

MERCREDI 23 SEPTEMBRE

16 HEURES

PROGRAMME 5

BANDES VIDEO DE WOODY et STEINA VASULKA
Intervention de D. Belloir

BANDES A L'ETAT BRUT

(Environ trois cents heures enregistrées entre 1969 et 1978, et dont dérivent toutes les bandes en distribution).

Au début, nous considérons la vidéo comme une discipline singulière. Comme les autres, nous avons utilisé toutes les expressions, de l'abstrait au documentaire, dans une unité esthétique, échappant à la division par genre des autres média. Le portable lui-même était notre principal outil.

Nous avons été amenés à travailler l'altération des images vidéo au travers de l'équipement de base disponible. On pouvait manipuler le balayage en modifiant les réglages de déflexion du moniteur, utiliser le magnétoscope pour geler les images, avancer ou reculer les bandes manuellement et étudier les transformations produites à l'intérieur de l'image ...

Progressivement, au travers de nouveaux outils, nous avons appris les principes de génération et de transformation des images, en ayant accès à la structure interne du signal vidéo lui-même.

Dans un grand nombre de nos bandes, nous avons utilisé des sons générés par des images-vidéo, ou des images conçues à partir du spectre sonore. Les outils qui ont servi à l'élaboration de ce procédé étaient des synthétiseurs-son standard, des oscillateurs à voltage contrôlé et des circuits pour générer d'autres fréquences.

Jusqu'à maintenant, avant notre rencontre avec l'ordinateur, notre expression image-son-image a été directe et linéaire, en partie à dessein, en partie par manque d'outils à codage plus complexe. Spécialement dans son interface primitive de cause et d'effet, le procédé nous a révélé le fonctionnement du médium, sa matérialité et ses modes de réglage. (STEINA ET WOODY VASULKA)

ELECTRONIC CAFE INTERNATIONAL (TM)

Presents the Third Annual Around-the-World New Year's Eve

TELEBRATION

A NEW WAY OF BEING-IN-THE-WORLD
AND A NEW WAY OF CELEBRATING NEW YEAR'S EVE !!

MEET AND SEE PEOPLE FROM AROUND-THE-WORLD:

All across the U.S., Hawaii, Japan, Seoul, London, Hamburg, Berlin, Paris, Barcelona, Managua, Toronto, Vancouver, the XSSR, meet the Biospherians inside Biosphere II and MUCH, MUCH MORE.

TELE-PERFORMANCES, CYBER-ART, ELECTRONIC MUSIC AND AUDIENCE TO AUDIENCE INTRACIONS will be taking place at venues and party sites around the world. Up to 20 locations can be linked at the same time via a teleconferencing bridge for videophones and audio. Fax transmissions and computer art/graphics/video will also be exchanged.

For the last three years the teleconferencing bridge for the ECI New Year's Eve TELEBRATION has been provided by:
CONNEX International, Inc., Danbury, CT

PRELIMINARY LIST OF IN-PERSON GUESTS & PERFORMERS AT THE ELECTRONIC CAFE INTERNATIONAL:

Tim Leary, Bonnie Barnett, Keith Antar Mason, Richard Zvonar, and Barbara T. Smith will be among the many performers at ECI.

Electronic Cafe International

Kit Galloway and Sherrie Rabinowitz

1649 18th Street, Santa Monica, CA 90404

Tel. (310) 828-8732, fax (310) 453-4347

Internet: electronic.cafe@pro-palmtree.cts.com

Videophone (Luma, Sony, Panasonic: (310) 453-9519

Internet: >electronic.cafe@pro-palmtree.cts.com<

Applelink: >e.cafe<

PRELIMINARY SCHEDULE 12-29-91

Still-image videophones & audio only

PST	Local Times	?? = Pending final confirmation
12:45	23:45, 12-31-91	
13:15	?? MOSCOW	

13:15		
14:45	(90 min.)	PROGRAM/EVENTS AT ECI, S.M.:

14:45	23:45, 12-31-91	
??	PARIS, FRANCE: Les Virtualists, The Video Heads & IMC	
??	HAMBURG, GERMANY: Benjamin Heidersberger, Ponton Media Lab	
??	Peter Glasser, Journalist Chaos Computer Club.	
??	KASSEL, GERMANY: Art Dept., University at Kassel	
??	BERLIN, GERMANY: Andreas Kallweit and Patrizia	

15:45	23:45, 12-31-91	
	LONDON, ENGLAND: Martin Pearson at Pullit Gallery	

17:00 Opening of Videophone and Audio Teleconferencing Bridge
>>>>SEE TEL NUMBERS AT END OF THIS MESSAGE>>>>

17:15

(2 Hr. 45 min.) PROGRAM/EVENTS AT ECI, S.M.:

20:00

20:00 ECI, S.M. On Videophone and Audio Teleconferencing Bridge
20:45

EASTERN TIME ZONE: 23:45
20:45

BOSTON: Jack Powers, Stone Soup Poets.
NEW YORK CIV: Gargali Mechanic, Steve Jones, Rick Reta, with Wes Thomas.
Victoria Schwald, Jim Lindner.
TORONTO: Jeff Mann, InterAccess, Matrix.
N. CAROLINA: Richard Hanned, Artist.
REDDING, PENN.: Lue Blank, Blank Space Communications.

CENTRAL TIME ZONE: 23:45
21:45

?? NEW ORLEANS, New Orleans School of GlassWorks.
TEXAS, Alan Lundel
MEMPHIS, Clyde Casey, The Avant Guardian.

MOUNTAIN TIME ZONE: 23:45
22:45

SANTA FE, NEW MEXICO: Woody & Steina Vasulka, Video Artists
BIOSPHERE II: Roy Walford and other Biosphereians in Bio 2.
BOULDER, CO.: Glen Southworth, Colorado Video Inc.

PACIFIC TIME ZONE: 23:45
23:45

SAN FRANCISCO:
Taantown, Rick Webb, Dan Mapes, Mondo 2000, and more.
322D Gallery: Henry Dakin
Mike Miller, Enter Corp.

OAKLAND:
Other Visions: Ulysses Jenkins, Telecom/video artist.
Ed Tannenbaum's, High Tech Artist
Linda Murnann

?? VANCOUVER: Western Front; Hank Bull.
CATALINA ISL., Allison Kennedy, "Queen Mu" at Mondo 2000
Brett Leonard, Director: "Lawnmower Man" And Ginnel Everett.

00:45, 1-1-92

17:45, 1-1-92

?? TOKYO, JAPAN: Ko Nakajima: Tokyo, multimedia/technology artist.
Jole Eto, Japan, Producer
SEOUL, KOREA: Mr. Ahn, of Ahn Graphics.

01:30, 1-1-92

12:30, (afternoon) 1-1-92

ST. PETERSBURG, RUSSIA: Valentin Yvelin & friends at Radio Baltic.

02:00, 1-1-92

MAUI, HAWAII: Kathy Murphy, Visionary.

02:15, 1-1-92

11:15, 1-1-92

?? PARIS, FRANCE: Les Virtualists, The Video Heads & IMC
HAMBURG, GERMANY: Benjamin Heidersberger, Ponton Media Lab.

03:00, 1-1-92

11:00, 1-1-92

LONDON, ENGLAND: Martin Pearson, at Pullit Gallery.

AllChemical Arts
P.O. Box 204
Sierra Madre, CA 91025
Phone (626) 355-7893
Fax (626) 355-4293
E mail: Perigee63@aol.com

July 13, 1999

TO Stema & Woody Vasutka

Please, we now must have from you the **TITLE** that you wish to give your presentation at the AllChemical Conference in Hawaii in September, as we requested on June 21.

That title will be used in printing the programs that will show the Conference schedule.

We appreciate your prompt reply by any of the means of communication listed above, mail, phone, Fax, or e mail.

Many thanks,

Ken
Ken Symington

OF A MEDIA EXHIBIT

BROTHERHOOD AN OVERVIEW
TRANSFORMATION
+ CREATIONS

IMAGE

recent image
Prior and current transformation:

OPEN CIRCUITS

c/o ELECTRONIC ARTS INTERMIX INC.
2 WEST 13TH STREET, ROOM 1011
NEW YORK, NEW YORK 10011

December 3, 1973

Dear Woody and Steina:

On January 23, 24 and 25, 1974, the first international meeting devoted to the esthetic potential of television will convene at The Museum of Modern Art in New York. Thirty-five critics, artists, producers, curators and others already working actively in changing the nature of television -- from the U.S., Europe, Latin America, and Asia -- have agreed to participate.

In addition, we are inviting a small group of guests who have demonstrated their special interest in the subject and hope that you will join us in this capacity. Although our limited budget is totally committed, and we cannot fund you in any way, we are hoping that you will be able to attend. The purpose of the conference is to accelerate the development of a new television on several levels -- critical, creative and practical, in closed-circuit video as well as broadcast.

Each day three papers will be presented by participants, dealing with the unique esthetic and social issues raised by television. The papers and the ensuing dialogues between audience and speaker will be interspersed with viewings of videotapes covering the most provocative art yet made for television. Informal, open-ended panel discussions, in which all the invited guests can participate, will be held each evening.

A book of essays, dialogues and documentation based upon the proceedings will be published after the conference. At the conference, we will also explore the practicality of major international video exhibition in the very near future.

Attendance at the conference will have to be scheduled in advance, in order to avoid overcrowding. If you plan to come, please let us know now, by indicating which of the events on the attached tentative schedule you would like to attend. Please reply to Dr. O'Grady at the address below. He will then send you passes for as many of the events you select as space permits.

Woody and Steina Vasulka

December 3, 1973

Page two

We intend to hold the conference to a workable size, so that both the participants and guests can engage fully in the discussions that will follow each paper and panel. We hope that you will join us.

Sincerely yours,



Allison Simmons

For the Directors:

Fred Barzyk
Douglas Davis
Gerald O'Grady
Willard Van Dyke

PLEASE REPLY TO:

Dr. Gerald O'Grady
Department of English
Annex A-8
State University of New York at Buffalo
Buffalo, New York 14214
Telephone: (716) 831-2147

Woody and Steina Vasulka
Media Study, Inc.
3325 Bailey Avenue
Buffalo, New York 14215

"Open Circuits: The Future of Television"
A Study Conference at The Museum of Modern Art, January 23 - 25, 1974

Supported by The Rockefeller Foundation, The National Endowment
for the Arts, and The New York State Council on the Arts

TENTATIVE SCHEDULE
(Titles, topics and personnel are liable to change)

Wednesday, January 23

Theme: "The Structure of Television"

- 9:00 Paper and Discussion: Lawrence Alloway, "Television as System"
- 11:00 Viewing of Videotapes: International Artists - Germany, England, Italy,
Holland, France, Japan, U.S.A.
- 1:30 Paper and Discussion: Vilem Flusser, "The Phenomenology of Television"
- 2:45 Viewing of Videotapes: Video Synthesis/Colorization/Computer Imagery
- 4:15 Special Panel: Nam June Paik, Stephen Beck, "The Rise of the Video
Synthesizer" (including tapes)
- 7:30 Viewing of Videotapes: Work from the Experimental Television Centers,
both U.S. and abroad
- 8:30 Panel: Chairman, Fred Barzyk, "The Artist in the Experimental Television
Center"

Panelists: Peter Campus
Paul Kaufman
David Loxton
Jose Montes-Bacquer
Pierre Schaeffer
Nicolas Schoffer

"Open Circuits: The Future of Television"

TENTATIVE SCHEDULE

Thursday, January 24

Theme: "The Esthetics of Television"

- 9:00 Paper and Discussion: Umberto Eco, "The Semiotics of Video"
- 11:00 Viewing of Videotapes: Filmmakers working in Video
- 1:30 Paper and Discussion: Hollis Frampton, "The Film Image and the Video Image"
- 2:45 Viewing of Videotapes: American Artists
- 4:15 Three Working Statements on the Art of Television and Discussion:
Ed Emshwiller, "Electronic Color and Form"
Stan Vanderbeek, "Television as Dream"
Douglas Davis, "Immediacy: A New Art in Time"
- 7:30 Viewing of Videotapes: International Artists
- 8:30 Panel: Chairman, Gregory Battcock, "Video and Perception: The Place and Nature of the Viewer"
Panelists: Walter DeMaria
Frank Gillette
Allan Kaprow
Robert Pincus-Witten
David Ross

"Open Circuits: The Future of Television"

TENTATIVE SCHEDULE

Friday, January 25

Theme: "The Politics and Philosophy of Television"

- 9:00 Paper and Discussion: Hans Magnus Enzensberger, "Video and Politics"
- 11:00 Viewing of Videotapes: Support for a New Art: Public Funding in the United States, 1968 - 1973
- 1:30 Paper and Discussion: Rene Berger, "Video and the Restructuring of Myth"
- 2:45 Viewing of Videotapes: Guerilla Video/Cable Television/International Artists
- 4:15 Paper and Discussion: John McHale, "Video and the Future"
- 7:30 Viewing of Videotapes: International Artists/Experiments in Museum Installation
- 8:30 Panel: Chairman, Willard Van Dyke, "Video and the Museum"
Panelists: Jorge Glusberg
James Harithas
Jane Livingston
Michael Snow
Harald Szeeman
Elayne Varian
Evelyn Weiss

January 25, 1993

Peer Bode
School of Art and Design
Alfred University
Alfred, New York 14802
phone 607-871-2441
fax 607-871-2490

Woody and Steina Vasulka
Rt 6 box 100
Santa Fe, N.M. 87501
505 473-7181
fax 473-0616

Dear Woody and Steina,

On behalf of the Visiting Artists Committee at the School of Art and Design at Alfred University I would like to invite you to Alfred during the 1993-94 Academic year as a visiting artists for our projected series entitled "The Narrative Object, the Narrative Image".

A year long program of public projects, "The Narrative Object, the Narrative Image" will involve the production and presentation of narratives by visual artists working with a variety of materials. Some artists will produce new works individually or in collaboration, during their residencies at Alfred University while others will present their works and discuss their ideas about the production of visual narratives.

We have invited the artists Robin Winter, Fischli and Weiss, Andy Nasisse, Renee Tajima, Tony Conrad, Krzysztof Wodiczko, Ann Hamilton and Carrie Mae Weems as well as the writers Carter Ratcliff, Hal Foster and Kathy Acker.

We are hoping that you would both consider coming to Alfred for two days to present your work and to have a follow up informal discussion with you.

We have applied for an NEA grant where we have set the honorarium at \$2000.00. We will of course defray expenses for travel and lodging. If you are interested in our invitation, please let us know of your inclination at your earliest convenience since we need to provide the NEA with your non binding statement of agreement. We look forward to your favorable answer.

Sincerely,

Peer Bode

Peer Bode
Chair, Visiting Artists Committee

WOODY + STEINA PLEASE FAX ME BACK THE AGREEMENT PAGE THIS WEEK I NEED IT FOR THE NEA GRANT.

SFAI San Francisco Art Institute
800 Chestnut Street
San Francisco, CA 94133-2299
(415) 771-7020

December 11, 1990

Steina and Woody Vasulka
Route 6, Box 100
Santa Fe, New Mexico 87501

Dear Steina and Woody,

I am glad I reached you today to ask you whether you might be interested in exploratory discussions about participating in the Art Institute's August 1990 simulated reality conference and about the possibility of a corresponding/simultaneous gallery project. Although I understand that your participation would be contingent on adequate funding and equipment, I would hope that you will entertain the possibility conceptually, and I would also hope that we would be able to have sufficient resources to make participation attractive to you.

Let me say that a project and/or conference participation by you here would be an occasion of major importance for the Bay Area, and I would like nothing better than to expose your work and your ideas here. Your perspective on technology, and your work, are, I believe, extremely important to the future of art. If that sounds hyperbolic, so be it.

The conference would take place sometime during the period of August 9 through 18, and the gallery project would (in theory anyway) be publicly viable for about a month, from ca. July 19 through the dates of the conference. I can give you more information about the configuration and parameters of the conference at a later date.

In the meantime, I am enclosing some information about our programs with the hope that I can propagandize and entice you into being interested. The Art Institute has a strong cultural role in the San Francisco Bay area, and the Walter/McBean Gallery, the major public space, has long specialized in the exhibition of innovative and experimental work. We receive good public and critical attention.

It would be lovely if you could, as Steina mentioned, work up some ball-park ideas as a basis for talking. I will be East for the next two weeks, returning here December 27, or, more realistically, I will be back in the office on January 2. I will call you then. If you would like to talk before then, the office (Loida Sorensen) will know where to reach me, and you could call me at home (415-826-3748) between December 28 and January 1.

It would be a pleasure and an honor to work with you.

Sincerely,



Jeanie Weiffenbach
Director of Exhibitions

KANA

FILM/VIDEO

MASSACHUSETTS
INSTITUTE OF
TECHNOLOGY

300 + 300

December 24, 1982

Mrs. Steina Vasulka
Route 6, Box 100
Santa Fe, New Mexico 87501

Dear Steina:

This is just to confirm our invitation to you and Woody as the Visiting Artists for our Monday Night Screening on February 14, 1983, at 7P.M. We will screen "Southwestern Landscapes," and "The Commission." Ricky Leacock's Visiting Artist Workshop meets Tuesday morning from 10A.M. to 1P.M. Perhaps Woody can bring an additional tape to show during this class.

As I mentioned over the telephone, our honorarium will be \$300. I will need your Social Security numbers to process the payment, so please forward them to me at your earliest convenience. Publicity info (vitae, articles and reviews) would also be helpful.

To get to Boston from the Lebanon Airport you must first take a taxi to the Vermont Transit Bus Terminal on Sykes Avenue, in White River Junction, New Hampshire. (The telephone number for Vermont Transit is 802-295-3011.) The bus terminal is located two blocks from a Howard Johnson Motor Lodge in what is apparently a very small town. The bus schedule is as follows:

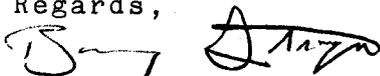
Leave White River Junction

Arrive in Boston

3:15A.M.	6:30A.M.
6:30A.M.	10:10A.M.
8:15A.M.	10:50A.M.
10:40A.M.	1:45P.M.
2:00P.M.	4:30P.M.
5:00P.M.	8:35P.M.
5:00P.M.	7:30P.M. (Friday and Sunday only)
8:15P.M.	10:55P.M.

I will arrange for your accommodations for Monday night. We are looking forward to your visit!

Regards,



Barry Strongin
Screening Series Coordinator

January 4, 1974

Dear Guest:

One of the major results of the "Open Circuits" conference, to which you were recently invited, will be the first substantial book devoted to television as an art form. The book will be published by the MIT Press, and we are writing you now with a few brief suggestions as to how your work might be included in the book.

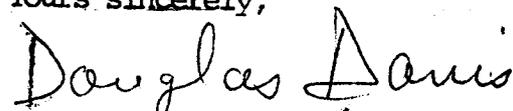
We are considering for a section in the book a compilation of brief statements from conference guests relevant to the general theory of television's esthetic potential. These statements may be either very personal or highly analytic, but in any case must be no longer than 500 words.

Your statement should be clearly typewritten and double-spaced. It will save us precious time if your copy is in good condition upon submission to us. The deadline for submission is February 1, 1974. Please make sure that your statement is mailed to us by this date at the latest

c/o Electronic Arts Internix, Inc.
2 West 13th Street, Room 1011
New York, N.Y. 10011.

We hope you will contribute; your observations on the esthetic future of television, particularly in response to the conference, would be most welcome.

Yours sincerely,



Douglas Davis



Allison Simmons

DD/AS/jg

M E M O R A N D U M

TO: Council Panelists

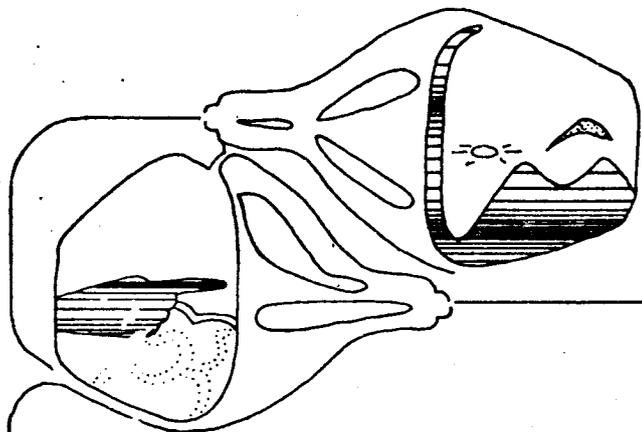
FROM: Gray MacArthur S.M.

DATE: August 25, 1975

As you may know, Mrs. Davidson has appointed a Staff Committee on Panels to look into panel structure and function, among other things. The Council learned last year - through the Kresky Committee Report - that the relation between staff, panels, and Council is not as clear as it might be, that some panelists do not feel properly utilized, instructed, informed, influential, paid, or selected, and that hence some clarification might be in order. May this committee then solicit your views on your role, including the following:

1. Should there be panels? If so, who should and who should not be panelists?
2. Is the staff influence on panels as it should be?
3. How long should panelists serve, what attendance should be expected, what representation should panels have at committee or Council meetings?
4. What criteria should panels be charged with, beyond artistic quality and managerial excellence? Should per capita requirements be of concern to panels, political pressure, the primary institution requirement or definition, or other similar problems?
5. What of panel selection vis a vis ethnic representation, advocates of high versus low art, community versus metropolitan art, avant garde versus currently responsive art, big institution versus small, and so forth?
6. Should panelists be allowed to be Council paid auditors or application reviewers?
7. Does or should a panel advise the staff or determine what recommendation goes to committee?
8. Should panels participate in the program allocation process?
9. What don't panelists like about the system: Too much too fast? No policy relevance? Uncertain authority? Not enough money for services? Undefined mandate?
10. If the Council program areas' criteria differ, should the panels' criteria differ as well?
11. Who makes the grants? Staff, panels, committees, Council? Who really makes them? Who really should?
12. Is there a conflict of interest problem?

These questions are not construed as being either complete or relevant, only suggestive. Our committee has asked for an hour of your time to hear your views on these or any other questions, and we hope that the "any other" will be most helpful. We thank you in advance for your interest, assistance, and concern.



Woodstock Community Video
Box 519 Woodstock N.Y. 12498
(914)-679-2952

Press Release:

March 10, 1976

Symposia on Electronic Media

WCV's Artists' TV Lab will hold another three symposia on electronic media during the months of March and April. The program has been developed to encourage the interdisciplinary exchanges among artists of all media. The symposia include a guest appearance and work demonstration by a notable artist working in a field of electronic media, and open discussion.

On Friday, March 26, Charles Dodge of the School of Music and Computer Center of Columbia University will be the guest. Dodge is a composer working with audio synthesizers and computers.

On Monday, April 5, Joel Chadabee of the Music Dept. of SUNY Albany will be the guest. Chadabee is a composer also working with electronics.

