

RALPH I. HOCKING
RD 2 BOX 235
NEWARK VALLEY, NEW YORK 13811
(607) 687-5045

EDUCATION

1960 UNIVERSITY OF MICHIGAN M.A. POTTERY/SCULPTURE
1959 EASTERN MICHIGAN UNIVERSITY B.S. ART EDUCATION

TEACHING

1976- ASSOCIATE PROFESSOR, DEPARTMENT OF CINEMA, STATE
UNIVERSITY OF NEW YORK AT BINGHAMTON
1968-76 STATE UNIVERSITY OF NEW YORK AT BINGHAMTON
LECTURER IN TELEVISION AND PHOTOGRAPHY, DEPARTMENT
OF CINEMA (1970-76)
ASSISTANT FOR SPECIAL PROGRAMS (1969)
ASSISTANT FOR LEARNING RESOURCES (1968)
1961-68 ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA, DEPARTMENT
OF ART, ASSISTANT PROFESSOR
1960-61 ASHLAND HIGH SCHOOL, ASHLAND, OHIO ART DEPARTMENT
1960 UNIVERSITY OF MICHIGAN SUMMER SESSION IN POTTERY
1960 DEARBORN JUNIOR HIGH SCHOOL, DEARBORN, MICHIGAN
ART DEPARTMENT
1959 UNIVERSITY OF MICHIGAN TEACHING FELLOW IN POTTERY

PROFESSIONAL ACTIVITIES

COMMITTEES AND PROFESSIONAL POSITIONS

1977-82 MEMBER, UNIVERSITY-WIDE COMMITTEE ON THE ARTS, STATE
UNIVERSITY OF NEW YORK
1977 ACTING CHAIRMAN AND CHAIRMAN, DEPARTMENT OF CINEMA,
STATE UNIVERSITY OF NEW YORK AT BINGHAMTON
1971- FOUNDER, PRESIDENT AND DIRECTOR, EXPERIMENTAL TELEVISION
CENTER LTD., OWEGO, NY

GRANTING PANELS

1976 MASSACHUSETTS ART AND HUMANITIES FOUNDATION, VIDEO
1975 CREATIVE ARTISTS PUBLIC SERVICE PROGRAM, VIDEO
1973 CREATIVE ARTISTS PUBLIC SERVICE PROGRAM, MULTIMEDIA
1972-74 NEW YORK STATE COUNCIL ON THE ARTS, FILM/TELEVISION

AWARDS

1982 VISUAL ARTS FELLOWSHIP, NATIONAL ENDOWMENT FOR
THE ARTS
1980 ARTIST IN RESIDENCE, WNET-TV LAB, NEW YORK
1978-79 NATIONAL ENDOWMENT FOR THE ARTS, SERVICES TO THE FIELD
FELLOWSHIP
1978-79 CREATIVE ARTISTS PUBLIC SERVICE PROGRAM VIDEO FELLOW
1978-79 STATE UNIVERSITY OF NEW YORK RESEARCH FOUNDATION AWARD
1971-82 NEW YORK STATE COUNCIL ON THE ARTS TO THE EXPERIMENTAL
TELEVISION CENTER
1974-81 NATIONAL ENDOWMENT FOR THE ARTS TO THE EXPERIMENTAL
TELEVISION CENTER

EXHIBITIONS

1969-82 VIDEOTAPES AND VIDEOSculPTURE IN MUSEUMS, GALLERIES,
UNIVERSITIES, AND OTHER ART PRESENTING PLACES IN USA,
CANADA, FRANCE, WEST GERMANY, JAPAN, SWEDEN AND DENMARK

PUBLICATIONS

1977 VIDEOSCOPE VOL.1, NO.2
1976 VIDEO ART: AN ANTHOLOGY IRA SCHNEIDER AND BERYL KOROT,
EDITORS
1972 PRINT MAGAZINE PHOTOGRAPHY OF ELECTRONIC IMAGES

VIDEO INSTALLATIONS

1976 WORK FOR ROUND SCREEN
1975 STILL FRAMES
1975 THE SCALE
1972 ETC MARCHING BAND
1972 TV BED IN COLLABORATION WITH NAM JUNE PAIK AND SHERRY
MILLER
1972 TV GLASSES AND TV CELLO IN COLLABORATION WITH NAM JUNE
PAIK
1971 THE LIVING ROOM

VIDEOTAPES

1982 COMPUTER PRINTOUT SERIES, VIDEO IMAGES ON PAPER
1980-81 PIXEL SERIES, WALK/RUN
1979-80 SELECTED WORKS, SLOWSCAN SERIES, COMPUTER I, II, III
1978 OVAL SERIES, UNTITLED, LINE SERIES
1977 SITTING BY THE WINDOW, LEGS AND HANDS SERIES
1976 466.5 INS AND OUTS, 466.3 INS AND OUTS, 467.2 THE HAT,
SWITCH TAPES
1975 KITCHEN DANCE, BACK PORCH DANCE
1974 STILLS
1973 TRANSPARENT BODY
1972 CAR, TX ANSWER
1971 EYEBALL, THE EXPERIMENT, FISHTAPE

LECTURES

- 1979-80 THE ELECTRONIC IMAGE: A TRAVELLING WORKSHOP
JAMESTOWN COMMUNITY COLLEGE; MONROE COMMUNITY COLLEGE
ORANGE COUNTY C.C.; UTICA COLLEGE; SULLIVAN COUNTY
C.C.; ANTHOLOGY FILM ARCHIVES; MASS PRODUCTIONS
ITHACA; PORTABLE CHANNEL AND VISUAL STUDIES WORKSHOP
- 1979 WILLIAM JAMES COLLEGE MEDIA DEPARTMENT, SUMMER SESSION
IN NEW YORK CITY ELECTRONIC IMAGE PROCESSING
- 1978 HARTWICK COLLEGE, ONEONTA, NEW YORK ELECTRONIC IMAGE
PROCESSING
GUILDERLAND HIGH SCHOOL, PERFORMING ARTS DIVISION,
SCHOOL FOR ADVANCED TECHNOLOGY, STATE UNIVERSITY OF
NEW YORK AT BINGHAMTON VIDEO TECHNOLOGY AND ART
- 1977 MASTER OF ARTS IN BUSINESS ADMINISTRATION, STATE UNI-
VERSITY OF NEW YORK AT BINGHAMTON SMALL ARTS ORGANI-
ZATIONS
EXPERIMENTAL TELEVISION CENTER LTD., BINGHAMTON
COMPUTER-BASED VIDEO SYSTEMS
- 1976 WOODSTOCK COMMUNITY VIDEO SYMPOSIUM ON ELECTRONIC MEDIA
ELECTRONIC IMAGE PROCESSING
SCHOOL FOR ADVANCED TECHNOLOGY, STATE UNIVERSITY OF NEW
YORK AT BINGHAMTON VIDEO ART
- 1971-75 SELECTED PRESENTATIONS CONCERNING VIDEO IMAGE PROCESSING
FOR: NEW YORK STATE ART TEACHERS ASSOCIATION; MASTER OF
ARTS IN TEACHING, STATE UNIVERSITY AT BINGHAMTON; STATE
UNIVERSITIES AT AUBURN, CORTLAND AND STONY BROOK; 'EDU-
CATIONAL COMMUNICATIONS CENTERS AND THE TELEVISION
ARTS' CONFERENCE AT STATE UNIVERSITY AT ALBANY; 'FILM/
VIDEO CONFERENCE ON TEACHING/MAKING' AT STATE UNI-
VERSITY AT BUFFALO; 'UNIVERSITY-WIDE CELEBRATION OF THE
ARTS' AT STATE UNIVERSITY AT FREDONIA; EVERSON MUSEUM
OF ART, SYRACUSE; WHITNEY MUSEUM OF AMERICAN ART, NEW
YORK; CORCORAN GALLERY, WASHINGTON

EXHIBITIONS

- 1982 AMERICAN CENTER, PARIS FRANCE
"THEMES IN ELECTRONIC IMAGE PROCESSING"
THE KITCHEN, NEW YORK
"ABSTRACT AND PROCESSED IMAGES"
ANTHOLOGY FILM ARCHIVES, NEW YORK
"ETC AT THE KITCHEN" THE KITCHEN, NEW YORK
"THE EDGE OF TELEVISION", VIDEO EXPO, NEW YORK
MEDIA STUDY, BUFFALO
CHICAGO ART INSTITUTE
CENTER FOR NEW TELEVISION, CHICAGO
CALIFORNIA ART INSTITUTE
SOCIETY FOR PHOTOGRAPHIC EDUCATION REGIONAL
CONFERENCE, ALBANY
- 1981 "MONUMENTAL IN MANHATTAN", NEW YORK
VIDEO FREE AMERICA, SAN FRANCISCO
VIDEO EXPO, NEW YORK
15TH ANNUAL AVANT GARDE FESTIVAL, NEW YORK
"ELECTRONIC IMAGE PROCESSING" ,THE KITCHEN
CENTER, NEW YORK
ERIE COUNTY COMMUNITY COLLEGE
"EYE ON VIDEO", KINGSTON, WOODSTOCK AND
POUGHKEEPSIE CABLE TELEVISION
ANTHOLOGY FILM ARCHIVES
AMERICAN CENTER, PARIS
"THE ELECTRONIC GALLERY", SUNY-BINGHAMTON
ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA
- 1980 CALIFORNIA INSTITUTE OF THE ARTS
"VIDEO:NEW YORK, SEATTLE AND LOS ANGELES" CURATED
BY BARBARA LONDON FOR SEIBE MUSEUM, TOKYO
15TH ANNUAL AVANT GARDE FESTIVAL, NEW YORK
INTERNATIONAL FESTIVAL OF WOMEN ARTISTS, COPENHAGEN
DENMARK
THE KITCHEN CENTER, NEW YORK "ELECTRONIC IMAGE
PROCESSING" EXHIBITION
- 1979 MUSEUM OF MODERN ART PROJECTS:VIDEO XXVIII OVAL
SERIES AND OTHER RECENT WORKS
EXPERIMENTAL TELEVISION CENTER VIDEO BY VIDEOMAKERS
SELECTIONS
GLOBAL VILLAGE OVAL SERIES
CREATIVE ARTISTS PUBLIC SERVICE PROGRAM TRAVELLING
VIDEO FESTIVAL SELECTIONS EXHIBITED AT: EXPERIMENTAL
TELEVISION CENTER, BINGHAMTON; VISUAL STUDIES WORK-
SHOP, ROCHESTER; MEDIA STUDY/BUFFALO; INTERMEDIA ART
CENTER, BAYVILLE; PS 1, NEW YORK; ANTHOLOGY FILM
ARCHIVES, NEW YORK; PORT WASHINGTON PUBLIC LIBRARY,
PORT WASHINGTON; CABLE CHANNEL 10, NEW YORK; EVERSON
MUSEUM OF ART, SYRACUSE; HOLLY SOLOMON GALLERY, NEW
YORK

