

Stenig Vasulka



Christian Möller, Lersnerstr. 13, 6000 Frankfurt/Main 1

Christian Möller

6000 Frankfurt/Main 1

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Ffm., den 5/5/93

Fax

Hi Stenig,
 how is life going in
 New Mexico? Thank you
 very much for your help with
 Simon Penny, it worked out
 and we are in the exhibition.
 Do you have an idea where in
 USA I can find the two laser machines
 (Argon 4 watt) for the installation.
 Maybe your ^{know} people working with
 this type of equipment.

But I have a second question,
 I have got a very interesting work
 to do. I've got the opportunity

JOHN MINKOWSKY
200 NIAGARA ST. #604
BUFFALO, NY 14201
(716) 855-3971

AUGUST 26, 1998

Dear Steina,

Gerry mentioned to me, regarding the Oral History videotapes on open reel, that you wanted more information. I've handwritten on the attached list the tape brands (a mix of Memorex, Scotch and Sony) and reel lengths for each interview. I hope this is helpful.

Again, my best.

John



PHILADELPHIA
MUSEUM
OF ART

Benjamin Franklin Parkway, Box 7646, Philadelphia, Pennsylvania 19101-7646 • Telephone: 215 763-8100 • Fax: 215 236-4465

9 April 1999

Ms. Steina Vasulka
Route 6
Box 100
Sante Fe, Mexico 87501


Dear Steina Vasulka:

We are already missing your wonderful video works! The program, which was a great success, came down on Sunday. It was a pleasure to see how completely crowded the video gallery was on that day -- as it was often throughout the exhibition -- with visitors very captivated by your work.

Enclosed are the color images that you kindly lent to us, as well as a copy of the program notes that accompanied the show.

Best wishes,

Yours sincerely,


Susan Rosenberg
Assistant Curator
Twentieth Century Art



The Vasulkas

fax 00 1 505 4730614

ABOUT

Symposium That Media Thing

REFERENCE

92295.BRF

AMSTERDAM

25 FEBRUARI 1999

Dear Steina and Woody,

In cooperation with ASCA/University of Amsterdam and L&B (Lier en Boog), Series of Philosophy of Art and Art Theory, MonteVideo/TBA, The Netherlands Institute for Media Art, is in the process of organizing That Media Thing, a two day international symposium on media art's current visual and theoretical status. The first part of the symposium will take place in the MonteVideo/TBA building in Amsterdam on May 28 1999. The second part of the symposium will be in September 1999.

At the end of the 1990's, media art is a prominent and topical form of visual culture. As a consequence, questions arise such as: could media art be canonized? How could media art be distinguished from other art forms? Could media art theoretically be understood in one definite model or should one search for various possibilities and/or models? Do media art's inherent qualities require a specific manner of exhibition? How does media art interact with the exhibition space as such?

In order to give an impetus to answering such and similar questions, theorists, artists and curators are invited to exchange - visual and theoretical - ideas in the context of the symposium That Media Thing. In view of your involvement in the new media, we would like to invite you to participate in That Media Thing, part I on Friday, May 28, 1999 with a lecture and/or a presentation of your visual work.

We will take the liberty to contact you shortly in order to hear what the possibilities are for your participation.

Sincerely,

Heiner Holtappels
Director MonteVideo/TBA

PS This was the official invitation
My personal email is: Bart@montevideo.nl

AKI

afstudeerrichting Mediakunst
MediaArt Department

Borneostraat 16-22
7512 AK Enschede
tel.: 053-824431
fax: 053-328613
bbs: 053-326862

To:
Steina Vasulka
p/a STEIM
Achtergracht 19
1017 BC Amsterdam

Enschede, 23rd of may 1996

Dear Steina,

A bit longer than a week ago Jacqueline Hoogeveen has asked you to be "Rijksgecommitteerde" at the end-exams of the Media-department of the AKI in Enschede.

I was very pleased to hear your positive reaction on this question.

To make it official, hereby I would also like to invite you to be the "Rijksgecommitteerde".