On Wednesday, April 28, Woody & Steina Vasulka of SUNY Buffalo will be the guests. The Vasulkas are video artists working with computers and electronic image research.

All symposia will start at 2:00 pm. The Symposia on Electronic Media are partially supported by funds made available through the New York State Council on the Arts. Anyone interested in attending free of charge may contact WCV at 914-679-2952 for arrangements. Participants will be limited in number.



IFIP CONGRESS 77

International Federation for Information Processing
August 8-12 Toronto Canada

U.S. COMMITTEE FOR IFIP CONGRESS 77

c/o The Bowery Savings Bank, 110 East 42nd Street, New York, N.Y. 10017
Telephone: (201) 391-9810

Woody & Steina Vasulka
257 Franklin Street
Buffalo, N. Y.

Please reply to: A. J. Basili
AT&T
P.O. Box 2016
New Brunswick, N.J. 08903

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On August 8-12, 1977, the International Federation of Information Processing Societies will conduct IFIP Congress '77 in Toronto, Canada. This meeting will bring together information processing experts from all over the world. The most current and advanced technology will be presented in technical sessions and displays of computers and teleprocessing equipment.

A highlight of IFIP Congress '77 will be the new Film and Video Theater, featuring the latest advances in computer animation in art and science, computer design, as well as films and videotapes depicting information processing applications.

The United States has always excelled in the production of such works. IFIP '77 provides an excellent opportunity for American film and video makers to share their ideas, experiences and creative efforts with an international audience of information processing experts. It is especially appropriate this year that the United States be well represented in the first North American IFIP Congress in 12 years.

We invite your participation in this event. This year's entries should include only those works created since 1974. Films and videotapes from the U. S. nominated for showing at IFIP '77 will be reviewed by the American Committee.

If you wish to nominate a film or videotape, please complete the enclosed form and return it no later than February 1, 1977. We look forward to your contribution to this event.

Chairman, American Film and Video Committee

Enc.



January 9, 1978

*The Vasulkas,
257 Franklin Street
Buffalo,
N.Y. 14202*

Dear Sir:

*Could you please send me a catalogue with a
tape list of your work. I would also like to
know if you are available for speaking en-
gagements and at what cost?*

Thank you for your cooperation.

Yours Truly,

Ignace Verlaan / per G. Lundy
Ignace Verlaan
Instructor;
English-Media Studies

IV:gl



HARVARD UNIVERSITY
~~XXXXXX~~
Gund Hall
CAMBRIDGE, MASSACHUSETTS 02138

GRADUATE SCHOOL OF DESIGN

DEPARTMENT OF CITY AND REGIONAL PLANNING

October 29, 1973

Steina and Woody Vasulka
111 East 14th Street
New York, New York 10003

Dear Vasulkas:

In July I called Steina to see if I could use a section of Home for the video presentation I was putting together for the Aspen Program on Communications and Society in August.

It turned out that there was no satisfactory way of making the tape transfer onto 3/4 inch cassette. So I went to Aspen without your segment, to my great sorrow.

However, I don't believe I kept you up to date on this matter and therefore am writing now to make sure you know what happened. I'm sorry for this delay.

I am also enclosing a copy of an article on video that I've prepared, which will be published in a few months. You may be particularly interested in the section dealing with the Kitchen.

Very truly,



Kas Kalba

Computer Video Program

ACM '77

Organized by Richard Speer, Seattle, Wa.
With assistance from Bob Robbins, Seattle, Wa.

1. Ms.Muffet Louise and Bill Etra, Lou Katz 3 min.
One of several short video works of Gothic Horror.
2. Vocabulary and Telc both by Woody and Steina Vasulka 1974 6 min.,5min.
Two personal works by these prominent video experimenters.
3. Dolphin Sample Reel Dolphin Productions, New York 6 min.
some examples of the kind of works produced routinely at one of the country's most sophisticated electronic graphics houses. Also an insight into where all those fancy tv titles come from.
4. Video Vitae Patricia Lehman 1974 7 min.
A personal visual statement about the thoughts of one woman.
5. Image West Samples Image West, Los Angeles 3 min.
A look at some typical works from the West Coast's leading electronic design house.
6. NYIT Sampler Alvy Ray Smith, New York Inst.of Technology 1977 5 min.
NYIT's Computer Graphics Lab is now one of the leading centers for the development of computer animation techniques in the country. Great progress has been made there in going direct to videotape for output, rather than film. Dr. Smith has brought along a short tape of recent work for this show.
7. DeFanti Video Dr.Tom DeFanti 5-6min.
Tom DeFanti has been associated with artistic video for many years. His "Electronic Visualization Event" and other works has established him firmly in the ranks of creative artists/scientists in America today. Dr.DeFanti will be showing one of his recent pieces, title to be announced.
8. Prelude to Tristan und Isolde Ron Hays 1976 22 min.
The first true video epic. Leonard Bernstein commissioned this work to accompany his conducting of the Boston Symphony Orchestra's rendition of the Wagner classic. Hays spent nine months making this and it shows - the careful craftsmanship is always apparent and readily appreciated, by even the most inexperienced observers. Knowledgeable observers can also appreciate the tasteful union of advanced computer film effects and advanced computer video. Shown on national television and at many festivals.

community video center

520 "e" street, suite 901, san diego, california • (714) 239-3393

Greetings!

Thank you for your participation in our conference. I have received your videotape(s) and am now in the process of viewing and scheduling them.

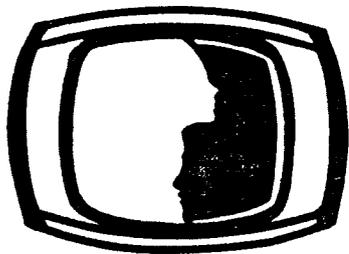
These release forms are important for our records. Please read and sign both forms. The goldenrod copy is for your files. Please return the remainder of the forms with the envelope provided as soon as possible.

Again, I appreciate your active participation in assuring the success of the National Conference on Public Access Cable Television.

I look forward to meeting you at the Conference.



Claire McCance
Media Coordinator



national conference on public access cable television
august 25, 26 & 27, 1978 • san diego

Reihe «um 9», herausgegeben von Gerhard Johann Lischka

Symposion 25./26./27. September 1992
Kunstmuseum Bern

Heinz von Foerster
Georg Eisner
Werner Häfliger
Kurt Behrends
Peter Müller
Paul Tholey (nicht anwesend)
Erik Grawert-May
An der Teilnahme verhindert: Humberto Maturana,
Jacqueline Rose, Paul Virilio

Workshops
Kunstmuseum Bern

30. August: Peter Weibel und Bob O' Kean
6. September: Peter Weibel
13. September: Richard Kriesche
20. September: Peter Fend
25./26. September: Raoul Marek
4. Oktober: Alfons Schilling
11. Oktober: Valie Export (verhindert)
18. Oktober: Gerhard Johann Lischka
25. Oktober: Ericka Beckman
1. November: Steina und Woody Vasulka

Übersetzungen: Margret Joss

Ausstellung «Der Augen Blicke»: Markus Landert
Organisation Film/Video-Programm: Thomas Pfister
Computer-Animationen (1987-1992): Ars Electronica Linz
Videoclips: Hannes Hug und Markus Hensler
Kreissaal: Andreas Baumann und Andreas Fahmi
Assistent: Markus Hensler
Best Boy: Pius Freiburghaus
Public Relations: Ewa Hess

Ausstellung
Seedamm-Kulturzentrum Pfäffikon/SZ
vom 22. August bis 4. Oktober 1992

Mit besonderem Dank an:
Hans Christoph von Tavel
Charles Vögele
Peter Vögele

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Inhalt

Gerhard Johann Lischka	Vorwort	8
	Das Symposion	
Heinz von Foerster	Das Gleichnis vom Blinden Fleck <i>Über das Sehen im allgemeinen</i>	14
Georg Eisner	Wege zwischen Auge und Ich <i>Zur Physiologie des Blicks</i>	48
Werner Häfliger	Das (schöne) Gesicht <i>Vom Ideal zum «prêt-à-porter»</i>	88
Kurt Behrends	Blickkontrolle <i>Die Bedeutung des Anblicks im Rahmen der Geschlechtszuweisung</i>	116
Peter Müller	Der vergehende Blick <i>Spiegelbild der pharmakologisch induzierten Bewusstseins- veränderung</i>	134
Paul Tholey	Blickvarianten <i>im Wach- und im Traumzustand Physischer (physikalisch- physiologischer) Sehvorgang und phänomenales (erlebtes) Blickverhalten</i>	150
Erik Grawert-May	Über autistische Augen <i>Der Blick, der vor dem anderen stehenbleibt</i>	198



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

8 May 1985

Steina and Woody Vasulka
Rte. 6, Box 100
Santa Fe, New Mexico 87501

Dear Steina and Woody,

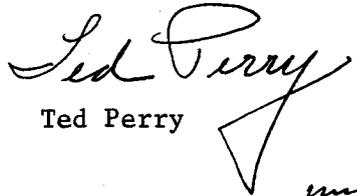
I'm sorry that it has been so long since we've been in touch. Gerry keeps me informed about you, and last year John Hanhardt was here for a month and showed some of your most recent work. As usual, I was most impressed.

Would it be possible for the two of you to come to Middlebury this fall for a day or two and show some of your work and discuss it? My preference for dates would be September 24th or 26th.

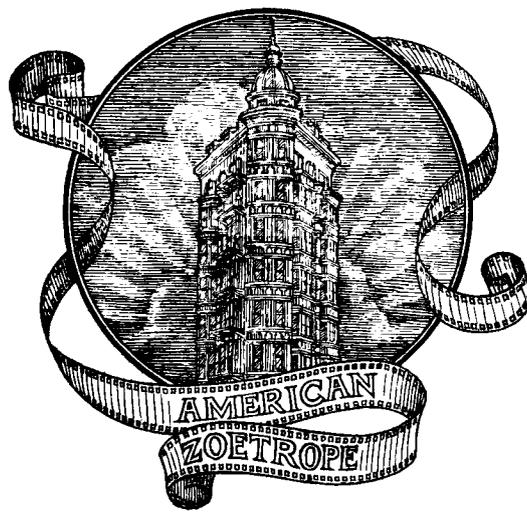
I would need for you to do two things: (1) make a public presentation for about an hour or hour-and-a-half, and (2) meet with some of our administrators and advise them about video/computers/art. We are thinking of putting in a new facility for "digital arts" and your thoughts would be most helpful.

Let me know what you would like as an honorarium for spending such a day in Middlebury, and I will see if the funds are available.

Cordially,


Ted Perry

TP/mn



The Sentinel Building
916 Kearny Street
San Francisco, CA 94133
(415) 788-7500
Telex 340226

July 24, 1980

Woody and Steina Vasulka
1600 Old Pecos Trail
Santa Fe, NM 87501

Dear Woody and Steina:

Greetings to our conference participants. We hope you have been well in your various endeavors since our meeting.

Enclosed you will find selected pages from the rough transcript of our June conference. We wish to give you the opportunity to review your own comments before producing a final draft. Please, fill in blanks, cross out unnecessary passages and briefly clarify important points that are obviously incomplete -- and return the material to Zoetrope as soon as humanly possible.

We hope to condense this verbatim material considerably, and with some thoughtful editing, produce a document of value to us all.

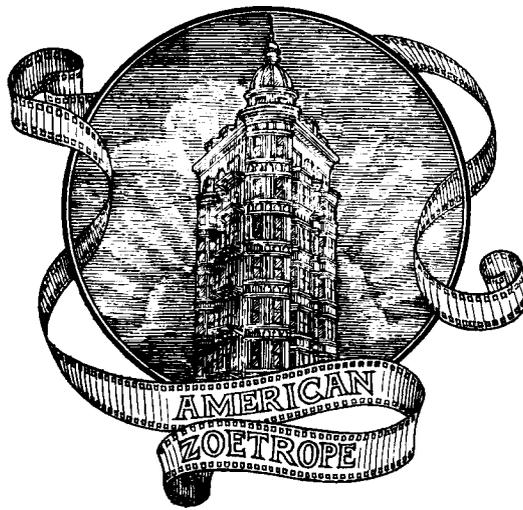
Thank you this giving this a priority. We look forward to hearing from you.

Sincerely,

Scott Bartlett
Jack Fritz

for "Interface"

SB:vmk
Enclosure



The Sentinel Building

916 Kearny Street
San Francisco, CA 94133
(415) 788-7500
Telex 340226

We are pleased to invite you to participate in a conference sponsored by Zoetrope Studios in San Francisco, to be held June 20-22, 1980. The purpose of the meeting is to provide an environment for selected artists to explore new technology in video and computer-generated imagery for motion pictures.

The conference has been conceived as part of the R&D phase of INTERFACE, a feature film which presents many unique technical challenges we feel will interest you. Scott Bartlett, directing the film for Zoetrope Studios, will elaborate on certain complex sequences of the film, and invite your comments and opinions.

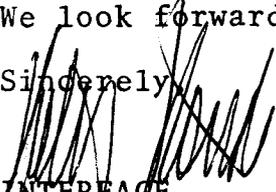
In our preliminary search for artists such as yourselves, we've found there has been little opportunity for group meeting and collaboration. Thus, this meeting is designed not only to aid our research, but also to provide an open forum for all participants.

Enclosed you will find the proposed agenda and list of invited guests. We will provide transportation and accommodations for those living outside the Bay Area, and food and drink for all. You need not bring anything in particular, however, if you have printed material concerning your work or the work of others in the field, we will provide photocopying services so that all participants may retain as much information as possible.

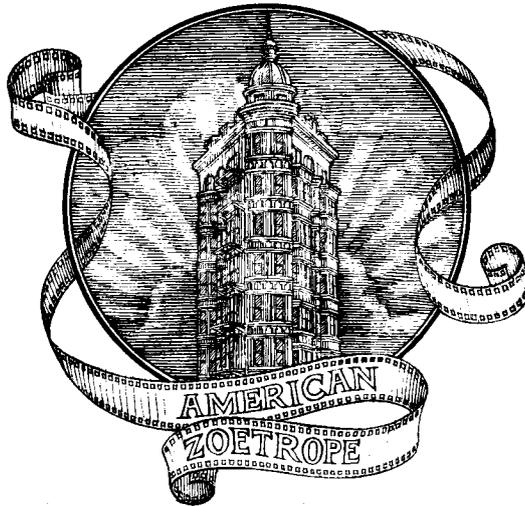
Though many of you have already indicated your desire to attend, please confirm your plans as soon as possible with either Jack Fritz or Valerie Koutnik at 415-788-7500.

We look forward to seeing you!

Sincerely,


INTERFACE

Valerie Koutnik
Project Coordinator



916 Kearny Street
San Francisco, CA 94133
(415) 788-7500
Telex 340226

July 25, 1980

Steina:

I was able to get the enclosed FCC publication from a friend following our conversation about Channel 9 in Santa Fe. I hope it will be of some value or interest.

My contacts tell me that Santa Fe is in the coverage area of the Albuquerque stations, a factor to consider in terms of who would be able to receive clear signals. Apparently Channels 2 and 22 have been filed for by two different companies, but those applications have been contested by competitors with no resolution to date. Channel 9 is clear for filing and, as you noted, is reserved for education purposes. Also available is Channel 19 on the UHF band with no restrictions concerning use or content.

If one is successful in receiving FCC approval to operate on a given channel, the costs can be quite high. Preliminary information is that a tower and small building to house a transmitter would cost approximately \$850,000 not including property. A transmitter and antenna would cost another \$850,000. Studio construction costs might run on the order of \$40.00 per square foot, although it's difficult to say what the needs would actually be. The same goes for production and post-production equipment. My friend says that 5 million would do it on a commercial basis. I'm sure that resourceful people could get by for much, much less.

I enjoyed being with you and Woody very much during our weekend. I hope that we'll be able to attract you to help us with out film and that in that connection or some other, we will see you both soon.

With best regards,

Jack

INTERFACE

Woody and Steina Vasulka
1600 Old Pecos Trail
Santa Fe
NM 87501

November 6th 1980

Dear Woody and Steina:

To date we have made tremendous progress with development of the INTERFACE project, particularly vis a vis the script. So much so that we're now embarking on the next phase of research and planning, which is aimed at the actual selection and design of specific sequences as well as the commencement of a final draft screenplay.

Scott and I are looking forward to the opportunity to discuss your reactions to the text and areas of possible involvement for yourselves. To that end I am enclosing a copy of the most recent draft.

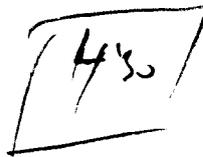
Though we've asked individuals not employed by Zoetrope to sign a declaration of confidentiality prior to receiving scripts, I'd like to forego any such formality here. I simply request that you refrain from discussing the material with others or from duplicating it. Your prompt return of the script would also be much appreciated.

Thank you both for all your kind assistance. We hope that you'll enjoy the draft and that we'll hear from you very soon.

With best regards,


Jack Fritz.

SCOTT BANTLEY



Zoetrope Studios

916 Kearny Street ■ San Francisco ■ California 94133 ■ (415) 788-7500
1040 North Las Palmas Avenue ■ Los Angeles ■ California 90038 ■ (213) 463-7191

INTERFACE

Steina & Woody Vasulka
1600 Old Pecos Trail
Santa Fe
NM 87501

12/12/80

Dear Steina & Woody:

Many thanks for your letter (to Jack, and to which I am replying) and the tape. I am really impressed with the progress you have made over the past few years and think that the effects you achieved in ARTIFACTS might be highly relevant to some of our sequences.

I am enclosing a more detailed analysis of some of our graphic scenes, and would like you to consider the digital animation of Mike's girl. One of our problems with video has been the desire for very high resolution, but this sequence would appear in its entirety on the video monitor on the set, watched by Mike and Walt.

Right now everyone is totally involved with the actors workshop and the setting up of some film/video tests. I would therefore like to be able to keep the tape for 4-5 weeks. If that is not okay, let me know and I'll mail it right back...or maybe we could dub it?

The workshop and tests mean that our schedule has been changed and we now, as a result have more time!. We hope to be able to commission storyboards of the special sequences in late January, so I would like to hear from you again within the next 4-5 weeks. If you are interested in that sequence I wonder whether you might be able to give us some tentative quote on the cost of producing it.

While writing I would like to ask whether you know of anyone who has been successful in recording live video with an unencoded RGB system and then recombining the separate elements on film. This subject is one of great interest and high priority to us!

Hoping all is well with you both,

Very best wishes,


Peter Bloch

Zoetrope Studios

916 Kearny Street ■ San Francisco ■ California 94133 ■ (415) 788-7500
1040 North Las Palmas Avenue ■ Los Angeles ■ California 90038 ■ (213) 463-7191

INTERFACE

SCENE 57A

HIGH SPEED JET: FLIGHT SIMULATION : 1 minute

POINT OF VIEW: nose cone of jet fighter travelling at Mach 2.

Hugging the ground at 200 feet; ground is a blurr (20 secs).

Fly over a rise and drop down into a river valley. Down through the valley, through ground mist and low cloud. Jet banks at 60 degrees, skims very close alongside a cliff (15 secs).

Tight turn round cliff out into wider river valley. In the distance a town. A bridge straddles the river. Supered gun-aiming device comes onto screen (NB this could be achieved by us using opticals in post production) (5 secs).

A whoosh of rockets. The rockets sail out into our view from under the jet, and we lose sight of them as we make a tight turn upwards into the sky. Series of evasive rolls and aerobatic movements. (10 secs).

The plane cants over and we see three missiles coming at us from a ground launch site. Still turning, we see the missiles snaking up at us. At the last second, the plane drops like a stone in evasive action. A tight corkscrew turn, and one missile flashes past. Another violent turn. EXPLOSION and BLACK. END SEQUENCE. (10 secs).

The overall feeling should be one of speed, of risks, of aerobatic virtuosity. An element of danger which heightens towards the end. Excitement as the missiles are launched.

Zoetrope Studios

916 Kearny Street ■ San Francisco ■ California 94133 ■ (415) 788-7500
1040 North Las Palmas Avenue ■ Los Angeles ■ California 90038 ■ (213) 463-7191

31C BOOLEAN ALGEBRA

We start with four white dots on a black field.

They move towards each other, and when they touch they bounce away, replicating at the same time. There are now eight dots, moving in different directions, hitting one another.

Each 'hit' causes further replication until the screen fills with dots. The replication ceases, and the dots now begin to form increasingly intricate geometric patterns.

The speed of exchange increases.

Ending still to be determined.

30 seconds

54A DIGITAL IMAGE OF MIKE'S GIRL

(Note that Walt is creating a digital image as he 'picks up' the formation of that image in Mike's mind).

The image starts with a gesture...a hand appears; it sweeps the hair, side of the face. The image is composed like a pointillist painting...tiny pixels like colored dust are used to gradually build up the depth and composition of the image.

The moving hand 'trails' clouds of 'dust', which then fade and are built up again. Everything that was under the hand is imaged as the hand moves on. The gesture is repeated and the whole face now appears.

The girl turns and looks forward into the camera... the face throbs into picture. This action should either come in waves, each wave adding more detail to the image, or in slow motion.

1 minute

U

1) Ground travel simulation: 75 seconds SC#32A

Starts with black wire frame rendering of transparent buildings in dense configuration. Starts with scene on "idle"...no motion. As Walt begins to feel out the controls, movement is erratic and jerky, particularly when cornering. Movement quickly becomes smooth, fast and well-coordinated as he travels city blocks, making frequent turns. Graphics become shaded, then colored, then more articulated as journey speeds up. In the last ten seconds the high speed scene loses color and shading. Now white (lines) on black (field) with white lines piercing the 1:1.33 frame and extending out to the edge of the scope format as drone car POV drives through last remaining buildings into total black (i.e., out of your data base!).

2) Synthesised medical model: 20 seconds SC#65

Camera POV travelling through a complex wire frame model of the human nervous system; tracks up through spinal column, rotating on its own axis, spiralling into the brain. Into an infinity zoom of Nelson Max-like reoccurring assembly of the neuron pathways within the brain. The overall thrust here being to move from the macro to the micro to the molecular level where the electron shells expand and contract around their nuclei.

INTERFACE

Woody and Steina Vasulka
1600 Old Pecos Trail
Santa Fe
NM 87501

2/3/81

Dear Woody and Steina:

Many thanks for your letter. As things stand right now I think I'll be down here in LA when you are in San Francisco. But if I can get up there I'll certainly call you at the number you have given me.

We have just finished shooting the INTERFACE video workshop tape, and I'll be editing it over the next week or so. When that is finished the whole project will be reviewed and then, hopefully, we will get the final go-ahead on the movie. So until then there isn't going to be too much action.

As far as MIND'S END is concerned there isn't going to be any news until the NEA panel has deliberated in March. Even though the official results are not due out until July we are going to try and get some unofficial information before that time. Peter has been working on progressing MIND'S END, and we seem to have a number of new and interesting possibilities; but for now nothing concrete.