- 1978 TWEED MUSEUM, DULUTH, MINNESOTA NEW WORK IN ABSTRACT
VIDEO IMAGERY SWITCH TAPES: THE HAT
FLINT INSTITUTE, DETROIT, MICHIGAN NEW YORK IN ABSTRACT
VIDEO IMAGERY SWITCH TAPES: THE HAT
WESTDEUTSCH RUNDFUNK, WDR-TV, COLOGNE, WEST GERMANY
SWITCH TAPES
WILLIAM JAMES COLLEGE, ALLENDALE, MICHIGAN SWITCH TAPES
UNIVERSITY OF OKLAHOMA, SCHOOL OF ART SWITCH TAPES
CABLE 13, ITHACA SWITCH TAPES
UNIVERSITY-WIDE WRITER'S FESTIVAL, STATE UNIVERSITY AT
BINGHAMTON SWITCH TAPES
UNIVERSITY-WIDE COMMITTEE ON THE ARTS AN EVENING OF
VIDEO
- 1977 DUNDAS VALLEY SCHOOL OF ART, TORONTO SWITCH TAPES
WILLIAMS COLLEGE MUSEUM OF ART, MASSACHUSETTS SWITCH
TAPES
UNIVERSITY OF HARTFORD ART SCHOOL, CONNECTICUT SWITCH
TAPES
SWEDISH FILM INSTITUTE, STOCKHOLM, SWEDEN SWITCH TAPES
PERFORMING ARTS CENTER, STATE UNIVERSITY AT ALBANY
SWITCH TAPES
THIRD ANNUAL ITHACA VIDEO PROJECTS FESTIVAL SWITCH
TAPES EXHIBITED AT: HERBERT F. JOHNSON MUSEUM, ITHACA
ARNOT ART MUSEUM, ELMIRA; PRENDERGAST GALLERY, JAMES-
TOWN; OLEAN PUBLIC LIBRARY, OLEAN; EVERSON MUSEUM OF
ART, SYRACUSE
FRIDERICIANUM MUSEUM, WEST GERMANY DOCUMENTA 6 SWITCH
TAPES
MEDIA STUDY/BUFFALO SWITCH TAPES
- 1976 EVERSON MUSEUM OF ART, SYRACUSE INFORMATION, WORKS AND
ACTIVITIES OF THE EXPERIMENTAL TELEVISION CENTER
STILL FRAMES AND WORK FOR ROUND SCREEN
- 1969-75 SELECTED EXHIBITIONS AT: THE KITCHEN CENTER FOR VIDEO
AND MUSIC, NEW YORK; EVERSON MUSEUM OF ART; SYRACUSE
LOS ANGELES COUNTY MUSEUM, LOS ANGELES; BOSTON MUSEUM
OF FINE ARTS, BOSTON; CRANBROOK ACADEMY; KOLOGNE
KUNSTREVEIN



CITY OF LONG BEACH

LONG BEACH MUSEUM OF ART

2300 EAST OCEAN BOULEVARD • LONG BEACH, CALIFORNIA 90803 • (213) 439-2119

June 15, 1982

Steina and Woody Vasulka
1600 Old Pecos Trail
Santa Fe, New Mexico 87102

I want to alert you to the fact that I am currently screening video tapes to be part of an exhibition planned for January, 1983. The exhibition will feature the works of artists pioneering the use of computer in the imagining and creating of video art works.

Because of your achievements in this area we would like to screen your recent work for possible inclusion in this exhibition. The exhibition, while still in the planning stages, is already attracting a lot of interest. A major gallery in Tokoyo is considering taking the exhibition, and I believe other museums and galleries will follow suit. Apple computer and other computer companies have indicated interest in supporting the exhibition with equipment and technical assistance and travel.

However, our first step is to select the works to be included. If you are interested in being included in this exhibition, submit tapes, personal bio and reviews of your work by mid July. We must have examples to show potential corporate sponsors.

Sincerely,

KATHY RAE HUFFMAN
Curator

Woody- it was fun meeting you for the first time at Nam June's opening! Hope to hear from you soon re this merged project. K.

Thurs

Dearest Steena

Thank you for the Tape
Really good of you

The men enjoyed seeing it.
One laughed a lot. He got
it! The other two in slight
shock but stimulated

I'm feeling stronger, wanting
to break! so began some work
(small) completing my "OCTOPUS"
series. The other day wondered
why I've ~~been~~ ^{been} involved w the
"Octopus" for years. I keep adding
reasons. Will tell you + Woody
about it some time

Miss you
love you

Foris

The check
for to cover
your expense
Thank
again



BODE SOUND CO.

HARALD BODE, PRESIDENT
J. K. BODE, VICE PRESIDENT

1344 ABINGTON PLACE
NORTH TONAWANDA, N.Y. 14120
TEL.: (716) 692-1670
March 3, 1983

Steina & Woody Vasulka
Rt. 6, Box 100
Santa Fe, NM 87501.

Dear Steina and Woody:

Thank you for the check, which arrived here yesterday. The Vocoder also arrived in good shape, as I told you over the phone.

As I mentioned, I am always interested in the musical creations obtained with the Vocoder. Those are treasures in my collection.

Enclosed I am sending a copy of my latest demo tape for the Barberpole Phaser. I guess, this will be the first impression that you get of this new product. I am personally always thinking of the sounds, that I did not include, but then a composer might also think of the music pieces, that he (or she) has not as yet written. It is a never ending process.

Hope you like the tape. As I said, I would be happy to hear your rendition with the Vocoder some time, when it is convenient.

After some record breaking summer days (76° F) we have the taste of winter again (½ inch of snow, ha-ha-ha). Otherwise everything is fine here.

With best regards, also from Jean.

Cordially,



College of
Continuing
Education

University of Southern California
Division of Arts, Humanities,
and International Programs
JEF 221 • University Park

Los Angeles
California
90007

Telephone: (213) 743-7136
Telex: 674803

*Mr. Woody Vasulka
Ms. Steina Vasulka
Route #6 Box 100
Santa Fe, New Mexico 87501*

Dear Vasulkas,

I am writing to thank you again for your excellent presentations on the "Origins and Philosophy of Computer Art" panel held here at USC. The panel was a stimulating and informative "kick-off" for our ON/FOR/ABOUT ART lecture series, and I am grateful to the Long Beach Museum of Art for having organized it.

I must add on a personal note that I was thrilled to see your video presentations. Technology IS the nature of modern man, and it is crucially important for him (us) to deal with technology in aesthetic/humanistic terms--which is exactly what you two are doing. Bravo!

Thanks again.

Sincerely,

A handwritten signature in cursive script that reads "Betty Ann Brown". The signature is written in black ink and is positioned above the typed name and title.

*Betty Ann Brown, Ph.D.
Director, Visual Arts Program
College of Continuing Education
University of Southern California*

Museum of Art, Carnegie Institute

September 29, 1982

Steina Vasulka
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

Dear Steina:

Here's the information on the exhibition as I have it in my notes from our telephone conversation. Please call me (collect!) with any questions or corrections.

- Dates: Saturday, December 18 - Sunday, February 27
Gallery will be available for setting up by Tuesday, Dec. 14.
- Place: Museum of Art "Entrance Gallery."
32' x 48' (x 16' high). 14' entrance on one of the long walls. White walls and ceiling, dark grey/brown composite stone floor. (see plan #1 on enclosed brochure)
- Budget: "Honorarium" (or "equipment rental") \$750
Checklist (3,500, 2 pages, black and white, one or two photos) \$650
Travel in 1982 (in addition to de-installation travel/shipping in 1983) \$600
Miscellaneous (photos, supplies, food, etc.) \$400
- Accommodations: We'll meet you at the airport when you arrive here to set up. Depending on budgets and everyone's schedule here, we will put you up with me and my family, or Marilyn Levin (Director of Pittsburgh Film-Maker's), or the University Inn near the Museum (at our expense).
- Equipment: You are bringing with you on the plane (1) the two black and white cameras (2) the spherical mirror, and arms and motor. Anything else? We are providing monitors (we have four identical Sony Trinitron CVM-2150 21" color monitors, and seven identical Sharp 19" television sets with R.F. connectors). We have cables and connectors and can get more, but you may bring whatever is convenient to pack and might be of use. We also have two identical Sony Trinicon HVC-2200 color video cameras, and two Micronta 12 volt power supply packs so cameras can be wired to monitors without using decks. Anything else?
- Materials: I assume we will need to provide, in addition to incidentals like gaffer's tape, extension cords, etc. Three base boxes (two -- or more? -- for under monitors and one for under Allvision machine. Please give me dimensions, esp. height and color, as soon as possible.

762
#398
#123
10181

3:50 PM ARR 10!!
1045 100 ST L.
Always 15!

DEC-16
OCT-16
20

410.-
Auth

ARTER DEC 1st

I need from you:

1. Social Security number
2. Dimensions and colors for boxes (see above).
3. At least three black and white 8" x 10" glossies of Allvision, and also one of you if available (I will pay you for these prints -- please bill us).
4. Resumé, including bibliography and list of exhibitions (at least since Albright-Knox exhibition).
5. Copy of Albright-Knox catalogue.
6. Xeroxes of reviews, etc. not in regular sources like Afterimage, Field of Vision, etc.
7. Arrival time of your plane.

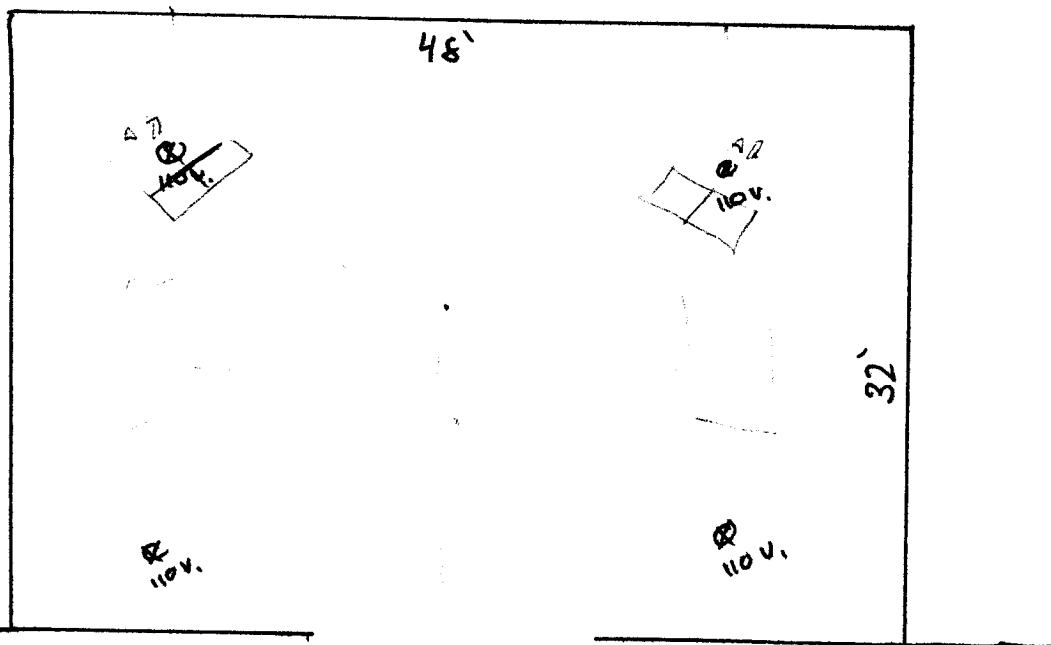
Can't wait, I'm very excited this is happening!

