

IMAGE Independent Media Artists of Georgia, Etc., Inc.
972 Peachtree Street, Suite 213
Atlanta, Georgia 30309
(404) 874-4756

March 24, 1979

Dear Film/Video Artist:

Thank you for entering your work in the Third Annual Atlanta Independent Film and Video Festival. Your entry was screened by our Festival judges, Richard Rogers, Stan VanDerBeek, and George Ellis, and they recommended that it be included in the AIFVF screenings.

The Festival Screenings will take place at the IMAGE Film/Video Center and at the High Museum of Art. Your work will be screened as indicated below:

TITLE: STEINA SCREENING DATE: 4/15

Also, let us know if you plan to be in Atlanta for the Festival. If you have any questions, or if you need additional information, please contact us at the above phone number.

Everyone associated with the AIFVF hopes that it will continue to serve the needs of film and video artists. Should you have any questions, suggestions, or criticism, please write us at the above address. We want your feedback.

Once again, thank you for being a part of the Third Annual Atlanta Independent Film and Video Festival.

Sincerely,



William VanDerKloot
AIFVF Director



March 28, 1989

Woody Vasulka
Route 6, Box 100
Santa Fe, New Mexico 87501

Dear Woody,

I am pleased to inform you that your tape entitled "The Art of Memory" has been awarded an Honorable Mention in the Best Digital Effects Video category in the 13th Atlanta Film & Video Festival. A record number of entries (379) were received this year, so competition was strong, and the judges' deliberations were very difficult. We've enclosed a complete list of this year's winners.

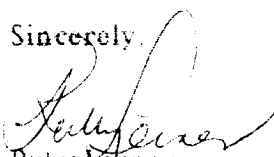
Your tape will be screened on Sunday night, May 14th, as part of the "Ways of Seeing" program. In addition, you will receive a \$25 exhibition fee after the screening.

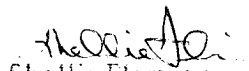
IMAGE has a non-circulating library of film and video that include past winners of our festival. This library is used solely for non-theatrical, non-broadcast study purposes for members during office hours, with no tapes leaving the premises. As there are NO video art collections in the entire Southeast, we feel this collection will be an important source of information for people in this region, and we would like to include your tape.

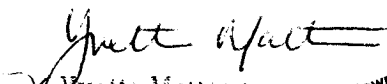
A private collector and FRIEND of IMAGE is interested in purchasing the winning video tapes for his growing collection. If you are interested in obtaining information regarding the sale of your tape, please contact us at IMAGE. Otherwise, we will keep the tape you submitted for inclusion in our library.

Feel free to call if you have any questions. Congratulations.

Sincerely,


Ruby Lerner
Executive Director


Shellie Fleming
Program Director


Yvette Mattern
Workshop Director

made possible by grants from the National Endowment for the Arts,
Georgia Council for the Arts, City of Atlanta Department
of Cultural Affairs, Fulton County Arts Council



**ATLANTA FILM
& VIDEO FESTIVAL**
IMAGE FILM/VIDEO CENTER
75 Bennett Street, N.W./Suite M-1
Atlanta, Georgia 30309/(404) 352-4225

April 14, 1989

Dear Festival Friends,

We wanted to get you some copies of the Festival brochures, which will be reaching around 6,500 people in the next few weeks. (If you need more, just let us know.) We will also be sending you copies of the Festival program which will be ready at Festival time. We are excited about this year's event--we think it's a particularly strong Festival, and we're thrilled to be presenting your work.

And we'd like to invite you to join us for all or part of the Festival.

There will be receptions following Tuesday night's premiere of BUILDING BOMBS and Wednesday's Opening Night. We are planning a very informal "Meet the Artists" at IMAGE's space on Saturday, May 13th from 10:30 a.m.--12:30 p.m. And we're hoping somebody will host a Saturday night party--even if not, there should be lots of opportunities for you to meet each other and local IMAGE members.