I'd love to meet up with you and will do it possible. But failing that either Peter or I will be in contact with you as soon as we have a 'go' on either of the two projects.

Hope all is well with you both,

Very best wishes,

Scott Bartlett



Zoetrope Studios

916 Kearny Street ■ San Francisco ■ California 94133 ■ (415) 788-7500
1040 North Las Palmas Avenue ■ Los Angeles ■ California 90038 ■ (213) 463-7191

VISUAL IMAGERY CONFERENCE

Agenda

June 20-22, 1980 - 2307 Broadway (and Fillmore) - San Francisco.

Friday evening, June 20

Screening, 9pm OUR LADY IN THE LAKE

Smorgasbord meal and cocktails after screening.

Saturday, June 21

Breakfast, until 10am.

Session 1, 10am to 1pm Screening of films by artists in attendance. Filmmakers will introduce their work, and a short time will be allowed for comments after each.

Break for lunch.

Session 2, 3pm to 6pm Discuss techniques used to produce films shown in Session 1... where they were made, special production requirements, technical facilities, personnel required.

Break for dinner.

Session 3, 7:30pm to 10:30pm Introduction of several montage sequences proposed for INTERFACE. Open discussion of possible techniques and overall approach.

Sunday, June 22

Breakfast, until 10am.

Session 4, 10am to noon Continuation of issues discussed in Session three, additional sequences, questions and answers.

Conference officially breaks at noon. Discussions may continue informally throughout the afternoon, pending travel commitments.

VISUAL IMAGERY CONFERENCE

Guest List

Scott Bartlett
Steve Beck
Steve Calou
Francis Coppola
Larry Cuba
Bill, Louise Etra
Jack Fritz
John Gale
Barrett Gunsinger
Richard Hollander
Bob Keiger
Charles Proser
Fred Roos
Dick Shoup
Tony St. John
Zoltan Tarzy-Harnoch
Woody, Steina Vasulka
Paul, Nina Vlahos

VISUAL IMAGERY CONFERENCE

Agenda

June 20-22, 1980 - 2307 Broadway (and Fillmore) - San Francisco

Friday evening, June 20

Screening, 9pm LADY IN THE LAKE Running Time: 103 min.

Smorgasbord meal and cocktails after screening.

Saturday, June 21

Breakfast, 8A - 10A.

Session 1, 10A to 1P - Screening of films by artists in attendance. Filmmakers will introduce their work, and a short time will be allowed for comments after each.

Break for lunch.

Session 2, 3P to 6P - Discuss techniques used to produce films shown in Session 1 . . . where they were made, special production requirements, technical facilities, personnel required.

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VISUAL IMAGERY CONFERENCE

Guest List

Scott Bartlett
Steve Beck
Tom Brown
Steve Calou
Francis Coppola
Larry Cuba
Jann Dutmer
Bill Etra
Louise Etra
Lucy Fisher
Jack Fritz
John Gale
Barrett Gunsinger
Richard Hollander
Stanton Kaye
Stephan Keith
Bob Kiger
Valerie Koutnik
Alan McKittrick
Ren Navez
Charles Proser
Todd Rundgren
Tom Scott
Dick Shoup
Alvy Ray Smith
Tony St. John
Steina Vasulka
Woody Vasulka

VISUAL IMAGERY CONFERENCE

Artists' Bios

STEPHEN BECK

Stephen Beck graduated from Berkeley in Electrical Engineering and Computer Science in 1970. He is widely known as one of the seminal figures in the development of video art, and invented the Beck Direct Synthesizer. "I see myself shaping and forming color and form on a video cathode ray tube according to a wide variety of principles... in effect, to utilize electronic circuitry as an extension of the nervous system..."

LARRY CUBA

Since receiving his MFA at California Institute of the Arts in 1974, Cuba has used computer animation to study the relationship between linguistic/mathematical structure and graphic images in three short films. He has produced computer animation sequences for 'Star Wars,' 'Arabesque' (John Whitney) and various TV commercials for Bob Abel.

JOHN GALE

A graduate of Loyola University, Gale has worked with video effects for many years. He was co-inventor of a computer assisted servo camera tracking mechanism and co-founded Magicam to promote it. He was involved in model making for 'Star Trek' and has recently developed a new flight simulation system. Gale's inventiveness won him a Technical Emmy, a Cleo and an International Broadcast Award.

WOODY AND STEINA VASULKA

Woody (a Czech) and Steina (an Icelander) Vasulka are two of the most important figures in the development of computerised video image generation and, more generally, video art. Their tape catalog carries over 300 titles, and their work has been exhibited at every major video event in the world. They are the co-inventors of the Vasulka Imaging System, a digital microprogrammable image processor.

CONTINUED

Artists' Bios

TONY ST. JOHN

Video cameraman and tape editor, commercial production; designer and personnel training for video editing system for American Zoetrope; Video cameraman NBC news; production cameraman for nationally syndicated documentaries and entertainment specials shot on tape in Egypt, England and Scotland; Emmy award for video camera work; designer of KRON-TV editing suite; cameraman for PBS documentary on nuclear power.

STEVE CALOU

Chief Engineer TV station; Chief Engineer for General Electronics Systems, Inc.; Engineer KPIX-TV Evening Magazine Show; design and installation of American Zoetrope video editing system; owns own company Applied Video Engineering for the design and maintenance of video systems; Field engineer various video productions for networks and production companies; designer of KRON-TV editing suite.

LOUISE ETRA

Louise Etra works at Digital Image, a special effects production facility in Berkeley. She recently co-produced ELECTRO OPERA: MIND OF THE UNIVERSE concert/visual event at the Budokan in Tokyo, Japan. She has received grants in experimental video from the New York State Council on the Arts, National Endowment for the Arts, and the Rockefeller Foundation, and is currently serving as a consultant to the National Endowment for the Arts media program.

WILLIAM ETRA

William Etra has been involved with analog/digital video systems for image synthesis and manipulation for the past ten years. He is co-inventor of the Rutt/Etra video synthesizer and VIDEOlad, chief designer on the DMS system, and is currently finishing a two year project for the electronics section of the DOTS 3-D system. Co-producer of MIND OF THE UNIVERSE. Co-receptient of grants listed for Louise Etra. Taught experimental television at New York University, UCLA, University of Maryland and University of Arizona.

CONTINUED

Artists' Bios

BOB KIGER

Bob Kiger is a graduate of Rochester Institute of Technology, college of photograph arts and science. Bob returned to California and pursued a career in videotape production. He is the founder of Videography, a "film style" videotape production facility. Under his direction, Videography has grown to a multi-million dollar per year production studio, and become recognized as a leader in quality video production.

ALVY RAY SMITH

Graduated Stanford University with a PhD in Computer Science, specializing in computer graphics. He has worked at Palo Alto Xerox Research Center, and taught computer science at NYU and Berkeley, also taught five years at NY Institute of Technology, building the finest computer graphic facility in the world. Presently Alvy is working for George Lucas to digitize his film making process.

STEPHAN R. KEITH

Presently working in Lockheed Palo Alto Research, responsible for specification, design and implementation of an advanced electro-optics control system. Trained in computer sciences at University of California at Berkeley, Stephan is presently pursuing his masters degree in electrical engineering and computer sciences. Stephan was responsible for hardware and software design of one of two microcomputer systems aboard NASA satellite "Solar Maximum Mission."

RICHARD HOLLANDER

Richard Hollander graduated from UC Berkeley in electronic computer engineering. He worked on 'China Syndrome' and 'Star Trek,' where he designed and utilized a motion control system for computerized imagery. Presently working on a project involving computers and chess. Richard is interested in kinetic sculptures that utilize computers, as well as computer graphics that will provide a 3-D image.

GENERAL INFORMATION

- FOR YOUR INFORMATION, THE NUMBER AT THE BROADWAY HOUSE IS (415) 931-6900.

- IT WOULD BE APPRECIATED IF YOU REFRAINED FROM SMOKING WHILE IN THE SCREENING ROOM.

- IF YOU ARE AN OVERNIGHT GUEST, WE ASK THAT YOU TAKE RESPONSIBILITY FOR ANY LONG DISTANCE PHONE CALLS YOU NEED TO MAKE.

- JANN DUTMER AND VALERIE KOUTNIK ARE THE PROJECT COORDINATORS AND WILL BE AVAILABLE TO HELP YOU WITH ANY QUESTIONS OR PROBLEMS THROUGHOUT THE WEEK-END.

SCREENING PROGRAM

<u>TITLE</u>	<u>PRESENTED BY</u>	<u>FORMAT</u>	<u>RUNNING TIME</u>
<u>FILMS:</u>			
MEDINA	Scott Bartlett	16mm	15 min.
UNION	Steve Beck	16mm	9 min.
2 SPACE	Larry Cuba	16mm	8 min.
3/78	Larry Cuba	16mm	4 min.
<u>TAPES:</u>			
SHEVA	Steve Beck	3/4"	3.5min.
Sample Reel	Bill, Louise Etra	3/4"	15 min.
Sample Reel	John Gale	3/4"	15 min.
FOOD	Bob Kiger/Videography	3/4"	3 min.
VERY SPECIAL EFFECTS	Bob Kiger	3/4"	2.5min.
GALAXIES	Bob Kiger	3/4"	3 min.
Various Commercials	Bob Kiger	3/4"	4 min.
PLANETS	Todd Rundgren/Utopia Video	3/4"	25 min.
BOLERO	Todd Rundgren	3/4"	15 min.
SUPER PAINT SAMPLER	Dick Shoup	3/4"	12 min.
Sample reel	Alvy Ray Smith	3/4"	13 min.
HISTORY OF TAPE/ FILM TRANSFER	Tony St. John	35mm	8 min.
Sample reel	Woody, Steina Vasulka	3/4"	15 min.
<u>ADDITIONAL MATERIAL:</u>			
LUMA NOCTURNA	Dennis Pies		
HANDPIECE	Dennis Pies		
EUPHORIA	Vincent Collins		
FANTASY	Vincent Collins		
RAPID EYE MOVEMENT	Jeff Carpenter		
FURIES	Sara Petty		

There will be tape machines available in the library for you to screen films during free time.

FRONTERA MEDIA ARTS

July 31, 1988

Dear Woody and Steina,

Here are your tapes. Thanks very much for sending along a great selection. I really appreciate it. The program is edited and ready to go. I think it's going to be pretty good. Your flexibility and openness to this project are the main factors that made this program happen.

I am returning your tapes. We will be sending along a $\frac{1}{2}$ " VHS dub of the finished program, along with your honorarium check, made out to Steina, under separate cover. Once again, thanks for your cooperation. Take care and do keep in touch.

Warm wishes,

Willie Conch



6135 TAOS DRIVE
EL PASO, TEXAS 79905
915/779-7207

FRONTERA MEDIA ARTS



ART OF MEMORY/Woody Vasulka

THE VASULKAS IN PERSON & ON TV

A special program featuring the works of contemporary film and video makers will have its first airing on Tuesday, October 11 at 7:30 p.m. on KCOS-TV, Channel 13, cable channel 12. OUT OF THE MAINSTREAM: A TELEVISION SHOWCASE FOR NEW FILM AND VIDEO will feature the innovative video tapes of Woody and Steina Vasulka. Willie Varela, host and producer, will provide commentary on the four works featured in the program. OUT OF THE MAINSTREAM is a co-production of KCOS-TV and Frontera Media Arts.

The Vasulkas will be appearing in person on October 20 at 7:30 p.m. as part of Frontera Media Arts' Visiting Artists Series. The lecture/screening will be held at the Bridge Center for Contemporary Art, 600-A N. Stanton downtown. The Vasulkas will be screening the complete version of ART OF MEMORY, SUMMER SALT by Steina, and selections from recent work, including material shot in Japan. Admission to this event is \$2.00 and everyone is invited. For more information, call 779-7207.

This project is partially supported by a grant from the Texas Commission on the Arts.



1979
National Computer
Conference
June 4-7

ADRIAN J. BASILI
Special Activities Chairman, Science Film Theatre
P.O. Box 3509
New Brunswick, N.J. 08903
(201) 699-7696

December 8, 1978

The Vasulhas
257 Franklin Street
Buffalo, NY 14202

On June 4-7, 1979, the American Federation of Information Processing Societies will conduct the 1979 National Computer Conference and Exposition in New York City. This meeting will bring together computer scientists from all over the country. The most current and advanced technology will be presented in technical sessions and displays of computer and teleprocessing equipment.

In conjunction with this Conference, a Computer Science Film Theatre will be held in which films and video tapes depicting information processing applications, computer animation, computer design, or which utilize computer aided production techniques will be shown.

I invite your participation in the Computer Science Film Theatre program. If you wish to nominate a film or video tape, please complete the enclosed form and return it to me by December 31, 1978. All nominated films and tapes must be available upon request for review by the committee during the first quarter of 1979.

A. J. Basili
Chairman, Computer Science Film Theatre

Enclosure



1979
National Computer
Conference
June 4-7

ADRIAN J. BASILI
Special Activities Chairman, Science Film Theatre
P.O. Box 3509
New Brunswick, N.J. 08903
(201) 699-7696

February 16, 1979

The Vasulkas :

Re: Digital Images

Thank you for submitting your film for showing at the National Computer Conference Science Film Theatre. We would like you to forward the film to us for review at this time. Please mail the film to:

A. J. Basili
American Telephone and Telegraph Company
Room 13B201, P. O. Box 3509
New Brunswick, New Jersey 08903

For security reasons, please label the film and include your return address on the package. Also, please give us a phone number where we may reach you to further discuss the film.

If you have any questions, I can be reached on (201) 699-7696.

A. J. Basili

A. J. Basili
Chairman, Science Film Theatre

millennium

FILM WORKSHOP INC.

66 EAST 4th STREET, NEW YORK, N. Y. 10003

(212) 673-0090

JUNE 4 & 5 (Monday and Tuesday) 8:00 pm — WOODY and STEINA VASULKA

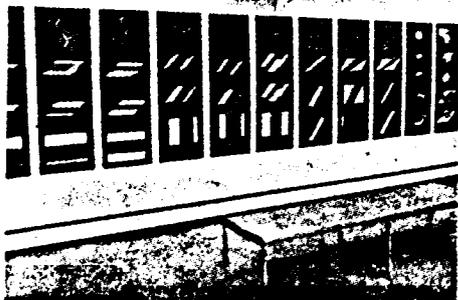
Moving Image in Digital State — Control Over Composition Within the Frame and Sequence of Frames Woody Vasulka, from Czechoslovakia and Steina Vasulka, from Iceland, established the "Kitchen," a media theatre in N.Y.C., in 1970. Since 1974, the Vasulkas have been teaching and working at the Center for Media Study at the State University of N.Y. at Buffalo.



Steina and Woody Vasulka



Computer-video portrait of Steina



Tableaux by Woody Vasulka

Woody Vasulka was born in Brno, Czechoslovakia and studied metal technologies and hydraulic mechanics at the School of Industrial Engineering there. He then entered the Academy of Performing Arts, Faculty of Film and Television in Prague and began to direct and produce short films. He emigrated to the United States and worked as a film editor for Francis Thompson and for Harvey Lloyd Productions.

In 1967, he began experiments with electronic sound and stroboscopic lights and in 1971, co-founded The Kitchen. He was Technical Advisor to the Alternate Media Center in New York and was associated with Electronic Arts Intermix. In 1974, he became a member of the Faculty of the Center for Media Study, State University of New York at Buffalo and began his investigations into computer-controlled video image research, building *The Vasulka Imaging System*, a digital computer-controlled personal facility. He has published "Didactic Video: Organizational Models of the Electronic Image" and "The Syntax of Binary Images" in *Afterimage*. His most recent work includes the exhibition of tableaux on waveform codes in electronic imagery at the Albright-Knox Art Gallery and *Recorded Images*, a film series supported by the National Endowment for the Arts.

Steina was born in Iceland, attended the Music Conservatory in Prague from 1959-62, and joined the Icelandic Symphony Orchestra in 1964. She came to America the following year, and has been a seminal force in the development of the electronic arts since 1970, both as co-founder of The Kitchen, a major video exhibition center in New York City, and as a continuing explorer of the possibilities for the generation and manipulation of the electronic image through a broad range of technological tools and aesthetic concerns. Her tapes have been shown in Paris, Tokyo, Berlin, Bucharest, Sao Paulo, Reykjavik, and throughout the United States. She has worked at the National Center for Experiments in Television at KQED in San Francisco and at The Television Laboratory at WNET in New York. She was a Guggenheim Fellow in Video (1976) and has received grants from the New York State Council on the Arts and the National Endowment for the Arts. With her husband, Woody Vasulka, she has just created six programs for WNET — Channel 17 in Buffalo, supported by the Corporation for Public Broadcasting and the National Endowment for the Arts, and has had an exhibit, *Machine Vision*, at the Albright-Knox Art Gallery. She is Adjunct Professor at the Center for Media Study, State University of New York at Buffalo.

UNIVERSITY of PENNSYLVANIA

PHILADELPHIA 19104

OFFICE OF THE PRESIDENT

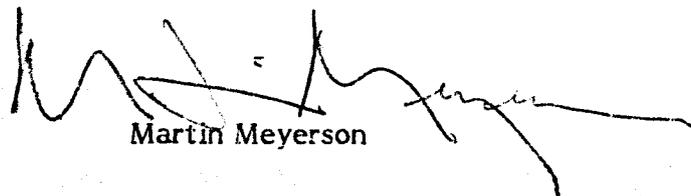
100 COLLEGE HALL CO
(215) 243-7221

April 26, 1978

TO WHOM IT MAY CONCERN:

The University of Pennsylvania in cooperation with the Institut National de l'Audiovisuel is sponsoring a symposium entitled "Art and the Audio-Visual Languages" at La Napoule in France, June 4-10, 1978. A central focus of the meeting will be a comparative study of films which have been selected by participants from the American and European side.

In order to obtain and facilitate the transfer of films for this private symposium, the University has engaged Ms. Janis Essner as its consultant. Ms. Essner is assistant to the director of the Conference on Visual Anthropology at Temple University.



Martin Meyerson

UNIVERSITY of PENNSYLVANIA

PHILADELPHIA 19104

OFFICE OF THE PRESIDENT

100 COLLEGE HALL CO
(215) 243-7221

The University of Pennsylvania, in conjunction with l'Institut National de l'Audiovisuel (INA) in Paris, is presenting a symposium on the theme: "Art and the Audiovisual Languages."

The symposium will be held at the Chateau de la Napoule, near Cannes, in the south of France. The dates of the meeting are Monday, June 5 -- Saturday, June 11, 1978. We are inviting ten participants from the United States -- including professionals from the audio-visual media, creative artists, and scholars -- to take part in this program. A similar number of participants will be invited from the European side.

The symposium is the first event within the framework of Images, the Center for the Development of the Media, established as a result of a cooperative agreement between the University of Pennsylvania, and the renowned French poet Pierre Emmanuel, who is president of INA. The project was launched with a view to exploring the social, scientific, and artistic aspects of present-day communications as well as the modifications constantly in progress as a result of developments in the audio-visual field.

Selected films will be screened and material specially prepared by INA in collaboration with the Ecole des Hautes Etudes en Sciences Sociales will be presented in the course of the meeting.

"Open Circuits: The Future of Television"

TENTATIVE SCHEDULE

Thursday, January 24

Theme: The Aesthetics of Television

- 9:00 A.M. Paper and Discussion: Gregory Battcock "Not Good for the Family: The Sociology of the Set"
- 11:00 A.M. Viewing of Videotapes: Filmmakers Working in Video
- 12:00 P.M. Paper and Discussion: Hollis Frampton, "The Withering Away of the State of the Art"
- 2:45 P.M. Viewing of Videotapes: American Artists
- 4:15 P.M. Three Working Statements on the Art of Television and Discussion
- Ed Emshwiller, "Imagemaker Meets Video or, Psyche ~~to~~ Physicist and Back"
- Stan Vanderbeek, "Social Imagistics: The Artist in Television"
- Douglas Davis, "Time! Time! Time!: The Context of Immediacy"
- 5:30 P.M. Viewing of Videotapes: International Artists
- 7:00 P.M. Panel: Chairman, Douglas Davis
"Video and Perception: The Place and Nature of the Viewer"
- Panelists: Frank Gillette, Alan Kaprow, Robert Pincus-Witten, John Baldessari, Joan Jonas

SPEAKERS AND GUESTS

- Barzyk, Fred; Director Television Workshop, WGBH Educational Foundation, Boston, Mass.
- Bradley, Peter; New York State Council on the Arts, New York City
- Chadabe, Joel; Department of Music; SUNY at Albany
- Chase, Michael; Director, New York Network; SUNY New York City Office
- Connor, Russell; Executive Director, Cable Arts Foundation, New York
- Culkin, John; Director, Center for Understanding Media, New York City
- DeWitt, Tom; Filmmaker, Video Artist, Poughkeepsie, New York
- Edelstein, Phil; Technical Specialist; SUNY at Albany
- Emshwiller, Ed; The Television Laboratory, Channel 13, WNET, New York City
- Godfrey, John; The Television Laboratory, Channel 13, WNET, New York City
- Henry, Jon; Educational Communications Center; SUNY at Albany
- Hocking, Ralph; Cinema Department; SUNY at Binghamton
- Kaufman, Paul; Director, National Center for Experiments in Television; Berkeley, Calif.
- Loxton, David; Director, The Television Laboratory, Channel 13, WNET, New York City
- Mulcahy, Jeanne; Film/TV Programs, Nat'l. Endowment for the Humanities, Washington D. C.
- Mulvey, William; Educational Communications Center; SUNY at Albany
- O'Grady, Gerald; Director, Instructional Resources Center; SUNY at Buffalo
- Pasciullo, Robert;
- Pennebaker, Donn Alan; Filmmaker and panelist, Public Media Program; National Endowment
for the Arts, Washington, D. C.
- Ross, Patricia Kerr; University-wide Programs in the Arts; SUNY Central Administration
- Roy, John; Department of Art; University of Massachusetts
- Silman, Lydia; Television Media Program, New York State Council on the Arts; New York City
- Stern, Gerd; President, Intermedia Systems Corp.; Cambridge, Mass.
- Stewart, David; Director of Special Projects, Corporation for Public Broadcasting;
Washington, D. C.

Van Patten, Grant; Educational Communications Center; SUNY at Albany

Vasulka, Steina; Director, Video Workshop, Media Study; Buffalo

Vasulka, Woody; Center for Media Study; SUNY at Buffalo

Welch, Louis P.; Vice President for University Affairs; SUNY at Albany

Wisniewski, Lance; Director, Synapse, Syracuse University & Innervision; Syracuse

Wright, Walter; Experimental Television Center; Binghamton

International Film Seminars, Inc.

PUBLIC TELEVISION AND THE INDEPENDENT FILM SEMINAR
ARDEN HOUSE, MAY 29—JUNE 3, 1977

April 29th, 1977

*Steina and Woody Vasulka
257 Franklin Street
Buffalo, New York*

Dear Steina and Woody,

This is to confirm details of our phone conversation about your coming to Arden House for the Seminar. I am so pleased that you will be free and able to come.

