

The Kitchen  
Center  
for Video  
and Music  
75-76



## RALPH HILTON and ROBERT WILSON

**Spaceman**  
January 2-4, 1976

Video and live performance.

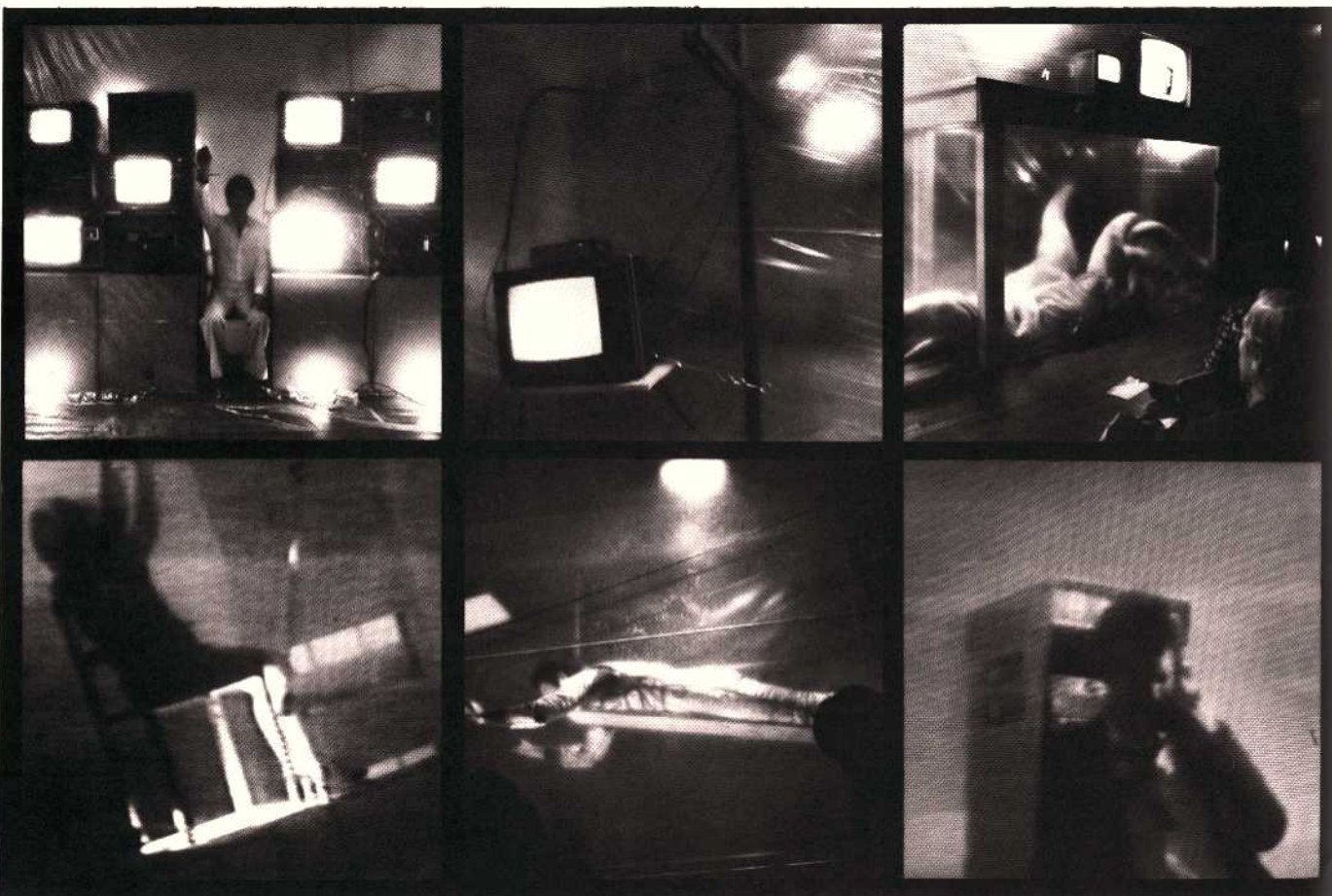
The structural elements of this work fell into three categories: portrait, still-life and landscape. A collaboration between Ralph Hilton and Robert Wilson, "Spaceman" represented an important new development in the radical theatrical style of Wilson whose many works have generated much response.