From our conversations with some of you so far, it looks like a number of you will be around--Mark Mori and Susan Robinson (Building Bombs), Gary Moss and George deGolian (The Bitter Berry), Mark Hannah and Allen Posten (Feed the Dog), Nancy Kalow (Sadobabies), Michael Balser and Andy Fabo (The Survival of the Delirious), and Paul Pesce, Jr. (The Afterlife of Grandpa). We've also had conversations with James Herbert (Automan), Mimi Pickering (Dreadful Memories) and Ginny Durrin (Promises to Keep) and we are hopeful that they will all be able to make it as well.

But we really want you all to be here. Like other media centers, we unfortunately have limited financial resources. In addition to our unwavering Southern hospitality, here's what we can offer: While we are unable to cover your full transportation costs, we will offer a \$50 travel stipend (for out-of-state artists) and a \$50 honorarium for each film or video presented by artists who do attend the Festival. As we mentioned in our previous letter, you will all also receive a \$25 tape/film rental fee. We will try to get you to and from the airport; we will try to find you private housing if you need it--we'll do whatever we can to keep your expenses low while you are here.

We have a wonderful travel agent, John Beck with Cruise Aweigh Travel, so if you don't have someone you regularly deal with, he's terrific. You can call him at 1-800-241-1129. You'll hear a message and a tone. At the tone dial 216025. We have also arranged for discounted rooms (\$55/night) at the beautiful and conveniently located Colony Square Hotel.

So, if you think you might be interested in attending, please give us a call at 404)352-4225.

Cordially,



Ruby Lerner
Director

made possible by grants from National Endowment for the Arts,
Georgia Council for the Arts, City of Atlanta Department
of Cultural Affairs, Fulton County Arts Council

WINNERS OF THE 13TH ATLANTA FILM AND VIDEO FESTIVAL

VIDEO

BEST DRAMATIC (Movies Worth Seeing--\$250)

"Trying Times: The Visit." Phylis Geller, KCET National Productions, Los Angeles, California.

HONORABLE MENTION

"The Bitter Berry: The Life of Byron Herbert Reece." George deGolian and Gary Moss, Office of Educational Media, Georgia State University, Atlanta, Georgia.

BEST EXPERIMENTAL (Crawford Post Production--\$250)

"Let's Play Prisoners." Julie Zando, Buffalo, New York.

HONORABLE MENTION

"Two Bad Daughters." Barbara Hammer, Oakland, California.

BEST STUDENT (TULA--\$250)

"Crack Clouds Over Hell's Kitchen." Educational Video Center, New York, New York.

HONORABLE MENTION

"Whatever Happened to Zworl Quern? (A Portrait of Janet)." Deborah Matlovsky, New York, New York.

BEST SOUTHERN NON-TV VIDEO (Atlanta Film and Video--\$1000 in editing time)

"Sadobabies: Runaways in San Francisco." Nancy Kalow, Chapel Hill, North Carolina.

BEST DOCUMENTARY

"Weather Diary 3." George Kuchar, Video Data Bank, Chicago, Illinois.

HONORABLE MENTIONS

"Born to Be Sold." Martha Rosler, Paper Tiger TV, Video Data Bank, Chicago, Illinois.

"Inside Life Outside." Sachiko Hamada and Scott Sinkler, New Day Films, New York, New York.

"Geronimo Pratt." Lisa Rudman, Oakland, California.

BEST REGIONAL DOCUMENTARY (Threshold Productions--\$150 or \$500 post production time)

"Dreadful Memories: The Life of Sarah Ogan Gunning." Mimi Pickering, The Appalshop, Whitesburg, Kentucky.

BEST NEW NARRATIVE (Showcase Video and Fuji--20 tapes)

"Survival of the Delirious." Michael Balser and Andy Fabo, Toronto, Canada.

BEST DIGITAL VIDEO EFFECTS

"Farm Fantasy." Elizabeth Vander Zaag, Vancouver, Canada.

HONORABLE MENTION

"The Art of Memory." Woody Vasulka, Santa Fe, New Mexico.