Regards,

Bill

Bill Judson

7 19" Limited Sharp Tube T.V. sets
4 21" Sony TRIN



← 14' →



Dartmouth College HANOVER · NEW HAMPSHIRE · 03755

The Bregman Electronic Music Studio, P.O. Box 746 · TEL. (603) 646-2139

JON H. APPLETON
Director

SYDNEY ALONSO
CAMERON JONES
Technical Consultants

November 15, 1982


Dear Woody and Steina:

Enclosed are your flight plans. I will send the tickets later since the flights may change and then you would have to have the tickets rewritten.

These are the best flights I could get; I hope you don't mind too much returning Sunday morning as the Saturday afternoon/evening flights were either full or terrible connections.

Please send me brief bios and social security numbers as soon as possible.

Cordially,



Jon H. Appleton

ITHACA VIDEO PROJECTS, 328 East State Street, Ithaca, New York 14850
(607/272-1596)

September 21, 1982

Stiena
1600 Old Pecos Trail
Santa Fe, NM

Dear Steina:


I wanted to write and thank you for your patience regarding the Artists Award due you from the Ithaca Video Festival. Like everyone else in the art world, we have been beset with financial problems as a result of the tie ups in state and federal funding.

Additionally, this year, we proceeded with the production of a more elaborate Festival Catalogue than we have ever done in the past, which was a strain on our meager resources, like it cost more than we had.

We are now seeing some income from Festival bookings and it appears that we will be able to make all awards payments by mid November. We will also send along a set of clips of Festival reviews and a list of Festival bookings.

We are still working on moving the Festival into Europe and while that effort goes slowly, we think some headway is being made. We'll keep you posted on that as well.

Again, thanks and we'll get the \$ to you as soon as it gets to us.


Walt Borton
for Phil & Duane



Dartmouth College HANOVER · NEW HAMPSHIRE · 03755

The Bregman Electronic Music Studio, P.O. Box 746 · TEL. (603) 646-2139

JON H. APPLETON
Director

SYDNEY ALONSO
CAMERON JONES
Technical Consultants

October 19, 1982

Woody and Steina Vasulka
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

Dear Woody and Steina:

Hej! This will confirm my telephone invitation to you both to come here to Dartmouth College on February 15-17, 1983 to present and speak about your work in video art.

I teach a course called Art and Technology (see last year's syllabus enclosed) for undergraduates. What I would most like is for Steina to speak about her work on Tuesday, February 15th from 2:00 to 3:50 PM and for Woody to speak about his work on Thursday, February 17th from 2:00 to 3:50 PM. On Wednesday evening, February 16th we would have a public showing of your works. We have a small theatre with a large video projection machine.

When I say talk about your work I mean: explain your own artistic backgrounds, interests, motivations. Discuss specific techniques used in your works or others you think important, show examples where appropriate, tell stories, meditate or whatever will help enlighten my exceedingly bright but often spoiled students.

I can offer you each a fee of \$350., your travel and expenses while here. Please send me the following information:

1. Preferred departure and return dates (through Boston or New York?)
2. Social security numbers
3. Brief biographies
4. Readings you might want students to do before you arrive.

Looking forward to your response. Cordially,


Jon H. Appleton

College Course 6
Prof. Jon Appleton
Hinman 6187
646-2139
Rm. 55, Hopkins Center

Winter Term, 1982

ART AND TECHNOLOGY

This is an interdisciplinary course designed to acquaint students with contemporary art which depends on technology for its creation. Among the topics to be covered are: 1) the history and dramatic growth of technology-dependent art forms, 2) an examination of contemporary listening/viewing habits and expectations, and 3) an opportunity to meet a variety of contemporary artists working in this field.

The course will be divided into three parts; the first dealing with music, the second concerned with the visual arts, film and television, and the third, an opportunity to see and hear the creative projects undertaken by members of the class. The emphasis will be placed on experimentation and recent technical developments in these fields.

The focus of your work in the course will be an independent, creative project in one of the artistic areas which significantly involves technology. During the first two weeks there will be individual appointments to help you design the project. Depending on the nature of your creative project, you will be expected to present your work to the class during one of the final three meetings. A list of suggested projects is appended to the syllabus.

The assigned book for the course is Digital Harmony - On the Complementarity of Music and Visual Art by John Whitney, (Byte Books, 1980). Additional reading and listening assignments as listed will be available in the Paddock Music Library, Hopkins Center.

Grading will be based primarily on your project, participation in class discussion and on a weekly report. Reports will consist of your comments or questions on the lectures, readings, listening and/or viewing assignments for the previous week. Eight reports of at least 250 words will be due on the following dates: January 12, 19, 26, February 2, 9, 16, 23 and March 9. Absences will be excused only on receipt of a letter from the Dean of Students or Dick's House. All final projects are due on March 2, 1982 without exception.

SYLLABUS

- January 5: Lecture: Introduction, discussion of projects.
 Acoustics, hearing and perception.
 Reading: Digital Harmony by John Whitney,
 Chapters I-III.
 Listening: Lars-Gunnar Bodin, For Jon: Fragments
 of a Time to Come (1977) Folkways
- January 7: Lecture: Lars-Gunnar Bodin, Composer and Director,
 EMS Stockholm (The Swedish National Center
 for Electronic Music)
 Reading: Gordon Mumma, "Live-Electronic Music,"
 in The Development and Practice of Electronic
 Music, Appleton & Perera, Eds., p. 286-335.
 Listening: Edgard Varèse: Deserts. CRI SD 268
 Works by Wilson, Smiley and Malovec:
 Electronic Music Vol. IV, Turnabout TV 34301
- January 12: Lecture: Electro-acoustic music.
 Reading: Charles Hamm, "Technology and Music: The
 Effect of the Phonograph," in Contemporary
 Music and Music Cultures, Prentice-Hall,
 1975, p. 253-270.
 Listening: Morton Subotnick, Until Spring, CBS Records
 REPORT #1 is due.
- January 14: Lecture: Gregory Kramer, Composer and Director of
 Electronic Art Ensemble
 Reading: John Strawn, "Digital Sound Recording and
 Synthesis," c. 1981
 Listening: Michel Redolfi, Pacific Tubular Waves and
 Immersion, INA/GRM
- January 19: Lecture: Michel Redolfi
 Listening: Jean-Claude Risset, GRM/INA
 Evening Concert by Michel Redolfi, Carl Michaels Pool
 REPORT #2 is due.
- January 21: Lecture: Max V. Mathews, Director of Acoustical
 and Behavioral Research Center, Bell
 Telephone Laboratories
 Listening: Jon Appleton: Music for Synclavier and
 Other Digital Systems, Folkways, FTS 33445

Art and Technology - 3

- January 26: Lecture: Synclavier II
 Reading: Douglas Davis, "Photography as Culture,"
 in Artculture, Harper and Row, 1977,
 p. 56-77.
 Dennis Gabor, "Technological civilization
 and man's future," in Cybernetics, Art
 and Ideas, Studio Vista London, 1971,
 p. 11-17.
 REPORT #3 is due.
- January 28: Lecture: Technology and the Visual Arts
 Reading: John Whitney, Digital Harmony, Chap. IV-VI.
- February 2: Lecture: Al Wunderlich, Painter
 Reading: John Whitney, Digital Harmony, Chap. VII-IX.
 REPORT #4 is due.
- February 4: Lecture: James Seawright, Sculptor and Director,
 Visual Studies Program, Princeton University.
 Reading: James Monaco, How to Read a Film, Oxford
 University Press, 1977., p.59-117.
- February 9: Lecture: FILMS OF MICHAEL SNOW
 NOTE LOCATION: North Fairbanks Theatre
 Reading: James Monaco, How to Read a Film, p.335-357.
 REPORT #5 is due.
- February 11: Lecture: Michael Snow, Filmmaker
 Reading: John Whitney, Digital Harmony, Chap. IX.
- February 16: Lecture: Donald Buchla, Composer and Inventor
 Reading: John Whitney, Digital Harmony, Chap. X-XII.
 REPORT #6 is due.
- February 18: Lecture: FILMS OF ED EMSHWILLER AND JOHN WHITNEY
 NOTE LOCATION: North Fairbanks Theatre
 Reading: James Monaco, How to Read a Film, p.195-291.
- February 23: Lecture: Louis Schure, Computer Graphics Laboratory,
 New York Institute of Technology
 Reading: Vera Molnar, "The Role Randomness Can Play
 in Visual Art," PAGE
 REPORT #7 is due.

Art and Technology - 4

- February 25: Lecture: Panel Discussion; The Function of Art in a Technological Society
- March 2: Project Presentations
- March 4: Project Presentations
- March 9: Project Presentations
REPORT #7 is due.

SUGGESTED PROJECTS

You are encouraged to design your own project. The following are merely suggestions and opportunities that exist. Use of the Synclavier requires musical experience, and special instruction sessions. Recording projects are discouraged because of the lack of facilities and the limitations of studio time in the Bregman Electronic Music Studio. Video projects will require attendance and special training workshops to be conducted by OISER.

Music

1. Design of original instruments, acoustic or electronic.
2. Research report on sub-aquatic music and assistant to composer Michel Redolfi.
3. Musical composition using digital synthesis.
4. Design of computer oriented composition languages.

Visual Arts

1. Painting employing new media or techniques.
2. Sculpture employing new media or techniques.
3. Laser art.
4. Computer graphics.

Film and Video

1. Experimental still photographic essay.
2. Original video or film projects. These must be fully scripted and have approval of OISER.

Art and Technology - 5

3. Photographic essay of SONIC WATERS and assistant to composer Michel Redolfi.
4. Video production of the New Hampshire Mime Company (PONTINE) performance of The Tale of William Mariner.

