

**Tickets
Programs
General
Information
NEXT EXIT**

TICKETS:

Tickets for Festival screenings will be available at the Athena Cinemas Box-Office. All seats are \$2.00. Tuesday and Thursday will be buck nites - all seats will \$1.00. Tickets may be purchased *only* on the day of screening - 1 hour before showtime. Morning and afternoon competition film and video screenings (except feature films and premieres) are free of charge. A limited number of VIP passes will be available at \$25.00 - these passes will allow you to all Festival programs *except* Best of the Festival.

REGISTRATION FOR NEW TECHNOLOGY CONFERENCE

May 6 - 8
Fee: \$6.00 per day
Fee includes admission to workshops, exhibitions, and retrospectives. There will be an additional admission charge, payable at the Festival, for the following special events:

- Video Record Concert - \$2.00
- Best of the Festival - \$3.00

There will be pre-registration on Wednesday, May 5th from 10:00 am to 5:00 pm in Baker Center Ballroom. **OHIO UNIVERSITY STUDENTS** - those O.U. students with a validated I.D. will be admitted to the conference free of charge on Thursday, May 6th and Friday, May 7th *only*. All other events will require the appropriate fee.

INFORMATION BOOTHS

Several information booths will be set up on campus prior to and during the Film/Video Festival. To receive updated information, check the College Gate on April 28 - May 1, and May 4 - May 7, or check the Athena on the days of the Festival.

BEST OF THE FESTIVAL

Saturday, May 8th at 8:00 pm at the Athena 1. Admission is \$3.00. Limited tickets are available for this program and they will be available on Wednesday, May 5th at the Athena Box Office at noon. The program will include the 1982 Athens International Film/Video Festival awards ceremony and screenings of the award-winning films and tapes of the award-winning films and tapes. This program will also be aired live on ACTV Channel 7.

**DEPOT GALLERY
THURSDAY, MAY 6**

9:00 pm
Program OO: Video Art
SUMMER SALT, Steina, 14 mins
PAPPA TAPE 1, Mimi Martin, 4 mins
SELECTED SHORT WORKS, Betsy Connors, 12 mins.
MILLENNIA, Barbara Buckner, 5 mins.
WITNESS, Barbara Sykes, 15 mins.
CAPE MAY: END OF THE SEASON, Maxi Cohen, 4½ mins.
DEADLINE, Max Almy, 4 mins.
THE COLLECTION, Cleman/Powell, 20 mins.
LEAVING THE 20th CENTURY, Max Almy, 3 mins.
TELETAPES, Peter D'Agostino, 28 mins.
5-30-80: THE TAPE, Mark Markham, 2½ mins.
SHEEP, Steven Kolpan, 5 mins.
TOMORROW, James Rosengren, 2½ mins.
SOME OF THESE STORIES ARE TRUE, Adair/Peabody/Jakson, 27 mins.
GENERIC VIDEO ART, McDonald/Sims, 11½ mins.
MAID O'NINES IN TRUE CONFESSIONS I AND II, Aurore Chabot, 18 mins.
LIVE FROM THE LUNDS, Robins/Adair, 9 mins.
FLEDGLING MUTANTS: SUPER HEROES OF TOMORROW, Lucy Sexton, 4½ mins.
THE LAST FRONTIER, Michael Reano, 18 mins.
SURPLUS-SURVIVAL-VIDEO FIRE THE NEXT TIME, Mark Markham, 4 mins.
THOUGHTS AND IDEAS, Mike Beacom, 4 mins.
I REMEMBER DADA, Matt Danowski, 20½ mins.

T-SHIRTS AND BUTTONS

T-shirts and buttons will be available at the College Gate on April 28 - May 1 and May 4 - May 7, and in the Athena Cinemas lobby from April 30 - May 8. T-shirts and buttons for both the Film/Video Festival and the Video Record Concert will be available.

