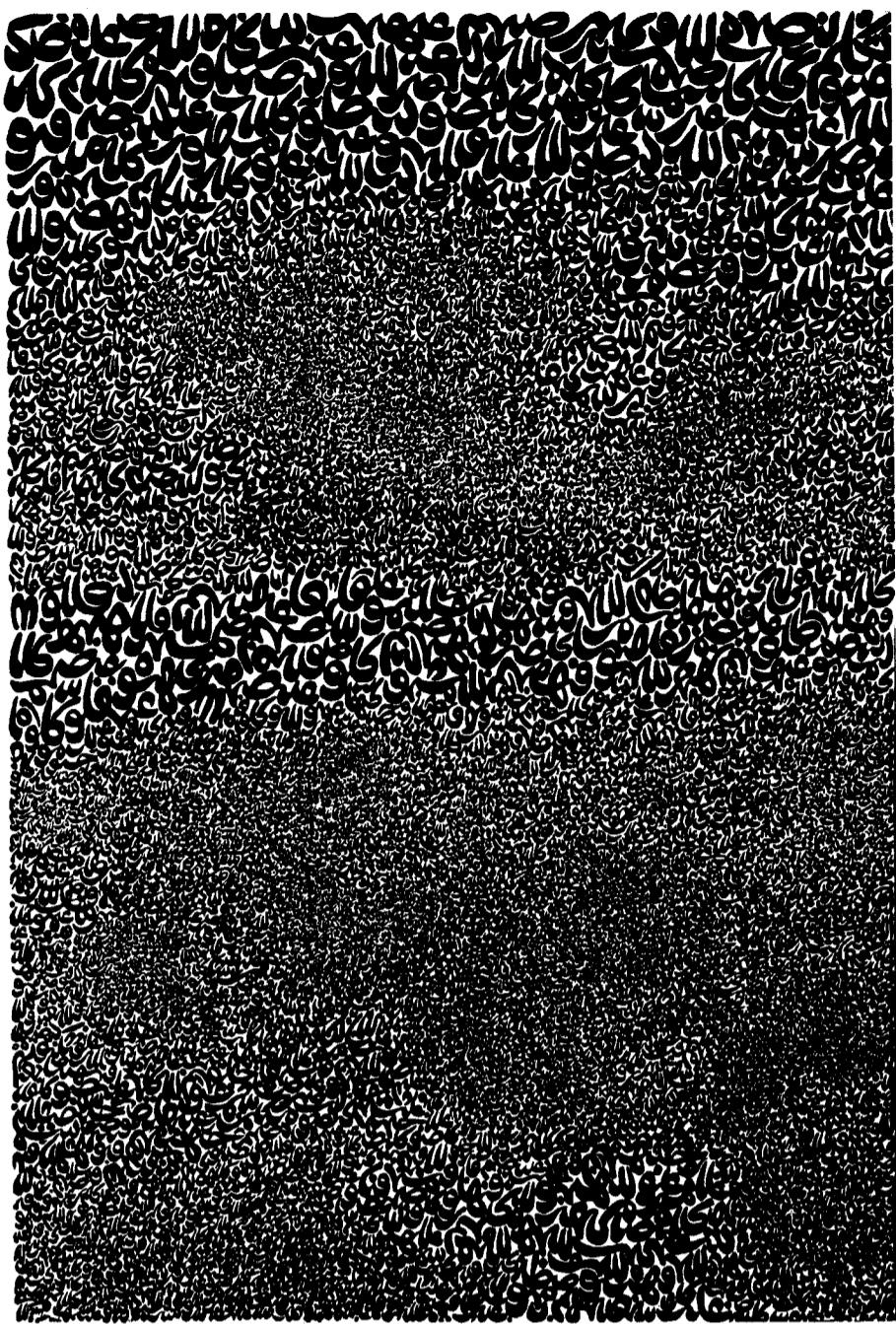
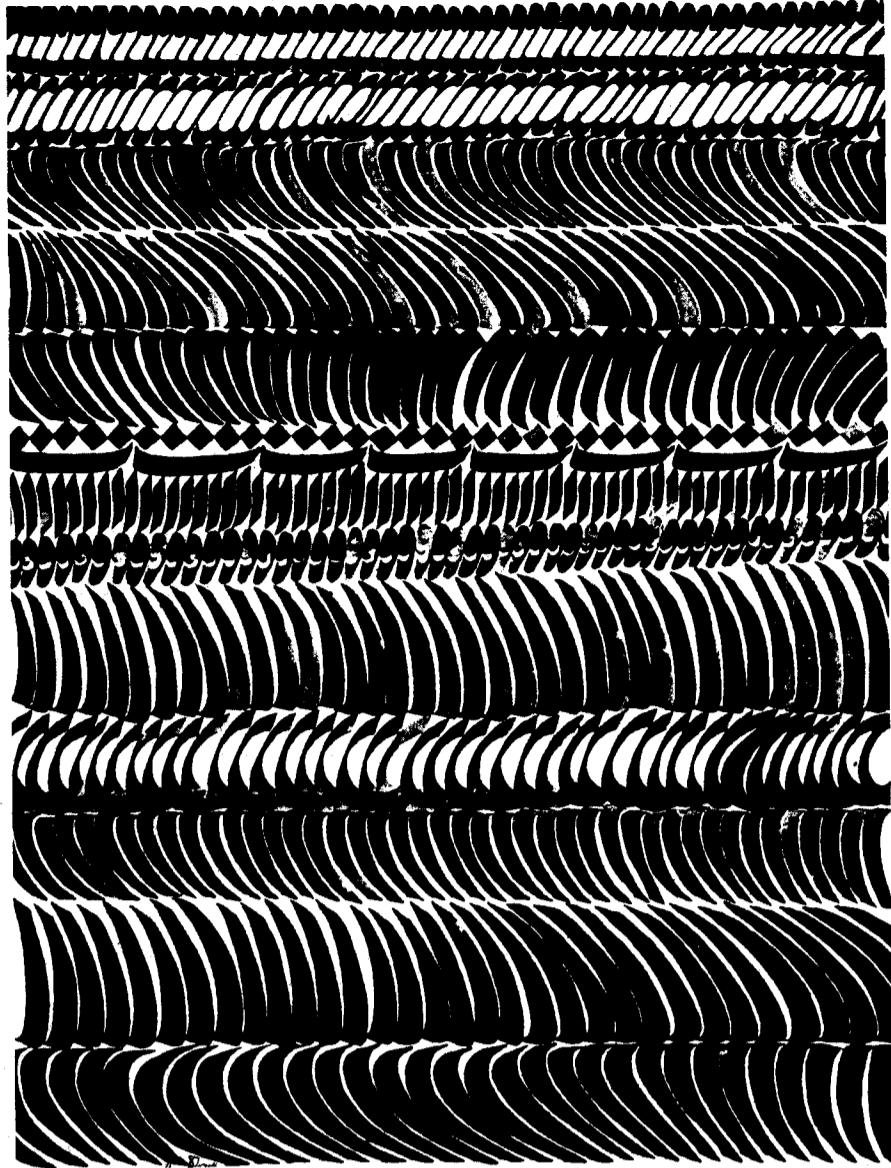


