technology. They founded Mobile Image in order to do large-scale projects which explore unique configurations of two-way satellite video and remote image gathering. Their work employs the services of many disciplines, artists, and technicians who make up a network of problem-solvers, investigators and performers. Of their own work they say, "Our work is model-building. We have identified what we consider to be the main aesthetic parameters of this technology and within these parameters are interested in seeing how far we can push technology to accommodate and support a cooperative and creative environment."

(2-3pm)

THIRD WORLD NEWSREEL WORKSHOP - "The Rehearsal" (30 minutes, color)