I have enclosed a separate confirmation of your tapes - this is just to keep our tape and film order records straight.

I am also mailing, under separate cover, the printed invitation to the seminar. We will have our travel agent mail to you two round trip open reservation tickets Buffalo/New York/Buffalo.

As I told you on the phone, Jay has tentatively scheduled your tapes for Wednesday, June 1st. We would like to have you arrive at Arden House in time for dinner Tuesday May 31st - come anytime in the afternoon that is convenient for the flight schedule. Please plan to stay with us through lunch on Thursday. We have to budget places at the seminar rather carefully and as I mentioned on the phone, if we have room Thursday evening I would love you to stay on through lunch on Friday which is the end of the seminar. I will be able to let you know if that is possible the week before the seminar.

We will be mailing out travel directions and a preliminary list of participants next week. That mailing will include the direct bus schedule from the airports to Spring Valley, New York. We can pick you up there when we know your exact arrival time and we will, of course re-imburse you for your bus fares.

I look forward with pleasure to meeting you both.

Cordially,



*Barbara M. Van Dyke
Seminar Coordinator*

International Film Seminars, Inc.

PUBLIC TELEVISION AND THE INDEPENDENT FILM SEMINAR
ARDEN HOUSE, MAY 29—JUNE 3, 1977

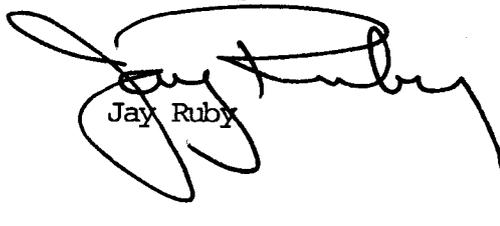
Feb. 11, 1977

Mr. Vasulkas
257 Franklin Street
Buffalo, N.Y. 14202

Dear Mr. Vasulkas,

Thank you so much for your reply to my inquiry. I would very much appreciate viewing your "sampler" on 3/4" cassette at your earliest convenience.

Sincerely,



Jay Ruby



7383 Scottsdale Mall
Scottsdale, AZ 85251
(602) 994-2301
FAX (602) 994-7728

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*President &
Chief Executive Officer*

February 14, 1990

MaLin Wilson
320 Aztec Street
Santa Fe, N.M. 87501

Dear MaLin:

Enclosed is a contract for Steina Vasulka's participation in a video screening/discussion panel to be held in the Cinema at the Scottsdale Center for the Arts on Wednesday, April 25 at 7:00 p.m.

Please have her look it over carefully, and if it meets with her approval, complete the appropriate blanks on the second page. Then return the contract to me and I will see that it is executed by the Cultural Council.

It is my understanding that Woody and Steina will both come to Scottsdale, but that only Steina will present a video and participate in the panel discussion. We are very pleased that the Vasulka's will be involved in an educational event at the Center and look forward to meeting them.

Thank you for your help. If you have any questions, please don't hesitate to give me a call on my direct line at (602) 994-2658.

Sincerely,

Carolyn C. Robbins
Director of Education

Enclosure



THE VASULKAS

257 FRANKLIN STREET

BUFFALO, N. Y. 14202

716-856-3385

DEAR MR. FELIX

18-JUNE-79

NATURALLY, WE WANT TO FOLLOW YOUR SUGGESTIONS AS YOU OUTLINED THEM IN YOUR LETTER OF MARCH 30.

FROM THE LECTURE/SHOW, WE COULD GIVE A LECTURE ILLUSTRATING THE EVOLUTION OF VIDEO, BASED ON OUR OWN ENCOUNTER WITH THE MEDIUM.

AS YOU KNOW, OUR WORK AND INTERPRETATION OF VIDEO IS BASED ON IMAGES AS ELECTRONIC MATERIAL, AND THE CRAFT OF CONTROLLING THAT MATERIAL.

WE COULD GENERATE SOME SPECIAL EVENTS, LIKE, I HAVE A TAPE CALLED "VIOLINE POWER", WHICH DEMONSTRATES AN INTERFACE OF INSTRUMENTS OF DIFFERENT GENERATION (THE VIOLINE AND VIDEO SYNTHESIZER).

BY NOW WOODY IS FULLY IMMersed IN COMPUTERS, SO HE WOULD BE INTERESTED IN LECTURING ON THE TOPIC OF VIDEO IN "DIGITAL STATE," AND THE ROLE OF A COMPUTER IN THAT AFFAIR, SUPPORTING HIS CLAIMS WITH HIS MOST RECENT TAPES.

AS FOR VIDEO INSTALLATIONS:

OUR TWO FAVORITE ONES ARE "ALLVISION" (STEINA) AND "MATRIX" (WOODY AND STEINA), BOTH IN THE ALBRIGHT-KNOX SHOW AND CATALOG. "MATRIX" IS FROM 1970, AND THE FIRST VERSION OF ALLVISION FROM 1975.

- TO SUMMARIZE, OUR CHOICE FOR THE PARTICIPATION WOULD BE:
- 1) ALLVISION INSTALLATION (STEINA).
 - 2) LECTURE/SHOW ON THE EVOLUTION ON THE VIDEO EVOLUTION FROM ANALOG TO DIGITAL STATE (WOODY).

PLEASE, LET US KNOW WHAT YOUR PREFERENCES ARE.

SINCERELY,

WOODY AND STEINA

MUSEUM FOLKWANG ESSEN

BISMARCKSTRASSE 64/66

RUF 774783

Mr.

Woody Vasulka
c/o Albright-Knox Art Gallery
1285 Elmwood Avenue
Buffalo, New York 14222

Essen, 3. 11. 1978

Mily pane Vasulka,

obracim se na Vas z doporučení Nam June Paika, který mne při své poslední návštěvě v Essenu vypravěl o Vaší práci s videem. Protože nemám Vaši soukromou adresu, píše c/o Albright-Knox Art Gallery v naději, že Vám bude dopis doručen. Dostal se mi totiž ^{do ruky} - s velkým zpožděním - tiskový list musea v Buffalo, v němž je oznamována Vaše výstava.

Pracuji jako "exhibition curator" ve zdejším museu, které mimo sbírky malířství 19. a 20. století má také dosti rozsáhlé video-studio. Pro informaci : mezi 1968-76 jsem pracoval ve švýcarských musejích.

Přistího roku, přesněji v září-říjnu 1979 planují větší výstavu na téma video, jeho vývoj, dějiny a aktualita. Podarilo se mi získat větší peněžní částku od městské správy a od vlády Porýni-Westfálska, s níž bude možno v příštím roce financovat celou akci.

Výstava nebo akce, která má titul "VIDEOWOCHEN ESSEN 1979" sleduje v podstatě tři cíle :

- a) retrospektivní přehled vývoje videa jako uměleckého výrazového prostředku (t.zn. od 1965 do dneska). Tento úkol má splňovat kontinuální video-program;
- b) 8-10 video-performances s pozvanými umělci, přičemž performance může být spojena s menší výstavou nebo ^{inokaze} se speciálním programem;
- c) video-instalace, které budou trvat ^{inokaze} jeden týden

Cela akce má být provázána tiskovým programem a po skončení doplněna rozsáhlou dokumentací.

Velice by mne těsilo, kdybyste se s Vaší paní mohl na této akci podílet.

./.

Samozrejme Vam rad sdelim dalsi detaily planovane vystavy, jejiz koncept doufam vypracovat do konce tohoto roku. Pristi tyden odletam na tyden do New Yorku, vyjednavat s Leo Castelli a Ilhanou Sonnabend a navstivim take The Kitchen, kde jsem jiz pred dvema lety videl radu tapes. Byl bych Vam velice zavazan, kdybyste mi mohl v dohledne dobe poslat dokumentaci o Vasi praci, nebot bohuzel mimo "Press Preview" z Buffalo nemam zadne jine podklady. V New Yorku se mam setkat s Nam June Paikem a snad bude mozne Vam v Buffalo zavolat.

V kazdem pripade se tesim na zpravu a na dalsi informace !

S pratelskymi pozdravy

Zdenek Felix

Dr. Zdenek Felix

MUSEUM FOLKWANG ESSEN

BISMARCKSTRASSE 64/66

THE VASULKAS
Mrs. Steina Vasulka
257 Franklin Street

RUF 774783

USA - Buffalo, N.Y. 14202

AIR MAIL

21. 8. 1979

Dear Mrs. Vasulka,

thank you very much for your letter of June 18th. I am sorry to be able to answer you just today.

I am very pleased with the idea to make a lecture/show, which should illustrate the evolution of video, based on your encounter with this medium. I also am convenient with your proposal to make the installation "Allvision", which I know from the catalogue of the exhibition in the Albright-Knox-Art Gallery, Buffalo.

Finally, your participation in the "VIDEOWEEKS ESSEN '79" should be:

1. Lecture/show on the evolution of video from analog to digital state (Woody Vasulka)
2. "Allvision" installation (Steina Vasulka)

Concerned the dates I would like ask you to realize the both works in the time from

November 5th to November 12th 1979.

Very important: please, let me know if you are convenient with the dates. In other case I could try to find another solution. Of course, I would be grateful if you can accept the mentioned dates.

Concerned the hardware requirements:

We have two B/W cameras and two B/W monitors as well as the mounting hardware. We don't have a turntable like in catalogue on page 13. If you can give me an accurate description perhaps it will be possible to take care for item here. If not, the turntable must be shipped from Buffalo to Essen. I am looking forward to your instructions in this matter.

We don't have ultra wide lenses, so that it will be kind from you to bring your own lenses to Essen. Of course, we can take care for the lenses here. What for focal distance should the lense have? The camera in our video studio have the "C-mount" winding. Please, let me know more about this problem.

How many cables and other mounting hardware are necessary for the installation?

I am looking forward to hearing from you soon, and remain,

Sincerely yours

A handwritten signature in cursive script, appearing to read 'Z. Felix', written in dark ink.

Dr. Z. Felix

MUSEUM FOLKWANG ESSEN

BISMARCKSTRASSE 64/66

Woody and Steina Vasulka
257 Franklin Street
Buffalo
New York 14202 A/ U S A

RUF 774783

30.3. 1979

Dear Mrs. Vasulka,

thank you very much for your letter of February 16th and for the beautiful catalogue. I am very glad to hear that you are interested in our video festival in this fall.

The mentioned festival has the name "VIDEOWOCHEN ESSEN 1979" ("Videoweeks Essen 1979") and should taken place from October 28th to December 16th 1979.

It is planed to show a retrospective of video from the beginning in the middle of sixties, a number of video-installations and a number of video-performances.

Moreover we are planing a different video seminaries and lectures as well as discussions about the video as art and as communication medium.

I can offer you to choose between an video-installation for one ~~week~~ accompanied with a show and/or an videolecture. On the other side I am ready to accept you proposals if you have any other ideas.

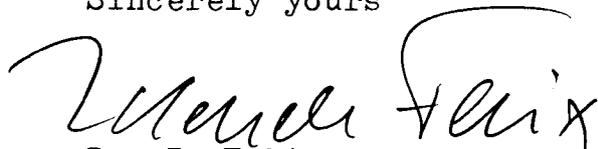
If you are convenient with my proposal I can pay for the journey from Buffalo to Essen and back and to offer you a honorary of DM 2.500,- for each person. Of course we will taken care for material which your need for your work.

The best time for your video action should be the second week of November.

A large cataloge in German and English is planed to the end of our festival.

I am looking forward to hearing from you as soon as possible a remain,

Sincerely yours


Dr. Z. Felix

124

10-DEC-80

INVOICE

TO: FOLKWANG MUSEUM
ESSEN, GERMANY

FOR SHIPPING OF EXHIBITION MATERIAL TO ESSEN BY
EMERY AIR FREIGHT FROM BUFFALO, N.Y. 16-OCT-1979

AS PER COPY OF BILL: \$172.56

STEINA VASULKA

DEAR ZDENEK

10-DEC-80

I NEVER GOT THE TRAVEL EXPENSES NOR THE SHIP-
MENT RE-IMBURSED, SO I AM SENDING YOU THE COPIES OF
THOSE BILLS AS WELL AS REMITTING THEM DIRECTLY TO THE
ACCOUNTING OFFICE. THE THIRD BILL, HOWEVER, GOES ONLY
TO YOU. IT IS A REMINDER THAT YOU OWE US THOSE TAPES.
IF I DO NOT HEAR FROM YOU REGARDING THE TAPES, I WILL
THEN SEND A COPY TO THE ACCOUNTING OFFICE.

WHAT DO YOU SAY OF POLAND? I BET GERMANY IS
"UPLNE POSRANE."

BEST CHRISTMAS GREETINGS TO YOU AND YOUR FAMILY
FROM US BOTH.

YOUR STEINA

10-DEC-80

INVOICE

TO: FOLKWANG MUSEUM
ESSEN, GERMANY

OUR AIRFARES AND OTHER TRAVEL EXPENSES WERE SUBMITTED
TO THE MUSEUM UPON OUR ARRIVAL IN NOVEMBER 1980,
THESE INCLUDED: BUFFALO/NEW YORK, ROUNDTRIP,
NEW YORK/LUXEMBURG, ROUNDTRIP,

LUXEMBURG/ESSEN, ROUNDTRIP,
FOR STEINA AND WOODY VASULKA.
ALTHOUGH A YEAR HAS PAST, THESE EXPENSES HAVE NOT BEEN
RE-IMBURSED TO US YET.

IN A HOPE FOR QUICK CORRECTION OF THIS MATTER,

STEINA VASULKA
1600 OLD PECOS TRAIL
SANTA FE, N.M. 87501

10-DEC-80

INVOICE

TO: FOLKWANG MUSEUM
ESSEN, GERMANY

SIX 1/2 HOURS OF PROGRAMS ON VIDEO TAPE

1. DIGITAL IMAGES	\$300.00
2. STEINA	\$300.00
3. TRANSFORMATIONS	\$300.00
4. OBJECTS	\$300.00
5. MATRIX	\$300.00
6. VOCABULARY	\$300.00

TOTAL \$1,800.00

PLEASE PAY BILL TO:
VASULKA CORPORATION
1600 OLD PECOS TRAIL
SANTA FE, N.M. 87501

FOR THE VASULKA CORPORATION

STEINA VASULKA, PRESIDENT

V PRESENTATION BY STEINA VASULKA

February 18, 7:30 P.M. 1974

Nina R. Sobel

Elastic Equations - excerpt - 7 minutes

Nina Sobel touches on the nature of a ritual through her image. Ms. Sobel is a painter and sculptress who recently got her MFA degree from Cornell university.

Hermine Freed

360°, Space Holes

360° and Space Holes philosophize on the impossibility of being objective with the camera which selects only a frame of the 360° of potential vision around us. The voice repeats each layer of image including what is known but not seen.

Hermine Freed was an art educator and curator before she became involved in video. Her works have been exhibited in galleries and museums throughout the United States.

Beryl Korot

Lost Horse from Altamira, Invision

The soundtrack for these two video poems is Melanesian music.

Beryl Korot has a background in classical music and got interested in video through her involvement in environmental theater and art. She is the founder (with Phyllis Gershuny and Ira Schneider) of the first periodical on video; Radical Software.

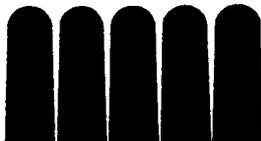
Jenny Goldberg

Rape Tape

This confessional tape grows into organically integrated form by involving all four participants into the actual handling of the camera.

Jenny Goldberg is a graduate of New York University, where she was an active member of the media co-op, Videotec and Alternate Media Center. She is the skinny girl with the long straight hair in the Rape Tape.

Hopkins Center



DARTMOUTH COLLEGE • HANOVER • NEW HAMPSHIRE 03755-9990

SHELTON g. STANFILL, *Director*
(603) 646-2424

August 23, 1984

Woody and Steina Vasulka
Route 6, Box 100
Santa Fe, NM 87501

Dear Woody and Steina,

It gives me great pleasure to offer you both appointments as Visiting Artists in Film at Dartmouth College for the Fall 1984 term under the auspices of a grant from the Louis B. Mayer Foundation. The purpose of this grant, in support of the Film Studies program, is to bring professional visitors here to share their expertise in the media with our students.

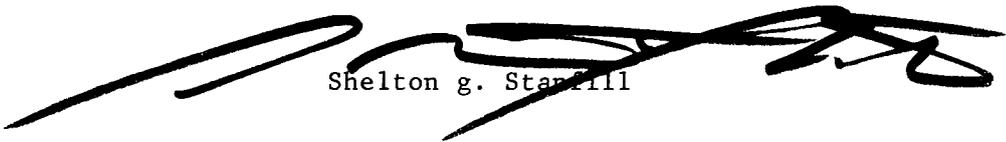
Maurice Rapf, Acting Director of Film Studies, has said that you have agreed to teach one course dealing with electronic image analysis, an historical view of video as non-broadcast phenomenon and include practical exercises. We are listing the course as Drama 10, "Creating the Video Image". We understand that you will not arrive until September 23 because of a previous commitment and so will not take over the course until September 24 (and that you will succeed each other in teaching the course).

In accordance with your discussions with Maurice, the joint appointment carries with it an all inclusive honorarium of \$12,000 for travel and living expenses, as well as whatever special computer equipment you mentioned as necessary to implement the course.

It is customary for our Artists-in-Residence to be introduced to the community and we would expect that one or both of you would give a public presentation either in lecture or exhibition form during your stay. I would hope to discuss this with you within the next few weeks so that we can arrange adequate publicity for such an event.

There is already great interest in your visit among faculty and students and I am sure you will find Hanover a receptive and stimulating place to be in the Fall. I look forward to meeting you.

Sincerely,



Shelton g. Stanfill

SgS/vme

cc: Maurice Rapf
Bill Pence
Richard Stucker
Margaret Spicer

International Film Seminars, Inc.

1860 Broadway, Room 1108, New York, N. Y. 10023. (212) CI 7-5536

11 January 1977

The Vasulkas
257 Franklin Street
Buffalo, N.Y. 14202

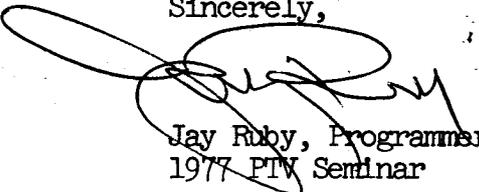
Dear Friend,

Since 1971, International Film Seminars has sponsored a Public Television Seminar designed to bring together independent, non-theatrical filmmakers with those who are responsible for programs on publicly supported television stations. In the past this event has been funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. We assume that similar funding will be available for the 1977 Seminar to be held 28 May through 3 June.

The theme for this year's seminar is "The Underrepresented in American Television." As part of our effort to expose public TV station programmers to as wide a range of materials as possible, I am attempting to gather a good sample of independently produced video shows.

This letter is an invitation for you to submit any video shows which have not been aired already on public television. I am able to look at either one-half inch reel to reel or three-quarter inch cassette foremats. I can accept tapes for previewing beginning 3 January. I would appreciate it if you would inform me by mail in advance if you are sending a tape. I will keep your tape no more than one week. The decision as to which tapes will be used will be made after all tapes are previewed. You will be notified by mail.

Sincerely,



Jay Ruby, Programmer
1977 PTV Seminar

Send Tapes and Letters to:

Jay Ruby
PTV Seminar
Department of Anthropology
Temple University
Philadelphia, Pa. 19122

March 29, 1971

Steina and Woody Vasulka
111 East 14th Street
New York, New York

Woody & Steina!

Each year the Broadcast Communication Arts department of San Francisco State College sponsors a Broadcast Industry Conference.

As the 'co-ordinators' of the student day of the conference we are planning an exploration of video space. The video-students at State are interested in what other 'students' of the video sphere are doing with the medium.

Video Space day is Thursday, April 15, 1971. The day will consist of viewing and interaction among the videophiliacs in attendance.

The viewing area will be the largest of the three studios at State. Later in the afternoon the five studio cameras will be activated and the viewers will become part of an experimental video taping.

Brice Howard of the National Center for Experimental Television in San Francisco and Gene Youngblood, author of Expanded Cinema, are tentatively planning to join us.

We would like you to share the experience of your work with us. We hope that you will be able to send us a representative tape to be included in our program. Any tapes we receive will be returned promptly by insured mail at the conclusion of the conference.

Attached is a list of the video playback units available at State. If our equipment is not compatible with your tapes, with some advance notice, we will do our best to obtain adequate equipment on loan.

We can be reached at the addresses and telephone numbers listed below.

THANKS!

Handwritten signatures of Bob Turner and Ed Kurtz. The signature for Bob Turner is on the left and for Ed Kurtz is on the right. They are written in a cursive, flowing style.

Bob Turner Ed Kurtz
Student Co-ordinators

San Francisco State College
BROADCAST COMMUNICATION ARTS DEPARTMENT
Tell-a-Vision Center
1600 Holloway Avenue
San Francisco, California -94132
(415) 469-1787

Bob Turner
94 Marietta Drive
San Francisco -94127
(415) 584-4524

Ed Kurtz
515 Dolores Street
San Francisco -94110
(415) 621-4497

International Film Seminars, Inc.

PUBLIC TELEVISION AND THE INDEPENDENT FILM SEMINAR
ARDEN HOUSE, MAY 29—JUNE 3, 1977

June 20th, 1977

Dear Steina and Woody,

I wanted to add a note of personal thanks to both of you with this mailing of the film list from the seminar - or "audio-visual fixation" list, as Erik so wittily put it at the final session. It was splendid to have you with us for the seminar and Jay joins me in thanking you for your contribution to the seminar program. Several of the station managers have commented subsequently on their exposure to your work - something that they were appreciative of about the entire seminar having no other opportunity to come in contact with artists working as you do.

I have enclosed a check for \$37.80 which should cover your bus fares from La Guardia to Central Valley. Ellspeth was to have checked out those little details for me at the end so I could take care of it at Arden House, but this slipped by and I do want to be sure you are re-imbursed as promised for your ground travel coming to the seminar.

Many thanks again for participating in the seminar with us. I'll look forward to seeing you again soon.

Best regards,



Barbara M. Van Dyke
Seminar Coordinator

International Film Seminars, Inc.

PUBLIC TELEVISION AND THE INDEPENDENT FILM SEMINAR
ARDEN HOUSE, MAY 29--JUNE 3, 1977

Dear "Seminarian",

Enclosed is the promised film and program list from the Arden House Seminar. We hope it will be of use to you. My thanks go to Dusty Turnbull for her work in pulling it all together for the printer in record time.

I have also included a copy of Erik's excellent summary at the final discussion session. We hope the discussion didn't end with lunch and that somewhere (after you "got lost") the seminar is still buzzing around in your head.