FOR FURTHER INFORMATION:
Please call 594-6888 or 593-6973

**BAKER CENTER BALLROOM
FRIDAY, MAY 7**

8:00 pm
Program LL: Video Record
VIDEO CHILD, Joe Orlandino, 6 mins.
DEVO: BEAUTIFUL WORLD, Casale/Stalter, 4 mins.
ULTRAVOX: VIENNA, Mallet/Godfrey/Mulcahy, 5 mins.
JOHN E. WALKER'S NOT RED, John E. Walker, 6 mins.
DREAMS, Daniel Sofer, 30½ mins.
VANGELIS: CHARIOTS OF FIRE, Don Norman, 3½ mins.
BEST FRIEND/THOSE MODERNE CHILDREN, Twinen/Tone, 13 mins.
ULTRAVOX: THE THIN WALL, Mallet/Godfrey/Mulcahy, 4½ mins.
RITUALS-MALARIA, Ziff/Nada, 5 mins.
VISAGE: THE DAMNED DON'T CRY, Lexi Godfrey, 4 mins.
TEMPEST AND VOYAGE, WTV, 16 mins.
DR. HOOK: BABY MAKES HER BLUE JEANS TALK, Ken Walz, 4 mins.
DISSONANCE James Rosenberger, 12 mins.
HUMAN LEAGUE: DON'T YOU WANT ME, Steve Barron, 3½ mins.
CHAS JANKEL: QUESTIONNAIRE, Morton/Jankel, 4 mins.
POLICE: INVISIBLE SUN, Derek Burbridge, 4 mins.
RAINBOW: DEATH ALLEY DRIVER, Ken Walz, 6 mins.
RADIO ACTIVE LOVE, Dan Dinello, 23 mins.
EMMYLOU HARRIS: MR. SANDMAN/I DON'T HAVE TO CRAWL, Russell/Rucker, 7½ mins.
RUPERT HINE: THE SET UP, 4 mins.
TOM TOM CLUB: GENIUS OF LOVE, Morton/Jankel, 3½ mins.
JAPAN: VISIONS OF CHINA, Steve Barron, 4 mins.
THE CLASH: RADIO CLASH, Don Letts, 5 mins.
SLIPSTREAM STARRING JETHRO TULL, Chrysalis Visual Programming, 57 mins.



SPECIAL EVENTS

Premieres

Children At Play

Kids Mini Festival

authority of history through an examination of the city. Incorporating Raymond Chandler's *The Little Sister*, *Los Angeles Architecture* and other literary works, this is the film's American premiere.

LIGHTNING OVER WATER (West Germany/Sweden, 1980)

This collaboration between noted Hollywood director Nicholas Ray (*Rebel Without a Cause*) and West German director Wim Wenders (*The American Friend*) documents Ray's losing battle against cancer and the intense artistic relationships forged by filmmaking itself.

MAN OF MARBLE (Poland, 1977)
Andrzej Wajda's passionate political epic, the story of a young filmmaker's quest to unravel the truth behind Mateusz Birkut, the now-forgotten "model worker" of the Polish government's efforts in the 1950's to create labor heroes to spur productivity. A provocative, important work.

MY DINNER WITH ANDRE (US, 1981)
Noted theatre director Andre Gregory eats dinner with playwright/actor Wallace Shawn and the audience is treated to an uniquely audacious comedy of ideas and words. Directed by Louis Malle (*Atlantic City*).

PIXOTE (Brazil, 1981)
Pixote, the ten-year-old protagonist of Hector Babenco's film, is one of over 3 million homeless children who roam the vicious, violent streets of Sao Paulo. A compassionate yet disturbing view of childhood.

POLYESTER (US, 1981)
John Waters' (*Pink Flamingos*) incisive satire of suburban America. Housewife Divine forsakes her trouble-ridden suburban life for polyester prince Tab Hunter. "Leave It to Beaver" gone berserk with theme song by Deborah Harry, filmed in Odorama.

THE RETURN OF THE SECAUCUS 7 (US, 1980)

Made on a \$60,000 budget, the directorial debut of screenwriter John Sayles is a perceptive and hilarious account of a group of college friends reuniting as they turn 30 and wonder what happened to their idealism.

SISTERS OR BALANCE OF HAPPINESS (West Germany, 1981)

Margarethe Von Trotta's new film is the story of two sisters—one a successful career woman, the other an introverted college student—and what happens to their relationship when a man enters their emotional web.

UNION CITY (USA, 1979)

Mark Reichert directs Deborah Harry in her film debut as Lillian, the sexually frustrated wife of Harlan, a middle-aged accountant. He is obsessed with stopping the theft of milk delivered outside their apartment door. Lillian escapes from their drab apartment through her weekly movie matinee with the gallant building super.