Other

1. Original fiction dealing with topics covered.
2. Experiments in digital harmony.
3. Radio plays
4. Multi-media events.

Hello

Woodie & Stearns Re: EAI Video Newsletter

Hi! Here is your copy of the May issue of the new EAI VIDEO NEWSLETTER.

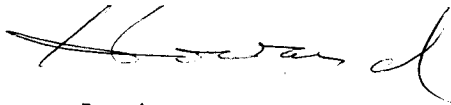
I hope you like it---

We intend to publish it six to eight times a year.

It will circulate to our mailing list of several thousand names of video-equipped cultural and educational institutions, and of course we would like to have news of you in the next issue, which we're working on now. So send us items such as any awards of other honors which you have earned, festivals you have participated in, works-in-progress of anything else which you feel is newsworthy so that we may consider them for inclusion in the next issue, which we expect to publish early Summer.

It will be a real pleasure to hear from you.

Yours



Howard Wise



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1344 ABINGTON PLACE
NORTH TONAWANDA, N.Y. 14120
TEL.: (716) 692-1670
February 13, 1983

Steina & Woody Vasulka
Rt. 6, Box 100,
Santa Fe, NM 87501.

Dear Steina and Woody:

Hope that everything went well with the use of the Vocoder and that you got as much out of it as planned.

Enclosed I am sending you the invoice. From my records I see, that ^{it} is almost the 1 year anniversary of the last invoice.

I just got through talking with Ralf, who is right now in Helsinki shooting the movie of "Gorki Park". They too had a mild winter, just enough snow to make the landscape look authentic. Ralf is going to stay through May, and we are in touch on a regular basis.

Our winter was mild so far, and we had nice sunshine, while the East ^{coast} had 2 feet of snow and more.

Talking about my work, I think I told you, that I am looking into digital approaches to manipulate my new pieces of equipment. It is a whole new learning process. Fascinating indeed. When there are some more tangible things to report, I shall let you in on the details.

Jean had an accident last week. She slipped on the waxed floor and broke her wrist, and now her arm has to be in a cast for 5 weeks. Otherwise everything is fine. I just talked with Peer, who is going to show his tapes and talk about his work next week in Philadelphia. We also converse about our activities in the digital field. It's a lot of fun.

I shall keep in touch.

Best regards, also from Jean,

THIS IS DUE NOV. 1ST 82

Harland Snodgrass
Medio-Vegetable Soup Kitchen
Division of Art & Design
NYS College of Ceramics
Alfred, N.Y. 14802

10.17.82

DEAR STEINA + WOODY:

THANK YOU SO MUCH FOR WRITING
THIS LETTER! IT IS TO BE ADDRESSED
TO TONY HEPBURN (AS ON ENCLOSED
ENVELOPE)

PLEASE EXCUSE FORMAL RESUME —
FOR THOSE GUYS YOU KNOW... ..! *C#.

THINGS HERE GOING FRANTIC BUT GOOD.

I HAVE CABLE ACCESS NOW — (LOCAL
CABLE CO.) WITH OUR OWN CHANNEL.

WILL PROB START SENDING OUT INFO
SOON. . THE CABLE SYSTEM COVERS BOTH
CAMPUSES ALFRED, MINIMUM SURROUNDING
AREA AND LITTLE TOWN AROUND THE
BEND. PROB. IS 20K VIEWERS.

OVER 10K STUDENTS.

THE ENTIRE COLLEGE IS GETTING NETWORKED
ON COMPUTER LINES (HARD LINE) WORD
PROCESSING COMPUTER GRAPHICS LAB etc.

ALL NETWORKED TOGETHER. I AM
 ON COMMITTEE TO DESIGN ~~SEE-SEE~~ COMPUTER
 GRAPHICS COURSE. — HOPEFULLY
 WE CAN COME UP WITH CROSS DISCIPLIN
 INTO TO THEN SEND STUDENTS TO
 VARIOUS DISCIPLINES TO USE INTO...
 IE ENGINEERS - ARTISTS — etc.
 THE STUDIO WILL ALSO BE ON CINE
 AND IN THE NETWORK. UNFORTUNATELY
 OBVIOUSLY VIDEO IS NOT A MAJOR CONSIDER
 ATION BUT THE CABLE OF THE
 NETWORK WILL HAVE A BROAD ENOUGH
 BAND WIDTH TO HANDLE SEVERAL
 CHANNELS OF VIDEO —————
 THERE'S STILL HOPE. VAX/780
 MAINFRAME.

ANMURAM I HAVE BEEN WORKING
 WITH PHIL + JANE @ SIGGRAPH
 AND ARE GETTING TOGETHER IN NOV

(3)

TO DISCUSS NEXT YEARS PLANS.

I AM WORKING TO DAVE JONES ON
N.Y.S.C.C. GRANT — ~~XXXXXXXXXXXXXXXXXXXX~~ ^{E.T.C.}

DIGITAL CONTROL FOR IP AND
SIMILAR TYPE DEVICES. LOTS OF SOLDERING
AND BOARDS — TEST FLIGHT IN
A COUPLE WEEKS — I'LL LET
YOU KNOW.

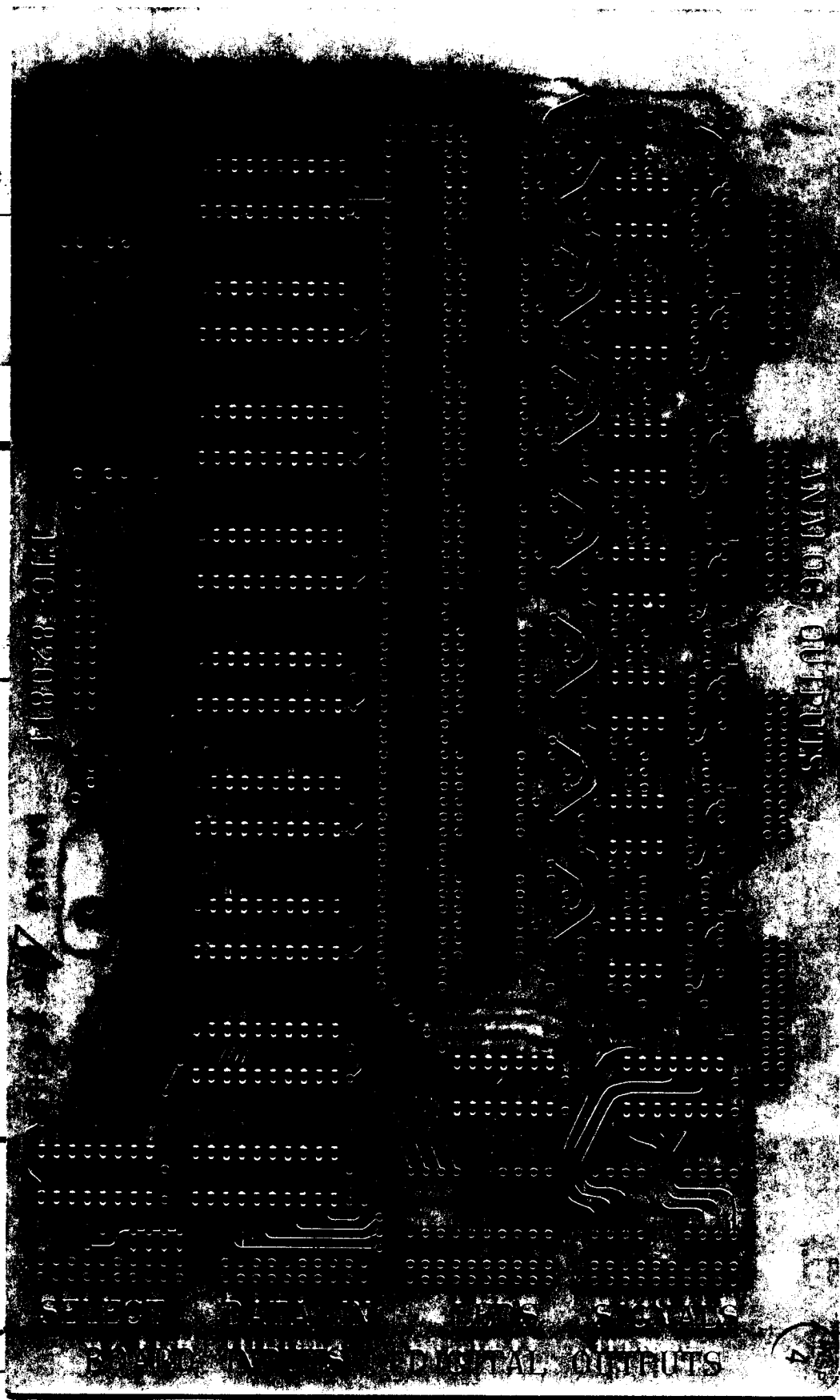
ENOUGH ————— THANKS!

LET ME KNOW IF YOU WILL
BE THIS WAY ————— \$\$\$ FOR VISIT
HERE IF I CAN AND HAVE ENOUGH
LEAD TIME ————— I PROMISE
I WON'T RUN OUT OF GAS AGAIN —
SERIOUSLY —————

CHEERS HARLAND

P.S. WOULD IT BE POSSIBLE TO
PUT ANY OF TAPES YOU SENT ON OUR
CHANNEL? ————— JUST A THOUGHT.

P.S.S. THANKS FOR EVERYTHING
I MEAN YOUR CONTINUED WORK



THIS IS BOARD FOR GRANT - DAVE JONES DESIGN.
Z-80 TALKS TO I.P. BOARD LAYED OUT
ON CAD SYSTEM & PLOTTED. HERE

Society for Photographic Education

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September 21, 1982

Steina and Woody Vasulka
1600 Old Pecos Trail
Santa Fe, NM. 87501

Dear Steina and Woody,

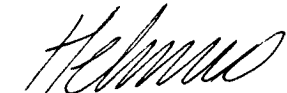
Greetings. I am serving as the National Conference Chairman for the Society for Photographic Education. The S.P.E. is the largest national organization of college faculty in the United States. We are a non-profit organization concerned with both the practice and analysis of the medium, particularly as they relate to art and to teaching. This year's conference will be held at the Franklin Plaza Hotel in Philadelphia, Penna. on March 17th-20th, 1983. I've enclosed a copy of the general description of the program theme, which deals with issues of photography within the new technology.

Arthur Tsuchiya at the New York State Council on the Arts, along with Catherine Lord at V.S.W. and Roger Bruce at the N.E.A. have strongly recommended you both as possible speakers/participants in our 1983 conference. Your involvement with a number of the issues related to the new technology and video, one of the major mediums would be of great interest to our membership. Would you have an interest in and be available to participate in our program in Philadelphia?