As David Stewart indicated during our final discussion together it is very helpful for us to have your reactions to the seminar experience as a means of strengthening our proposal for another seminar in 1978. Some of you have already written to IFS and have also sent us copies of letters you have written to Calvin Watson or David at CPB, and Brian O'Doherty at NEA. Your letters mean a great deal in evaluating and planning these seminars and we are appreciative of any and all comments which are included as an important part of our report on the seminar to both CPB and NEA.

We hope you enjoy the enclosed photographs by and of our worthy photographer, Bruce Harding. We leave the framing to your ingenuity. I have a set of contacts of Bruce's other photos here in the office and wish we could send you more pictures. If you would like to look at the contacts with the thought of ordering prints at cost plus shipping I would be happy to circulate the set - though it may take weeks if many of you want to order prints!

Jay joins me in sending greetings and to say again that it was wonderful to be with you at Arden House.

Cordially,



Barbara Van Dyke
Seminar Coordinator

P.S. We regret a few misspellings on the participants list. To set the record straight please note (with our apologies to all three injured parties):

Thom Andersen

James Gutman

Wanda Lepczyk

Jay Ruby, Program Director 447 East Mt. Airy Avenue, Philadelphia, PA. 19119. (215) 242-1678

Barbara Van Dyke, Seminar Coordinator 1860 Broadway, Suite 1108, New York, N.Y. 10023. (212) 247-5536

APANC

ELANCOURT, le 25 Juin 1985.

direction : Daniel-Jacques Hanivel
Maison pour tous de
Saint-Quentin-en-Yvelines
centre des 7 mares
78310 Élancourt
(3) 062.82.81

CENTRE DE RESSOURCES
AUDIO-VISUELLES du Centre
d'Action Culturelle de
SAINT-QUENTIN-en-YVELINES.

Steina, Woody VASULKA

Route 6
Box 100
SANTA FE
NEW-MEXICO - 87501. U.S.A.

N/REF. : JC.P/CA - N° 505

Steina, Woody,

A l'occasion de l'opération "CREATIQUE" - Informatique et Culture - dans le cadre du Forum des nouvelles images, nous souhaiterions présenter votre oeuvre " THE WEST ".

Ce forum des nouvelles images, en entrée libre, présente sous diverses formes (salon vidéo, exposition ...) traitements et synthèse d'images du 16 au 24 Novembre 1985.

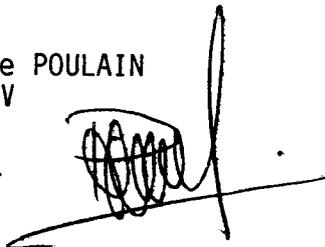
J'ai le plaisir de vous adresser, ci-joint, un dossier de présentation de notre manifestation " CREATIQUE " (bref aperçu de notre expérience de l'an passé).

Je suis en contact en France avec Anne-Marie STEIN de l' "American Center" et c'est, sur son conseil, que je vous adresse ce courrier pour déterminer les modalités afin de mener à bien ce projet.

Souhaitant que ceci se définisse dans les meilleurs délais, je vous prie de croire, Steina et Woody, en l'assurance de mes sentiments les meilleurs.

Evelyne POULAIN
C.R.A.V.

PO.



P.J : 1 dossier CREATIQUE.

2/21/76

Dear Steina,

As we discussed over the phone, the Workshop is again inviting a limited number of video artists to our facility. This program is funded by the New York State Council on the Arts, and will run from March 22 to May 21, 1976. The purpose of the program is to give our students the chance to work with established artists in the field, and at the same time make our equipment and resources available to these artists.

If you are interested, we are prepared to offer you \$500.00 for a one week workshop, or \$1,000.00 for an extended workshop that would meet one day each week for a total of nine weeks. These figures reflect the total amount of funds that are available to any single artist.

All expenses must be included in the above amounts.

The following is a list of the equipment that we have at the Workshop.

Monitors -

- 1 Sony 17' color Trinitron
- 1 Sony 11' b/w
- 1 Panasonic 19" b/w
- 3 Panasonic 5" b/w preview monitors (no audio)

V.T.R.s -

- 1 Sony 3600
- 2 Panasonic 3130's (both w/ video only insert modifications, and one w/ vertical interval switching)
- 1 Sony 8400 color cap. portapak w/ color modules but no color camera

Cameras -

- 1 Sony 3400 portapak camera
- 3 Panasonic WV 341P studio camers

S.E.G. -

- 1 Panasonic WJ 545P has internal sync gen., keyer, and gen lock.

Keyer -

1 Shintron keyer

Audio -

We have several audio tape recorders, mics, and a five input, Shure mixer.

We are planning to make an additional equipment purchase in the next two months. This package will include; another 8400 portapack w/ 3450 b/w camera, another 17" Trinitron, 2 wide angle lenses, and several audio components.

I cannot say at this time, exactly how many students would be involved in the workshop, but I would estimate the number would be between five and ten. Most of these students will have had some video experience, but some of them will probably not have any.

If you have any questions at all, please feel free to call me at the Visual Studies Workshop, 716-442-8676. I am looking forward to hearing from you soon.

Sincerely,

Laddy Kite
Laddy Kite

P.S. Say Hi to Woody for me.

VIDEO ART WORKSHOP

Instructor: Eric Somers

Assistant Instructors: Woody and Steina Vasulka

FIRST DAY

9:00 AM: Introductions

- introduction of instructors
- class members describe their art/video backgrounds
- explanation of workshop schedule

9:30 AM: Lecture-- The Video System as an Active Tool of the Artist

- (includes screening of brief tape excerpts)
- relationship of artist to his tools
- re-creative vs. creative art functions
- traditional role of television as mass communications medium
- transition to video as means of personal expression
- survey of video art and various video artists

10:30 AM: Questions and Brief Break

11:00 AM: Demonstration -- Functioning of a Television System

- picture transmission by image scanning
- conversion of light into electricity
- the color television signal (and principles)
- functions of TV system components

12:00 M: Lunch Break

1:00 PM: Exercises--Modifying and Creating abstract images with a television camera system

- beam current manipulations
- white and black level changes and polarity reversal
- matting and keying
- colorizing monochrome images
- segmenting screen and superimposing multiple images

5:30 PM: Dinner Break

7:30 PM: Screening of Videotapes

- initial screening of wide variety of video art styles and techniques to acquaint students with range of possibilities for creative projects

SECOND DAY

9:00 AM: Lecture--Basic Elements of Visual Art and their Control within the Video System

- properties and components of light
- properties and components of sound
- persistence of vision and "strobe" effects
- color perception
- television system control points for elements discussed

10:00 AM: Questions and Short Break

10:30 AM: Demonstration--Optical and Electro-Optical Techniques for Creating
Abstract TV Images
video feedback
diffraction and refraction patterns (with laser optical system & TV cam)
"smear" images with intense light sources

12:00 M : Lunch Break

1:00 PM : Exercises: Feedback and Optical Image Exercises
Also, Work on Creative Projects of Students' Choosing

5:00 PM: Dinner Break

7:30 PM: Discussion of Students' Projects and Problems
Screening of Selected Tapes by Major Video Artists
Re-screening of Tapes Requested by Students

THIRD DAY

9:00 AM: Lecture: Abstract Art in the Twentieth Century
(illustrated with slides)
shift from representation to abstraction in various art forms
germs of video art techniques in other art forms
outline of major artists and abstract art movements
development of art of light energy
relationship of aesthetics to technology

10:00 AM: Questions and Break

10:30 AM: Demonstration--Electron Image Creation and Manipulation
raster modulation ("computer" image techniques (Dolphin style))
creation of CRT images by direct X-Y-Z input
discussion of use of digital systems for image creation and control
(includes digital control of analogue systems, images by digital
programming, and digital image storage)

12:00 M: Lunch Break

1:00 PM: Exercises--Raster Manipulation and X-Y-Z input Images
Individual Work on Creative Projects

7:00 PM: Screening of Selected Tapes
Discussion of Student Projects-Problems

FOURTH DAY

9:00 AM: Lecture--Structure of Temporal Visual Art
systemic nature of language
types of "languages"
music as example of temporal abstract aural language
structures of music and video art compared
properties of temporal art structures

10:00 Questions and Break

10:30 AM: Demonstration--Creation of Electronic Sound Tracks for
Video Art Pieces

musique concrete

synthesizer music

coordinating sound and image

systems for simultaneous control/generation of sound and image

12:00 M: Lunch

1:00 PM: Exercises: Independent Work on Creative Projects
Experiments with Electronic Sound

7:30 PM: Discussion of Student Work
Listening to Electronic Music Compositions
Re-screening of Requested Tapes

FIFTH DAY

9:00 AM: Lecture--Future Aesthetic and Technological Trends in Video Art
emerging styles and trends
opportunities for exhibition of video art
new products in development
the video disc: types of systems and impact on video art

10:00 AM: Questions and Break

10:30 AM: Special Problems Session--Instructors Work with Students on
Special Problems and Interests

12:00 M: Lunch Break

1:00 PM: Workshop--Students Complete Individual Projects

7:30 PM: Screening of Student Projects
Evaluation and Criticism

Steina

PRELIMINARY CLASS LIST

STEINA VASULKA VIDEO WORKSHOP: Th-S

- | | | | |
|--------------------------|---|-------------------------|--------------------------------|
| 1.) Joe Lolla | 26 Irving Pl, #11, Bflo. 14201 | 825-1258 | general communication
Lolca |
| 2.) Walter Lasota | 131 Gerald Pl, Bflo | 893-3917 | experience
audiovisual |
| - 3.) John Blasko Blasko | 62 Tioga, Bflo. 14216 | 877-8203 | |
| - 4.) Ted Lechman | 133 Ross, Bflo. 14207 | 877-8791 | |
| 5.) Eve Koepsell | 3865 Upper Mt. Rd., Sanborn, NY | 731-9420 | worked w/ portapak |
| 6.) Robbyn Grant | 487 Busti Ave, Bflo 14201 | 886-2813 | grad. stud: lit&film |
| - 7.) Martin Schwartz | 62 Edgepark, Bflo. | 877-1285 | |
| 8.) Brian Burr | 62 Edgepark, Bflo. | 877-1285 | exp. portapak edit |
| 9.) Josephine Ewing | Maryner Towers, Bldg #1, Bflo
apt. 604 | 852-3536 | into theater no videoback |
| 10.) Mark Lull | 845 Kenmore, St. Joe's Collegiate | 877-4668 | programming editing portapak |
| 11) Ann Catalano | 90 Meyer Rd., apt. 425, Amherst
14226 | 731-3271 (NCCC) teacher | |
| 12) Paul Seland | 15 FENWICK Terrace
14150 | 731-3271 (NCCC) teacher | degree in broadcast exper |
| 13) Rosemary Regan | 330 Auburn, Bflo 14213 | 883-0834 | 16 mm film general/exper |
| 14) Jon Wills | 330 Auburn, Bflo 14213 | 883-0834 | " " " " " |
| 15) Sandy Robeck | 60 Rand, Bflo | 873-1624 | teacher portapak |
| 16) Constantine Tofexis | 259 Whitney Pl. 14201 | 856-6806 | 16 mm. work with M. Steward |
| 17) Philip Freedman | 577 W. Ferry, Bflo | 881-6018 | experim video |
| - 18) Kay Bushler | 341 Burroughs, Bflo 14226 | 839-2361 | experim / portapak experience |
| - 19) Jay Malborough | 821 Fillmore Ave, Bflo 14212 | 891-5183 | Production Conn/acc |
| - 20) Dorothy Collins | 133 Southside Pkwy Bflo 14220 | 824-7662 | |
| 21) Peter Mills | 331 Deper Ave, Bflo | 838-2494 | photographer
8mm 16mm |
| - 22) Bob Newman | Minnesota, Bflo | | experim |
| - 23) Gemmi Heist | 793 Ashland Ave 14222 | 846-6456 | UB Eng Prof. |
| - 24) Randy Heist | | | |
| - 25) Bill Howard | 62 Windsor, Hamburg
14075 | 627-2778 | |
| - 26) Jim BUSH | 129 SHOSHONE ST.
BFLO 14214 | 832-9174 | |
| - 27) JIM VER HAQUE | 2224 RIVER RD
NIAGARA FALLS, NY 14304 | 692-6039 | |

PRELIMINARY CLASS LIST

STEINA VASULKA VIDEO WORKSHOP: W-F

1.) Mark Lenihan	96 Church St., Lockport	434-2115	
2.) Nina Freudenheim		882-5555	
3.) Robert Travers	158 Minnesota, Bflo. 14214	833-3683	film experience
4.) Joe Feldball	161 Henderson Pl, Kenmore 14217	875-8422	super-8 exper.
5.) Marsha Bachman	157 Lancaster, Bflo. 14222	884-8253	
6.) Al Wallack	646 Hertel Ave., Bflo.	877-7308	broadcasting
7.) Arzeymak Raqib	79 Maryner Homes, Bflo 14201	or WEBR 886-0970 855-2105	
8.) Jon Burris		833-5189	broadcasting
9.) Marsha Lebby	198 Nassau Ave, Kenmore	or WBFO 877-1110	
10) Angelo Vernale	160 Koster Row, Eggerstville	836-4464	
11) Wayne Nibloe	215 Lakewood Pkwy, Snyder 14226	839-1170	
12) Al Mrozek		634-3540	public relations
13) Joseph Radice	845 Kenmore, St. Joseph's	877-4668	
13) Patricia Danz	203 Sundridge Dr., N. Ton. 14120	691-7881	paints
14) Stephen Muscarella		881-0940	
15) Robert D. Schroeck	18 Atwood Pl, Bflo.	work: 862-1424 892-1705	
16) Ed Moran	840 Main St., W. Seneca	674-5175	
17) Vincent Slatin	17 Poultney, Bflo. 14215	work: 652-9650 835-7096	
18) Bill Sabio	31 Wildwood Lane, Orch. Pk.	662-5052	
19) Carol Gagdiardi	120 Charter Oaks Dr, Bflo 14221	688-2967	
20) Frank Fleer	225 Elmwood, Bflo.		
21) Diane Vemdetti	40 Hunters Ridge, #3, OrchPk 14217	674-7338	
22) John Mash	63 Harvard, Bflo	885-3417	
23) John Hamele	209 Elmwood, Bflo 14222	886-3644	

24)	Jim Chiseell	129 Canterbury Sq., Wmsville 14221	632-2311	
25)	Andrew Fischer	63 Balbach, Cheektowaga 14225	632-5411	industrial photog.
27)	Marianne Licher	1090 Reserve Rd., #3, W. Sen. 14224	675-1376	
28)	Mike Waters	2 Valley View, Orch. Pk. 14127	662-4810	
29)	Paula Court	18 Wakefield, Bflo 14214	838-4506	
30)	Cecil Brown	94 Victoria, Bflo 14214	893-9105	

PRELIMINARY CLASS LIST

STEINA VASULKA VIDEO WORKSHOP: Th-S

- | | | | |
|-------------------------|---|-------------------------|---------------------|
| 1.) Joe Lolla | 26 Irving Pl, #11, Bflo. 14201 | 825-1258 | |
| 2.) Walter Lasota | 131 Gerald Pl, Bflo | 893-3917 | |
| 3.) John Blasik | 62 Tioga, Bflo. 14216 | 877-8203 | |
| 4.) Ted Lechman | 133 Ross, Bflo. 14207 | 877-8791 | |
| 5.) Eve Koepsell | 3865 Upper Mt. Rd., Sanborn, NY | 731-9420 | |
| 6.) Robbyn Grant | 487 Busti Ave, Bflo 14201 | 886-2813 | grad.stud: lit&film |
| 7.) Martin Schwartz | 62 Edgepark, Bflo. | 877-1285 | |
| 8.) Brian Burr | 62 Edgepark, Bflo. | 877-1285 | |
| 9.) Josephine Ewing | Maryner Towers, Bldg #1, Bflo
apt. 604 | 852-3536 | |
| 10) Mark Lull | 845 Kenmore, St. Joe's Collegiate | 877-4668
or 874-4024 | |
| 11) Ann Catalano | 90 Meyer Rd., apt. 425, Amherst
14226 | 731-3271(NCCC) teacher | |
| 12) Paul Seland | | 731-3271(NCCC) teacher | |
| 13) Rosemary Regan | 330 Auburn, Bflo 14213 | 883-0834 | |
| 14) Jon Wills | 330 Auburn, Bflo 14213 | 883-0834 | |
| 15) Sandy Robeck | 60 Rand, Bflo | | teacher |
| 16) Constantine Tofexis | | 856-6806 | |
| 17) Philip Freedman | 577 W Ferry, Bflo | 871-6018 | |

PRELIMINARY CLASS LIST

STEINA VASULKA VIDEO WORKSHOP: W-F

1.)	Mark Lenihan	96 Church St., Lockport	434-2115	general
2.)	Nina Freudenheim	1 Pendwist Park 14222	882-5555	"down
- 3.)	Robert Travers	158 Minnesota, Bflo. 14214	833-3683	film experience
4.)	Joe Feldball	161 Henderson Pl, Kenmore 14217	875-8422	electronic super-8 exper.
5.)	Marsha Bachman	157 Lancaster, Bflo. 14222	884-8253	electr
- 6.)	Al Wallack	646 Hertel Ave., Bflo.	877-7308 or WEBR 886-0970	broadcasting
7.)	Arseymak Raqib	79 Maryner Homes, Bflo 14201	855-2105	community general
8.)	Jon Burris		833-5189 or WBFO	broadcasting electronic
9.)	Marsha Lebby	198 Nassau Ave, Kenmore	877-1110	electronic
10)	Angelo Vernale	160 Koster Row, Eggerstville	836-4464	industrial, document
11)	Wayne Nibloe	215 Lakewood Pkwy, Snyder 14226	839-1170	documentary
12)	Al Mrozek	26 Manitow A. Depen 14043	634-3540	public relations
7/11 13)	Joseph Radice	845 Kenmore, St. Joseph's	877-4668	Broadcast announcer
13)	Patricia Danz	203 Sundridge Dr., N. Ton. 14120	691-7881	paints synthesizer
- 14)	Stephen Muscarella		881-0940 work: 862-1424	
15)	Robert D. Schroeck	18 Atwood Pl, Bflo.	892-1705	Experiment in creating
- 16)	Ed Moran	840 Main St., W. Seneca	674-5175 work: 652-9650	"
17)	Vincent Slatin	17 Poultney, Bflo. 14215	835-7096	down/exp has all equipment.
18)	Bill Sabio	31 Wildwood Lane, Orch. Pk.	662-5052	portapak
- 19)	Carol Gagdiardi	120 Charter Oaks Dr, Bflo 14221	688-2967	general
- 20)	Frank Fleer	225 Elmwood, Bflo.		
21)	Diane Vendetti	40 Hunters Ridge, #3, OrchPk 14217	674-7338	portapak
22)	John Mash	63 Harvard, Bflo	885-3417	video as an art form
23)	John Hamele	209 Elmwood, Bflo 14222	886-3644	experimental

- 24) Jim Chisell 129 Canterbury Sq., Waville 14221 632-2311
- 25) Andrew Fischer 63 Balbach, Cheektowaga 14225 632-5411 industrial photog.
- 27) Marianne Licher 1090 Reserve Rd., #3, W. Sen. 14224 675-1376 documentar
portapak ^{also exp.}
- 28) Mike Waters 2 Valley View, Orch. Pk. 14127 662-4810 portapak
- 29) Paula Court 18 Wakefield, Bflo 14214 838-4506 general
- 30) Cecil Brown 94 Victoria, Bflo. 14214 893-9105 portapak
- 31) Laurie Kaen 174 Lisbon, Bflo 14214 838-5488 mechanic image
- 32) Dan Rockhill 285 LaSalle 14211 836-4929
- 33) Yerby Dixon 108 Woodward Ave 8342367

Tuesday, February 14

GENERAL SESSION: 9:00 a.m., Hamilton Room, Legislative Office Building

Senator James H. Donovan: *Welcome*

Commissioner of Education Gordon M. Ambach:
Learned in New York

Keynote: Dr. Harold C. Kinne, Senior Vice President, Future Computing, Inc. *Creative Excellence Through Technology*

OFFICIAL OPENING: 10:45 a.m. Education exhibits will be opened by Senator James H. Donovan and Senate Majority Leader Warren M. Anderson in the Legislative Office Building Well

SESSION I (11:00 a.m. - noon)

- A. *Creative Excellence Through Technology* (Repeat of GENERAL SESSION) Dr. Harold C. Kinne
- B. *Educational Time Saver Techniques on the Microcomputer* Anthony V. Sorrentino, District Coordinator of Computer Instruction, Monroe Woodbury Central School District
- C. *Applying Innovative Technology in Arts Instruction* Dr. Gerald O'Grady, Director, Center for Media Studies, SUNY Buffalo
- D. *Update on State Education Department Efforts Towards Computer Literacy* Robert Carruthers, Associate in Curriculum Development, New York State Education Dept.
- E. *Robots and Electronic Devices in a K-6 Environment* Dr. Dolores Shanahan, Computer Curriculum Specialist, Commack Public Schools
- F. *Computer Education in South Colonie* Jack Adams, Instructional Supervisor; Joseph Prenoveau, Assistant Superintendent; Donald McDonald, Assistant Superintendent; South Colonie Central School District
- G. *A District-Wide Approach to Administrative Computing* Eileen K. Gress, Director of Educational Communications, Fairport Central School District
- H. *Using the Computer and Video in "Art and Music Education": Part I* Eugene D. Kane, Secondary Performing Arts Instructor; Angelo DeFelippo, Audio Visual Specialist; Troy City Schools
- I. *Microcomputer Software for Use By Adult Independent Learners* Marcene Rose, Microcomputer Project Director, Southern Adirondack Library System, Saratoga, New York

J. SPECIAL EXHIBIT SEMINAR *Mobile Educational Technology Laboratory* (This mobile laboratory will be open both days during SESSIONS I and II. Claire J. Carr, Technical Assistance Center Coordinator; Everett Q. Carr, Planetarium Director; Herkimer BOCES

LUNCH (noon - 1:45 p.m.) Convention Center adjacent to the Registration Area

Speaker: Donald S. Friedman, Chief, National Needs Office, NASA, Goddard Space Flight Center *Space Spin-Offs for the Benefit of Mankind*

SESSION II (2:00 p.m. - 3:00 p.m.)