Hassan Massoud



Huile sur toile, 195 x 130, 1968.. Sans titre



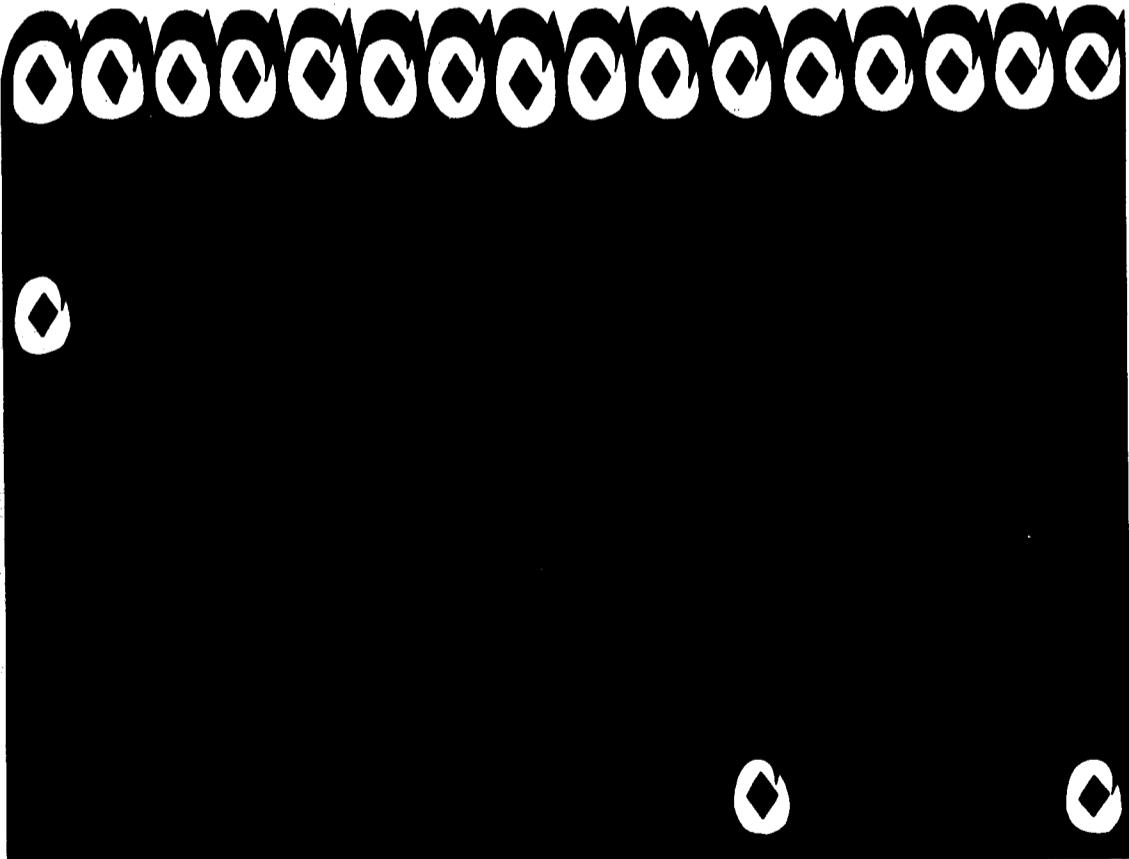
Acrylique sur toile, 130 x 97, 1970, "RE+FEE+ SIN"

PHOTO TAPIÉ



Acrylique sur toile, 130 x 97, 1969.

PHOTO TAPIÉ



Acrylique sur toile, 97 x 130, 1971, " NOUN-OFTADH ".

PHOTO TAPIÉ

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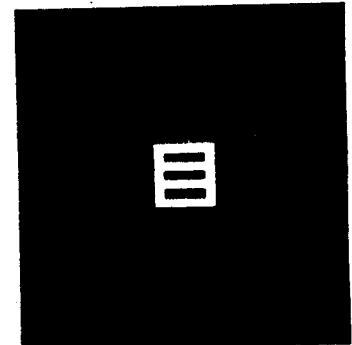
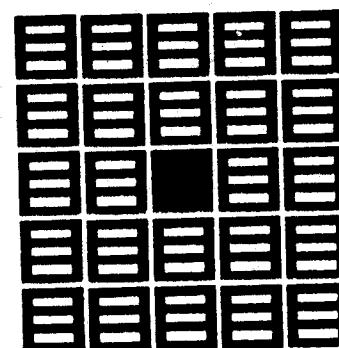
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telephone box noboru izumi



