

The 5th

Australian International Video Festival

November 1-11, 1990

ENTRY PROCEDURES

To ensure that your videotape has every chance of screening during the Festival, please submit the following items:

- A fully completed entry form.
- A lo-band U-Matic copy from the master (unless specified on the form).
- A brief synopsis of the work for publishing.
- A black & white still from the video work.
- The entry fee of \$20 in Australian currency.
- For customs purposes, mark parcels "Educational Material Only".

Please read the entry regulations carefully.

Send tapes with the completed entry form to:

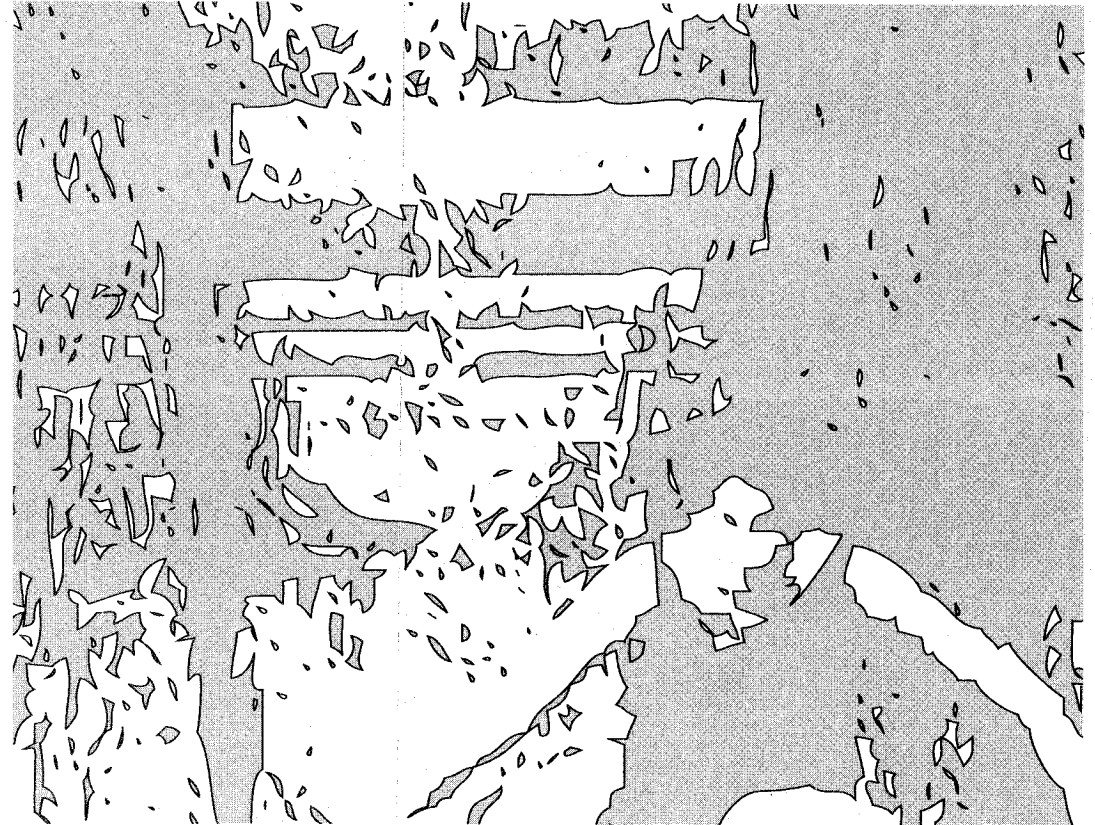
**The Australian International Video Festival
PO Box 316
Paddington 2021
Sydney NSW
AUSTRALIA**

before August 24, 1990

Further details of the Festival screenings and events program will be available in mid-September. For more information, contact the Festival on (02) 361 5726 or write to the above address.

The 5th Australian International Video Festival 1990

presented by Electronic Media Arts (Australia)



The 5th Australian International Video Festival 1990
is presented by Electronic Media Arts (Australia).

The assistance of the Australian Film Commission,
the New South Wales Government Film & Television Office, and
the Visual Arts/Craft Board of the Australia Council
(the Federal Government's Arts Funding and advisory body)
is gratefully acknowledged.

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Awards Entry Form
(Australian & overseas entries)

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**Australian International
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Awards Entry Form
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This section of the Awards is the premier occasion for new video productions in Australia. Its aims are to discover and promote outstanding videos produced during 1989/90 from anywhere in the world. All genres are accepted and although English is the preferred language, any language will be accepted if the tape is subtitled in English or a post-production script is sent with the entry.

All video productions submitted into the Independent/Specialist Section will be entered into the 1990 Festival Directory. The Selection Committees appointed by the AIVF will determine the number of titles and content of the videotheque program.

