



April 20, 1972

Mercer Hansberry Woody & Steina Vasulka
c/o The Kitchen

Mercer Shaw Arena Dear Woody & Steina:

Oscar Wilde Room I just noticed your ad for "Stardrive" in this weeks Village Voice
and was shocked and dismayed by your continued personal preoccupation.
Mercer O Casey As directors of Mercer Arts Center, it would seem to me that you would
be in the forefront of the people publicizing the Center and its spirit
and aims. Instead, you choose to push your own personal "little" en-
deavor.
Mercer Brecht

The Kitchen I have been aware in a subliminal fashion that it has always been the
Kitchen first and the Center second, when it was convenient for you.

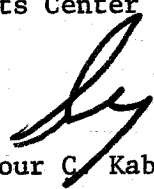
Gene Frankel's
"Work Shop" Even all the other transient tenants have seen fit and are proud to
advertise the Mercer Arts Center as their home in ads, flyers, brochures
and in fact, all forms of advertising. It is particularly ironic in the
Viveca Lindfors' case of the Kitchen, where I have granted all sorts of special dispen-
"An Actor Works" sations; lease changes; and spent large sums of the Center's money on
construction work in the Kitchen. You will recall that the basis of
your first six months rent free payment was predicated on an invest-
ment of \$12,000.00 in building improvements by you. The \$12,000.00
has probably been spent in the Kitchen, but Mercer Arts Center must
have contributed \$10,000.00 of the \$12,000.00.
Directors:

Allan Albert In conclusion, I have only one question to pose -----

Roger Englander "Do you really want to be in the Mercer Arts Center after July?"

Gene Frankel

S. C. Kaback



Seymour C. Kaback

Viveca Lindfors SCK:dr

Rip Torn

Steina Vasulka

Woody Vasulka