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kunio mori

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反亂 反亂 暴濫 亂

ひとりよがりのConfusion

hiroshi tanabe



牙鳥

tomoko miyajima

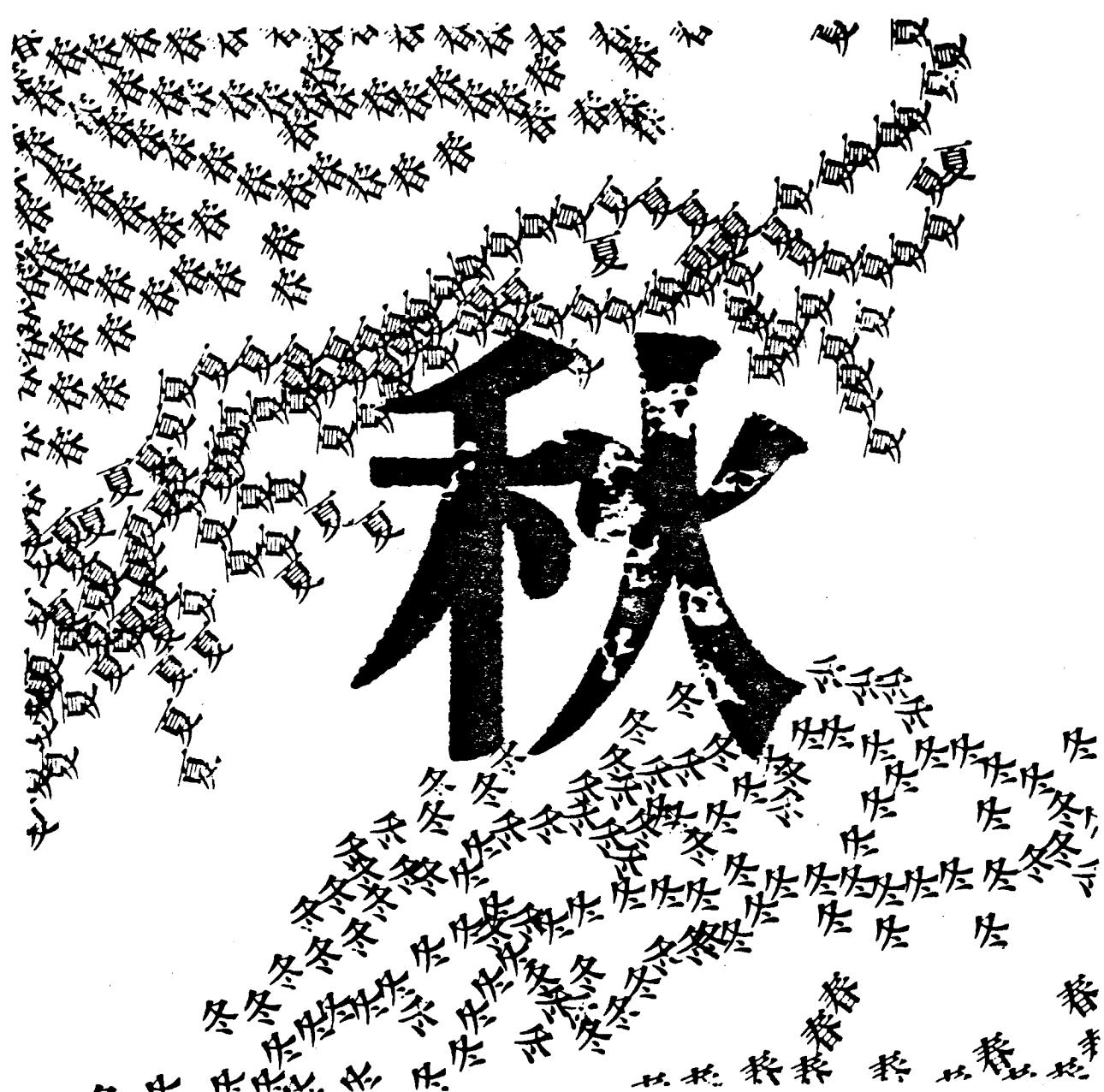


もろとも all together 1983  
共同体 - joint body : 運命 - fate





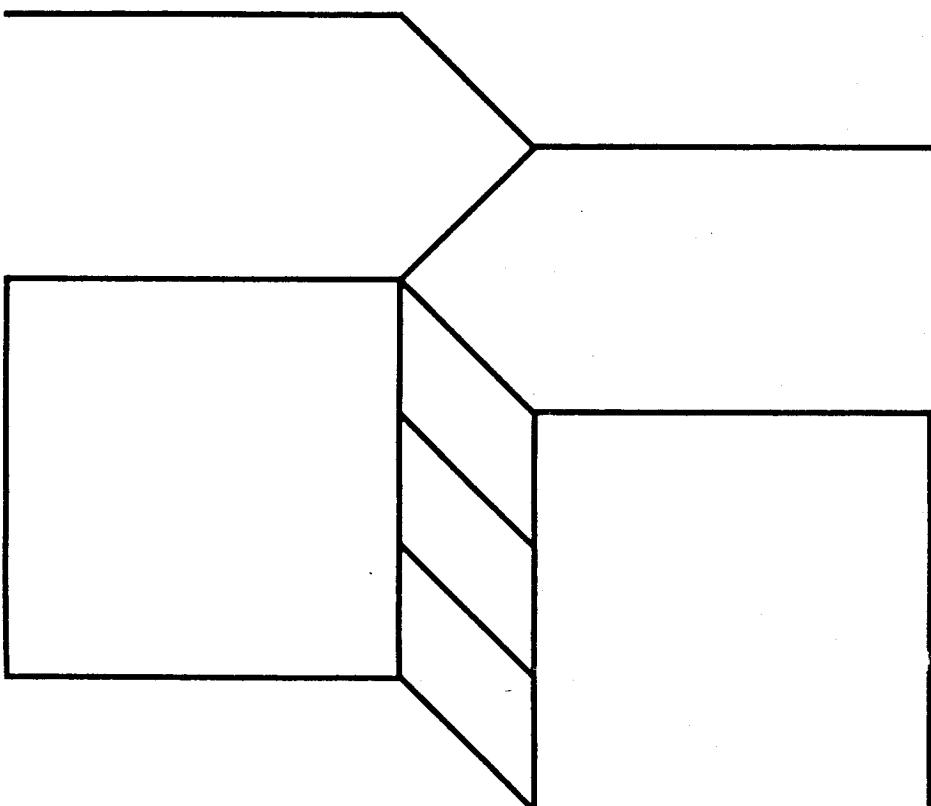
炎 blaze  
火 fire



風景 scenery

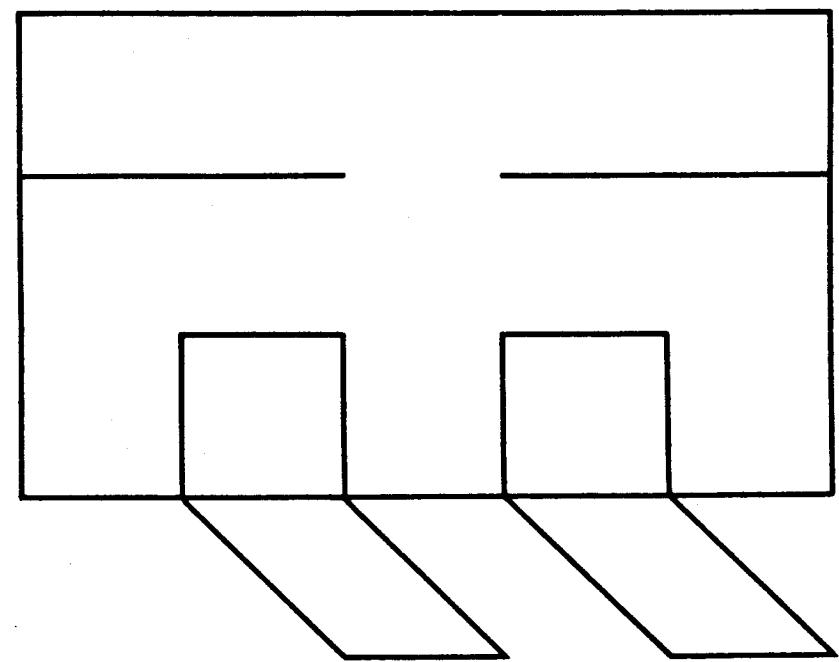
春—spring 秋—autumn  
夏—summer 冬—winter

山中良二郎  
Ryojiro Yamanaka

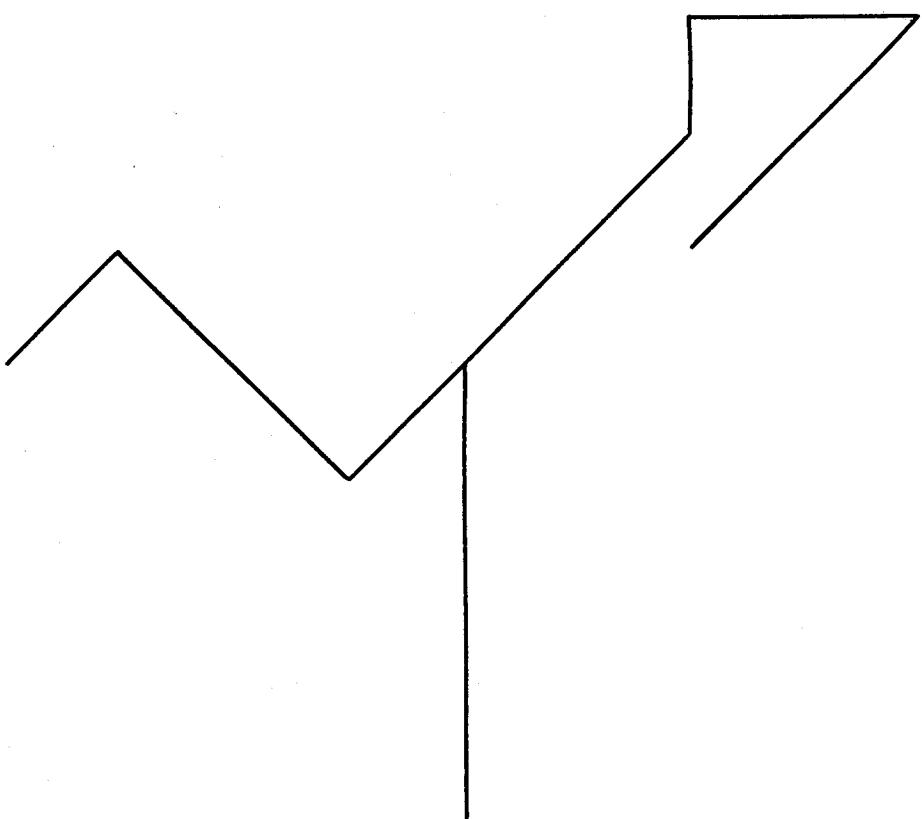
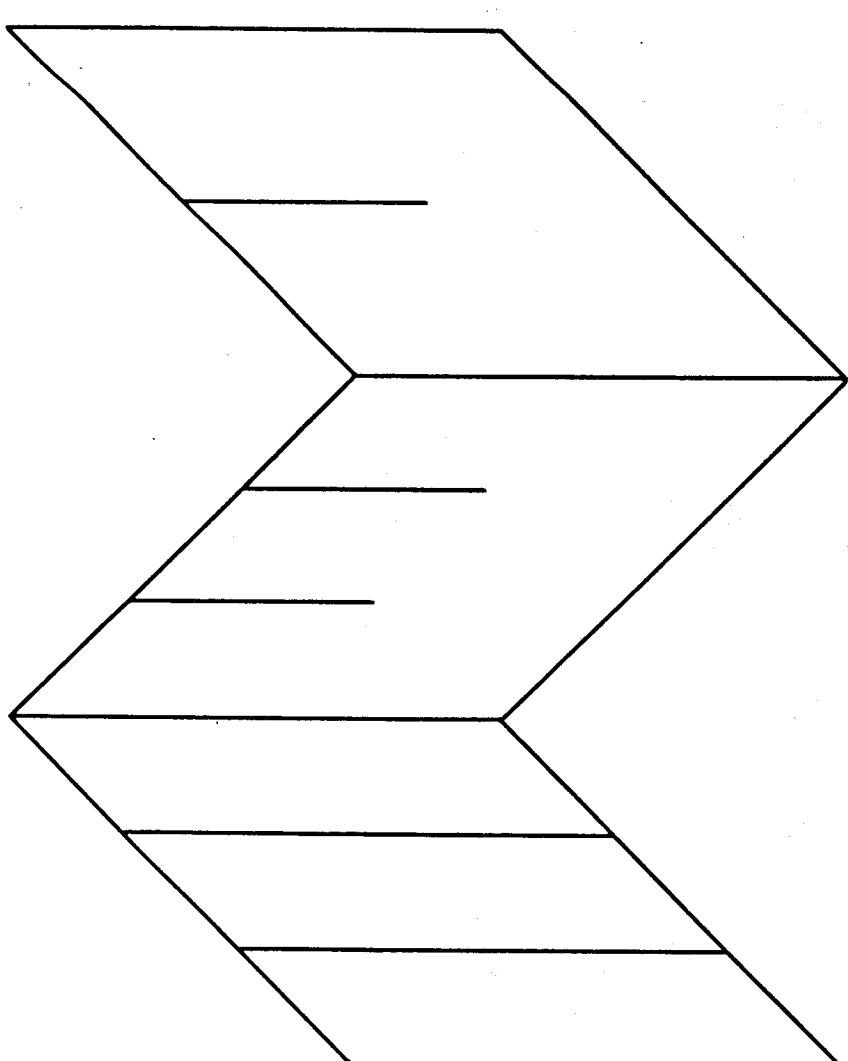