A TRIBUTE TO NICHOLAS RAY

KNOCK ON ANY DOOR (USA, 1949)

A socially conscious district attorney (Humphrey Bogart) develops a relationship with a young murder suspect.

IN A LONELY PLACE (USA, 1950)

Humphrey Bogart is suspected of murder, but Gloria Grahame provides an alibi.

JOHNNY GUITAR (USA, 1954)

Joan Crawford stars as the toughest bar owner in the west, taking nothing from any man.

REBEL WITHOUT A CAUSE (USA, 1955)

James Dean and Natalie Wood star in this classic drama of alienated American youth in the 1950s.

DATE:
SATURDAY, MAY 1

TIME:
10:00 am to 2:00 pm

PLACE:
ATHENA CINEMAS

TICKETS: 25 cents



DATE:
FRIDAY, MAY 7

TIME:
8:00 pm to 1:00 am

PLACE:
BAKER CENTER BALLROOM

TICKETS: \$2.00

In the "Magical Movie Palace" children of all ages will have the opportunity to see four hours of short animation, experimental and documentary films, non-traditional television, and live magic and puppet acts. Also, two "classic" children's films *The Red Balloon* and *Milestones for Mickey* will be shown. Some of the film and video works presented in the program were made by children for children. The program will work on a rotating basis, allowing children to view all three of the programs. To make the "magical movie palace" truly magical, costumed characters such as Peter Pan, Little Bo Peep, the "Friendly" Beast and other children's favorites will be present throughout the program. Balloons, popcorn and other refreshments will be available.

Programs will include:
LET ME SEE: WATER & RAIN, Dave Conner, 14 mins.
EYEWITNESS NEWS, San Diego Junior Theatre, 6 mins.
MOUTH MUSIC, Alan Babbit, 1½ mins.
MINI-MYSTERY, Julie Eilber, 4 mins.
THE WIZARD'S SON, John Canemaker, 10 mins.
THE LADY SINGS, Nancy Gold, 1½ mins.
SAM, Paul Pitcoff, 14 mins.
AVATAR, David Ullendorff, 18 mins.
EYEPiece, Michael Long, 2½ mins.
THE REMARKABLE, RIDERLESS, RUNAWAY TRICYCLE, Gary Templeton, 9 mins.
THE STORY OF BING AND THE MAGIC RING, Mark Ogle/Robert Dunlap, 3 mins.
and
THE RED BALLOON, Albert Lamorisse, 34 mins.
MILESTONES FOR MICKEY Walt Disney, 41 mins.

Video Record

SHOWCASES

Epic Records include:
The Clash: Radio Clash
Mike Oldfield: Five Miles Out
Japan: Visions of China
OMD: *Maid of Orleans*

Chrysalis Records include:
Blondie: Rapture
The Specials: Ghost Town
Pat Benatar: Precious Time
Ultravox: The Thin Wall
The Selector: Celebrate the Bullet

RockAmerica Records include:
Grace Jones: I've Seen That One Before
Bow Wow Wow: C-30 C-60 C-90 Go
Third World: Dancing on the Floor
J. Geils: Freeze Frame
Robert Palmer: Johnny and Mary
Kid Creole And The Cocunuts: Dario
Ballistic Kisses: Samari Toy
Renaldo And The Loaf: Songs For Swinging Larvae
Kraftwerk: The Model
Joan Armatrading: When I Get It Right
Laurie Anderson: O Superman
Pigbag: Sunny Days
Huey Lewis And The News: Working For A Living
Commodores: Lady Bring Me Up
Black Uhuru: Saturday Night
Tight Fit: The Lion Sleeps Tonight
Polecats: Rockabilly Guy

The Video Record, the most recent category of competition, was created as a response to the current explosion of music video that is sweeping through the U.S. and Europe. Combining the new technologies developed in the fields of video and audio production, the Video Record is a showcase—a tribute to this merger.

The Video Record Concert will feature independent video visual interpretations of music, as well as, a showcase of those distributed by major record companies such as Epic, Chrysalis and RockAmerica.

Video Record Concert, coined the "concert of the future" will be the first of its kind in the area. With the cooperation of local merchants, the Festival staff has compiled the most sophisticated audio/visual system available to create the ideal environment. Large screen monitors will surround the center of the Ballroom and ample dance space and beer will be available.