- A. *Turtle Graphics with Pascal* Dr. Lee T. Bryant, Chairman, Computer Science Department, SUNY at Geneseo

- B. *Robotics, Theory and Operation: Part I* (A two part presentation; see SESSION III, Tuesday for Part II) Walter F. Davis, Assistant Professor, Mohawk Valley Community College; Douglas Simpson, Field Engineer, Feedback, Inc.
- C. *How Gifted Students Use Technology* Phyllis Aldrich, Coordinator for Gifted Education, Saratoga-Warren and Washington-Warren-Hamilton-Essex BOCES
- D. *Confessions of Software Reviewers from "Infoworld" to "A+"* Douglas Green, Director of Computer Services; Denise Green, Teacher, Adult Education; Binghamton City Schools
- E. *Educational Utilization of Computers, K-12* Gerard Burke, Director of Computer Education, Half-Hollow Hills Central School District
- F. *Using the Computer and Video in "Art and Music Education": Part II* Eugene D. Kane, Secondary Performing Arts Instructor; Angelo DeFelippo, Audio Visual Specialist; Troy City Schools
- G. *Video and Computer Technology in the Arts with Participant Involvement* Steina and Woody Vasulka, Creators of New York's Electronic Kitchen
- H. *Community Computer Courses* Paul Malecki, Director, Corning Public Library, Corning, New York
- I. *Educational Technology: Program of Activities of the Center for Learning Technologies* Deborah L. Seal, Manager, Media Distribution and Computer Training Center for Learning Technologies, New York State Education Department

J. SPECIAL EXHIBIT SEMINAR *Mobile Educational Technology Laboratory* (This mobile laboratory will be open both days during SESSIONS I and II. Claire J. Carr, Technical Assistance Center Coordinator; Everett Q. Carr, Planetarium Director; Herkimer BOCES

SESSION III (3:15 p.m. - 4:15 p.m.)

- A. *Developing Mastery Over the Microcomputer* Louis Frillman, Project Director, Mill Neck Manor Lutheran School for the Deaf
- B. *Micro-CAI Design: Changing Directions or Where We've Been and Where We're Going* Ellen Leahy, Learning Specialist; Annette Peretz, Director of Learning Resource Center; Bronx Community College
- C. *Management and Library Applications for Microcomputers* Albert L. Freund, Director, Ramapo Catskill Library System
- D. *The Batavia Project: Our First Year Report* Richard Comeau, District Chairman, Computer Science, Batavia City School District
- E. *Robotics, Theory and Operation: Part II* Walter F. Davis, Assistant Professor, Mohawk Valley Community College; Douglas Simpson, Field Engineer, Feedback, Inc.
- F. *Using Computers with Young Children* Karen Bryant, Elementary Computer Coordinator, York Central School District
- G. *IBM/ETS Model Secondary School Computer Education Program* Dr. Hugh F. Cline, Director of Research, Educational Testing Services, Inc.
- H. *Teleconferencing: The New Wave of Communication* William Halligan, Assistant Director; Robert Reilly, Associate, Center for Learning Technologies; New York State Education Department

- I. *Theatre for a New Audience Pre-Performance Workshop* (limited to ticket holders for the dinner theater performance, 8:00 p.m. to 9:15 p.m., of *This Chameleon Love*.) Attendees will be involved with members of the cast in numerous activities to explore the meaning of language, character and the impact of the arts. Cast of *This Chameleon Love* The Theatre for a New Audience, New York City

EXHIBIT VISIT TIME (4:15 p.m. - 5:15 p.m.)

LEGISLATIVE RECEPTION (5:30 p.m. - 7:00 p.m.) Terrace Gallery, Cultural Education Center

DINNER THEATER

Dinner (7:00 p.m. - 8:00 p.m.) Student Annex, Cultural Education Center, First Floor
Theater (8:00 - 9:15 p.m.) The Auditorium, Concourse Level, Cultural Education Center

Wednesday, February 15

GENERAL SESSION 9:00 a.m., Hamilton Room, Legislative Office Building

Senator James H. Donovan: Presiding

Executive Deputy Commissioner of Education Robert J. Maurer: *State Education Department Activities Supporting Learning Technologies*

Special Presentation: Dr. Joel Chadabe, SUNY at Albany; Dr. Lejaren Hiller, SUNY at Buffalo; Dr. Jan Williams, SUNY at Buffalo *Computer Music: A New Kind of Concert*

EXHIBITS OPEN (9:00 a.m. - 3:00 p.m.)

SESSION I (11:00 a.m. - noon)

- A. *Implementing A Hands-On Computer Awareness Course: K-5* Laura Beyer, Computer Instructor, Highland Central School District
- B. *A Microcomputer Circulation Control System for the School Library* George J. Morrison, Coordinator of Educational Communications, Putnam-Northern Westchester BOCES; David Cook, Head of Secondary Libraries, Bedford Central School District
- C. *Me and Thee and the IBM/PC — Administrative Applications* Francis Rodgers, Assistant Principal, Bethlehem Central School District
- D. *Use of the Computer in the Math Classroom* Carl Wheat, Director of Computer Instruction, Clinton Central School District
- E. *Managing a Reading Program with Micros* Dr. Daniel Briggs, CIMS Director, Oswego BOCES/Broome BOCES
- F. *Demonstration of the Gibson Light Pen* G. Christopher Clark, Instructional Services Coordinator, Delaware-Chenango BOCES
- G. *How-To-Do-It Teacher/Student Demonstration: Programming in Computer Graphics, Self-Design and Commercial Software* Jeanette Walsh, Teacher, Bethlehem Central School District
- H. *Administrative and Academic Computer Networks* Judith Ann Seamon, Associate Director for Learning Resources, Hudson Valley Community College

J. SPECIAL EXHIBIT SEMINAR *Mobile Educational Technology Laboratory* (This mobile laboratory will be open both days during SESSIONS I and II. Claire J. Carr, Technical Assistance Center Coordinator; Everett Q. Carr, Planetarium Director; Herkimer BOCES

LUNCH (noon - 1:45 p.m.) Convention Center adjacent to Registration Area; Speaker to be announced

SESSION II (2:00 p.m. - 3:00 p.m.)

- A. *Computerteach — Fundamental Literacy, Language Arts, Math, Music, and PE* Dr. Diane Gess, East Ramapo Central School District; Joe Gibson, Director of Educational Communications, Rockland BOCES
- B. *Word Processing in the Elementary School* Walter J. Smith, Jr., Elementary Teacher, Gifted and Talented Program, Sherburne-Earlville Central School District
- C. *Computerized Instructional Management — Implications for the Future* Kathryn Cameron, CIMS Coordinator, Oneida BOCES
- D. *An Academy on Computers: Training Teachers* Debbi Bilowit, Senior Manager Education Programs, WNET/Thirteen, New York City
- E. *Computeronics Awareness Training* Michael Stevens, Intermediate Coordinator, Shenendehowa Central School District
- F. *NYSSCSS — Update* Charles Adams, NYSSCSS Technical Manager, Oneida BOCES
- G. *Holography in the Classroom* (limited to 25 attendees; will be repeated during SESSION III) Fred Unterseher, Director of Education, Museum of Holography, New York City
- H. *Microcomputer Interlibrary Loan Network* Rochester Library Resources Council; Speaker to be announced

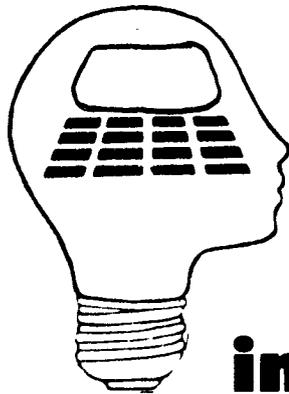
SESSION III (3:15 p.m. - 4:15 p.m.)

- A. *LOGO in the Elementary School* Michael Stevens, Intermediate Coordinator, Shenendehowa Central School District
- B. *Software Initiatives and Statewide Dissemination of Evaluations* Peter Stoll, Manager, Interactive Project, Center for Learning Technologies, New York State Education Dept.
- C. *Holography in the Classroom* (limited to 25 attendees; repeat of SESSION II) Fred Unterseher, Director of Education, Museum of Holography, New York City
- D. *Networking for Microcomputer Management* Kenneth Forman; Nicholas Androu; New York City Community School District 27
- E. *Recipe for Success* Louis DiCocco, Educator, Highland Central School District
- F. *Selection and Evaluation of Microcomputer Software for Libraries* Speaker to be announced
- G. *What Your BOCES Can Do for You and Your Microcomputer* Wayne Gearing, Learning Technologies Specialist; Lois Hesser, Learning Technologies Specialist; Frank Lombardo, Learning Technologies Specialist; Rensselaer-Columbia-Greene BOCES
- H. *Graduate Program for Preparing Educators for Computing* Michael Byrne, Director, Computing Education Program, C.W. Post Center, Long Island University

Learned in New York: Creative Excellence Through Technology
 Empire State Plaza • Albany, New York • February 14 and 15, 1984

PRELIMINARY PROGRAM

Sponsored by:
 Senator James H. Donovan, Chairman Senate Education Committee
 New York State Education Department
 New York State BOCES Educational Communications Directors' Association
 New York State United Teachers
 New York Library Association
 New York State Council of Educational Associations
 Association of Public Broadcasting Stations of New York
 New York State Alliance for Arts Education
 New York State Association for Educational Data Systems
 Colleges and Universities of the State University of New York



Consortium for Learning Technologies in New York State

NOTE: Fair will be held regardless of weather conditions.

Fill out the following information using one form per person. Please print or type. PLEASE COMPLETE THE BACK SIDE OF FORM.

Name _____ Title _____

Organization _____

Street _____ City _____

State _____ Zip _____ Phone _____

CONFERENCE/FAIR FEES:

Pre-registration Fee (includes lunch and reception)

Two days \$45 One day \$30 Feb. 14 Feb. 15 \$ Presenter GEB

After January 13, Registration Fees

Two days \$60 One day \$45 Feb. 14 Feb. 15 \$ _____

Student (K-12) Registration Fee (no lunch or reception)

Two days \$10 One day \$5 Feb. 14 Feb. 15 _____

Group Rate (4 or more on same voucher/check, traveling in one vehicle) _____ x \$40 (2 days) Mailed by January 13 \$ _____

Empire State Plaza Reserved Parking (limited to groups) \$10
 List names of group members on a separate sheet \$ _____

Dinner Theatre:
 Adults: _____ x \$12.50 Students: _____ x \$7.50 \$ _____

TOTAL \$ _____

Empire State Plaza
 Albany, New York
 February 14 and 15

Enclose check, payable to:
Learning Technologies Fair IV
 with this form and mail to:
Learning Technologies Fair IV
 New York State Consortium
 for Learning Technologies
 P.O. Box 298
 Delmar, New York 12054
 Attention: Judith Ann Seamon

For further information, contact Joe Price, Oneida BOCES, at 315-792-4574.

Separate forms are available for registration for the microcomputer institutes. Contact Dennis Lauro at 518-459-5400. Would you like an institute form? Yes No

Would you like hotel information?
 Yes No

Do you plan to attend the reception on Tuesday (no additional fee)? Yes No

School Bus parking (free) license number required: _____

LEARNING TECHNOLOGIES FAIR IV

PRE-REGISTRATION: Both days Fair \$45; a single day \$30. Must be postmarked before January 13, 1984. Registration after January 13 and at the door \$60 for both days; \$45 for a single day. A special group pre-registration for four or more attendees may be obtained for \$40 per attendee for both days. Registration includes lunch each day. Persons registered for the first day are admitted to the Legislative Reception as part of registration.

Elementary and secondary students may register at any time for \$10 for both days or \$5 for either day. No lunch or reception is included under student registration.

Registration at the Fair will take place from 8:00 a.m. to 1:00 p.m. daily at the Convention Center Elevator Lobby off the Main Concourse.

COAT CHECKING: Coats may be checked any time from 8:00 a.m.; however, you must reclaim your coat before 5:30 p.m. when the coat checking service closes on Tuesday and before 4:30 when it closes on Wednesday.

PARKING: Spaces are available under the Empire State Plaza in the Visitor Parking Area P-3 North and South on a limited first come, first occupied basis. Additional information on parking will be mailed with pre-registration confirmation. No reserved parking arrangements can be made after January 13.

EXHIBITS: Commercial exhibitors are located in the North Lobby on the Concourse of the Empire State Plaza. Education exhibits are located in the Legislative Office Building Well. Exhibits will be open from 10:45 a.m. to 5:15 p.m. on Tuesday and from 9:00 a.m. to 3:00 p.m. on Wednesday.

RECEPTION: A Legislative Reception is scheduled from 5:30 to 7:00 p.m. on Tuesday, February 14 at the Terrace Gallery in the Cultural Education Center. Your adult registration badge will admit you to this reception.

DINNER THEATER: *This Chameleon Love*, an innovative dramatic production based on scenes from Shakespeare's *A Midsummer Night's Dream*, *Hamlet*, and *Richard III*, will be performed by The Theatre for a New Audience, a New York City Company. This performance uses both live and synthesized music as well as exotic masks by Julie Taymore, a leading New York designer. A pre-performance seminar/workshop by members of the cast will be conducted during Session II, 3:15 p.m. on Tuesday, February 14. (See program for details.)

A limited number of tickets are available for this dinner and theatrical performance which immediately follows the Legislative Reception. Tickets are obtained only through pre-registration on a first come, first served basis. Adult tickets are \$12.50 per person while student tickets are \$7.50.

PRELIMINARY PROGRAM: Please indicate your first and second choice of seminar sessions that you would like to attend. This information is needed to schedule rooms. Sessions may be added and/or rescheduled.

TUESDAY, FEBRUARY 14, 1984

Session I	Session II	Session III
A _____	A _____	A _____
B _____	B _____	B _____
C _____	C _____	C _____
D _____	D _____	D _____
E _____	E _____	E _____
F _____	F _____	F _____
G _____	G _____	G _____
H _____	H _____	H _____
I _____	I _____	I _____
J* _____	J* _____	

WEDNESDAY, FEBRUARY 15, 1983

Session I	Session II	Session II
A _____	A _____	A _____
B _____	B _____	B _____
C _____	C _____	C _____
D _____	D _____	D _____
E _____	E _____	E _____
F _____	F _____	F _____
G _____	G _____	G _____
H _____	H _____	H _____
J* _____	J* _____	

J* Open during Sessions I and II both days.

“Learned in New York: Creative Excellence Through Technology”

Empire State Plaza

● **Albany, New York**

● **February 14 and 15, 1984**



LEARNING

TECHNOLOGIES

FAIR IV

Consortium for Learning Technologies in New York State, Inc.

Sponsored by: Senator James H. Donovan, Chairman Senate Education Committee ● New York State Education Department ● New York State BOCES Educational Communications Directors' Association ● New York State United Teachers ● New York Library Association ● New York State Council of Educational Associations ● Association of Public Broadcasting Stations of New York ● New York State Alliance for Arts Education ● New York State Association for Educational Data Systems ● Colleges and Universities of the State University of New York

LEARNING TECHNOLOGIES FAIR IV

REGISTRATION: Includes lunch for each day registered and persons registered for the first day are admitted to the Legislative Reception as part of registration. Registration is \$60.00 for both days and \$45.00 for a single day. Elementary and secondary students may register at any time for \$10 for both days or \$5 for either day. No lunch or reception is included under student registration.

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Gallery in the Cultural Education Center. Your adult registration badge and ticket will admit you to this reception.

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A limited number of tickets are available for this dinner and theatrical performance which may be purchased at the registration desk. Adult tickets are \$12.50 per person while student tickets are \$7.50.

MEETING ROOM LOCATIONS:

C1-C6: located off Registration Area.

CEC A, B, C, & D and Labs: located at west end of concourse under the Cultural Education Building.

LOB 711A: go through School Exhibits to elevator; 711A is located on seventh floor.

Hamilton Room: go through School Exhibits and up the staircase.

PLANNING COMMITTEE

George Messmer, Chairperson
New York State Library

Zeb Robbins, Commercial Exhibits
Fair Past Chairperson;
Albany-Schoharie-Schenectady BOCES

Dr. Vivienne Anderson,
Cultural Activities
New York State Alliance for Arts Education

Joyce Horsman,
Educational Exhibits
North Colonie Central Schools

Robert Barron, Facilities
New York State Education Department

Frank Blake, Facilities
New York State Senate

Richard Pfister, Facilities
New York State Senate

Dr. Charles A. Cummins,
Hospitality
Mohonasen Central Schools

Carolyn Hoffman,
Keynote Speakers
New York State Senate

Sandra Bliss,
Microcomputer Institutes
Frankfort-Schuyler Central Schools

Dennis Lauro,
Microcomputer Institutes
NYSUT

Renie Federighi, Public Relations
WMHT-TV, Schenectady

Robert E. Taylor, Publications
Delaware-Chenango BOCES

Marjorie Morelli,
Recording Secretary

Barbara Flynn, Registration
New York State Senate

Joseph P. Price,
Registration/Budget
Oneida County BOCES

George Blanco, Seminars
New York State Education Department

John Delmage, Technical
New York State Education Department (CLT)

Judith Ann Seamon, Treasurer/
College and University Liaison
Hudson Valley Community College

Greg Benson, Committee
New York State Education Department (CLT)

Alfred Cali, Committee
SUNY at Albany

Michele Isele, Committee
New York State Senate

Dr. David Rees, Committee
New York State Education Department, Retired

Robert Mitchell, Committee
Madison-Oneida BOCES

Robert Reals, Committee
New York State Education Department

Harry Lampman, Committee
NYSUT

Charles Schreiber, Committee
Herkimer County BOCES

The Committee wishes to thank Commissioner John C. Egan and his staff of the Office of General Services for their cooperation and for the use of the facilities.

Tuesday, February 14

GENERAL SESSION: 9:00 a.m., Hamilton Room,
Legislative Office Building

Senator James H. Donovan: *Presiding/Welcome*

Commissioner of Education Gordon M. Ambach:
Learned in New York

Keynote: Dr. Harold C. Kinne
Senior Vice President, Future Computing, Inc.
*A Look on Where We are With the
Microcomputer Revolution in 1984*

OFFICIAL OPENING: 10:00 a.m. Education ex-
hibits will be opened by Senator James H.
Donovan and Senator Warren M. Anderson, Ma-
jority Leader, in the Legislative Office Building
Well

SESSION I (11:00 a.m. - noon)

SPECIAL EXHIBITS

Special Exhibits: NASA, Goddard Space
Flight Center, Greenbelt, Maryland. Exhibits
located at Concourse entrance to the
Legislative Office Building.

(The following exhibits will be open during
SESSIONS I and II on both days.)

Concourse bus terminal area. Exhibits open
10:15 a.m. to 5:15 p.m.

Mobile Educational Technology Laboratory:
Claire J. Carr, Technical Assistance Center
Coordinator and Everett Q. Carr, Planetarium
Director, Herkimer BOCES

*Carthage Central School's Mobile Computer
Laboratory:* James Huckabee, District Com-
puter Chairperson and Elementary Principal;
Shirley Clary, K-5 Computer Teacher, Car-
thage Central School District

RATPAC Bus: Reading Achievement Through
the Publishing Activity Center (south con-
course and bus terminal); Camden Central
School District Publishing Center

**Visit Commercial Exhibits
in the North Lobby.**

Educational Time Saver Techniques on the Microcomputer

Anthony V. Sorrentino, District Coordinator of
Computer Instruction, Monroe Woodbury Central
School District

A presentation and discussion concerning the
utilization of time saving educational computer ap-
plications will include: classroom management
techniques, test production, card reader applica-
tions, grading systems, home correspondence, and
other current utilization practices. Room C5

Applying Innovative Technology in Arts Instruction

Dr. Gerald O'Grady, Director, Center for Media
Studies, SUNY Buffalo

Video and audio taped reports of student activities
describing technology in the arts in the New York
State Summer School of Media Arts. Room C4

Update on State Education Department Efforts Towards Computer Literacy

Robert Carruthers, Associate in Curriculum
Development, New York State Education Dept.

Recent and current efforts of the State Education
Department to encourage computer literacy: ad-
ministrative arrangements, regional centers, cur-
riculum and publications Room C6

Robots and Electronic Devices in a K-6 Environment

Dr. Dolores Shanahan, Computer Curriculum
Specialist, Commack Public Schools

The use of electronic devices such as BIG TRAK,
"255" and word processing in the learning environ-
ment involving creative problem solving and
divergent thinking. Room C3

Computer Education in South Colonie

Jack Adams, Instructional Supervisor; Joseph
Prenoveau, Assistant Superintendent; Donald
McDonald, Assistant Superintendent; South Col-
onie Central School District

A comprehensive use of computers — main frame,
mini and micros — to instruct and support instruc-
tion. Room C2

A District-Wide Approach to Administrative Computing

Eileen K. Gress, Director of Educational Com-
munications, Fairport Central School District

A process for defining a district approach to ad-
ministrative computing functions will be discussed
with consideration given to the selection of applica-
tions, suitability of micro or mini computers, and
strategies for implementation. Room C1

Using the Computer and Video in "Art and Music Education": Part I

Eugene D. Kane, Secondary Performing Arts Instructor; Angelo DeFelippo, Audio Visual Specialist; Troy City Schools

A teacher/student demonstration of computer hardware/software, video equipment and techniques used to create music/video works with participant "hands-on" experiences including working with video equipment, a synthesizer and an Apple computer. (This is the first part of a two part session. See Session II, Tuesday, for continuation.)

LOB 711A

Microcomputer Software for Use By Adult Independent Learners

Pam Grover, Librarian, Crandall Library, Glens Falls

Computer programs for use by adult learners for word processing, data base management, education, financial planning and recreation. CEC A

LUNCH (noon - 1:45 p.m.) Convention Center adjacent to the Registration Area

Speaker: Donald S. Friedman, Chief, National Needs Office, NASA, Goddard Space Flight Center

Space Spin-Offs for the Benefit of Mankind

SESSION II (2:00 p.m. - 3:00 p.m.)

Turtle Graphics with Pascal

Dr. Lee T. Bryant, Chairman, Computer Science Department, SUNY at Geneseo

A demonstration of how Turtlegraphics which has been successfully used in teaching LOGO can also be used for teaching an advanced placement course in Pascal. Room C6

Robotics, Theory and Operation: Part I: (A two part presentation; see Session III, Tuesday for Part II) Walter F. Davis, Assistant Professor, Mohawk Valley Community College; Douglas Simpson, Field Engineer, Feedback, Inc.

Principles for using two different robots primarily designed for educational purposes (HERO 1 and Armdraulic robots). Room C5

How Gifted Students Use Technology

Phyllis Aldrich, Coordinator for Gifted Education, Saratoga-Warren and Washington-Warren-Hamilton-Essex BOCES

Gifted students representing elementary and second

dary grades will each discuss how technology has affected their advanced study in computers, biology, physics and art. Room C2

Confessions of Software Reviewers from "Infoworld" to "A+"

Douglas Green, Director of Computer Services; Denise Green, Teacher, Adult Education; Binghamton City Schools

The software review methods used by Doug and Denise Green during their work for "Infoworld" and "A+" magazines along with a demonstration of the latest in Apple II software. Room C3

Educational Utilization of Computers, K-12

Gerard Burke, Director of Computer Education, Half-Hollow Hills Central School District

Computer utilization including instructional management, in-house information retrieval systems and computer literacy along with selected demonstrations of computer applications in language, science, mathematics and art. Room C4

Using the Computer and Video in "Art and Music Education": Part II

Eugene D. Kane, Secondary Performing Arts Instructor; Angelo DeFelippo, Audio Visual Specialist; Troy City Schools

Discussion of current equipment and sources of software to carry out a replication of the program described in Session I. (This is the second part of a two part session.) LOB 711A

Video and Computer Technology in the Arts with Participant Involvement

Steina and Woody Vasulka, Creators of New York's Electronic Kitchen

A demonstration, exhibition and discussion of the equipment used to produce videotapes by digitalizing the video image along with screening such works as *The Commission* and *Drift*. CEC A

Community Computer Courses

Paul Malecki, Director, Corning Public Library, Corning, New York

A curriculum for course work and computer assisted instruction developed for public libraries and similar adult education agencies. Room C1

Educational Technology: Program of Activities of the Center for Learning Technologies

Deborah L. Seal, Manager, Media Distribution and Computer Training Center for Learning Technologies, New York State Education Department.