面 aspect

梶野秀夫  
Hideo Kajino



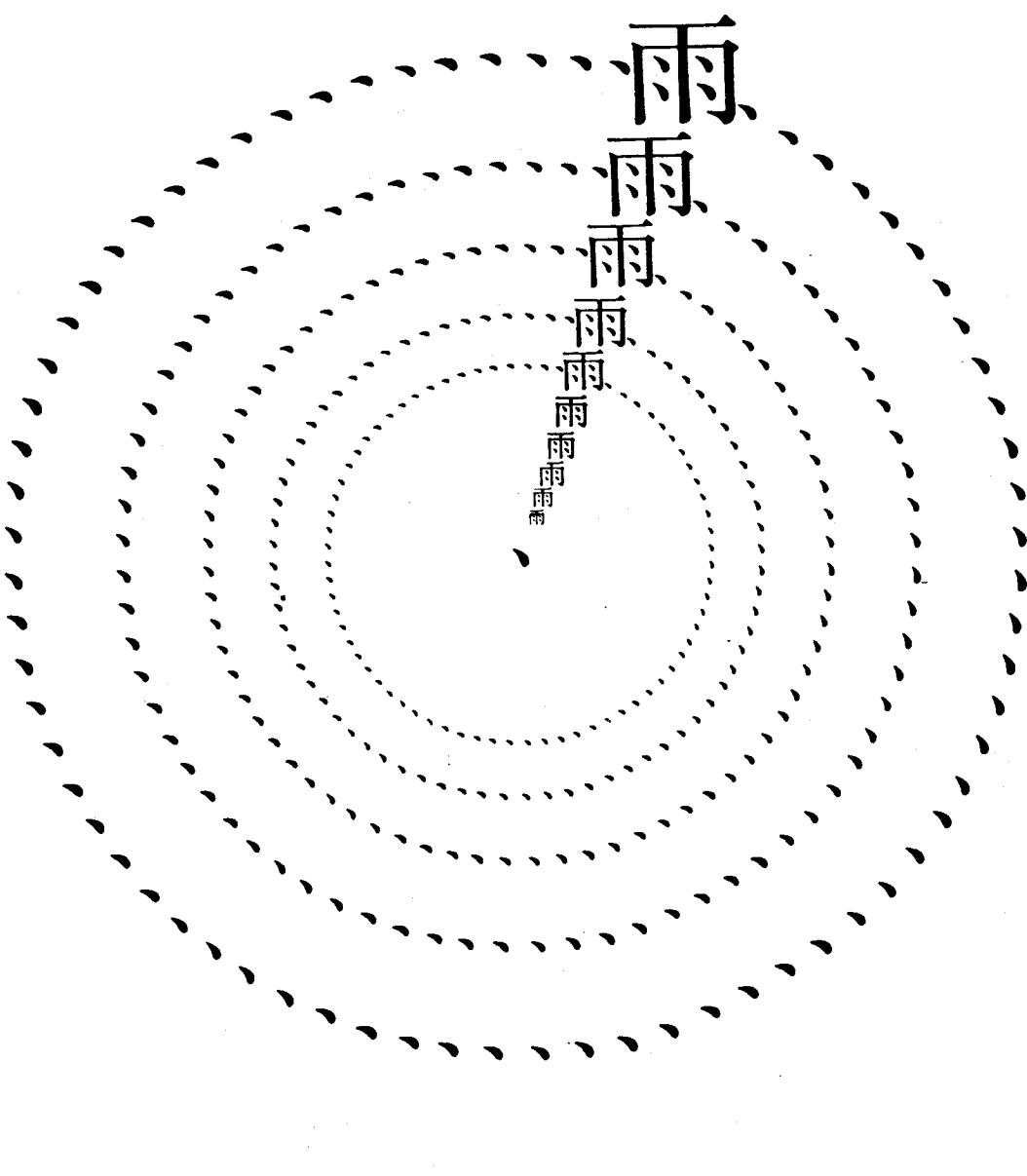
雨 rain



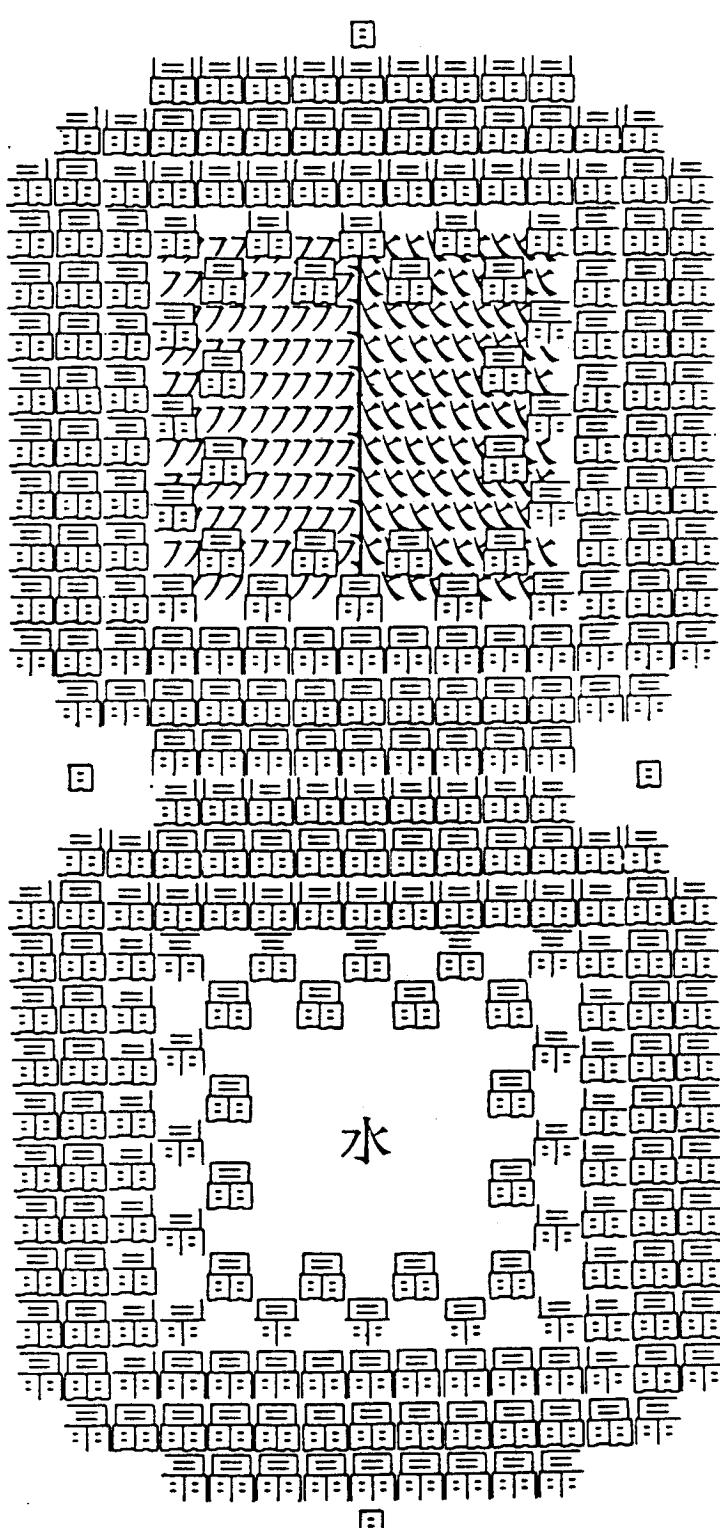
コヨミ Calender 1985

ヘイワ hei-wa 1985

梶野九陽  
Kyuyo Kajino



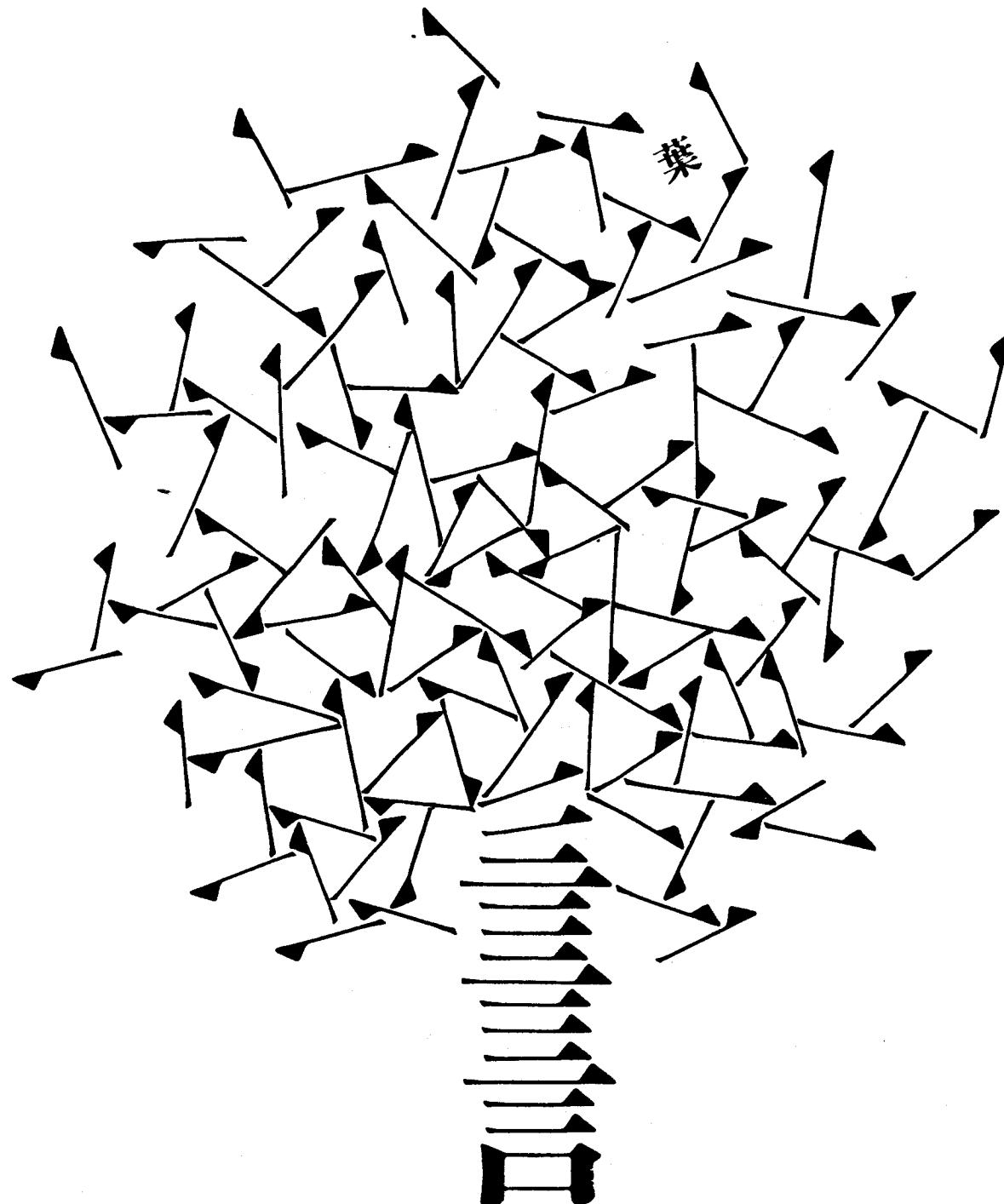
雨声 rain voice 1984



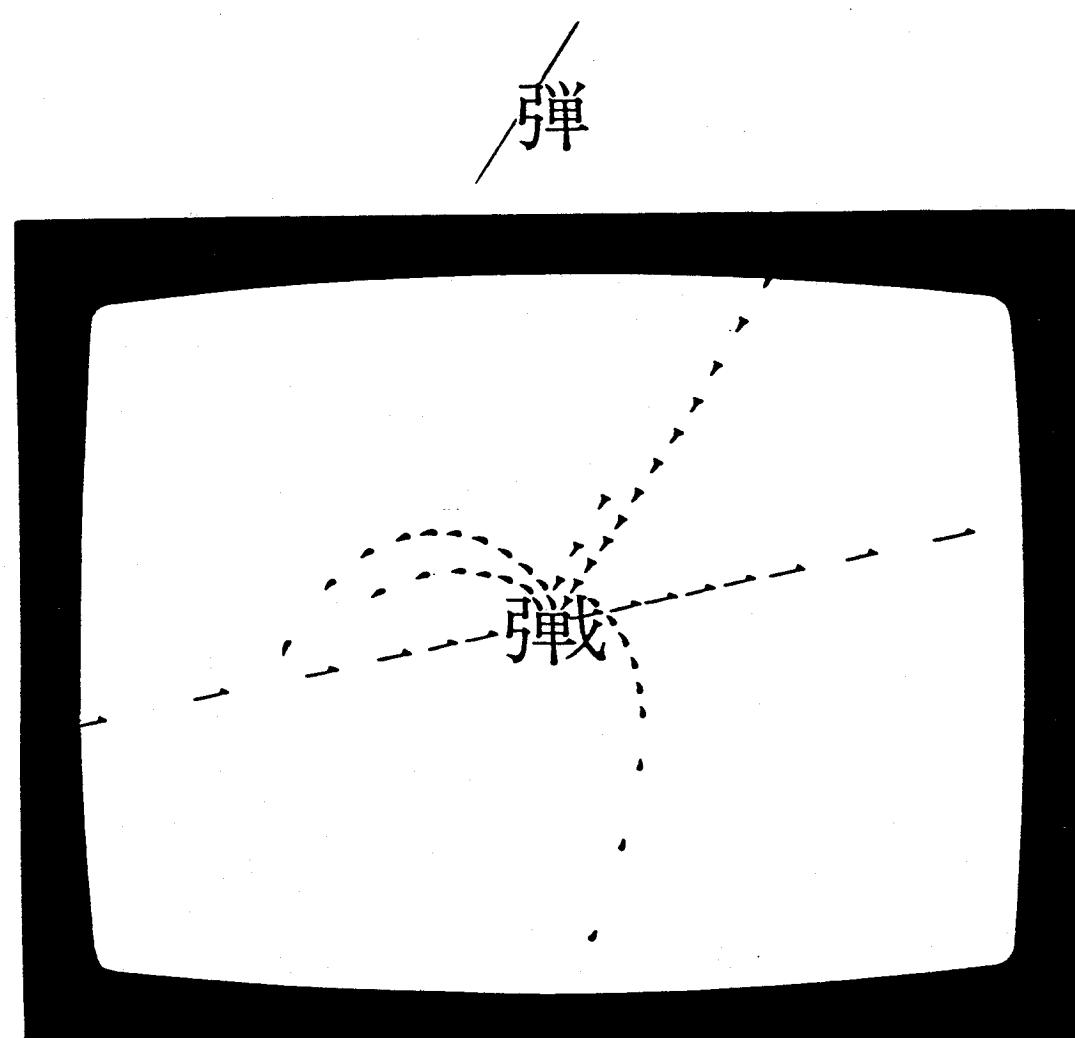
水



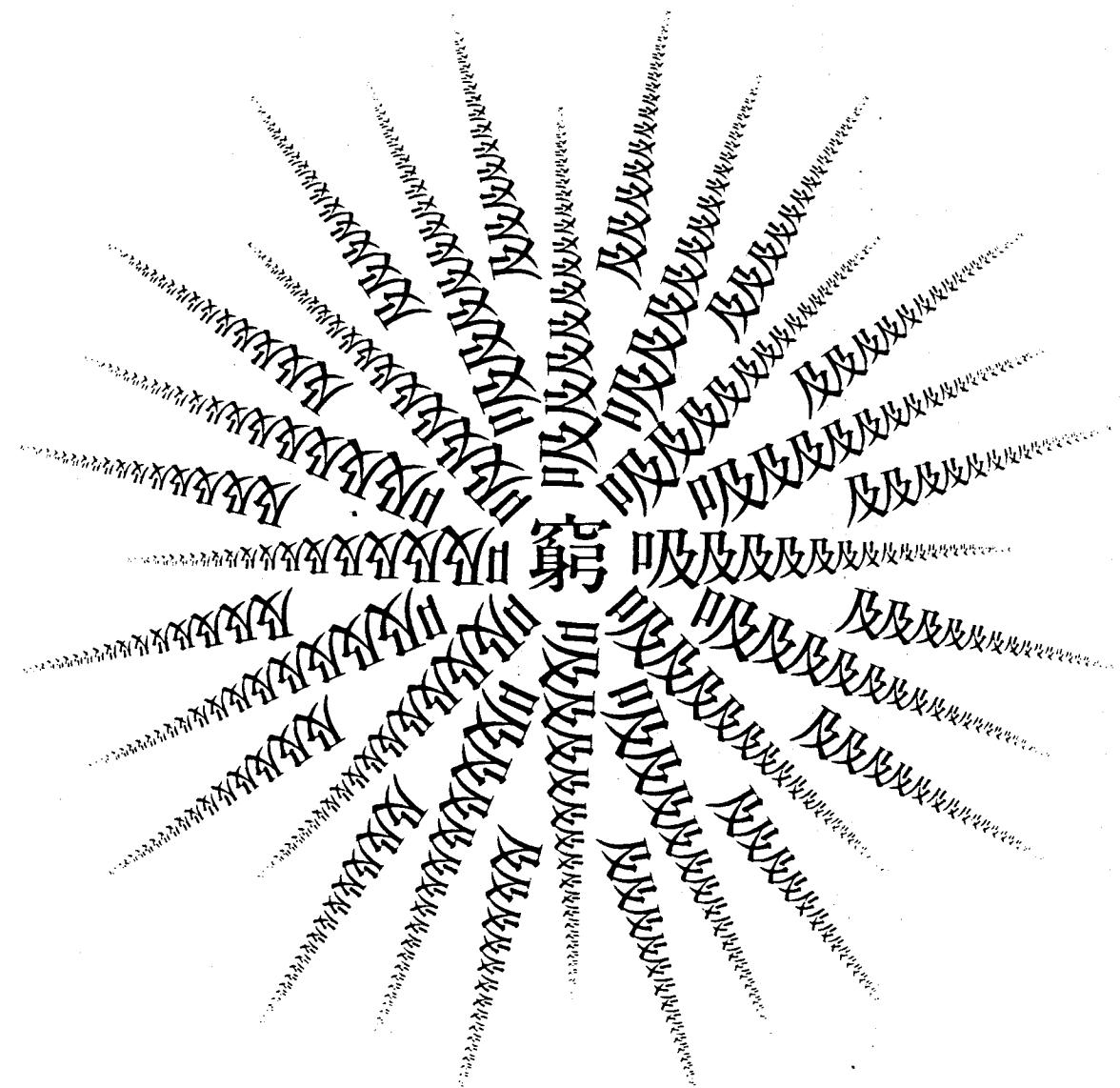
妖氣 weird air 1985



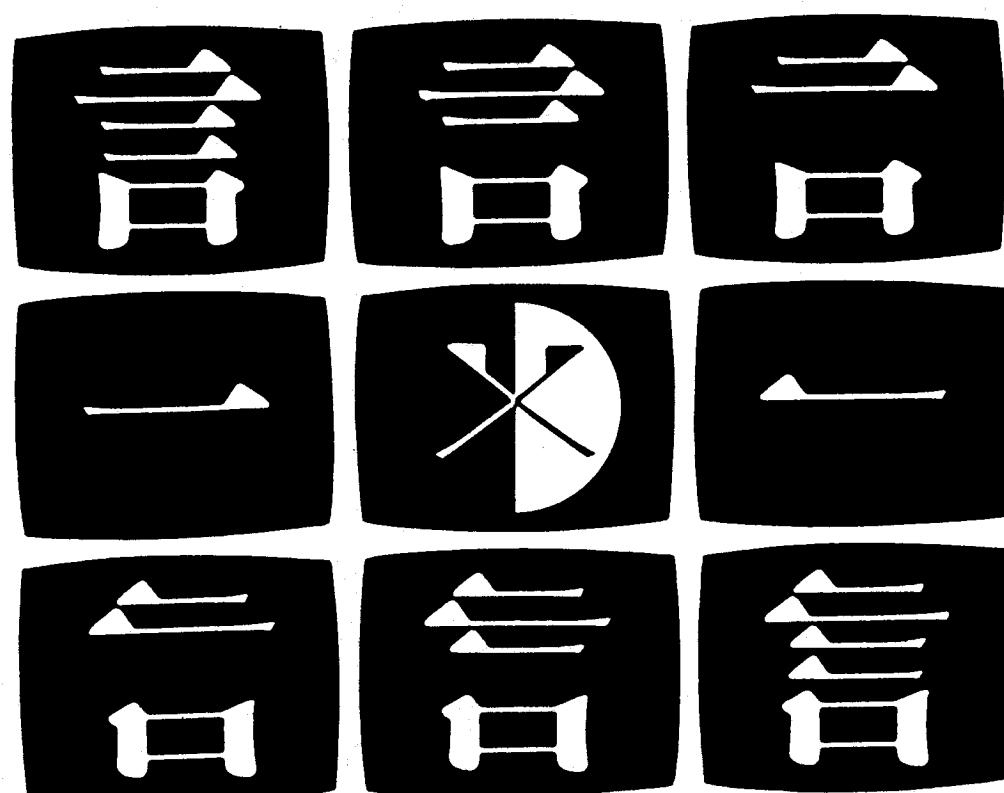
樹号 signaling tree 1984



戦



収斂反應 astringent reaction 1983  
曉 - (kyu) inhal-absorb : 及 - (kyu) reach : 突(kyu) - ultimate



言像 word picture(image) 1984

REVIEWS

SITUATIONS, david arnold. trike, 66 delmar st, san francisco ca 94117. 9x12 inches, 88pp, coated stock, \$13.50. photography as language, visual poetry, theater, sculpture and art, each foto a staged event. five years in the making of these fictions, these concepts in a multitude of spaces wherein poetic gestures mingl with thoz of the