It is the end-exam of six students;

Niels Post, Sander Evers, Electron, Sytze Jan Poortinga, Antony David Pascal and Guido Zoomer.

The exams will take place on Friday 28th of June.

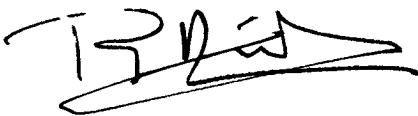
I suggest we start with a cup of coffee at 10.30.

I heard you will be travelling together with René Coelho, the other "Rijksgecommitteerde". If this time is too early, please contact me.

In advance I would like to get your bank-account-number so there won't be any delay in paying you.

You can fax this to me, 053-4343242, or call me, also if you need more information, don't hesitate to call me, the easiest is at my home, the number is 053-4326553.

Best regards and hope to see you the 28th of June,



Pieter Baan Müller
coordinator Media-Art-Department

49 6151 13205

Internationales Musikinstitut Darmstadt

Informationszentrum für zeitgenössische Musik



IMD - Nieder-Ramstädter Straße 100 D-64286 Darmstadt

FAX-Nr. 001 - 505 - 47 30 614

Mrs. Steina

Santa Fe / NW Mexico

Dr. Lorenz 132056

0151 13 24 16

Telefon (061 61) 13 24 16/17

Telex (061 61) 13 24 06

Ihre Zeichen

Ihre Nachricht vom

Unser Zeichen

Darmstadt

Sch-pt

28. 11. 1995

Dear Mrs. Steina,

the International Music Institute of Darmstadt has been founded in 1946. The contemporary music scenery has been marked through nowadays very important names, such as Stockhausen, Nono, Boulez, Maderna and many others! As you might know, Nam June Paik attended Darmstadt summer courses in the early fifties. - On July 14th 1996 we have our big opening with an exhibition, a symphony concert etc. for the final evening event I asked N.J. Paik, if he wants to do the performance with Vitautas Landsbergis, you have done recently in Korea. Nam June would love to be here and we had just a talk together last Saturday. - So my question is, would you be able to attend on this date? If so, we would be very happy!!

Nam June and my cousin Dr. Wulf Herzogenrath (best regards from him!) asks you to make it really possible!

Don't hesitate to contact me with warm regards

Wulf Herzogenrath
Wolf Schaefer, director


Mila Steina,

Ahoj! It's nice to hear that you are working creatively for these days in Amsterdam, I am sure Woody misses you and will enjoy seeing or hearing the work that you are getting done now. I had called to your home number and Woody suggested I fax this to you. This is a mundane request for a letter of support for my work as a teacher of art.

I know you are extremely busy and expect that paperwork is the last thing that you want to do. If it is possible to write a simple, short letter "to whom it may concern" I would hugely appreciate it. I might suggest that it would be useful to mention my dedication to art, my technical background with new media tools, and my collaborative working style with students, assistants and other artists. Even a hand written letter or note, scrawled in your personal hand would be a magnificent boon, because you and your work mean a great deal to me as an artist and as I pursue my own directions in art.

If it is possible, please write in the letter that you would support my appointment to the position of Professor of Art. I understand you have a busy schedule and no matter what I am looking forward to seeing you soon, and if you forget to write this letter then you get to buy the first drink. Looking forward to seeing and or hearing the new work that you're doing.

Sincerely,



Benjamin J. Britton (LASCAX)

ps. you can fax it back to me at (USA) (513) 556-2887 or
mail it to me at

Benjamin Britton
3404 Middleton #10
Cincinnati, OH 45220

To Steina - 505 473 0614

Hi Steina - What a great show! Thanks for the enlightening talk - I especially appreciated the line about you being the immigrants who took the taxpayers money. I wish Edward Teller would be as frank. Sorry I couldn't meet with you later, but maybe somewhere soon - maybe Amsterdam.

