



549 West 52nd Street New York City 10019 Phone 246-1050

FOUR VIDEO WEEKENDS

Beginning April 27, 1979, the Women's Interart Center will offer four Video Weekends, each related to a different discipline and taught by professionals from the fields of writing, directing, choreography and filmmaking. The series, led by Susan Milano and Elizabeth Garfield, will demonstrate the use of video, and how to integrate it into one's own work and create specifically for video.

The classes run from 10 a.m. to 6 p.m. on the following days:

VIDEO FOR PLAYWRIGHTS & WRITERS	Marjorie Kellogg	April 27, 28, 29
VIDEO FOR THEATRE DIRECTORS	Estelle Parsons & Margot Lewitin	May 4, 5, 6
VIDEO FOR CHOREOGRAPHERS & DANCERS	Lynda Rodolitz	May 18, 19, 20
VIDEO FOR FILMMAKERS	Andy Gurian	June 1, 2, 3

Each workshop is limited to 12 participants. The cost per weekend is \$135.00.

MARJORIE KELLOGG is a well-known screenwriter, whose works include TELL ME THAT YOU LOVE ME, JUNIE MOON and THE BELL JAR. ESTELLE PARSONS, noted for her Oscar-winning role in BONNIE AND CLYDE as well as for RACHEL, RACHEL and MISS MARGARIDA'S WAY, has directed a multi-racial production of ANTONY AND CLEOPATRA at the Interart Theatre. LYNDA RODOLITZ's work includes video-documentation of performances at the Joffrey Ballet, Twyla Tharp and Merce Cunningham. ANDY GURIAN has taught and conducted media workshops at the New School, NYU, Young Filmmakers and SUNY/Oswego. MARGOT LEWITIN is Artistic Director and one of the founding members of the Women's Interart Center. SUSAN MILANO, program director, has taught at Queens College, Hofstra University, Brooklyn Museum Media Study, Inc., and Young Filmmakers. Her Video Environment, BACKSEAT, was recently presented at the Interart Gallery. ELIZABETH GARFIELD, video technical director, was production manager for the films THE GRAND JURY and VOICES FROM WITHIN, as well as video consultant for the State of New York and teacher at Young Filmmakers.

To register, or for further information, please call Liz Garfield at 246-1050, daily between 10 and 6.