fotografik process creating worx that without a doubt evoke a strong response from all but the totally jaded. the fictionalized persona moving thruout is one of dementia inhabiting the realm of the nightmare, one of the walking wounded. much to say not enuf room here to say more other than arnold definitely is a master of the foto technique.

BRUSH CALLIGRAPHY, arthur baker. dover publications, 31 east 2nd, mineola ny 11501. 9x12, 96pp, \$4.95. up to this volume the baker calligrafy books iv seen have been historical overviews and or instructional. this one is language art with a beauty and grace i have not seen our alfabet danced to--in the leagues with arabic, hindu, chinese & japanese script arts. brush work illustrating rapture. master work here.

POETRY: CONCRETE VISUAL POEM 1969-1979, szombathy balint. 21208 sremska kamenica, rade koncara yugoslavia. 8x10 $\frac{1}{2}$ , 128pp, some color, \$??. balint divides his work in2 various categories after responding to international concepts--found visual poetry, behaviorist poetry, conceptual poetry, visual poetry and sound poetry. on the whole i find this a strong collection with sections within the founds, visual and sound outstanding but the conceptuals r difficult to support, like calling a street scene a poem.

DOC(K)S #66, LES QUEBECOIS, julien blaine, editor. n.e.p.e., le moulin de ventabren, 13122 ventabren france. 7x8, 360pp, 90f. each doc(k)s issue is an anthology in concept and thus seems much more than a mere magazine series. spot litng in this issue on 160 french quebec visual lit pages followed by 120 pages of an open section plus 5 other parts. all stimulating to the eye and mind. the doc(k)s series is probably the most extensive singl body of visual literature under taken to date. quality production.

