

THE KITCHEN

475 - 9865

240 Mercer St. New York 10012

October 20, 1972

Dear

On behalf of all of the directors at the Kitchen we would like to take this opportunity to thank you for participating in the Women's Video Festival.

As you may or may not have heard, we ran an extra weekend of programs (called Women's Video Festival Part II) which featured some highlights from Part I plus a few new tapes that were received too late to be included in the original schedule. All in all, the festival was quite successful and many women who saw the shows expressed their thanks and in some cases, surprise that so many women were actively involved in this field.

Our audiences averaged between 40 and 60 people most nights and, unlike most Kitchen functions, we stationed someone at the door to actively solicit contributions. This made it possible for us to make back our expenses plus some. Attached you will find a general breakdown of same.

Frankly, we would have liked to have seen more press about the festival, however, we've been told that Casper Citron of Channel 31 gave us a nice review, there was some attention paid at WBAI-FM, John Parrack of WHBI-FM did an interview about it, The Villager (September 28) had an article, as did The Village Voice (October 5) and several Feminist publications are going to write about what happened (Off Our Backs, Majority Report, Women and Film). There was also a man from Germany who was very interested in what women are doing in video... he is writing an article about it and would like information about participants. His address is:

Peter Figlestahler
96 Prescott Street
Cambridge, Massachusetts

Please send him information (if you are interested) as soon as possible, because I believe that he's going to the West Coast in the near future. Tell him whatever you think is pertinent about your involvement with video. What you're doing, your goals, how you got interested, how you learned, what tapes you've done etc.

Beyond all of this, we would like to thank Laura Kassos, Liz Sweetnam & Vandra Thorburn for accidentally getting involved in a lot of work and diligently showing up to man the doors (please note that a small percentage was allotted the door person each evening...it seemed a worthwhile incentive for an unpleasant job). Thanks too to Rochelle Steiner for her work on the program design.

And now onto the business of returns. We are presently holding aside \$271.77 which accounts for proceeds over and beyond the costs of the festival. Any individual or group whose name is listed on the program (excepting two tapes that wouldn't play and weren't shown) as a participant or co-ordinator is entitled to a \$10 return. Wherever possible, we would like to avoid having to pay for money orders so please contact us (Susan:673-3457, Shridhar:924-9443) about this and about getting your tape back if you haven't already done so. Incidentally, anyone who wishes to contribute her \$10 to the continuing operation of the Kitchen is welcome to do so.

Sincerely,

Shridhar Bapat

Susan Milano

cc: The Vasulkas
attachment