I would also like to mention that EXPOSURE, the Society's quarterly journal, is presently considering material for a special conference issue. Should you have any material for consideration, I would appreciate knowing about it as soon as possible (this might include, technical articles, articles related to the conference theme, art works, etc.). In addition, I would be very interested in any recommendations you may have, from your contacts within the field, for other persons I might contact regarding participation within the program. Arthur had mentioned a contact in Utah.

In closing let me express my appreciation for your time in considering this request. Should you have any questions, or require any additional information, please feel free to contact me (call collect) at the address and number below. I will attempt to call you within the next week or so to discuss your involvement in the program. Thank You.

Best Regards,



Helmo Kindermann
Wardner Road #67
Rainbow Lake, New York 12976
(518) 327-3662

Box 1651, F.D.R. Post Office, New York, New York 10150

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PUSSIN ~~DPW~~ 9-31 20
243 513

Paris Jan 12, 82

Dear Woody & Steina

OK for Monday Feb. 22, 20.30 at
the MBXA for your show / talk.
The American Center has freed the
evening for us.

Waiting to see you, best wishes

Dominique Willoughby

(8 rue de l'Encheval 75019 Paris)
201 43 39

International Media Exchange

52 Bd. St. Michel Paris, France tel. (331) 633-7469

Steina & Woody Vasulka
Rt. 6 Box 100
Santa Fe, New Mexico 87501
U.S.A.

Dear Steina & Woody,

I've passed your letter to Anne Marie who is now looking around for possible gigs with various Maison de la Culture in France. It's pretty late to find anything, particularly where you have already been. I can offer you a little afternoon thing at my school, but it only pays 800 francs, and it takes forever to get the money. Not much to count on.

Things are fine on this end. I am in full production planning for my language project. You are my first letter on my new Mac. Boy do I like this machine. I am now living with Sylvie so my new address is:

27 rue du Rhin
75019 Paris

tel. 205-9392

I still use Bd. St. Michel as an office and will until the end of the language project in Sept. The separation has been very friendly to date and Joanne and I still share our professional facilities. I'm about to take a loft space so that I will for the first time have a decent working space. For the moment I am going to share it with Dan Reeves.

I do hope you can get by in May to see us all. My best to everyone there, Look forward to seeing you soon.

Sincerely,


Don

Twelfth Annual



Athens International Film Festival

Exploring National Cinemas

Athens Center for Film and Video
P.O. Box 388
Athens, Ohio 45701
(614) 594-6888

► Dear Steina

11 February 1985

I want to thank you for coming to Athens and being so gracious with the installation set-up and with the students. The response has been so wonderful to you and your work. Hopefully, on your next visit you will be able to stay longer. I hope your NY stay was equally successful.

I am enclosing the check and a copy of another review of THE WEST. the photos will be sent shortly. As WIDE ANGLE will be publishing the interview, I have taken the liberty of getting copies made for illustrations to accompany the piece.

Enjoy your weather. We are in the midst of another blizzard!

Cordially,

Emily Calmer

*Mr. Woody Vasulka
257 Franklin
Buffalo 14202
New York*

ref:
datum: *September 27, 1979*

jan blom

le van der Helststraat 46
Amsterdam
tel: 020-794466

Bank: ABN 54 78 24 505
Gem. Giro: B 25252

Dear Woody,

Somehow we lost contact in recent years, but i really hope you are doing well in your life/work. I am still struggling, you know ...

You probably remember the videotapes made at the Fillmore of Jimi Hendrix (Band Of Gypsies, New Years Eve, '69-'70), and of the Rolling Stones press conference. I remember that there were 8 or 9, 20 minute reels of Hendrix and 1 or 2 reels of the Stones. I would like you to please send me first generation, straight copies of all of the tapes on Sony U-matic video cassettes. Please send these to me in October. I will take care of all of the costs involved.

Mail the tapes to me as an Air Mail 'Small Packet' using a green customs sticker (available at local post offices) and indicating on the sticker that the tapes are a gift.

Thank you very much!

Hoping to see you some day here in Amsterdam,

Sincerely,

Jan Blom

*The Vasulkas
1600 Old Pecos Trail
Santa Fe, New Mexico 87501*

jan blom

le van der Helststraat 46
Amsterdam
tel: 020-794466

Bank: ABN 54 78 24 505
Gem. Giro: B 25252

ref:
datum: *June 23, 1980*

Registered / Aantekenen

Dear Woody and Steina,

Sorry for taking so long before answering your letter and for not sending money sooner. Of course, thanks very much for sending the video cassettes, which I received in March. Enclosed is a check for the costs.

I have been contacted by Leo Branton Jr., a lawyer for the Jimi Hendrix estate. It seems that a Hendrix special is being prepared for television broadcast later this year. Branton wanted to use the Band Of Gypsies video recordings. As a result of several phone calls and letters, I really didn't appreciate his attitude and he couldn't meet my reasonable terms. So I told him that the Gypsies video was not available to him.

Have either of you been contacted in any way about the Gypsy's video materials? If so, by whom and with what results? I've also heard rumors about a number of tape collectors in America having Gypsies video. Do you know anything about this?

I hope to hear from you sometime before this "special" goes on the air.

Best Regards,

Jan Blom

3/10/80

Woodie Vasulka
1600 Old Pecos Trail
Santa Fe, N.M 87501

Dear Woodie;

I hope you and Steinna are enjoying life out on the Old Pecos Trail—Should be very romantic !

This is about a little carry-over from your New York days-- You are a member of EAI's Board of Directors. Remember ? True, the duties aren't very onerous, but I do have to ask you to sign the enclosed copy of the minutes of the meeting of March 1, 1976. Also, the waivers of notice of the meetings the meeting of March 3, 1977 and March 12 1979 and May 16, 1979. I'm enclosing copies of the Minutes of these meetings. for your information.

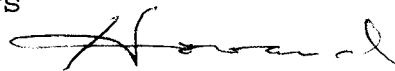
As you can see, the meetings were rather perfunctory and don't make very exciting reading.

Anyhow, please, after you have signed them, send me the minutes of the March 1, 1976 meeting and the three waivers, and keep the copies of the last three meetings for your records if you care to. I'll appreciate your attention to this matter.

Did you receive your copy of our new "Dual-Media" Catalogue ? If you didn't, let me know, and I'll send a copy on to you.

With best regards to Steinna,

Yours



Howard Wise

P.S. Return postage-paid envelope enclosed--HW

EXPERIMENTAL TELEVISION CENTER LTD.
164 COURT ST.
BINGHAMTON NEW YORK 13901
607-723-9509

March 20, 1979

Steina Vasulka
257 Franklin Street
Buffalo, New York

Steina,

The tapes arrived last week - thank you - everyone is very happy to have all these new images to look at. Ralph is partial to the Nam June interview. Thanks again. I will send the blank cassettes on Friday of this week. Also enclosed is a check from Peer for the purchase of 4 copies of your catalog; if the check doesn't cover the full amount let me know and I will send you the rest. I'd also be glad to reimburse you for the cost of sending them.

I guess we will see you in May. There is a remote possibility that we will be in Buffalo before that - if it happens we will give you a call.

Sherry

MEDIA STUDY/BUFFALO

207 DELAWARE AVENUE ■ BUFFALO, NEW YORK 14202 ■ 716/847-2555

February 25, 1980

Dear Steina and Woody:

I came across this volume, and thought it might be a rather insignificant addition to your library on personal approaches to the digital computer.

I hope all is well with you there. Rich Gold and Marina LaPalma are currently residing at 257 Franklin, until the end of April, and all is well. (I received the phone bill, which will be paid immediately, and Rich and Marina have indicated to Tom B. that the phone bills shouldn't be sent to you.)

I'm leaving in two days for San Francisco, a month behind schedule. My address there will be:

6024 College Avenue
Oakland, CA 94618
Tel: (415) 652-7614

If you'll be up in that area, please give me a call. I'll be there until the end of April.

Cheers,

A handwritten signature in black ink, appearing to be 'John' or similar, written in a cursive style.

THE MUSEUM OF FINE ARTS, HOUSTON

ANNE TUCKER
CURATOR OF PHOTOGRAPHY

April 27, 1980

Dear Woody + Steina,

Many thanks + deep appreciation for your hospitality,
and description, for sharing Adliss's visit with me.

If I was a less than gracious guest - perhaps a bit glum,
I can only ask that you give me a chance to be host
in Houston. I would love the opportunity to see you
again. I would like it very much if our paths should
continue to cross.

I'll tell Cathcart that I ~~met~~^{heard} you were in
Santa Fe. If she is going to be returning there,
I'm sure she'll want to see you.

Best regards

Anne

May 8, 1980

Dear VV,

Thanks you for your hospitality, and the real pleasure of your company, in that exquisite if icy and overcast place. Personally I prefer warm, sunny climates, but will go to almost any length to spend some quiet time with friends.

The day I left your place, in Albuquerque, I picked up the big suitcase full of films the wrong way and wrenched my back so violently that it went into muscle spasm. Just about recovered now, but not very productive for the first five days or so: walking like a cross between an octogenarian and an 8 months pregnant giraffe. Now I reap my real reward for having been away three weeks: the usual mountain of paperwork shit. Finally decided not to go to Colorado in June, so there remains a small chance I'll get a little work done during this leave. It felt good to do a tiny amount at your establishment, anomalous though that may have struck you.

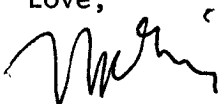
Flowcharts for all the algorithms will be coming, documented, in perhaps a week. Most of them turn out to be conceptually trivial, though there's still a problem getting the main loop of the key-matting flowchart to look as brief as possible. You'll see; and I hope the stuff can be coded with relatively little effort, since I'm curious myself to see what it will look like.

Enclosed is a copy of a letter to Gerry. It is strictly informational. I am aware that I have no right to expect...nor do I expect...either intervention or support, even in principle. If Gerry decides to close the lab, as I believe he will, I can go fuck myself for four years of effort. Back to lecturing on Potemkin. Since I have, in fact, no skills that are considered useful outside the academic world, I suspect I'd better just do precisely as I'm told and stay out of trouble.

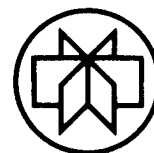
Jane says Woody hasn't said that he's not coming back next Fall. That means we'll lose the line, or Gerry will appoint a documentarist in late August. Wonderful. Buffalo becomes more charming with each passing day.

While you're in Buffalo this summer, perhaps we can exchange visits. I am more presentable now: following the excellent example set me in New Mexico, I've got my very own summer haircut. Now maybe I can cut my grass.

Love,



HF



August 15, 1980

Dear Steina,

I contacted Serena Rattazzi at the Albright Knox Gallery about reprinting part of your catalogue. She put me in touch with Manhardt-Alexander, the printer.