One of my main project sthese days revolves around the subject of Stalin's voice. I found some old records from the '30s that I'm processing to make sounds for varied purposes. I am using a variety of available DSP programs for the Power PC, mainly Lemur and SoundHack, to process and evolve these sound in non-realtime. Laborious, unfun and as potentially stiff a process as academic computer music was in the 1970's. - I just did a week of concerts with Merce Cunningham last week using the material I'd laboriously generated this way and was reminded of how useless samples can be in live performance. It seems to me that M-Q data such as Lemur generates could be played & modified in realtime by a bank of software sinewave oscillators running on a Mac PowerPC. I know that research at CNMAT has been able to accomplish this kind of thing on a MIPS chip in an SGI Indy. Maybe 50 oscillators would be enough, maybe even 30 would suffice to generate some wild sounds in live performance - the MQ data is ideal for morphing sounds. Is this a worthy project for the software geniuses at STEIM?

Let me know if this idea strikes you as appropriate - I have others, too.

Paul DeMarinis

415 626 4219

FAX: 626 0219

Steina Vasulka

Fax: 0031-20 626 42 62

Institute for Visual Media

Institute for
Music and Acoustics

Media Library

Media Museum

Museum for
Contemporary Art

March 20, 1996
Dr. Ursula Frohne
++49-721-9340-145

Dear Mrs. Vasulka,

As you have certainly learned from the press, the ZKM and the Guggenheim Museum New York have established a cooperation. Within this scope the ZKM may present itself, in the years to come, by several exhibitions in the rooms of the Solomon R. Guggenheim Museum.

For the first exhibition we plan to show "classics" of media art. Your work "Borealis" will represent important aspects of media art from the ZKM-collection. On behalf of Prof. Klotz, I officially may inform you of your participation. The exhibition will open on May 9, 1996 and will last until September 1, 1996. You are cordially welcome to the opening on May 9th but, unfortunately, the ZKM is not able to take the costs. The Guggenheim Museum will also contact you directly.

There will be published an English catalogue. The Guggenheim Museum will naturally send you a copy of the catalogue as soon as it is printed.

Sincerely yours,


Dr. Ursula Frohne

Center for Arts and
Media Technology
Karlsruhe

Postal Address:
Postfach 6919
D-76049 Karlsruhe

Location:
Kaiserstraße 64
D-76133 Karlsruhe

Telefon: 0721/9340 - 0
Telefax: 0721/9340 - 19

1

Fax transmission to: Turku, Finland
 Malin Wilson & Steina Vasulka March 2, 1992
 Fax: 990- - 505- 473 0814

Dear Steina and Malin,

Thank you very much for your quick reply. I am glad to hear that the tape retrospective can be realized. To save time and labor I think it is best to use the tape retrospective listed in the unprinted Vasulka New York -catalogue as basis (then we could even use the written descriptions of the programs - is this all right?).

Accordingly, the retrospective would be:

- X 1. Early Documentary: Participation (60 min)
- 2. Time/Journey: Evolution/Golden Voyage/In Search of the Castle (58 min)
- X - Added with the Land of the Elevator Girls (4 min) - if Steina feels it appropriate to place it in this context (= 60 min)
- 3. Sound/Image: Soundgated Images/Noisefields/Violin Power/Bad/Voice Windows (43 min)
- 4. Machine-Vision: Orbital Obsessions/Urban Episodes (37min)
- X - Added with the documentation tape of the Theatre of Hybrid Automata -project!
- 5. Digital Language: Vocabulary/Cantaloup/Artifacts (56 min)
- 6. Space/Landscape: Flux/Stasto/Selected Treecuts/Summer Salt/Lilith (50 min)
- 7. Memory/Narrative: Reminiscence/The Commission (50 min)
- Art of Memory left out from this program because shown separately.

Please, fax me back immediately if this proposal suits for you!

Another question: I am organizing an "Artists' Forum" for Saturday April 4, together with the artists participating in the Exhibition of Interactive Media Art (Paul Garrin, Ken Feingold, Simon Biggs, Paul Sermon...), opening simultaneously with the Vasulka exhibition. Would Steina agree in participating in the round table (without extra fee)? The idea is that all the participants would give a short speech (10-15 min) about their own work, and then we could proceed into discussing the present and the future prospects of electronic media art. I would be much honoured if Steina could participate (if the Forum will succeed, I am planning to publish the talks as a bilingual booklet).

