

549 west 52nd street

women's interart center

new york city 10019

# WOMEN'S VIDEO FESTIVAL

June 1975

Dear Participants,

We'd like to take this opportunity to thank you for being part of this year's show. Attendance at the eleven programs presented averaged around 80 per evening. The environments that were built were a huge success and many people who had been to previous Women's Video Festivals expressed their pleasure with the juried show as opposed to the open entry. Programming was tighter and we felt a lot better about it.

Reviews about the show have already appeared in Majority Report (May 3, 1975), Show Business (May 1, 1975) and Vid News (May 12, 1975) as well as a review that was broadcast over radio station WQIV-FM in New York City. Yet to come is an article in the current issue of TeleVisions (formerly called Community Video Report). Press releases of the show appeared in at least nine publications including, Ms., New York Times, Millimeter, SoHo Weekly News, Avalanche, and others, but only one (TeleVisions) did a follow-up story. We hope to be able to improve on this situation next year with a full-time press agent soon to be on the Women's Interart Center payroll.

Regarding your tapes, if you have not yet received them please let us know since they were insured. Your rental fees (80¢ per minute) should arrive in the mail soon and hopefully by next week we will have purchased mailing tubes so we can send you a poster and a copy of the program.

coordinators: susan milano & ann eugenia volkes

The Interart Center in conjunction with Women Make Movies has begun a program of monthly showings of the International Video Letters. This is a tape exchange between eleven cities in the U.S. (and Sydney Australia) where different women's groups make tapes on a monthly basis about things that are happening in their respective cities that might be of interest to other women. On the second Saturday of each month (June 14, July 12, August 9 and September 13) we will be showing any tapes that have been sent to New York at the Center at 8:00 p.m. It is our hope that we'll be able to start regular open showings as well if the videoletters generate enough interest.

If you are not currently on the mailing list at WIC (being on our list does not automatically mean that you are) and you wish to be, you can write or phone and ask to be included on it. That should insure your being kept informed about all of our events, video included.

Again, thank you for your participation...please keep in touch with us.

Cordially,

*Susan + Ann*

Susan Milano & Ann Eugenia Volke

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# WOMEN'S VIDEO FESTIVAL

September 1975

Dear *Lynnda*,

As co-ordinator of the Women's Video Festival since 1972 I have been asked to organize four programs for Anthology Film Archives as part of their curator's choice series. The tapes will be shown on Monday evenings at the end of November and the beginning of December.

I am writing to ask you if you would like to submit your tape, *The Hundreds*, for inclusion in the show. Rental would be on the basis of \$1.00 per minute so we could pay you \$30.00.

I can only say that I'm very pleased that Shigeko Kubota (video curator at Anthology) has asked the Women's Video Festival to be part of these presentations and I hope you will want to be represented too. Please respond either way immediately since the November/December calendar goes to press at the end of September and we'll want to include a complete listing for each show. Tapes can be sent as late as November 3 (so we can play them through to make sure there are no complications).

Hope to hear from you soon,

*Susan*

Susan Milano

*P.S.: Would you consider it a pain to be here to rent it  
— I'm not unwilling to try but it's the same old  
story about being really familiar with the piece so it  
can run together as much as possible.*

coordinators: susan milano & ann eugenia volkes

# Susan Milano

303 East Houston Street  
New York, New York 10002  
March 5, 1976

Ms. Lynda Rodolitz  
840 Broadway  
New York, New York

Dear Lynda,

Enclosed please find a check for rental of your tape for the Women's Video Festival show at Anthology Film Archives. Unfortunately, Shigeko's budget for tape purchase was cut in half so she is only able to buy a few of the Women's Video Festival tapes at this time although she hopes to be able to get the rest at some future date. Thank you very much for your participation and your personal appearance...you'll be happy to know that Shigeko doubled the rental rate so you are receiving \$60 instead of \$30.

Yours truly,



Susan Milano