A presentation focusing upon specific initiatives of the Center including computer training, instructional television and other materials dissemination.

CEC B

SESSION III (3:15 p.m. - 4:15 p.m.)

Developing Mastery Over the Microcomputer

Louis Frillman, Project Director, Mill Neck Manor Lutheran School for the Deaf

What the micro can/cannot do in growing from a programmed participant to a programming participant with an overview of the software mess and guidelines to help in selection in developing the climate for use in a school/classroom/resource laboratory. Room C3

Micro-CAI Design: Changing Directions or Where We've Been and Where We're Going

Ellen Leahy, Learning Specialist; Annette Peretz, Director of Learning Resource Center; Bronx Community College

Tracing the development of micro-CAI software under Title III funding over the past two years and factors that have caused changes in implementing instructional computing at the College such as: faculty computer literacy, increased computer laboratory use, budgeting, staffing, security and improved sources of commercial software. Room C4

Management and Library Applications for Microcomputers

Alfred L. Freund, Director, Ramapo Catskill Library System

Lecture and demonstrations illustrating word processing, data management and electronic spreadsheet applications of microcomputers. CEC B

The Batavia Project: Our First Year Report

Richard Comeau, District Chairman, Computer Science, Batavia City School District

Report and discussion on: planning for the elementary school usage of computers, the first half year of the middle school curriculum and laboratory, and the high school's two year course with display of Batavia's Pascal self-learning booklet. LOB 711A

Robotics, Theory and Operation: Part II

Walter F. Davis, Assistant Professor, Mohawk Valley Community College; Douglas Simpson, Field Engineer, Feedback, Inc.

Demonstration of the HERO 1 and Armdraulic robots usage for instructional purposes. (This is the second part of a two part session.) Room C5

Using Computers with Young Children

Karen Bryant, Elementary Computer Coordinator, York Central School District

Presentation of programs and hardware which make computer use enjoyable for pre-readers and beginning readers along with a discussion of practicing logic skills. Room C2

IBM/ETS Model Secondary School Computer Education Program

Dr. Hugh F. Cline, Director of Research, Educational Testing Services, Inc.

Report on a model computer education program for secondary schools in California, Florida and New York. Room C1

Teleconferencing: The New Wave of Communication

William Halligan, Assistant Director; Robert Reilly, Associate, Center for Learning Technologies; New York State Education Department

A discussion of the differences and complementary nature of both open-circuit and closed-circuit teleconferencing and their relative advantages. CEC A

Theatre for a New Audience Pre-Performance Workshop

Cast of *This Chameleon Love*, The Theatre for a New Audience, New York City

Attendees will be involved with members of the cast in numerous activities to explore the meaning of language, character and the impact of the arts. (Limited to ticket holders for the dinner theater performance, 8:00 to 9:15 p.m. of *This Chameleon Love*.) Room C6

EXHIBIT VISIT TIME (4:15 p.m. - 5:15 p.m.)

LEGISLATIVE RECEPTION (5:00 - 6:30 p.m.)

Terrace Gallery, Cultural Education Center

DINNER THEATER

Dinner (6:30 p.m. - 7:45 p.m.) Student Annex, Cultural Education Center, First Floor

Theater (8:00 - 9:15 p.m.) The Auditorium, Concourse level, Cultural Education Center



Wednesday, February 15

GENERAL SESSION 9:00 a.m., Hamilton Room,
Legislative Office Building

Senator James H. Donovan: Presiding

Executive Deputy Commissioner of Education

Robert J. Maurer:

State Education Department Activities Supporting Learning Technologies

Keynote: Dr. Mary L. Cleave, NASA Astronaut,
Lyndon B. Johnson Space Center, Houston,
Texas

Operational Aspects of the Shuttle Program

Special Presentation: Dr. Joel Chadabe, SUNY at
Albany; Dr. Lejaren Hiller, SUNY at Buffalo; Dr.
Jan Williams, SUNY at Buffalo

Computer Music: A New Kind of Concert

EXHIBITS OPEN (9:00 a.m. - 3:00 p.m.)

SESSION I (11:00 a.m. - noon)

SPECIAL EXHIBITS

Special Exhibits: NASA, Goddard Space
Flight Center, Greenbelt, Maryland. Exhibits
located at Concourse entrance to the
Legislative Office Building.

(The following exhibits will be open during
SESSIONS I and II on both days.)

Concourse bus terminal area. Exhibits open
10:15 a.m. to 3:00 p.m.

Mobile Educational Technology Laboratory:
Claire J. Carr, Technical Assistance Center
Coordinator and Everett Q. Carr, Planetarium
Director, Herkimer BOCES

*Carthage Central School's Mobile Computer
Laboratory:* James Huckabee, District Com-
puter Chairperson and Elementary Principal;
Shirley Clary, K-5 Computer Teacher, Car-
thage Central School District

RATPAC Bus: Reading Achievement Through
the Publishing Activity Center (south con-
course and bus terminal); Camden Central
School District Publishing Center

*Implementing A Hands-On Computer Awareness
Course: K-5*

Laura Beyer, Computer Instructor, Highland Cen-
tral School District

Ideas for implementing an appropriate computer
awareness program at the elementary level using as
few as six Apple micros in a laboratory situation
and providing instruction for students K-5. Rm C6

*A Microcomputer Circulation Control System for the
School Library*

George J. Morrison, Coordinator of Educational
Communications, Putnam-Northern Westchester
BOCES; David Cook, Head of Secondary Libraries,
Bedford Central School District

Demonstration of a stand-alone microcomputer cir-
culation control system developed especially to
meet the needs of school library management and
resource sharing. CEC B

*Me and Thee and the IBM/PC — Administrative
Applications*

Francis Rodgers, Assistant Principal, Bethlehem
Central School District

A review of software applications available for the
administrator including spread sheets, word pro-
cessing and data base management programs (*i.e.*,
VisiCalc, Lotus 1-2-3, MultiMate and Wordstar)
that have been used in budget analysis, class size
analysis, staffing, communications, mailings, filing
and inventory. Room C4

Use of the Computer in the Math Classroom

Carl Wheat, Director of Computer Instruction, Clin-
ton Central School District

A presentation on using the microcomputer as a
support tool for senior high school mathematics in-
struction. Room C3

Managing a Reading Program with Micros

Helena Spring, CIMS Director, Oswego
BOCES/Broome BOCES

Creation and use of a management system (CIMS)
using microcomputers that aid teachers in guiding
instruction in reading comprehension K-6. Room C1

Demonstration of the Gibson Light Pen

G. Christopher Clark, Instructional Services Coor-
dinator, Delaware-Chenango BOCES

Using a light pen to sketch directly on a monitor
screen to create colorful graphics and animation
along with other interactive applications. Room C2

**Visit Commercial Exhibits
in the North Lobby.**

*How-To-Do-It Teacher/Student Demonstration:
Programming in Computer Graphics, Self-Design
and Commercial Software*

Jeanette Walsh, Teacher, Bethlehem Central School District

A teacher/student demonstration of programming in computer graphics using self-design and commercial software to enhance a video production. CEC A

Administrative and Academic Computer Networks

Judith Ann Seamon, Associate Director for Learning Resources, Hudson Valley Community College
Computer networks at one community college in the State University of New York system are described in relation to administrative and academic applications. Room C5

Competing for Computing Dollars

John T. Thompson, Coordinator of Special Programs, Barker Central School District

A description of the process to obtain money for microcomputers from a variety of sources including the PTA and private foundations. LOB 711A

LUNCH (noon - 1:45 p.m.) Convention Center adjacent to Registration Area

Speaker: Dr. Mary L. Cleave, NASA

Astronaut, Lyndon B. Johnson Space Center, Houston, Texas

Astronaut Training: Formal and On The Job

SESSION II (2:00 p.m. - 3:00 p.m.)

"Computeach" — An Integrated Computer Curriculum

Dr. Diane Gess, Coordinator of Special Projects, East Ramapo Central School District; Joseph J. Gibson, Director of Instructional Services, Rockland County BOCES

Includes activities for Fundamentals, Literacy, Language Arts, Social Studies, Math, Music and P.E. Room C1

Word Processing in the Elementary School

Walter J. Smith, Jr., Elementary Teacher, Gifted and Talented Program, Sherburne-Earlville Central School District

Teacher and students will demonstrate using the Apple computer in the elementary writing process and will be available for any discussion of the process. Room C6

Computerized Instructional Management — Implications for the Future

Kathryn Cameron, CIMS Coordinator, Oneida BOCES

The implications and potential of computerized curriculum management at all educator levels will be discussed. Room C2

An Academy on Computers: Training Teachers

Debbi Bilowit, Senior Manager Education Programs, WNET/Thirteen, New York City

Demonstration and discussion of how public television's Academy on Computers assists teachers in incorporating computer training into a variety of curriculum areas and grade levels. Room C3

Computeronics Awareness Training

Michael Stevens, Intermediate Coordinator, Shendehowa Central School District

Introduction to Computeronics, a 35-40 hour course for gifted sixth to eighth graders that is part of the National Diffusion Network, in which students use the computer as a problem solving tool and gain insight as to the role of the computer in society. Room C6

NYSSCSS — Update

Charles Adams, NYSSCSS Technical Manager, Oneida BOCES

New and future directions for the New York State Computer Services System's administrative applications for computers. CEC A

Holography in the Classroom: (limited to 25 attendees; will be repeated during SESSION III)

Fred Unterseher, Director of Education, Museum of Holography, New York City

A workshop in holography in which participants will learn to construct an optics table with prisms, mirrors and laser to make their own holograms. Room C4

Microcomputer Interlibrary Loan Network

Rochester Library Resources Council; William P. Crumlish, Director, Warren Hunting Smith Library, Hobart and William Smith Colleges, Geneva, New York

A report and demonstration of how five public and academic libraries in the Finger Lakes area have joined together to determine whether a local interlibrary loan system based on the use of electronic mail via microcomputers is feasible. LOB 711A

SESSION III (3:15 p.m. - 4:15 p.m.)

LOGO in the Elementary School

Michael Stevens, Intermediate Coordinator, Shenendehowa Central School District

Demonstration of student generated programs using LOGO along with a lecture on LOGO principles including primitives, recursive procedures and text.

Room C6

Software Initiatives and Statewide Dissemination of Evaluations

Edward Hancock; Charles DeVoe; Center for Learning Technologies, New York State Education Department

A presentation describing: New York State activities relating to software demonstration, dissemination and evaluation, CLT review of commercial software, dissemination of existing evaluation projects and statewide dissemination of commercial software.

CEC A

Holography in the Classroom: (limited to 25 attendees; repeat of SESSION II)

Fred Unterseher, Director of Education, Museum of Holography, New York City

A workshop in holography in which participants will learn to construct an optics table with prisms, mirrors and laser to make their own holograms.

Room C4

Networking for Microcomputer Management

Kenneth Forman; Nicholas Androu; New York City Community School District 27

Presentation of how a network of several microcomputers connected to a common hard disk storage system provides several administrative functions for effective management. Room C5

Selection and Evaluation of Microcomputer Software for Libraries

Amy Doran, Consultant

A primer for librarians on the selection and evaluation of software for microcomputers. Emphasis will be on software for use by the adult independent learners, young adults, and other educationally oriented users. Room C1

What Your BOCES Can Do for You and Your Microcomputer

Wayne Gearing, Learning Technologies Specialist; Lois Hesser, Learning Technologies Specialist; Frank Lombardo, Learning Technologies Specialist; Rensselaer-Columbia-Greene BOCES

Presentation of how the skills of three specialists are used to serve the needs of component districts in planning and training for the use of microcomputers. Room C2

Graduate Program for Preparing Educators for Computing

Michael Byrne, Director, Computing Education Program, C.W. Post Center, Long Island University

Presentation of C.W. Post's Masters program which is extensively based on applications of educational theory to prepare K-12 teachers, administrators and special education teachers to use computing in their respective fields. CEC B

INSTITUTES

All sessions in Cultural Education Center Meeting Rooms and CLT Labs.

Wednesday, February 15, 1984

- A. Introduction to BASIC — Robert Carillo(Commodore 64) Lab A
- B. Business Applications/Spreadsheets — CANCELLED
- C. Introduction to PASCAL — Dr. Lee T. Bryant (Apple IIe) Lab E
- D. Word Processing — Lewis Elia (TRS-80) Lab B
- E. Software Evaluation in Schools, Libraries and Other Institutions — Alice Ryan Room D
- F. Administrative Planning and Implementation for Instructional Computing — Eileen Gress .. Room C

Thursday, February 16, 1984

- G. Introduction to BASIC — Robert Carillo(Commodore 64) Lab A
- H. Business Applications/Database Management — John Bigness (Victor 9000) Lab C
- I. Introduction to PASCAL — Dr. Lee T. Bryant (Apple IIe) Lab E
- J. Robotics — Dr. Walter Davis(Heath Educational Robot) (HERO 1) Room D
- K. Word Processing — Lewis Elia(TRS-80) Room C

Friday, February 17, 1984

- L. Introduction to LOGO — Ken O'Toole(Commodore 64) Lab A
- M. Business Applications/Spreadsheets — John Bigness (Victor 9000) Lab C
- N. Advanced BASIC — Dr. Janet McDonald (Apple IIe) Lab E

All institutes from 9:30 a.m. to 5:00 p.m. Additional information available at Registration Booth and Hospitality Booth. Institutes will be held regardless of weather conditions.

Santa Fe, 24-Jul-84

Dear Morris,

We are glad to accept your offer. We will be able to begin teaching Monday Sept 24th, starting with Steina for 5 weeks, with Woody taking over to the end of the semester. As we discussed, our course will have three components:

- 1) Electronic Image Analysis: Understanding, Structures and Craft of making video and computer images.
- 2) A historical overview of video as non broadcast phenomenon.
- 3) Practical exercises with conventional and specialized video tools.

We sent out to-day via UPS some literature on us and I will send you more detailed course description upon request. About the apartment: Our living space requirements are very modest - just a room with bathroom would do, just so that we gain as much cash as possible.

We can provide teaching material (on video tapes) from our personal archives, is there a rental budget available for additional tapes?

We will be in touch....

Woody and Steina

ARTS IN AMERICA SEMINAR

February 7-11, 1972

Room 1100, 1776 Pennsylvania Avenue

MONDAY, FEBRUARY 7

9:30 Introduction to Seminar - Room 1100

10:00 "The Government and the Arts"
Ed Mattos, Director of Public Affairs
JFK Center for the Performing Arts

12:00 - 1:30 Lunch

2:30 - 3:00 "Current American Literature"
Dr. Morris Freedman, Chairman
Department of English
University of Maryland

3:00 - 3:30 Break

3:30 - 5:00 "Themes in Contemporary Black Literature"
Dr. Gregory Rigsby
Federal City College

TUESDAY, FEBRUARY 8

9:30 - 11:00 "New Directions in the Visual Arts"
Doug Davis

11:00 - 11:15 Break

1:15 - 1:15 "Contemporary Black Art"
Dr. Regenia Perry, Associate Professor
Virginia Commonwealth University

1:15 - 2:30 Lunch

2:30 - 3:30 "Changing Functions of Museums"
(Speaker to be announced)

3:45 - 5:00 "New Trends in American Architecture"
Dean Meredith
Dean, Pratt Institute

5:00 "Home of Blue Leaves"
Kreger Theater, 6th & M St., S.W.

WEDNESDAY, FEBRUARY 9

9:30 - 11:30 "Contemporary American Theatre"
Howard Stein
Yale Drama School

12:30 - 1:00 Lunch with film - 1971 Award Winning T.V.
Commercials (optional)

1:00 - 1:30 Film - "Sort of a Commercial for an Iceberg"

WEDNESDAY, FEBRUARY 9

1:30

"Art and Technology"
Gyorgy Kepes - M.I.T.

3:00 - 3:15

Break

3:15 - 5:00

X "Video Art"
The Vasulkas, Artists

8:00 p.m.

"Conflict of Interest"
Arens Stage, 6th & M St., S.W.

THURSDAY, FEBRUARY 10

9:30 - 10:30

"Poetry"
Josephine Jacobsen, Library of Congress

10:45 - 12:45

"Black Poetry and Drama"
Clay Coss, Howard University
Playwright-in-Residence

12:45 - 1:30

Lunch

1:30 - 3:30

"Film as Contemporary Art"
Standish Lawder
Yale University

3:30 - 3:45

Break

3:45 - 5:00

"Regional Theater"
Arens Stage, 6th & M St., S.W. (Kreeger Theater)

FRIDAY, FEBRUARY 11

9:30 - 10:00

"Discovery Electronic Music"

10:00 - 11:30

"Contemporary Music Scene"
H. Emerson Meyers, Professor of Music
Catholic University

11:30 - 12:30

Film/Video on Dance

12:30 - 2:00

Lunch

2:00 - 4:00

"Dance"
Maide Withers, Associate Professor of Dance
George Washington University



FROM THE DESK OF

Hollis Melton

April 26

Steina + Woody ~

I loved your program -
especially "Home" -

Here's a copy of letter
to Howard Wise -

Peace -

Hollis

BROADCASTING and film commission

national council of the churches of CHRIST in the u.s.a.

475 RIVERSIDE DRIVE, NEW YORK, n. y. 10027

telephone: 870-250⁴²

William F. Fore
EXECUTIVE DIRECTOR

THE REV. HERBERT F. LOWE
DIRECTOR OF FILM OPERATIONS

April 26, 1973

Mr. Howard Wise
Electronic Arts Intermix
2 West 13th Street
New York, N.Y. 10011

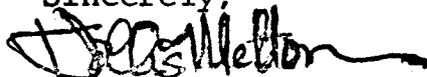
Dear Howard Wise:

On May 22, 1973 the Educational Film Library Association (EFLA) and the Film Library Information Council (FLIC) will sponsor a video workshop. The workshop will be part of the American Film Festival and will be held in the Nassau Suite of the Hilton Hotel.

The Vasulkas' will be participating in the program and Technisphere has agreed to get us equipment. We would like to borrow the two 23" Color monitors from the Kitchen and hope that you will agree to let us borrow them for the morning of the 22nd. We will return them that afternoon.

The workshop looks like it will be good; Jackie Parks and Phoebe Kaylor will also be participating, along with some people from schools and libraries who have been involved with video and cable. I hope you can come as our guest.

Sincerely,



Hollis Melton (Ms.)
Program Chairman,
EFLA/FLIC Video Workshop

3cc: Jack Goldman

Massachusetts
Institute of
Technology **FILM/VIDEO SECTION**

77 Massachusetts Avenue, Cambridge, Massachusetts 02139

Telephone (617) 253 1606

September 10, 1980

Steina Vasulka
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

Dear Steina:

This is to confirm our invitation to you for a "Monday Night Screening" and afternoon workshop scheduled for October 27. The evening screenings begin at 7:00 pm, and the afternoon workshops are customarily held from 2:00 to 5:00.

We will pay a \$200 honorarium, plus up to \$150 for expenses. Please save receipts for reimbursement.

Please send us a note or call if you should need anything. We look forward to your visit.

Sincerely,



Hannah Silverman

HS/dlb

Monday Night Screenings

Spring 1983

MIT Film/Video

February 7

Dusan Makavejev

Yugoslav film director Dusan Makavej will present *WR—Mysteries of the Organism* (1971). 'A weird and hilarious Yugoslav fantasy that mocks with ferocious humor both the Marxist state and the American way, blending politics with pornography...' *New York Times*.

February 14

Woody and Steina Vasulka

Internationally recognized video artists Woody and Steina Vasulka will screen two works-in-progress: *South-Western Landscapes* and *The Commission*. 'The potential of video technology for personal expression and discovery—in broadcast and in the art gallery—is a great, largely unexplored terrain across which the Vasulkas are travelling.' Robert A. Haller, *American Film*, December 1981.

February 28

John Gianvito

John Gianvito has lectured on film history at MIT. He describes his first feature film, *Flower of Pain* (1983), as 'a film about an adolescent relationship, about emotional illiterates of a very particular age and milieu, a psychological mystery story, a memory-emetic, a blood poem; quite simply, a film about people who do not know how to love one another.' John will also screen his short, *The Direct Approach* (1978).

March 7

Five Independent Films of Memory and Fantasy

Breaking and Entering (1980) by Ann Schaetzel; *Delivery Man* (1982) by Emily Hubley; *Gently Down the Stream* (1981) by Su Friedrich; *Adynata* (1983) by Leslie Thornton (New England Premiere); *Mom* (1978) by Mark Rance. Presented by Ann Schaetzel and Mark Rance, graduates of the MIT Film/Video Section, Master of Science in Visual Studies program.

March 14

Bill Viola

Bill Viola, considered one of the major contributors to contemporary video art, will screen selections from *The Reflecting Pool* (1977-80) and *Chott El-Djerid (A Portrait in Light and Heat)* (1979). 'As well as being powerful canvases (Viola's) tapes are layered with strata of cultural and spiritual thought. They are state-of-the-art achievements which go beyond being showcases for the techniques used in their production.' Marita Sturken, *Afterimage*, Summer 1982.

March 28

Bruce Baillie

Bruce Baillie, whose lyric, experimental films are known for their lushness of texture and color, will screen *Quick Billy*, *Castro Street*, and *All My Life*. Bruce Baillie 'rides through the wide spaces of the country, through the wide spaces of his memories, dreams, childhood, friendships, and we who correspond sometimes with him, we do not even always know where he is. He seems to be always on the road. But in the images of his films, he seems to be very stable and very sure and always going after some definite and, probably, always the same image. With each

film one feels maybe he found it. But no, the image, the dream is not yet caught, still somewhere else—so he makes another film, trying to come closer to it, from some other angle.' Jonas Mekas, *Movie Journal*.

April 4

New England Premiere

Anne-Claire Poirier

Canadian filmmaker Anne-Claire Poirier will screen *La Quarantaine (The Forties)*, a fictional film that explores the 'fundamental problems faced by people in the middle of their lives.' 'Always different, Anne-Claire Poirier's cinematic work has always stood outside expectations and trends.' Francine Prevost, *Cinema Canada*, November-December 1982. Co-sponsored by the National Film Board of Canada and the Canadian Consulate.