CORRESPONDENCE ART, michael crane & mary stofflet, editors. contemporary arts press, pob 3132, rincon, san francisco ca 94119. 5 $\frac{1}{2}$ x8 $\frac{1}{2}$ , 522pp, \$15.95. 4 introductions, 34 essays & thoroughly illustrated provide as exhausting an experience as a larj mail/correspondence exhibition & the book only covers the scene up to 1980. to this momment the only worthwhile overv of a movement of--as taken as a whole--questionabl merit. the most important aspect of this huge groundswell world wide is the original intent, communication between artists. when the intercourse turned public act without artists presenting the best possibl xamplz of their own work, what good work displayed got lost within the chaf.

FROM THE JOURNAL OF PAUMONOCK TRAVELER, david cole. 19 grace ct, brooklyn ny 11201. 8 $\frac{1}{2}$ x11, 30pp, \$??. i am a fan of cole's worx and this piece, an encounter with a macintosh computer for a week, fully supports my desire to continue following the travelog thru visual poetic languagescapes with madcap jolly persona of mind body and spirit, spirit which is robust and giving, celebrating.

VISUAL POEM, guillermo deisler. ul kitschewp 48, apt 17, plovdiv 4004 bulgaria 7x10, 10pp, \$? 2 of these appeared in last issue of kaldron, most of them could have also appeared. been supporting his work for years now. write for it

(ABOVE) AT THE MEETING OF WHITE WITCHES, bill dimichele. xerox sutra editions, 1341 williamson, madison wi 53703. 8 $\frac{1}{2}$ x11, 24pp, \$? dimichele is an artist come to language & thus the unifying coefficients r vizual in this kinetik collage of fissioned images afloat in the medium of mediums. dedicated to the 1st , the moon, & thereby wedded to the oldest of rites that were tost furiously aside, kickt apart. the old images hoover & in their dimichelized orbits slowly coalesce into a nu unity under discussion.

SEQUENCING, k.s. ernst. xerox sutra editions, 5 $\frac{1}{2}$ x4 $\frac{1}{2}$ , 88 poems, box, \$??. i find ernst's poems & sculptures visually seductiv. the visual content of this box alone makes this a must & then there is the reading--diagramic fielding of a flow following rules governed not by the english department of language guidance but by all other departments' models of visual flow-- mapping from geografy, elektrik from electronics, etc., making for an overall addition to the department of nu amerikan tungingz.

L'UOMO DELLE PULIZIE, giovanni fontana. dismisuratesti, via colleprate 374, 03011 alatri (fr) italy. 4 $\frac{1}{2}$ x6 $\frac{1}{2}$ , unpaged, coated stock, 5,000lira. fontana's work at first brings to mind the gestures of calligrams as a foundation for a geographical survey team to make maps by because of his use of language trails traversing his pages, arching diagrams, collages, drawings. all with a beautiful handschrift.

THE LOOK OF RUSSIAN LITERATURE, gerald janecek. princeton university press, princeton nj 08540. 8x10 $\frac{1}{2}$ , 314pp, hard bound, \$47.50. janecek takes us into the russian avant garde in the turbulent and highly innovative years between 1900 and 1930 by focusing mainly on andrey bely, kruchonykh, kamensky, zdanevich, & mayakovsky. an irony of the book is that tho amply illustrated, the xamplz r subservient to the articulate & informativ text. they should hav been full paged, but then not as many could have been reproduced, many for the first time (a few 1st appeared in kaldron.)

ALL COTTON BRIEFS, m. kasper. the north american review, university of northern iowa, cedar falls ia 50614. 6x9, unpaged, \$3.95. this is an extended edition of an earlier book, 20 trail briefs. illuminated prose, a collection of witty, well rit short pieces.

CALLIGRAPHY ARABE VIVANTE, hassan massoudy. 5g rue faubourg du temple, 75010 paris france. 9 $\frac{1}{2}$ x13, 192pp, coated stock, some color, hardbound, \$??. of all the arabic calligrafy books iv come acros & the few iv been fortunate enuf to add to my small library, this is beyond doubt my favorite. others i can read the texts of (this is in french). others may provide more information textwise but they r textbooks. this is a work of art & contains a host of xamplz i am familiar with and as a body not found elsewhere in one place, from zoomorphic to geometric--symetric and non--text to sculpture to art and architecture. lastly, he ends the book with a flourish of his own works, one to a page; 2 r reproduced in this issue.

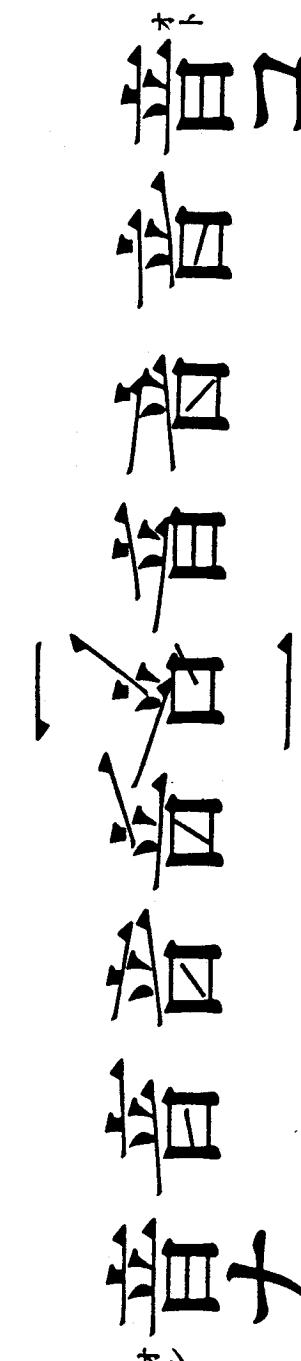
UNUSUAL MARTIAN SURFACE FEATURES, vincent di pietro & gregory molenoar. mars research, pob 284, glen dale md 20769. 8 $\frac{1}{2}$ x11, 75pp, some color, \$9.00. perhaps news of the head on mars has reacht u by now. the 'head' appears to be a miles wide mountain shaped consciously by intelligent design (symetrikal face) and was fotograff by the viking spacecraft in 76. the booklet is not a proof concerning the face and its source of shaping, but a document which strongly calls for further research to study this and other objects associated with it. full of computer enhanced foto work and modeling.