It would cost \$795 to reprint 500 copies of the pages you wished, and \$834 to reprint 1000 copies. It would take two weeks to do the job.

My own suggestion would be to take the job to Mr. Copy, have a good photographic copy made and then reproduce the copies on cheap paper from that master. I think that the Gallery, which owns the copyright, would be agreeable.

Let me know what action you wish to take.

Best Wishes,

Gerald O'Grady
Director

GO'G:MLP
CMS

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1600 Old Pecos Drive
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11.24.81	same	4th cl			promo	P-1086		
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1	1013	<u>I am sitting in a room</u>						
Hi, Alvin said that the Soho Music Gallery was OUT when you tried to get a copy!!! Here's a free one for your efforts. MUCH LOVE. Mimi								

THANK YOU

ORIGINAL



US JVC CORP.

41 Slater Drive
Elmwood Park, N. J. 07407
Telephone: (201) 794-3900
Cable: AMJAVIC New York

January 25, 1982

Woody and Steina Vasulka
1600 Old Pecos Trail
Santa Fe, NM 87501

Dear Woody and Steina:

Judging in JVC's Fourth Annual Tokyo Video Festival has been completed, and we would like to extend our sincere thanks for your participation.

North American winners were: Megan Roberts, Raymond Ghirardo, "Life With Ray" (Grand Prize); Kit Galloway, Sherrie Rabinowitz, "Hole in Space: A Public Communication Sculpture" (Work of Excellence); Kit Fitzgerald, John Sanborn, "Static, Don't Ask, Episode" (Work of Excellence); Steve Goodman, "Shotgun" (Work of Special Distinction); Ed Tannenbaum, "Deus Ex Machina" (Honorable Mention); Mark Brady, "Thirty Four Years" (Honorable Mention); Jon Alpert, "Junior Rios, Junkie: Life in the Bronx" (Honorable Mention); Ardele Lister, "Split" (Selected Work); Sally Shapiro, "Just a Hair" (Selected Work); Edin Velez, "Meta Meyan II" (Selected Work); Norie Sato, "On Edge" (Selected Work).

Your name has been added to our mailing list and you'll be receiving future Festival information as it becomes available.

Once again, thank you for your cooperation, and we look forward to your entry in the 1982 Tokyo Video Festival.

Sincerely,

Daniel D. Roberts
Manager
Professional Video Division
US JVC CORP.

DDR/ks
6/02

4: Dec. 28, 79

my dear Woody & Jenna

the last ten in Belgr
the museum in

...you know I'm so happy I found Tesla's book for you *...
(took me awhile to pack it up, but im sure you won't mind -
did a couple of xeroxes "on encreasing human energy")...well
anyway had you on my mind a lot, and you work you ~~know~~ know
and your energy

could't write a lot 'cause I was myself pretty much on the
move. this year was the best working trip I ever did.
Last night returned from Novi Sad, city north of Belgrade,
amidst vast expanses of fields (great) and a place with many
energetic minds (poets Miroslav Antić for example)..Makavejev
come from there by the way...anyway their TV is the youngest
in Yugo. and known as the most "progressive" - I did a 32min
TV show, conversation and excerpts from my films , in color,
the thing came out compact, and will be aired through Yugosla.
on January 27th.

did a radio show here in Lj., five shows(Belgr.Zagreb,Lj) etc
I better stop reporting on my success - just to tell you
I feel good I made contacts here too (even though I have no
dilema as to where I actually am supposed to function from)...

I talked about ^{media st.} MS everywhere.

...so I've been here four months, a good chunk of a period
~~but~~ and just very well....oh, but I didn't tell you I have
new breed of stuff in the can, it will be a film in five
parts - together- an actress and some crazy spaces, ...'ve
been using electronic sounds while shooting. I have to
discuss further with you some of the "patent on wits" ideas
you had last time I saw you...hehe (electronic movies time)

by the way, I'm returning on a DC-10 on Jan.12th to NYC.
I'm wondering whether you'll be still in Buff then ??
Bo. said you're packing now.

love you both

got to see you
soon

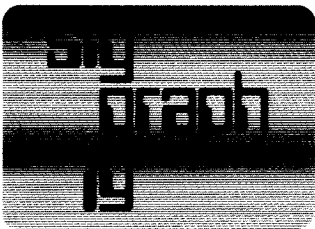
na zdravlje

[Signature]

PS - "Soundin'
medicay
- it's made 1

PS - didn't scratch the films so much
- "edit" few building stuff together
(not really)

*Sent separately



SIGGRAPH '79

Sixth Annual Conference on Computer Graphics and Interactive Techniques • August 6-10, 1979 in Chicago at the Hyatt Regency O'Hare • Sponsored by ACM/SIGGRAPH • Locally Sponsored by The University of Illinois at Chicago Circle and Argonne National Laboratory • Telephone: (312) 996-2315

1-29-80

Welcome to SANTA FE!

WE ARE^a

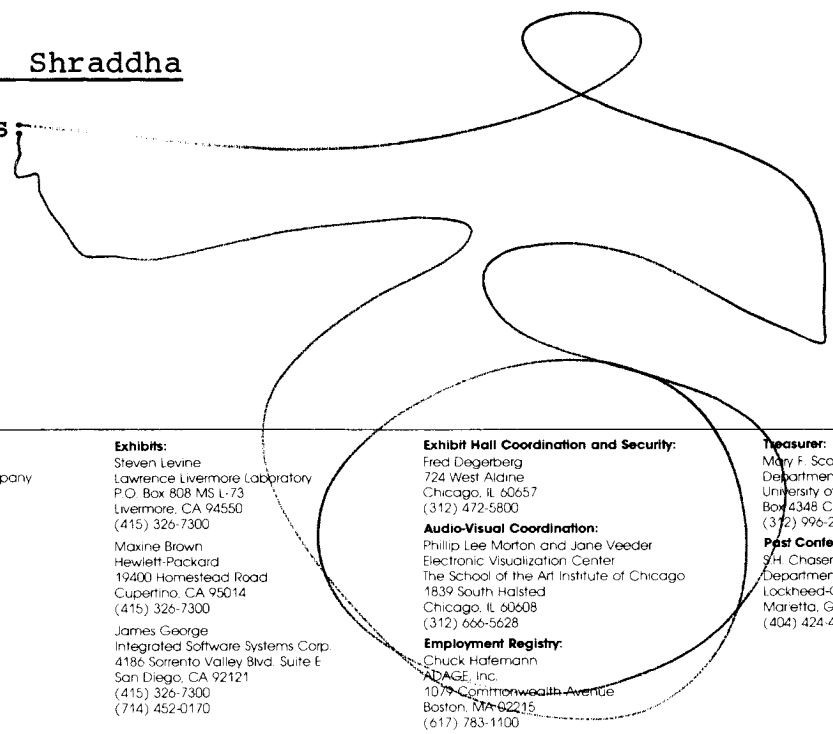
I am in muddle of winter frenetic (free-net-ic) inter(and inner)play...
.....muddle-muddle-muddle...very much engaged with the little
Bally ARCADE computer and anew toy - a videoprinter from AXIOM (EX-850).
Samples enclosed.

Just realized you had actually made the trip from
Buffalo when talking with Dan a couple of days ago; we were wondering
"...where's Woody & Steina?". We (Jane and Phil) are projecting ALASKA
as our summer target; and, 3 months out to do it. When/where are you
both this summer; maybe we cruise Southwest? maybe we cruise mid and
north West?

Hi to Clay & Shradha

Love, hugs and no bugs:

Phil & Jane



General Chaimen:

Tom DeFanti and Bruce H. McCormick
Department of Information Engineering
University of Illinois at Chicago Circle
Box 4348 Chicago, Illinois 60680
(312) 996-2315 or (312) 996-4621

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and Management
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Argonne, IL 60439
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Livermore, CA 94550
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Cupertino, CA 95014
(415) 326-7300

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Integrated Software Systems Corp.
4186 Sorrento Valley Blvd. Suite E
San Diego, CA 92121
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Past Conference Chairman:

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Department 72-08 Zone 12
Lockheed-Georgia Company
Marietta, GA 30063
(404) 424-4430

THE VASULKAS,
Woody & Steina,
1600 Old Pecos Trail,
SANTA FE,
New Mexico, 87501.

January 28th, 1980

Greetings!

And many thanks for the postcard with new address...

The outline is ready and the letters to the various interviewees are going out this week, and so I'm also organising through this means another tour in which I shall re-interview the original people and also interview those whom I missed out the first time, including yourselves.

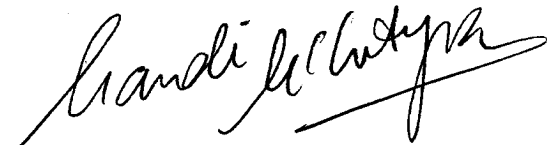
I hope that you are settled in the new place and would welcome some more information about the nature of your stay in Santa Fe. Is it some sort of appointment, or are you setting up another center like the one in Buffalo? And what was the story about the end of the Center at Buffalo? I heard, that the New York Grants started to go dry, but that was in the nature of gossip and so I'm not sure what the details are.

Perhaps you would like to send me some printed matter about the Center and the new arrangement so's I can be prepared to talk fully with you when I do get to Santa Fe.

I hope to make it around the end of February. And I should like, if you have your selves set up by then to take photographs and spend some time (up to two weeks) just hanging over your shoulders and seeing the sort of computers etc. you use for your current work.

If you have any suggestions about the possibilities of accommodation etc. And any preferred time that I might visit, I should of course fit in with your plans. Please let me know your feelings on this as soon as...

I look forward to talking with you,
Yours sincerely,



MANDI MC INTYRE.

Valencia
California 91355
805 255-1050

California Institute of the Arts

School of Film and Video

20 January 1980

Dear Steina:

It was good to hear your voice and I'm looking forward to being with both of you again soon. I'm very busy now and don't have much time to write but...

Enclosed is my list of tapes, and also...

Our invoice for reimbursing postage and other mailing expenses. Just date it, sign it, and fill in the postage, including the cost of the mailing box or pouch or whatever. Return it in the envelope provided.

I want to show YUCATAN on Feb. 21, so if you can get it to me at least a week before that, I'll appreciate it. I'll keep the tape here until you arrive.

More later...

Love,
Gene

New York, Feb. 6, 1980

Adorable Vasulkas,

Thanks for sending your whereabouts!

I just came back from the southern tip of Chile. With Marilys we spent a couple of weeks and shot 16 mm. film in a small, removed from civilization ISLAND. Green rolling hills, boat like wooden churches and a small community of naïve fishermen/ peasants. Marvelous. I thought of Steina's country; but thought that must be even colder!

