

ROBIN ROSENTHAL, San Antonio Texas
"Pictures of the Floating World" 1985
15 1/2 minutes
Format 3/4"

Robin Rosenthal's artwork and teaching have involved film, design, video, drawing and others. She has acted in a variety of curatorial capacities including the "Experimental Performance Festival." Her interest in video stemmed from prior installation projects and began with super-8 films edited in video and now is produced completely in video. Her video work has concentrated on dramatic narrative fiction. Pictures is the second most recent. It works within the urban deterioration of San Antonio's streets, motels and the suburban sprawl of the Austin Highway which has since been knocked down. Its title comes from the Japanese Ukiyo-E which translates as "Pictures of the Floating World," the cheap wood block prints from the 19th century depicting the transience of the night life of actors and courtesans.

WOODY VASULKA, Santa Fe, New Mexico
"The Legend" 1987
16 minutes
Format 3/4"

Woody Vasulka was born in Czechoslovakia in 1937. With his partner, Steina, in the early 70's he founded the Kitchen in New York City. For several years through the late 70's he was a teacher in video and electronic arts at SUNY in Buffalo, NY. During that time and also more recently, he developed a significant video and computer graphics studio which continues to provide the tools you will see utilized in The Legend which is a segment from The Art of Memory, a work-in-progress. The Art of Memory is Vasulka's second operatic work (the first was The Commission). Vasulka says of this work "... (it is) experimenting with narrativity through electronic tools, composed as a series of 'songs' related to 20th century political themes." The Legend is a part of the opening sequence referring to the entry of the Atomic Age and was assembled for the occasion of ORF "Video Vernisage" of 1986 in Linz, Austria.

MURIEL MAGENTA and JEREMY ROWE,
Tempe, Arizona Mesa, Arizona
"Salon Doo" 1986
9 minutes
Format 3/4"

Muriel Magenta has worked both as an artist and teacher (currently at Arizona State University). Her work has utilized video, film, computer graphics, performance, sculpture installations, and photography and has been exhibited nationally. Jeremy Rowe has worked extensively as a video technician and producer and assisted under Magenta's direction. Magenta says of Salon Doo, "a metaphor for the ongoing preoccupation with self image in our society... In Salon Doo our preoccupation with beauty is viewed as a positive art form." Salon Doo was generated from In Defense of a Hairdo, a performance/installation work completed in 1983. Salon Doo incorporates computer graphics with studio production techniques.