April 11

N!ai, The Story of a !Kung Woman

John Marshall's film *N!ai, The Story of a !Kung Woman* presents 'a broad overview of !Kung life (in South Africa) both past and present, and an intimate portrait of N!ai, a !Kung woman in her mid-thirties in 1978. N!ai tells her own story, and in so doing the story of change in !Kung life during the past thirty years.' Documentary Educational Resources. Grand Prize, Cinema du Reel, 1981.

April 25

The 8th Annual Ithaca Video Festival

An evening of video art selected by the Ithaca Video Projects, including works by: Bill Viola; Max Almy; Norie Sato; William A. Brown; Daniel M. Reeves; Jon J. Hilton; Jim Whiteaker; Scott Rankin; Steina Vasulka; John Arvanites; Edin Velez; Karen Peterson; Peter Trivelas; Ardele Lister; Jan Peacock; Barbara Buckner; Eugenia Balcells; Peter Van Riper.

May 2

Terence Macartney-Filgate

At the National Film Board of Canada in the late 1950s, the impulse to 'catch life as it was' with newly developed, lightweight, synchronous sound 16mm equipment resulted in the formation of the 'Candid Eye' team of filmmakers. Terence Macartney-Filgate, an original member of the Candid Eye team, and now a producer at the Canadian Broadcasting Corporation, will screen *Back Breaking Leaf (1959, NFB)*, *Up Against the System (1969, NFB)*, and *Henry David Thoreau—Beat to a Different Drummer (with Pete Seeger, 1971, CBC)*.

May 9

New England Premiere

Danny Lyon

Danny Lyon will premiere *Born to Film (1983)*, and will screen *Little Boy (1977)*. 'What sets filmmaker Danny Lyon apart from most other documentarians is a confidence so complete in the power of the camera to communicate that he questions his subjects scarcely at all and does not otherwise bombard us with data. Since his skill in creating a flow of superbly composed images is great enough to bring to mind Antonioni, his work is remarkably effective in making its point.' Kevin Thomas, *Los Angeles Times*, January 13, 1976.

MIT Film/Video Section Bldg. N51-100

275 Massachusetts Avenue Cambridge, MA 02139 (617) 253-1606

Screenings begin at 7 pm and are free. Sponsored by the Louis B. Mayer Foundation.

INTERNATIONAL FILM SEMINARS, INC.

7th PUBLIC TELEVISION SEMINAR

PUBLIC TELEVISION AND THE INDEPENDENT FILM:
"The Underrepresented in American Television"

Arden House, Harriman, New York
May 29th - June 3rd, 1977

DAILY SEMINAR PROGRAM

Sunday, May 29th

General Introductory Remarks: William Sloan, President
International Film Seminars, Inc.

8 p.m.

Introduction by Program Director: Jay Ruby

THE AUTHENTIC INTERVIEW
EAT THE SUN
MEDIA BURN*
THE ETERNAL FRAME*

Discussion with Skip Blumberg

Monday, May 30th

9 a.m.

PEOPLE, PEOPLE, PEOPLE
THE NITAKE HOME MOVIES
A CHALLENGE TO DEMOCRACY

Discussion

THE CALIFORNIA REICH

Discussion with Walter Parkes

2 p.m.

THE RISE AND FALL OF THE C.I.A.
NARCOTICS FILE: THE CHALLENGE
THE GOLDEN TRIANGLE

Discussion with Marianne Lamour

Cocktail hour screening

SECONDS TO PLAY

8 p.m.

THE BELL THAT RANG TO AN EMPTY SKY
THIS MAN
PUERTO RICO: PARADISE INVADED

Discussion with Affonso Beato

ON THE LINE

Discussion with Barbara Margolis

GENERAL SEMINAR

Tuesday, May 31st

9 a.m.

KICK ME
LEISURE
OKLAHOMA POSSE

Discussion with Paul O'Dell

UNION MAIDS

Discussion with Julia Reichert, Jim Klein & Miles Mogulescu

2 p.m.

THE OWL WHO MARRIED A GOOSE
THE STREET

Discussion with Grant Munro

FAMILY PORTRAIT SITTINGS

Discussion with Alfred Guzzetti and Sol Worth

8 p.m.

THE POLITICS OF INTIMACY*

Discussion with Julie Gustafson

POLICE TAPES*

Discussion with Alan and Susan Raymond

Wednesday, June 1st
9 a.m.

FIREFLY
MY CHILDHOOD

Discussion

GIVING BIRTH

Discussion with Julie Gustafson and John Reilly

2 p.m.

AIRWAVES*
THE MATTER*
TELC*

C-TREND*
Demonstration Tape*

Discussion with Steina and Woody Vasulka

Excerpt from:
IDI AMIN DADA
UGANDA TAPES*

Discussion with Elaine Baly and Bill Stephens

8 p.m.

GEORGIA O' KEEFFE

Discussion with Perry Miller Adato

NIGHT OF COUNTING THE YEARS

Thursday, June 2nd
9 a.m.

THE INCREDIBLE BREAD MACHINE
THE HISTORY BOOK--PART I

Discussion

STUDY IN DIACHRONIC MOTION
EADWEARD MUYBRIDGE, ZOOPRAXOGRAPHER

Discussion with Thom Andersen

Lunch hour screening

GUAHIBOS*

2 p.m.

CLOSED MONDAYS
HOMAGE TO MAGRITTE

Discussion with Anita Thacher

IF BRAINS WERE DYNAMITE
BRAIN SURGERY

Discussion with Sol Worth

GENTLEMAN TRAMP

8 p.m.

5:10 to DREAMLAND
ACCIDENT
HOLLYWOOD ON TRIAL

Discussion with David Halpern and Jim Gutman

Friday, June 3rd
9 a.m.

33 YO YO TRICKS
THE GIRL WITH THE INCREDIBLE FEELING

Discussion with Linda Feferman

Summary by Erik Barnouw

Final Discussion with Jay Ruby, Seminar Program Director
and the Seminar Group

* denotes video tape

millennium

FILM WORKSHOP INC.

66 EAST 4th STREET, NEW YORK, N. Y. 10003

(212) 673-0090

SEMINAR SERIES Spring 1979

The Seminar Series consists of lectures and/or panel discussions or debates concerning some of the significant theoretical, aesthetic and political issues that relate to film/art practice in the 1970's & 80's. The Seminar Series includes mini-workshops which will be announced as they are scheduled.... Our invited guest speakers come from not only the independent cinema but from the other arts as well, including painting, music, dance, poetry, literature, and architecture. Our interest is in greater awareness, contact and cross-fertilization within the entire artistic community. Many of these talks will be supplemented by films or sections of films, slides and performances. All programs include periods of open discussion between speaker(s) and audience.

Most programs take place on Monday evenings, and some will occur on Tuesday or Sunday evenings. Admission fee will usually be \$1.50 and occasionally \$2.00 because of increased costs of particular programs. Open to the public.

APRIL 9 (Monday) 8:30 pm — RICHARD FOREMAN

Film/Theatre A lecture by the playwright, Director of the Ontological-Hysteric Theatre. Mr. Foreman is currently working on a feature-length film. (This is the third in our series of seminar talks on the relationship between film and theatre.)

APRIL 16 (Monday) 8:30 pm — JOHN VACCARO

Filmic Adventures in the 1960's and Beyond John Vaccaro, playwright, director, founder of the Playhouse of the Ridiculous, will talk about his collaborations with Jack Smith, Ron Rice and others during the energetic days of the "underground" film in N.Y.C. in the sixties.

APRIL 23 (Monday) 8:00 pm — TONY CONRAD

Watching Movies: Failure and Success—Tony Conrad, filmmaker, teacher of film and video at the Center for Media Study at SUNY Buffalo, will talk about fashion, technique and hierarchy in looking at movies. Conrad in addition to having worked in film and video, has been active as a performer and music composer.

APRIL 30 (Monday) 8:00 pm — JON RUBIN

Taking Film Outside A lecture illustrated with slides and films about the filmmaker's relationship to his/her making and screening context. Alternatives to both film labs and the showcase screening milieu will be discussed with particular emphasis on technical and aesthetic approaches to taking personal film out of its closet into a more public setting. Rubin was co-founder of Boston Film/Video Foundation.

MAY 8 (Tuesday) 8:00 pm — BRUCE FRANKEL

Color Processes in Motion Picture Film Bruce Frankel, filmmaker will discuss color processes in film with particular emphasis on its history and a basic understanding of the nature of light and how the eye works. Slides and the film, "87" will be shown.

MAY 15 (Tuesday) 8:00 pm — PAT O'NEILL

Basic Joinery—Filmmaker Pat O'Neill will discuss filmic concepts coming within film installation and optical printing procedures. O'Neill lives and works in Los Angeles. He has taught optical printing techniques for many years in California.

NEW FILM MEETS NEW MUSIC (three consecutive evenings of seminars dedicated to music-film relationships— each guest will create sound for the same short film piece).

MAY 21 (Monday) 8:00 pm — JACKSON MAC LOW

Wordmusic and Film—Jackson Mac Low has lived and worked for many years in N.Y.C. He is well known for his poetry and sound presentations.

MAY 22 (Tuesday) 8:00 pm — JIM THEOBALD

Visual Analogies in Sound for Films—Jim Theobald, from the Boston area, now lives in N.Y.C. He has presented a number of programs on new music on WBAI-FM radio. He has collaborated with filmmaker Larry Rosing for the last three years.

MAY 23 (Wednesday) 7:30 pm — JOE RUDDICK

Creating and Controlling Multi-Track Sound for Film—Joe Ruddick lives in New Jersey. He has been working in sound for 14 years. He characterizes himself as "totally addicted to films of all types."

JUNE 4 & 5 (Monday and Tuesday) 8:00 pm — WOODY and STEINA VASULKA

Moving Image in Digital State—Control Over Composition Within the Frame and Sequence of Frames Woody Vasulka, from Czechoslovakia and Steina Vasulka, from Iceland, established the "Kitchen," a media theatre in N.Y.C., in 1970. Since 1974, the Vasulkas have been teaching and working at the Center for Media Study at the State University of N.Y. at Buffalo.

JUNE 11 (Monday) To Be Announced.

JUNE 27 (Wednesday) 7:30 pm — LES BLANK

Regional Music Documentary Filmmaking—Les Blank is from the San Francisco Bay area and has made a number of films that document American folk cultures. He will be in N.Y.C. at this time for a major retrospective of his films at the Museum of Modern Art. Examples of his films will be shown at this seminar.

October 12, 1988

STEINA,

DON'T FORGET TO BRING THE PROGRAM IN $\frac{1}{2}$ " VHS.. PIECES ARE AS
FOLLOWS:

SUMMERSALT

ART OF MEMORY

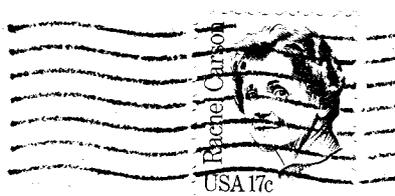
NEW WORK

VOCALIZATION ONE

LOOK FORWARD TO SEEING YOU SOON. TAKE CARE.

Wilbi
Z

FRONTERA MEDIA ARTS



THE VASULKAS
ROUTE 6, BOX 100
SANTA FE, NM 87501



6135 TAOS DRIVE
EL PASO, TEXAS 79905
915/779-7207



Date: _____

To: the Vasulkas

From: U.S. Information Agency
Training Division

This confirms

YOUR SPEAKING ENGAGEMENT

for _____ Wednesday, February 9 3:15 - 5:00

INTERNATIONAL FILM SEMINARS, INC

PUBLIC TELEVISION PROGRAM - ARDEN HOUSE - MAY 29th TO JUNE 3rd, 1977

PRELIMINARY LIST OF PARTICIPANTS

BILL ALEXANDER
Projectionist
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JEAN-PAUL FARGIER
54 RUE PIGALLE 75009 PARIS
tel (33) (1) 48 78 47 67 Fax (33) (1) 40 16 03 30

le7-10-96

a STEINA & WOODY VASULKA

Dears Steina and Woody.

how do you do ? I am happy to write you and to say
bonjour !

Steina, I would like to know if you will be in Holland
next year, as you told me when we were in Budapest.

If yes, I would like suggest to my friends of the
Video art festival of Clermont-Ferrand (beginning of may
97) to invite you for a presentation of some tapes of you
(and of Woody too).

And may be, you could make a performance with
violin. It is the most strong thing I have seen since many
years. And I would like many people in France see that.
May be, I can organize something in Paris too.

Amicalement,

J.P. Fargier

Christa Sommerer . Städelschule . Institut für Neue Medien
 Hanauer Landstraße 204-206 . 6000 Frankfurt 1
 FAX:06 /069 /43 92 01

Steina & Woody Vaselka . Route 6 Box 100 . Santa Fe . N.M. 87501

Frankfurt am 1993.06.24

Dear Steina,

"ARS ELECTRONICA" is over and it was a very good success with a lot of interesting events ! --

The speeches about "Artificial Life" were really very good, also the exhibition was very informative and innovative

We showed also a second/new work, which is an interactive microscope about human and plant microorganisms that can be influenced by the viewer and by a plant through the functions (zoom, translation ...) of the microscope.

People liked it a lot and we feel happy to finish also a second work for ARS in a very short time.--

Now it's time for us to think more and more about the trip to US and some fix points of our stay.

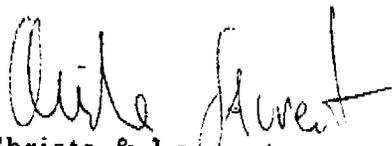
We contacted Dan Sandin to see when we could come and also Simon Penny to make an appointment.

The other addresses like University of Columbus or Jane Veeder or Vibeke Sorensen or Copper Gilton we didn't contact yet, since we didn't have the addresses.

If it is possible, we would be glad to get some connections by you Steina ... maybe a't Siggraph the time will be very short to meet them all and to speak....

--- What do you think ? --

Dear Steina, we are very much looking forward to meet you and Woody at SIGGRAPH and thank you a lot for everything !!!


 Christa & Laurent

46¹
 3
 1380
 300
 1680

Christa Sommerer . Laurent Mignonneau
Städelschule . Institut für Neue Medien
Hanauer Landstraße 204-206 . 6000 Frankfurt 1
FAX: 069 /43 92 01

Steina & Woody Vasulka . Route 6 Box 100 . Santa Fe . N.M. 87501

Frankfurt am 1993.05.20

Dear Steina and Woody,

Thanks a lot for your help concerning Dan Sandin. We were sending materials to Maxine Brown, she showed the work to Dan Sandin.-

Yesterday I called her and she told me that Dan is not so positive, only because they have 15 workstations for 40 people (what is in my opinion not so few !). Besides they are not so open for "abroad people".--

This surprises me a lot since we are used to Peter's politic of openness and interest.-- I also told Maxine that I got the scholarship extra from the Austrians to meet the "Chicago school" (Dan or Tom Defonti or Phil Morton....), but still.... they seem to be very afraid that "somebody uses their equipment".----

What should we think about this ? --- (Should we try harder ?)

We know that there is Dana Kox at Urbana at the "National Center for Supercomputation Application". They work also with SG-workstations and they seem to be bigger. Dana Kox is also involved at Siggraph'93 (we will go there to show "Interactive Plant Growing"), so maybe she is more open to take fellows, assistants or students...

Since we are a bit disappointed about Dan Sandin's reaction, we are unsure if it is good to contact Dana Kox directly or to have some recommendations. - Do you know her or the "Supercomputer Center" in Urbana and its politic ? --

Now we really understand that the Institute here in Frankfurt is special in a way !! (Thank's to Peter !!!) ----

By the way it would also be possible to make works at these Institute, like assistance, teaching, programming e.t.c.

Well, that's it ... - Do you have any ideas, Steina, how to change the opinion of Dan Sandin (!) ? --- It would be really lost time in Chicago, to have no work situation ...

With many many greetings and love

Christa & Laurent

Christa Sommerer . Laurent Mignonneau
Städelschule . Institut für Neue Medien
Hanauer Landstraße 204-206 . 6000 Frankfurt 1
FAX: 069 /43 92 01

Steina & Woody Vasulka . Route 6 Box 100 . Santa Fe . N.M. 87501

Frankfurt am 1993.05.20

*U of Mass at Amherst
Copper*

Dear Steina and Woody,

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With many many greetings and love

Vibeke Cal. Arts Silly Groups

Christa & Laurent
Christa & Laurent
Jane Vasulka
San Francisco State

Chr for computer Art / Design
U. of OHIO
Art Exhibition . John Manning

Christa Sommerer . Städelschule . Institut für Neue Medien
Hanauer Landstraße 204-206 . 6000 Frankfurt 1
FAX:06 /069 /43 92 01

Steina & Woody Vasulka . Route 6 Box 100 . Santa Fe . N.M. 87501

Frankfurt am 1993.07.08

Dear Steina,

Thank you so much for yor fax and work concerning US.

We reached Vibeke Sorensen in time and we will make an appointment with her at Siggraph !

She has also good adresses and names from other universities and we will hope to get in touch with some of them.

When you are in Siggraph, it would be very nice to meet you and Woody ...We are living at the "Grand Hotel" in Anaheim ... We arrive at the 28 th and leave back to Frankfurt at the 11.August ...

Now in 1 hour we will leave to France and have some small holydays before all the work which waits for us in California !!!!!

Love and many many thanks for you and Woody



Christa & Laurent

Christa Sommerer . Laurent Mignonneau
Institut fuer Neue Medien
Hanauer Landstrasse 204-206
6000 Frankfurt 1

Steina Vasulka

Frankfurt at 27.5.1993

Dear Steina ,

Thank you so much for your calls and help concerning our travel to Chicago. Actually it is a very good idea to travel and visit different Media Instituts and Universities.

The offer to have a teaching residency at Simon Penny 's Carnegie Mellon University in Pittsburgh sounds very interesting, thank's a lot Steina to call him extra !! -

Should we contact Simon Penny directly or is it better to contact him through you ? --

It's really a fantastic idea to see the Instituts at Columbus, Masachussetts, San Francisco and Chicago !!!

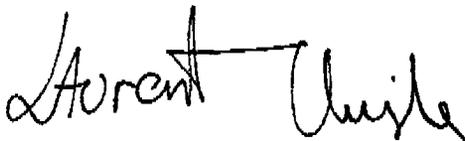
How should we get in contact ? - If you have the adresses and could make the "first step", Steina, we could send some informations to see if we could visit these places as kind of "2-3 weeks" residencies.-

The grant starts in September 1993, so we could visit these places from October 1993 until February 1994.

We will call Dan Sandin again and if he is OK, we would like to accept his offer to stay 2-3 weeks at his Lab !!

It's really very fantastic that you help us so much, Steina, we are really very happy ...

Many greetings and love also to Woody



Christa & Laurent

MEDIASCHULE

5-26-93

ATT: CRISTA + LAURENT

I TALKED TO SANDIN. HE EXPLAINED HIS PROGRAM WAS NOT SET UP FOR A "SEMESTER RESIDENCY". HE THOUGHT 2 OR 3 WEEKS WERE O.K. - HE WAS VERY SORRY - IS INTERESTED IN YOU GUYS. HIS SUGGESTIONS: THAT YOU TRAVEL, SEE ART INSTITUTE OF CHICAGO
JOHN MANNING, ~~UNIV. OF~~
CENTER FOR COMPUTER ART & DESIGN,
UNIV. OF OHIO, COLUMBUS
SAN FRANCISCO STATE UNIV. JANE VEEDER
CALIFORNIA INSTITUTE FOR THE ARTS, VIBEKE SORENSEN
UNIV. OF MASSACHUSETTS, AMHERST, COPPER GILOTH
THEN I TALKED TO SIMON PENNY, WHO IS JUST GETTING HIRED AT CARNEGIE MELLON UNIVERSITY IN PITTSBURGH. HE THOUGHT YOU SHOULD HAVE A TEACHING RESIDENCY THERE.

WE KNOW ALL ABOVE MENTIONED PEOPLE PERSONALLY - COULD MAKE CONNECTIONS. THEY WILL ALL BE AT SIGGRAPH.

LET ME KNOW WHAT YOU THINK, LOVE

STEINA





AllChemical Arts
A Conference on Psychedelics and Creativity
Hawaii, September 12 - 18, 1999

Woody & Steina Vasulka
Rt. 6, Box 100
Santa Fe, NM 87501

Dear Woody & Steina:

My two partners and I are organizing the First AllChemical Arts conference, to be held in Hawaii from September 12-17, 1999. The theme of the conference is the relationship between hallucinogens and the creative process. We are interested in providing an environment in which visual artists, writers, musicians, and film makers can discuss how these substances have influenced and informed their art activities.

It is our anticipation that the turn of the millennium zeitgeist in the arts is toward a frank exploration of the influence of hallucinogens on the creative process. The explicit acknowledgment of the impact of induced visionary states is long past due and now is the time to gather and celebrate the powerful tools that tribal shamans and modern pharmacology have placed in the hands of the artistic community. The union between the values of the archaic world and the values of our postmodern culture through creative use of hallucinogens will be the general theme of the conference. We are seeking artists whose works reflect the influence of psychedelics in their structure, point of view, thematic emphasis, and in the exploration of alternative histories and realities. The format of the conference includes lectures by the artists about their work and its relation to psychoactive substances, panel discussions, and an open forum that would allow for direct interaction between a small audience of less than one hundred persons and the artists.

As prominent artists in your field, we would like to extend an invitation for you to participate in this conference. We offer to cover air and ground transportation, lodging and food expenses for the duration of the conference, as well as a \$1000.00 honorarium. The meeting will take place at The Royal Kona Resort, a beach front resort with all amenities on the Big Island. The conference schedule will allow for ample time to relax and enjoy the pleasures of Hawaii's sun and surf.

AllChemical Arts
P. O. Box 204, Sierra Madre, CA 91025
phone: 626-355-7893 fax: 626-355-4293

We three organizers have been involved in research on psychoactive plants and shamanic inebriants for over twenty years. Terence McKenna, ethnobotanist and writer, is the author of *Food of the Gods*, *True Hallucinations*, and *The Archaic Revival*.

Manuel Torres is a professor of art history at Florida International University, and specializes in pre-Columbian art of the Andes. He is the author of *The Iconography of South American Snuff Trays and Related Paraphernalia*, and numerous articles on the archaeological use of DMT-based snuff powders.

Ken Symington, a chemical engineer by training, is a free-lance ethnobotanical investigator having considerable field experience with ayahuasca shamanism in the Peruvian Amazon. He has recently published an English translation of the *Three Halves of Ino Moxo*, by Peruvian author/poet César Calvo.

I hope that you will consider joining with us in Hawaii this September for a celebration of the creative impact of the hallucinogens on the creative process. I will look forward to hearing back from you ASAP. You may contact me through the AllChemical Arts number or e mail me back at szygy@ultraconnect.com

All the best,



Terence McKenna