Did you ever get a check from Pratt?

I still didn't get one from Buffalo. Could you please apply some pressure, some heavy kind of like a heavy vibe, dig it?. If you have not yet been paid by MY INSTITUTION, please let me know. I shall dramatize the condition and the circumstance.

Perhaps, I hope soon we will intersect again in our travels.

Best,



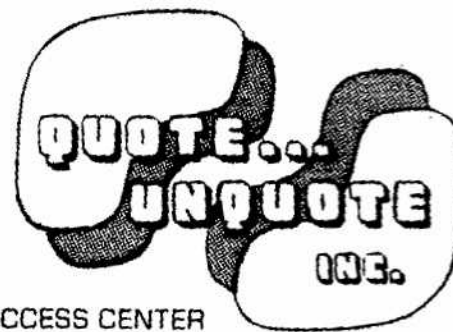
(212) 924-2969

JUAN DOWNEY 146 W. 26TH ST. NEW YORK, N.Y. 10001

Woody and Steina Vasulka
Rising Sun Production
1050 Old Pecos Trail
Santa Fe, New Mexico 87501

5/20/80

MEDIA ACCESS CENTER



814 SECOND NORTHWEST
ALBUQUERQUE, NEW MEXICO 87102
505/243-1526

Dear Woody and Steina,

It seems we have all come a long way since breakfast at the French Bakery. This is to confirm the details of our conversation last Saturday concerning the first meeting of Media Associates.

On June 14, Media Associates is holding its first meeting. We are the part of Quote...Unquote that will be mainly responsible for filling the air time. As such, we will be setting the standards for community broadcasting, and this gives us not only a great opportunity, but also a great responsibility. For our first meeting, we hope to have several persons who have distinguished themselves in video representing several areas to not only discuss their work, but also show some of their tapes. This meeting will be in an informal atmosphere, centered around a cookout. The inclusion of your work would be a great asset, and I cannot thank you enough for agreeing to let us use some of your work.

We have capability to show 3/4 and 1/2 VHS formats. As the date grows near, I will send you the formal invitations and information packets. If you have any questions or suggestions, please let us know.

Thanks again for your help.

Sincerely,


George W. Sherman

QUOTE ... UNQUOTE, INC.
Media Access Center, 814 Second
Albuquerque, New Mexico 87102

Woody Vasulka
1050 Old Pecos Trail
Santa Fe, New Mexico 87501

Dear Mr. Vasulka,

Here is the formal invitation to our Media Associates meeting. Thank you again for your help in putting this together.

Whoever comes down here to show and discuss your tapes will be provided with all the food and beer they can hold. Not to mention many interesting persons, all video addicts.

I will keep in contact by phone.

Sincerely,


George Sherman

***** Please Post *****

WY 38. \$ 3000.00

FOR SALE

VIDEO EQUIPMENT ^{\$1610.} ~~\$2465.00~~

SONY DXC 1700 Trinicon color Camera (same as DXC 1600- Japanese with 18-108 Fujinon zoom lens(model number)

Sony VO 3900 3/4 inch portable color videocassette recorder (same as U.S. VO 3000)

\$ 2350.00

Including:

- All accessories for above units (AC Power adapters, camera control unit, cables)
- Sony CCJ-10 30 ft. 10 pin camera extension cable ^{\$75.00}
- 1 Sony BP-20a battery pack ^{\$60.00}
- 3 Culver shoulder batteries ^{\$ 5}
- Sony RPK 203 FW color RF unit (for VTR)
- Universal 808 Fluid head tripod w/ wood legs & sta-sets
- Lowel T-193 Tot-a-Kit Lighting set, w/ 1000 watt quartz lamps, umbrellas, stands, (3 lights).
- Set of close up adapters for video camera
- Cases for above

212 964-2698

John Blum

TOTAL PRICE \$ 2800.00

All equipment in good condition. 2 years old - limited use (not from an access center) Desire to sell as package.

MUST SELL BY SEPTEMBER 30

CONTACT -

Russell Connor
171 W 57th St.
New York, N.Y. 10019
(212) 541 - 4666

265 1329



March 12, 1980

Ms. Steina Vasulka
1600 Old Pecos Trail
Santa Fe, NM 87501

Dear Steina:

Hope you're all settled and adjusted to your new environment. I envy you, enjoying the New Mexico sunshine while we shiver here in New York.

I'm writing because the time has come for me to submit my final report to the New York State Council on the Arts for last year's activities. Part of that report includes a videocassette copy of each tape produced. For that reason-besides my own desire to see your finished work-I'd appreciate your sending me a copy of "Cantaloupe" (is that still the title?) as soon as possible.

Please feel free to call me collect at (212) 560-3193 if you have any questions.

Best Wishes,

CB:d1

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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SANTA BARBARA • SANTA CRUZ

VISUAL ARTS DEPARTMENT (B-027)

LA JOLLA, CALIFORNIA 92093

July 26, 1980

Ms. Steina Vasulka
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

Dear Ms. Vasulka,

We thank you for your interest in a faculty position with the Visual Arts Department. After carefully considering your application, our Review Committee has concluded that your particular field of expertise does not meet the needs of the Department at the present time.

Again, we thank you for your interest and wish you the best of success in your search.

Sincerely,

David Antin (saw)

David Antin
Chair

Valencia
California 91355
805 255-1050

California Institute of the Arts

School of Film and Video

1 August 1980

Dear Woody & Steina:

I sent the Hays tape to you today. Thanks again for your help. I've decided to fly to Chicago (\$99) and ship my stuff by Amtrak (\$22 per 100 pounds) so I won't be visiting you after all.

However, we must do an interview and it probably will have to wait until I'm on my way back from Chicago in December. By that time I will already have interviewed Sandin/Morton/Snyder/DeFanti, etc.

I'm lecturing at MOMA Tuesday November 25 about the implications of digital video for the future of video art. Although the talk isn't about your work per se, I'd like to show a couple minutes of the multiplier-zoom and other "articulations," as examples. Hope that's ok with you. If you have significant new articulations by that time I'd like to see and show them in my video art class at Chicago; I'll be in touch in November about all this.

I've been corresponding with Bob Ashley, listening to "Private Parts" and "Automatic Writing" and reading about his work. I like him a lot and find him very inspiring.

I fly to Chicago August 25th and will be lucky to have \$50 in my pocket. Reminds me of arriving in Buffalo last summer with only \$30 to my name; except this time I'm in high spirits and full of hope. In spite of earning \$15,000 this last semester I'm completely broke again...but in Chicago I will accomplish a lot that will solve this problem, I hope. I don't mind struggling but after a certain point it becomes draining and the spirit must try hard to stay on top. Specially if you're alone.

I miss you both and look forward eagerly to being with you again.

Love,
Gene

P.S. - SEND ANY FURTHER CORRESPONDENCE TO MY HOME.

steina & woody vasulka
walter drappell
joost van oss
erika wannermacher
stanley moss
james andrew westwater
dwight hockett

tuesday august 19, 1997 5pm to 9pm
8.19.1997 till 9.19.1997 by appointment only

ahra lee • robert baldridge
377 broome st • ny ny 10013
tel 212 343.3950 • fax 212 343.0531
nolitogallery@hotmail.com

galerie
group show

199



VISUAL ARTS DEPARTMENT

MAIL CODE: B - 027
LA JOLLA, CALIFORNIA 92093

April 6, 1979

Mr. & Mrs. Vasulka
257 Franklin St.
Buffalo, NY 14202

Dear Mr. & Mrs. Vasulka:

We thank you very much for your interest in a faculty position with the Visual Arts Department. Unfortunately, your inquiry was received after members of the faculty had made hiring decisions for the coming year.

Again, thank you for your interest.

Jehanne Teilhet

Jehanne Teilhet, Chair



February 11, 1981

Steina
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

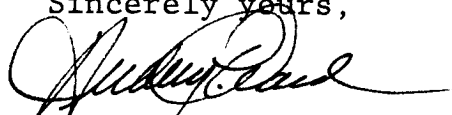
Dear Steina:

Per our telephone conversation, on this date, the 11th of February, 1981, I am enclosing some information sheets and a return envelope with a calendar card, in hopes, that these will be helpful to you in scheduling a trip to the Lightning Field.

If you have any additional questions, please call me at our office and I will be glad to help you.

Looking forward to hearing from you and seeing you, I remain

Sincerely yours,



Audrey C. Ward

Encl - 4



1979
ATHENS
VIDEO FESTIVAL

Box 388, Athens, OH. 45701

April 25, 1980

Dear *Sheila,*

We have received an inquiry from the Community Information and Video Center of the Pocatello Public Library System in Pocatello, Idaho regarding cablecasting of the 1979 Roadshow. If the booking is confirmed we will charge a somewhat higher rental fee, since a cablecast would obviously reach a larger audience than an in-house showing, but all other conditions of the Rental Agreement would remain unchanged.

If you are in favor of such a cablecast of the Roadshow we request that you send us a brief written statement to that effect. Since the AVF Distribution Contract does not cover broadcast/cablecast uses, we need your consent before we can proceed.

We are very enthusiastic about the possibility of a cablecast of the Roadshow, and would be grateful for a reply as soon as possible.

Sincerely yours,



Christine Rath

Roadshow Coordinator



1979
ATHENS
VIDEO FESTIVAL

Box 388, Athens, OH. 45701

The Vasulkas
257 Franklin St.
Buffalo, NY 14202

January 15, 1980

Dear Steina,

In late November 1979 we sent you a letter asking if you would be interested in participating in the 1979 Video Roadshow, which is sponsored by the Athens Video Festival, and is composed of nine of the best entries in the 1979 Festival.

We would be grateful if you would please contact us as soon as possible to let us know your answer, because we are now preparing to distribute the show. We have a printing deadline to meet, and if we have not heard from you by January 25, 1980 we will assume your answer is negative, and will distribute the show without your tape.

If you do wish to participate in the Roadshow we would be grateful if you could send us a short curriculum vitae and any thoughts you might have on your tape, for the publicity brochure we are making up to advertise the show.

If you have any questions please do not hesitate to contact us at (614) 594-6888.

Sincerely yours,



Christine Rath



Steina Vasulka
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

Dear Steina,

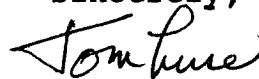
Thank you for letting us include your tape in the AIFVF Best of the Fest traveling show. Enclosed please find your check for \$50. As we agreed on the phone, the tape will be shown to non-profit groups such as media arts centers, museums and colleges. We will show the program through the end of 1981.

The video traveling show will not be shown on cable or broadcast television without your prior permission. The video traveling show includes the following tapes.