With Warm Regards,

Erkki Huhtamo

3/4 U-matic

Fax to
from

Michel Waisvisz
Kaffe Matthews.

URGENT.

036 [130197/MW

47 MARGETSON HOUSE
HILLSIDE ESTATE
STAMFORD HILL
LONDON N16 5LE.
TEL/FAX 0171 502 0814

Theater

00-44-

Geisler

Larcher

January 10th 1997

Dear Michel,

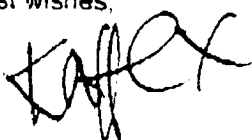
I can hardly believe that it is already 1997 and we haven't spoken since the summer! Anyway, I hope this finds you well and that you had a good break during that festive season. This fax is really to say three things:

1. I'm looking forward to playing in Berlin in Feb. and thanks for inviting me. I also look forward to seeing you.
2. I saw Peter Cusack yesterday who told me that LiSa is largely finished, with a manual and does much more processing etc. Does this mean that there are filters too? I would dearly love a copy of this new version as soon as is possible. Well, frankly from my point of view immediately.....!!.....as I'm working on new techniques at the moment and hope that the new version may help solve a bit of a dead end I keep coming to. Is this OK? The July version still is so weird around pitch shifting, and I'm starting to find the lack of filtering a limitation.
3. I never heard back from Steiner re. the **Portability Project** I proposed (you said you were going to pass it on to her, & that I should wait to hear),.....but then I never chased it up either. I toured Poland (solo shows with LiSa which went very well) in August, and when I came back, my feet never touched the ground in terms of performances here and a month's residency up in Yorkshire. Anyway I'm now back in London doing less performances and getting to work on my CD at last. The proposal (**Portability Project**) I made, still stands, in terms of the work I need to do, so I will contact Steiner soon about that.

The most important thing is the new version of LiSA. Did you see the December WIRE by the way? Thanks Michel, I hope to hear from you soon.

Best wishes,

KM



STEINA VASULKA

SANTA FE USA

Córdoba, December 1996

Dear Steina,

I am sending you my works on video as we arranged in Videobrasil at Sao Paulo.

The compiled tape contains: "THE SILENCE"(16"mute); "THE EDGE OF RAIN"; "REMAINS OF MY MOTHER"; "THE TORMENT ZONE"; "CLOUDS" and "EMPTINESS".

My works in progress are; "MARY HAD A LAMB"(Jan.1997.It will be dedicated to you); "CONTACT WITH HORROR"(July,1997) and "THE CAPITAL BY MARX"(December,1998).

Thank you very much for your encouraging words.It was nice to meet you.I enjoyed talking and dancing with you.I feel you are a very special person.I'd like to know more about your works.

I wish you all the best and a very Happy New Year.May this year bring health,prosperity and peace to us all.

My best wishes for all your projects.

A big Kiss

Sincerely,

MARCELLO MERCADO

MARCELLO MERCADO RONDEAU 548 9ºA(5000)CORDOBA ARGENTINA

TE/FAX:54 51217810

Netherlands media art institute
MONTE
TIME BASED ARTS
VIDEO

TO: Steina Vasulka

FAXNR: 1
FROM: Ramon
DATE: 8-1-97
REFERENCE: Borealis

PAGES: 1
(incl. this)

Hi Steina,

I bought a piece of the material we selected, but the maximum size is 120 cm. So I took 2 pieces of 90 cm. wide and 240 cm long and taped them together.

Would you like to come and see the result tomorrow after sun-down ?
If not please call, bye bye,

Ramon coelho.

Národní galerie v Praze

VELETRŽNÍ PALÁC

National Gallery in Prague

Sbirka moderniho a současneho umeni

Center for Modern and Contemporary Art

Soupis děl.

