

VITA

STEINA VASULKA

Born: Reykjavik, Iceland January 30, 1940

Current Permanent Address: 257 Franklin Street, Buffalo, New York 14202

Telephone: 716-856-3385

Married: Woody Vasulka

EDUCATION: State Conservatory of Music in Prague, Czechoslovakia - 4 years
Independent studies in Denmark, Sweden, Germany, Austria and
Greece

ACTIVITIES: 1964-65 Played with the Icelandic Symphony Orchestra - Reykjavik

1965 Emigrated to USA

Studied and freelanced as a violinist in New York City

1970 Joint exploration of video image with Woody Vasulka

60 hours of work, including major known pieces:

Evolution

Black Sunrise

Key Snow

Elements

The West

Golden Voyage

Home

Sound-Gated Images

Spaces One, Spaces Two

ENVIRONMENTS AND INSTALLATIONS (with Woody Vasulka):

Max's Kansas City Steak House

Circle Environment at New York Avant Garde Festival at 69th Street Amory

Horizontal Matrix at New York Avant Garde Festival in New York Harbor

The Row - for WBAI, Judson Memorial Church, New York

Transmitted Environment, Experimental Television Center, Binghamton, New York

Academy Theatre Street Show, New Paltz, New York

Continuous Environment - Vancouver Gallery of Art

The West-Video Free America, San Francisco

Video Environment, University Union Activities Board and ACT V, Buffalo, New York

University-wide Committee on the Arts/SUNY System, Fredonia, New York

Live Video Performances for a year at The Kitchen in New York

Installation Hallwalls, Buffalo, New York

Outdoor Installation, Downtown Buffalo, New York

GROUP SHOWS:

Video Exchange, Merce Cunningham Studio, Westbury, New York
Video Free America - Berkeley Art Museum
Whitney Museum of American Art
Open Circuits, MOMA, New York City
Everson Museum, Syracuse
Ann Arbor, Michigan
Baltimore Museum of Art, Maryland
MIT, Conference, Boston, Massachusetts
Institute of Contemporary Art, Philadelphia, Pennsylvania
The Contemporary Art Center, Cincinnati, Ohio
The Museum of Contemporary Art, Chicago, Illinois
The Wadsworth Atheneum, Hartford, Conn.
Corcoran Gallery, Washington, D.C.

INTERNATIONAL GROUP SHOWS:

Paris, France	Bucharest, Romania
Guelph, Canada	Caracas, Venezuela
Montreal, Canada	Reykjavik, Iceland
Toronto, Canada	Brussels, Belgium
Tokyo, Japan	Oslo, Norway
Munich, Germany	Stockholm, Sweden
Berlin, Germany	Sao Paulo, Brazil
Koln, Germany	London, England

ARTIST IN RESIDENCE:

National Center for Experiments in Television, KQED, San Francisco
The Television Laboratory, WNET, New York
WNED - Channel 17, Buffalo

GRANTS:

National Endowment for the Arts
New York State Council on the Arts
Scandinavian Foundation Thor Thors Grant
Guggenheim Fellow

TEACHING AND WORKSHOPS:

Antioch, Baltimore
USIS, Washington
Media Study, Buffalo
Alfred University, Alfred, New York
Rhode Island School of Design, Rhode Island
State University of New York, College at New Paltz
Alternate Media Center, New York City

Global Village, New York City
New York University, School of Continuing Education
Department of Arts and Humanities, New York State Department of Education
Portable Channel, Rochester
Banff Art Centre, Alberta, Canada
Center for Media Study, University of Buffalo
Ontario College of Arts, Toronto, Canada
Women Interart Center, New York City
Video Expo '75, New York City
Visual Studies Workshop, Rochester, New York
State University of New York, Albany, New York
Woodstock Community Video, Woodstock, New York
Rice University, Houston, Texas

DISTRIBUTOR:

Electronic Arts Intermix - 84 Fifth Avenue, New York, New York 10011
From artist at 257 Franklin Street, Buffalo, New York 14214

ACTIVITIES:

Creative Artists Public Service - Video Consultant
Founder of The Kitchen, Mercer Art Center, New York
Video Panel Member - Massachusetts Arts and Humanities Foundation
Video Panel Member - Rockefeller Foundation
Research into computer control of electronic image with Woody Vasulka,
Lewis James, Don McArthur and others