LIVE FROM LUNDS
URBAN EPISODES
BOUNDARY
RECENT LI
THOUSANDS WATCH
BLIND LOVE
LAST DAYS OF IMMANUEL KANT
VIDEO AND THE DETECTIVES

Again, thanks for your interest and permission to use your tape. If you have any suggestions for screening sites, comments, or questions, please give me a call.

Sincerely,


Tom Luse

fnac

Paris, le 18 juillet 1981

Madame, Monsieur,

Une semaine de cinéma expérimental et d'art vidéo se déroulera dans l'auditorium de la Fnac Montparnasse du 21 au 25 septembre prochain.

Au programme, plus de 30 films et bandes vidéo, pour la plupart silencieux, représentatifs d'une recherche internationale complexe et variée interrogeant les possibilités de l'art cinématographique.

Rythmes imprévisibles, procédés singuliers, perceptions dérangementes, toutes les créations présentées ont en commun le souci majeur de faire fusionner le voir et la pensée.

Certains des auteurs assisteront aux séances de projection et présenteront leurs travaux.

"Parler le cinéma expérimental", tel sera le thème du débat qui clôturera la semaine, en présence de journalistes, de cinéastes, de programmeurs.

Nous vous prions de trouver ci-joint un dossier de presse concernant cet événement et vous invitons à participer, selon vos disponibilités aux projections et au débat.

Restant à votre disposition pour toute information complémentaire, nous vous prions d'agréer l'expression de nos sentiments les meilleurs.

Françoise DOCQUIERT
Edouard BEUX
Organisateurs

Chantal LE ROY
Attachée de presse

mac

AVANT-PROPOS

La singularité des films expérimentaux se manifeste à tous les niveaux, de leur conception à leur diffusion. Celles-ci ne s'apparentent en aucun cas aux méthodes de cinéma de fiction ou documentaire, notamment du fait qu'elles tiennent compte de l'hétérogénéité et de la multiplicité du cinéma.

Les conditions de conception et de fabrication sont libres et spécifiques à chaque film. Le financement et les moyens de réalisation du film, fixés par le cinéaste, sont déterminants dans la réalisation.

La circulation des films, déjà évoquée au premier congrès des cinéastes indépendants à la Sarraz en 1929, trouva sa forme achevée en 1962, avec la création de la New-York Film-makers Cooperative par Jonas Mekas, principal instigateur du mouvement expérimental aux U. S. A. En 1974, en France a été créé sur le modèle américain la Paris Films Coopérative par Claudine Eizikman et Guy Fihman (18 rue Montmartre 75001 Paris). La coopérative est non sélective et non commerciale ; elle s'occupe strictement de la diffusion des films et bandes vidéo. Les cinéastes restent propriétaires de leurs droits d'auteur.

D'autres structures telles que Cinédoc, centre de documentation sur le cinéma expérimental accessible depuis 1979 aux chercheurs, programmeurs, journalistes... se propose de conserver et de faire circuler des documents déposés par les cinéastes (textes, photos de films, films en plaques "Frozen Frames") et tous les documents relatifs au cinéma expérimental et l'art vidéo.

Loin de vouloir être un panorama du cinéma expérimental et de l'art vidéo, le choix et l'agencement de chaque programme a été effectué en fonction d'axes de recherche liés aux composantes cinématographiques : couleurs, lignes horizontales, verticales, intermittence, balayage-vidéo, portraits, cadre, carnets filmés...

Les films présentés ne sont pas tous récents. L'un d'entre eux date de 1921 (Rythmes 21 de Hans Richter). D'autres au contraire sont très récents et n'ont jamais été montrés en Europe (Cantaloup et Artifacts de Steina et Woody Vasulka). La plupart des autres films ont été réalisés en France, lieu d'effervescence du cinéma expérimental depuis quelques années. Ils ont en outre participé à des manifestations nationales et internationales, mais l'évènement de cette semaine s'explique par la mise en contact du cinéma expérimental et du large public qui découvrira l'intérêt de ces travaux trop souvent mal connus.

American Center
261, boulevard Raspail
75014 Paris. tél. 633.51.26

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Woody and Steina Vasulka
1600 Old Pecos Trail
Santa Fe, N.M. 87501

Paris, November 23, 1981

Dear Vasulkas:

We recently received a letter from Gene Youngblood confirming the date for the roundtable-- the 25th of February, a Thursday. We have your presentations scheduled for the 22, 24 and 26 of February and we would appreciate it if you could just drop us a line to confirm on your end.

Thank you and I look forward to hearing from you soon.

Sincerely yours,



Anne Marie Stein

Dominique Willoughby
CINE MBXA
12 rue de l'Abbaye
75006 Paris
France

tel 201 43 39

to Steina and Woody Vasulka
1600 Old Pecos Trail
Santa Fe NM 87501

November 11, 1981

Dear Steina and Woody Vasulka,

Do you remember me? Woody came to my film/video space in 1977 to present some tapes. I send you my latest program of your works which I rented from the Paris Film Coop. I have learnt that you were coming to Paris in the beginning of 1982, to the American Center. I would be very glad to invite you to my new theatre to present some works to the audience, preferably different from the ones you'll show at the American Center. The screenings are still on Mondays, and happen twice an evening now. I can offer you 700 Francs for 2 screenings and one talk.

If you are interested please let me know in time (before the end of this year). I wish you will be able to come to my place which is the best in Paris for this kind of things. Best regards, yours

Dominique Willoughby.



CENTER SCREEN

CENTER SCREEN, INC. • OFFICE: 18 VASSAR ST., 20B - 126, CAMBRIDGE, MA 02139. 617-494-0201 • INFORMATION: 494-0200

June 1, 1981

Vasulka
1600 Old Pecos Trail
Santa Fe, NM 87501

Dear Woody:

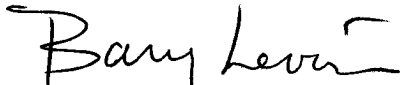
Thank you for submitting the following film or tape for consideration for Brief Encounters, Round II, a co-production of CENTER SCREEN Inc. and WGBH Educational Foundation:

STEINER: SAMPLER
VASULKA: SAMPLER (video)

Your work has been previewed by CENTER SCREEN and WGBH and is among a group of semi-finalists which will be screened again for final selection in the Brief Encounters Project. The finalists for Brief Encounters, Round II will be announced by June 19.

If you need your film or tape before this date, please contact CENTER SCREEN immediately to make arrangements for its return. We regret any delay and inconvenience this may cause you, but we have received many entries and the selection process is a difficult one. Thanks again for submitting your work. You will be hearing from us soon.

Sincerely,



Barry Levine
Director, CENTER SCREEN Inc.

DIGITAL VIDEO:

RECENT WORK BY STEINA

Exhibition

December 11 7:30 p.m.

The Chicago Editing Center

5th floor, 11 East Hubbard Street

\$3 donation for non-members/free to members

Steina Vasulka's work explores the ground between electronic image processing and computer graphics.

"The landscape becomes electronically shattered and reconstructed on the surface of the screen."

-- Roger Welch

Part of the Artists-in-Residence series
of THE CHICAGO EDITING CENTER
The Center for New Television

Funded by the National Endowment of the Arts, the Illinois Arts Council and the Continental Bank Foundation.

The Chicago Editing Center
of
The Center for New Television

Joyce Bolinger, Executive Director

September 18, 1981

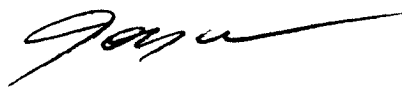
Ms. Steina Vasulka
1600 Old Pecos Trail
Santa Fe, N.M. 87501

Dear Steina:

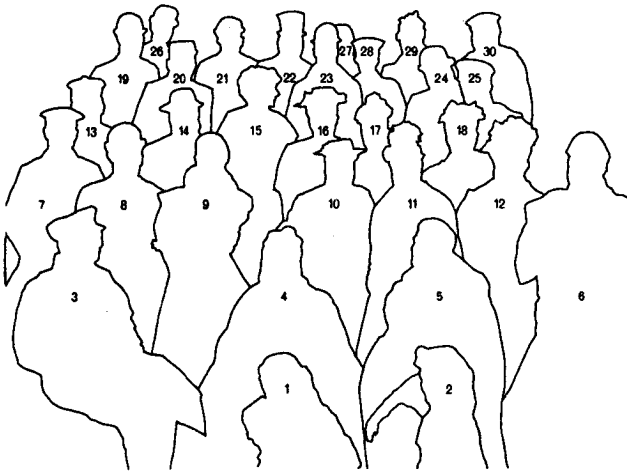
Here is a draft of the copy which I have given a graphics artist who is working on a poster to publicize your appearance here. Please let me know your reaction.

Thank you.

Sincerely,



Joyce Bolinger



September 14, 1981

Steina Vasulka
1600 Old Pecos Trail
Santa FE, NM 87501

Dear Steina,

I am writing concerning the possibility of your showing and discussing some of your work here at the Workshop as part of the visiting artists lecture series. Arthur mentioned to me that you might be interested in coming to Rochester since you will be teaching in Buffalo for the majority of the fall semester. The date I am looking at is Wednesday October 21st. If this date conflicts in any way with your schedule let me know and we can look at another date.

I want to apologize for the short notice. As you might know, Arthur is now in New York City working for NYSCA and I am temporarily coordinating the Media Center at the Workshop. During the transition a few matters were not immediately taken care of.

Thank-you for considering coming to the Workshop while you are in Buffalo. I would appreciate hearing from you as soon as possible. I hope we can work something out.

Sincerely,

Nancy Stalaker Norwood,
Media Center Coordinator

Pomeroy

Sean Steina and Woody -

157 I'm deeply sorry about forgetting to tell you about replacing the dust filter on your generously loaned vacuum cleaner. I hope it didn't cause any problems. Please tell me if it did.

2ND I want to deeply thank you for a wonderful time in Santa Fe and for your help in putting the series together and joining my perfume to Santa Fe. Thank especially for the loan of your equipment and for taking me to the Bus Stop.

Enclosed is a copy of B. Lind's Nabe's compiled literature and graphic expression to date - hope you enjoy it. Also, a copy of Spike Jones article from New Music festival catalog.

Enjoyed reading your interview in Outlines. A couple of friends of mine are sending their Sabbath in S.Fe: James & Lane Coulter (116 Kearney). I told them to look you up & say hello. They're from University of Oklahoma, Norman, art dept.

I am doing the visiting artist lecture series
at SF Art Institute next fall (and advising the
series for spring). It pays \$150.00 and can provide
housing in the artists apartment during the visit. I
would like to do something like you did at Mills or
University Art Museum - if you are interested - I can
(like Semington or Selam Torres)

also arrange or suggest some other appearances in the
area. Please let me know if you plan on being out
here, and if you are interested.

Thanks again, and I look forward to seeing you
again, soon I hope

J: -