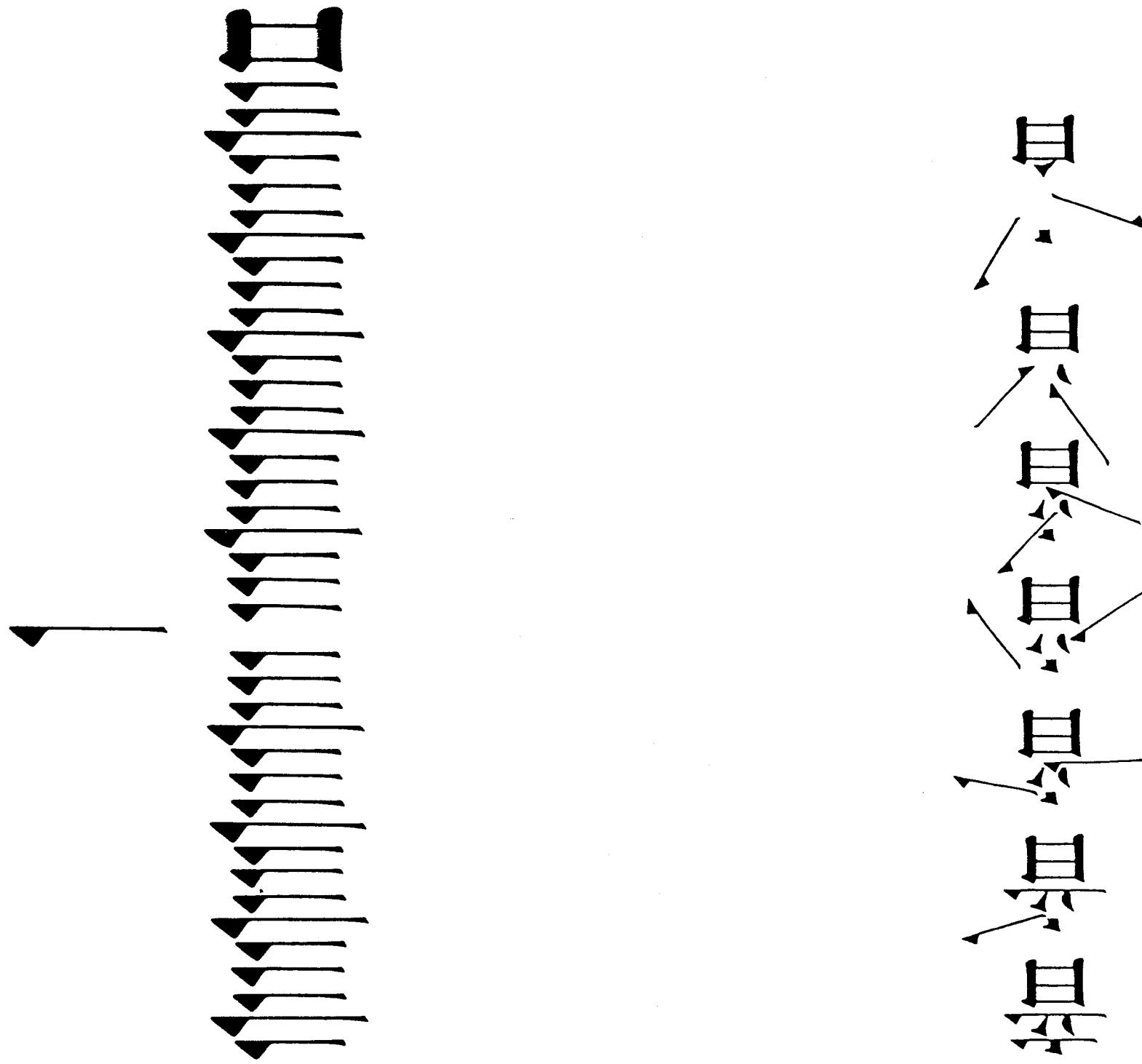
HERE COMES EVERYBODY'S DON'T BOOK, bern porter. dog ear press, pob 143, south harpswell me 04079. 8 $\frac{1}{2}$ x11, 432pp, \$19.95. ok porter fans, here is the huge collection of 'founds' spliced into play to counter point his equally impressi ve book of do's. what i like about porter is not only his negative space dance, but how he brings images and language from different sources and blends them into a field wherein it seems to b seamless. the mad scientist, the jolly fool fully at play. yep, another joy filled edition of his on going found poem.

ALAIN SATIE, alain satie. 24 rue dauphine, 75006 paris france. 6x9, unpaged, \$??. tho a small selection of work from 1966 to 76, this is a delicious feast and i believe a feast for any eyeball famisht for the lyrical and exotic --his abstract hypergrafic language is full of gestures brilliantly illuminatng the darkness around the archetypes of glifik skript. of course, note this issue of kaldron and the last issue.

THE REVIVAL INTO ART AND THE LITE RAISE LINE LITE, elizabeth was & miekal and. xerox sutra editions. 8 $\frac{1}{2}$ x11, unpaged, card stock, \$??. with this volume the books arriving from xerox sutra have taken on a higher level of professioanlis m, quality binding and keener design sensibilities. a taking of their act more seriously & in doing so their own voices can be taken more seriously, voices heavily accented by a healthy dash of alchemical additives tour nonlinearly thru the contemporary lingo art developments from the futurist-dada intersection into the current of electricity applied multi-layered field to wash eyeballs clean for nu seeing/reading for the unsuspected delite. miekal has another book availabl but since he so honored me with its dedication i am kot in self interest by puuusshing it other than by lett u kno its titl -- the elimination considerati--a kinetik flow environmentally conceptualized for time and space.

(note--forthcoming books by karl kempton. appreciate your support, order thru the publishers--THE LIGHT WE ARE, konocti books, route 1, box 216, winters ca 95694, \$6.00 (contemplative poems), hand printed with linotype--ALIGNMENT, atticus press, 720 heber av, calexico ca 92231 (archeological experiences in poems with typoglf s)--both books due this fall--due later--companion volume to 'the light we are': THE VOICES OF ARDEN, tabula rase press, 2245 falcon ridge ln, los osos ca 93402, hand printed with linotype--A/ROUND, 729a queen st e, toronto m4m 1hl canada, small book of 8 poems.





RES GHEN LIGU, VICO Languana 2-7, 16123 Genova Italy. (multi media, art, vis po  
SOPHY & prose).  
ART COM, pop 3123, rincón, san francisco ca 94119. (video).  
ATTICUS REITZ, 720 haber av, callejico ca 92231. (new issues moving more into  
visual arts, contains issues on writing trends, worth attending to, see note below).  
SHISHI, 166 usgina-ku koenjikita, 3-1-5 tokyo japan. (vis po mag a must for  
anyone even pretending to be interested in vis po as example in this issue of  
kaldron fulyi illustrate).  
BOX OF WATER, 135 calle st, arlingtonton va 22201. (american & englisch verse).  
BOGC, 422 n cleveeland st, arlingtonton va 22201. (american & englisch verse).  
BOOK OF SURREALISM, 115 route de peney, 1242 geneve-peney, switzerland.  
CLINCH, c/o gunter ledning edj community center de peney, 425 epp, iowa city ia 52242.  
DADD/SURREALISM, issues received from iowa, 425 epp, iowa city ia 52242.  
INDUSTRIAL SABOTAGE, 729a queen st e, toronto m4m 1hl, canada. (one of the  
many curvd hz press publications--curvd hz seems to be the most prolific  
industry, 1506 bonita, oakland ca 94609. (au writing and vis lit, visual poetry  
issues forthcoming, a mag worth attention, c note below).  
INKBLOT, pop 7068, university station, austian tx 78712. (multi media, au  
writing, vis po, prose, collage, one of the better ledning edjerry going).  
LIGHTWORKS, pop 1202, brimingham mi 48012. (always outstanding).  
LAUNDROMAT, 118 w palm ln, box 85003, (audited post cards  
the game, elevated state university, rm 1216 rhodes tower, cleveland ohio).  
LIBRARY, 2518 grange st, madison wi 53711. (hand printed post cards  
abaxas, 2518 grange st, madison wi 53711. (one of the better verse mags).  
STUDIES, pop 36027, gross pointe farms mi 48236. (au revu mag of wide ranging  
menu, pop 1393, tempe az 85281. (multi media).  
MBRELLA, pop 3692, glendale ca 91201. (nazzler dedicated to providing reviews  
and news spot lighting artist books and magazines).  
JOURNAL, pop 100, parades ca 95969.  
STUDIES, c/o bookstok, 104 so jefferson, lewiston wv 24901.  
UMBRELLA, pop 8840, stockton ca 95208-0840. (one of the granddaddies  
of the little magz, dedicated to "street poetry", and other anti status quo acts)  
WORMWOOD REVIEW, pop 8840, stockton ca 95208-0840. (one of the granddaddies  
of the little magz, dedicated to "street poetry", and other anti status quo acts)  
YLEM, 967 mreno, palo alto ca 94303. (newsletter for artists using science &  
technology).  
NOTES --

MALLIF, pop 1393, tempe az 85281. (multi media).  
DOC(K)S, & also contains part of caelullin's autobio).  
MALLIF, pop 3131, austian tx 78704. (multi art, performances & special features).  
ND, pop 3131, austian tx 78704. (multi art, performances, video).  
NRG, 6735 se 78th, portland or 97206. (going on ten years of presenting the  
electronic beebob' forms of au writing found no where else in large numbers  
besides presenting vis lit, c note below).  
O.ARS 4-TRANSLATIONS: EXPERIMENTS IN READING, box 179, cambridge ma 02238.  
(another striking volume in this anthology-magazine series focusing upon  
poetry starting & visual literature).  
PLACE STAMP HERE, pop 250, farmington nj 07727. (vis po post card mag).  
POETS, PAINTERS, COMPOSERS, 10254 35th av sw, seattle wa 98146. (au mag 3  
issues strong future pointed out as important, c below note).  
RAMPIKE, 95 rivercrest rd, toronto, m6s 4h7 canada. (multi faceted, each issue  
2 nu mags seeking visual lit submissions: ALFA, pop 603, mechanicsburg pa  
17055; & LIGNE, 26 daymar dr, mooroolbark 3138, victoria australia).