"Spaceman," located within a 12' x 3½' x 65' tunnel of translucent plastic, represented Robert Wilson's first use of video as an integral part of the theatre experience. The images, portrait, still-life, and landscape, were conveyed by performers, props, lights and pre-recorded videotapes. Eight different sets of color videotapes were played on over twenty monitors placed among the sets and actors. The abstract theme of the work was that of an unidentified "green thing" which had crawled up on the beach. Was it a threat or was it being ignored?

Costumes by d'Arcangelo-Mayer of Paris.  
Video production by Fifi Corday Productions and The Kitchen.

*Merin, Jennifer, The Soho Weekly News, January 8, 1976.*  
*Wooster, Ann, Art Forum, March 1976.*

Ralph Hilton and Robert Wilson, *Spaceman*. Top, l to r: Portrait, Landscape, Still Life. Bottom, l to r: Portrait, Landscape, Still Life. Photos: Katherine Landman.



## RALPH HOCKING, SHERRY MILLER, STEINER VASULKA and WOODY VASULKA

S. Vasulka born 1940  
W. Vasulka born 1937

**Installations of Video, Photography, Equipment**  
November 18-29, 1975

Ralph Hocking and Sherry Miller are Co-Directors of The Experimental Television Center Ltd., in Binghamton, New York. This show reflected several years of collaboration in the areas of photography and video and works presented ranged over a five year period. Their primary interests are currently the structures and restructuring of images, translations between video and photography and objects of all sorts.

**Video by the Vasulkas**  
November 18-23, 1975

Three rotating videosculptures by Steina Vasulka, videotapes and excerpts from the history of the Vasulka's work.

"Evenings of Entertainment: I & II". Videotapes: "Vain Victory" with Jackie Curtis, Candy Darling, Eric Emerson, Mario Montez, Ekaterina Sobechanskaya, Silva Thin; "Fillmore" with Jimi Hendrix, Voices of East Harlem, Ten Years After, Jethro Tull; "Don Cherry"; "Miles Davis". "Video Works from 1969-1972". "Didactic Video". Organizational models of electronic image by Woody Vasulka. "Sound Image—Image Sound". "Steina Video".

## JOHN HOWELL and ANTHONY MASCATELLO

Howell born 1947 Malden, Missouri  
Mascatello born 1947 New York City

**Build Up**  
May 7 and 8, 1976

Performance for two narrative characters using text, movement and projected visuals. Conceived by John Howell and Anthony Mascatello and performed by them with Terry O'Reilly and Vickie Vanderkloot.

"Build Up" was a performance for two narrative characters whose personalities were established in O DE VOID, presented in September and October of 1975 at 541 Broadway, New York City. These characters and their respective contexts existed in a parallel situation, one which related independent activity both formally and thematically. Text, movement, and projected visuals were combined cinematically.

## IT'S A LIVING: CHICAGO 1976

June 17 and 18, 1976

Video documentaries; six works, 30 minutes each.

An ironic and unusual series of half hour TV shows about work and work related issues. Each of the six tapes documented a particular working situation. The subjective, impressionistic approach used by the camera crews allowed these celebrity workers to dramatically demonstrate and talk about their own lives on the job as it was happening. The shows were concurrently being aired on WTTW, Public Television in Chicago.

Produced by Videopolis and Jane Aaron, Skip Blumberg, Nancy Cain, Maxi Cohen, Barton Friedman, Joel Gold, Tom Weinberg and other independent videomakers from around the country.

*Wiegand, Ingrid, The Soho Weekly News, July 1, 1976.*

John Howell and Anthony Mascatello, *Build Up*. Top: John Howell; bottom: Anthony Mascatello. Photos: Babette Mangolte.