Please read the rules and regulations of the Australian International Video Festival Awards before selecting the category you wish to enter.

1. Open selection:

New works produced in 1989/90 by independent and specialist tapemakers from **Australia and overseas** whose work reflects innovation and an experimental approach to the medium and language of the media arts. The categories are;

- Video Art
- Video Dance
- Video Animation/Digital Effects
- Political/International Issues
- Computer graphics/Stills – 35mm slides only (please read entry regulations)

2. Australian selection:

New works produced by independent and specialist tape makers resident in Australia. The categories are;

- Fiction
- Australian Historical/Social Issues
- Experimental/Low-budget (U-Matic/VHS/Video 8)
- Student (U-Matic/VHS/Video 8)

Awards Entry Details

TITLE _____

MAKERS _____

PRODUCER _____

DISTRIBUTION _____

YEAR OF PRODUCTION _____ TAPE DURATION _____

VIDEO Colour Black & White

PAL NTSC SECAM

AUDIO Stereo Mono Silent

RETURN ADDRESS _____

POSTCODE _____

TELEPHONE (including area code) _____

The undersigned accepts the requirements and conditions of entry and hereby warrants and represents that (a) the entrant as the owner and/or administrator of all rights and copyrights in the entry has the right to enter the AIVF and grant the rights granted herein; (b) the entrant has obtained all necessary clearances and the work is an original work; (c) acknowledges reading and understanding the regulations and entry procedures of the 1990 AIVF including the indemnification provisions.

SIGNATURE _____ DATE _____

Bank cheque or money order for A\$20 enclosed payable to
Electronic Media Arts (Australia) OR

Charge Bankcard Mastercard

American Express Visa

Card number: _____ Expiry date: _____

NAME AS IT APPEARS ON CARD _____ SIGNATURE _____

Entry regulations

Please read carefully.

1. Entries must be submitted on or before August 24, 1990.
2. Production of entries must have been completed during 1989 or 1990.
3. All works presented must be original or display a personal approach to both form and subject matter.
4. There is no limit on the number of entries that may be submitted, but please remember **only one entry per entry form** (although the entry form may be copied), and **only one 'title' per video cassette**.
5. Copies of film (8mm, 16mm, etc.) onto video cassette will be excluded, but videos consisting of excerpts from such material may be accepted depending on its relevance to the video medium.
6. The Australian International Video Festival has the right to authorise television broadcast of short excerpts of any video work for promotional purposes and photograph a still from a work for the Festival programs if one is not provided.
7. A fully completed entry form must be accompanied by the relevant entry fee as outlined in the entry procedures.
8. All entries must be accompanied by documentation of clearances where applicable.
9. Late entries will not be eligible for the Awards, but will be considered for screening during the Festival.
10. All promotional material submitted with the entry form becomes the property of Electronic Media Arts (Australia) Ltd.
11. The producers will send their video cassettes at their own expense and risk. The AIVF declines all responsibility for any damage and loss of tape/s submitted to the Awards.
12. All genres are accepted and the videos may be presented in any language, though it is preferred that non-English works be subtitled.
13. All works must be submitted on lo-band 3/4" U-Matic cassette unless otherwise indicated on the entry form. Applicants are free to choose between PAL, SECAM, or NTSC.
14. A limited number of tapes entered into the Awards may be selected for screening as part of an exhibition program to travel Australia during 1991. All entrants whose tapes have been selected for this program will be paid 80% of the net income (net income = total income - expense) and will receive a detailed list of sums received. Please note non acceptance of article 14 does not exclude entry into the Awards.
15. Award winning entries from previous Australian International Video Festivals cannot be entered.
16. Additional honorary awards may be presented at the discretion of the judges, and the selection committee members of the Australian International Video Festival. The judges decision shall be final.
17. The material must not be defamatory of any person and the entrant indemnifies the AIVF against all liability arising in relation to any defamatory material.
18. All entries must be accompanied by an entry fee of A\$20.00. This is to cover return postage costs and also entitles the entrant to a free copy of the Festival program. (Please note that whilst entries received without an entry fee may not be excluded from the programs, they will not be eligible for award nomination, and will not be returned.)
19. Entries must be a copy from the original work.
20. Artists entering the computer graphics category are requested to provide a 35 mm slide and all relevant technical and background information. Selected works will be reproduced as photographic images for exhibition purposes unless specifically requested. Other preferences for exhibition, reproduction or display should be enclosed with the entry form.
21. The representative display of all entered works is determined by the Festival director and the organisers.
22. All entered works will be returned as soon as possible after the close of the Festival.

Entry deadline – August 24, 1990