THE AVIATOR'S WIFE (France 1981)
The latest film by Eric Rohmer (*Claire's Knee*) is a talky, intelligent story of Francois, a 20 year old law student; Anne, a 25 year old career woman; and Lucie, a young charming school girl. Francois works nights, so he can't see enough of his girlfriend Anne. While tracking a suspected rival—the aviator—he meets Lucie, who tries to help him with his detective work. *The Aviator's Wife* is a sophisticated, intelligent tale of love learned.

CITY OF WOMEN (Italy, 1980)
Federico Fellini's latest film is a dazzling fantasy/spectacle based on his feelings about feminism. Marcello Mastroianni portrays Fellini's alter ego who falls asleep and finds himself surrounded by the women of his past and future.

DIARIES 1971-1976 (US, 1980)
A film by Ed Pincus tracing five years in the life of his family, friends and himself. *Diaries* is both a personal chronicle and the story of a generation in the midst of transition.

THE LAST OF THE BLUE DEVILS (US, 1980)
The 1974 reunion of the Depression-era jazz musicians of Kansas City is the basis of Bruce Ricker's exuberant documentary. Count Basie, Big Joe Turner and Ernie Williams among others reminisce about the old days, featuring a live performance by Count Basie and His Orchestra.

L.A.X. (US, 1981)
Fabrice Ziolkowski's experimental portrait of Los Angeles questions the



Art Technology and the Moving Image May 6-8

Thursday, May 6

EDUCATIONAL APPLICATIONS OF NEW TECHNOLOGY

The use of new technologies for education is now a reality in many of our colleges, universities, primary and secondary schools. The traditional educational process is changing daily as a result of the benefits of microcomputers, interactive video and videodisc technology. During this aspect of the conference, leaders in the forefront of the implementation and development of educational technology both at the local and national levels will address key issues and demonstrate innovations in the field.

Demonstrations and exhibitions of video systems, computer hardware and software, and videodiscs will be on display at Baker Center. Included in the exhibition is the new Apple television graphics system by Video Associates Lab, Sony's interactive video responder, and satellite equipment furnished by Satellite Reception Systems of Athens. Videodisc exhibitions will include the "Kiddisc" (Bruce Green); "Catalog Merchandising on Videodisc" (Sears); "Introduction to Economics (MECC); "The Puzzle of the Tacoma Narrows Bridge Collapse" (Nebraska Videodisc Design/Production Group/John Wiley Publishing); and several offerings produced by INEDCO Productions of Indianapolis.

GUESTS

DAVID HON, national training manager for American Heart Association, has created an interactive training project on CPR with a "Resusie Annie" mannequin. He is also developing satellite and videodisc microcomputer systems designed specially for health education.

JIM ST. LAWRENCE is the producer and director of *Fast Forward*, which is an educational series produced by TV Ontario on the information revolution. He has been in the field of electronics imaging and experimental television for over a decade.

DR. LEN PIKAART, R.L. Morton Professor of Mathematics Education, has been involved in various projects concerning instructional computing. He is President of the Ohio Council of Teachers of Mathematics and a member of National Council of Teachers Mathematics.

RICHARD POLLACK is Special Project Director in research and development for the Minnesota Education Computing Consortium. As Assistant Director for Educational Development at the U.S. Naval Academy he created a special project Computer Augmented Video Education.

VICKI SHEROUSE is the Media Specialist for Westerville South High School where she has organized the use of microcomputers.

SCHEDULE: MAY 6

(Baker Center, Grand Ballroom)

9:00 am
The Future of Instructional Technology (Keynote address by Jim St. Lawrence)

10:00 am-12 noon
Concurrent presentations and demonstrations on educational uses of the microcomputer by local and regional teachers.

12noon-1:30 pm (Lunch)
During the lunch break, speakers will be available for informal questions as well as exhibition of student microcomputer software, videodiscs, and educational video and film.

1:30 pm
Providing Leadership in Educational Computing--The Minnesota Educational Computing Consortium (Dr. Richard Pollack, MECC)

3:00 pm
Using Interactive Video Technology for Health Education (David Hon, the American Heart Association.)