1. Tokyo Four - 4x Laserdisk Players, 4x Laserdisk Programs, 1x 4 kanálový Synchronizér.

2. Machine Vision - 4 kinetické instalace - zrcadlové objekty, kabeláž, objektivy.

3. Pyroglyphs - 3 x laserdisc Players, 3x laserdisc programms, 1x 3 kanálový Synchronizér

Borealis - 2x Laserplayers, 2 kanálový Synchronizer, 2x Laserdiscs, 4x screen assemblies - projekční plátna.
(zapůjčeno na první část výstavy)

Uvedené 3 instalace jsou součástí výstavy, která bude převzata Národní Galerií v Praze z výstavy HI TECH-Umění, pořádané firmou Silicon Graphics a FaVU ČVUT v Brně v říjnu 1996. Po ukončení výstavy v Praze bude celkový počet beden podle soupisu, předaného odpovědnou stranou při převzetí děl v Brně, transportován na náklady Národní Galerie v Praze zpět majiteli.

Dále se NG zavazuje hradit:

1. Letenku pro STEINU Vasulku -Amsterdam -Prague - Amsterdam

2. Ubytování pro STEINU Vasulku v Praze od 21.1. do 22.1. 1997

3. Poplatek za zapůjčení a užívání následujících děl a příslušné aparatury

Borealis: 11. 10. 96 - 23.2. 97 - 500 USD

Tokyo Four, Machine Vision, Pyroglyphs: 23.1. -23.2. 1997 - 500 USD

celkem: 1000 USD

tato částka bude převedena bankovním převodem na konto THE VASULKAS

4. Zajištění technické asistence při instalování děl.

5. Zajištění transportu BRNO-PRAHA

5. Zajištění a pojištění transportu PRAHA - Santa Fé. do 30 února 1997

Jaroslav Anděl ředitel SMSU

Woody Vasulka

Zpracoval: Miloš Vojtěchovský - kurátor

Stedelijk Museum

Paulus Potterstraat 13
1071 CX Amsterdam

Postbus 75082
1070 AB Amsterdam
Telefoon 020-5732.911
Telefax 020-675 27 16
Telex 12830 Stemu
Telegramadres Stemusea

Steina Vasulka
Amsterdam

14 januari 1997

Hierbij heb ik het genoegen U uit te nodigen voor het diner na de opening van de tentoonstelling '**The Second, Time Based Art in The Netherlands**' op vrijdag 24 januari a.s. om **19.30** uur in het Stedelijk Museum Amsterdam.

Deze uitnodiging is strikt persoonlijk. Wij verzoeken u daarom ons te laten weten of U hieraan gehoor geeft en contact op te nemen met Carolien de Bruijn, telefoonnummer: 020-5732617.

Met vriendelijke groet,



R.H. Fuchs
directeur

ATT JOAN JONAS

DEAR JOAN

THANKS FOR A LOVELY VISIT. AT THE

END THERE WERE A FEW GLITCHES

1. I OVERSLEPT
2. I LEFT MY POCKET WATCH ON THE NIGHT TABLE
3. I DISCOVERED IN THE TRAIN THAT I HAD A ONE WAY TICKET. STRANGE AS I TOLD THE TICKET LADY I WAS RETURNING NEXT DAY - EVEN ASKED FOR A RETURN TIME TABLE --- I BOUGHT THE D.M. PART ON THE TRAIN TO THE BORDER AND THE GUILDER PART TO AMSTERDAM.

I HOPE THIS DOES NOT OVERLY COMPLICATE THINGS AND COULD HANK MAYBE DELIVER YOU THE WATCH? IT IS IN THE SHAPE OF A CREDIT CARD - YOU COULD AT YOUR CONVENIENCE SEND IT TO KRISTIN BJARNADOTTIR, SINDURGATA 16, REYKJAVIK OR RR6, BOX 100 SANTA FE, NM 87501

AGAIN, THANKS FOR EVERYTHING, LOVE STEINA



Dear Steven,

We wish you the very
 happy Christmas time.

Video board

Luigi
 Salute

Claudio 88

Bianca
 Erik Lenzetti

FERNANDA

Lcf