7:30 pm
Nancy Cain Retrospective (The Depot Gallery)

9:30 pm
Video Art Screenings (The Depot Gallery)

Friday, May 7

COMMUNITY ACCESS TO NEW TECHNOLOGY

With any technological advance, there exists an underlying hope that these advances will be used for the benefit of all groups within our society regardless of financial status or geographical location. In the past we have witnessed uses of new communications technologies by the corporate and commercial entertainment entrepreneurs. However, there is a growing movement among community organizations and leaders at both the local and national levels to reap the benefits from technological innovations especially in the areas of cable and satellite delivery systems. During this portion of the conference, strategies for accessing these developments will be the major concern of all panelists.

GUESTS

NANCY CAIN co-founded the pioneer video group, Videofreex in 1969 which led to the establishment of Media Bus, Inc., a video arts center, of which she is currently the director. Media Bus, Inc. established Lanesville TV, an experimental low-power broadcast facility in upstate New York. Cain is involved in community access to the media and will be a member of the Community Access panel.

ED HUGETZ has been working for the promotion of independent media with the Southwest Alternate Media Project since 1978. Currently he has been working on a documentary concerning a group of Indians near Chiapas, Mexico.

PHYLLIS JOFFE is currently an Associate Editor for Community Television Review and a freelance Journalist with interests in Cable Television, energy, environment, women and labor.

VALERIA LEE is the General Manager of Public Radio Station WSVP, Warrenton, North Carolina and Vice Chairman of the North Carolina Center for Public Television Board of Directors and is presently on the board of Directors for the Film Fund.

PLURIA MARSHALL is serving his fourth consecutive two-year term as Chairman of the National Black Media Coalition. Recently, he has been a guest at forums and conferences across the country for many groups in the broadcast industry.

BILL VIOLA was selected for a Japan/U.S. creative Artist Fellowship where he studied with Zen priest/painter Daien Tanaka in Japan for one and a half years. As a video artist Viola is a Rockefeller Foundation Video Art Fellow.

SCHEDULE: MAY 7

(Baker Center and Studio A, RTV Building)

10:30 am
Nancy Cain Workshop

12 noon
Community Documentary Screenings

1:00 pm
Local Community Media Access Panel

3:00 pm
Community Media Access: A National View
Moderator: Valeria Lee
Panel: Nancy Cain, Ed Hugetz, Phyllis Joffe, Pluria Marshall.

7:00 pm
Bill Viola Retrospective Part II (The Depot Gallery)

8:00 pm (Special Event)
Video Record Concert (Grand Ballroom, Baker Center)

Saturday, May 8

MEDIA ARTS AND THE NEW TECHNOLOGY

Historically, independent producers and media artists have been outside of the mainstream of the commercial broadcast and film industry. With the growth of new routes for delivering programming to both specialized and general audiences, the time is now ripe for independents to become a major production source for programming in both traditional and experimental realms. This final aspect of the conference will explore the effect of new technologies on the film/video making process as well as examine new avenues of distribution via alternative delivery systems such as cable and satellite as well as non-broadcast technologies such as videodisc.

GUESTS

ELLEN HOVDE, an independent producer, formed Middlemarch Films in 1976. She has been a Consultant to the New York State Council on the Arts, the Corporation for Public Broadcasting and the National Endowment for the Humanities.

DAVID LIROFF is the Broadcast Manager at WGBH in Boston where he supervises all local programming and national informational programs. Previous to joining WGBH, Liroff served as the Director of Broadcast at KETC in St. Louis and Director of Programming at WOUB-TV in Athens.

AMALIE ROTHSCHILD, independent producer, has been making films since 1968 when she began production on her first film *Who? May Wilson*. She has also taught produc-

tion courses in filmmaking at New York University.

CHARLES SAMU of Home Box Office is a recognized authority on animation from the Soviet Union, Central and Eastern Europe. For a number of years he has worked with the bi-annual Zagreb Animation Festival in Yugoslavia.

KIM SPENCER is director of Public Interest Video Network and has served as senior producer for a series of innovative national television broadcasts on political issues. His most recent production is *Thinking Twice About Nuclear War*.

SCHEDULE: MAY 8

(Baker Center)

10:00 am-12 noon
Bill Viola Workshop

12 noon-1:00 pm
Screenings

1:00-1:30 pm (Lunch)
During the lunch break, representatives from cable programming services will be on hand to meet with independents.

1:30 pm
New Avenues in Distribution
Moderator: Amalie Rothschild
Panel: Ellen Hovde, David Liroff, Charles Samu, Kim Spencer.

3:30 pm
Presentation by Jim St. Lawrence

