

MEMORANDUM

March 5, 1974

TO: Associate Professor Hollis Frampton
Center for Media Study

FROM: Bohoslav W. Vasulka
Instructional Communication Center

SUBJECT: Meeting of Film/Video Interface Staff

Although you have been contacted formally by my colleague, Lewis Milholland, concerning our meeting on Wednesday, March 6, at 11:00 A.M. at Foster Basement, Room 2, I should like to make a personal appeal that you not allow this conference to slip from memory, but that you appear promptly at the designated hour.

Dictated/ not read signed in absence

ARTS IN AMERICAN SEMINAR

February 7-11, 1972

Room 1100, 1776 Pennsylvania Avenue

MONDAY, FEBRUARY 7

9:30 Introduction to Seminar - Room 1100

10:00 The Government and the Arts
Ed Mattos, Director of Public Affairs
JFK Center for the Performing Arts

11:30 - 1:30 Lunch

1:30 - 3:00 Current American Literature
Dr. Morris Freedman, Chairman
Department of English
University of Maryland

Break

3:30 - 5:00 Themes in Contemporary Black Literature
Dr. Gregory Rigsby
Federal City College

TUESDAY, FEBRUARY 8

9:30 - 11:00 New Directions in the Visual Arts
Doug Davis

Break

11:15 - 1:15 Contemporary Black Art
Dr. Regenia Perry, Associate Professor
Virginia Commonwealth University

1:15 - 2:30 Lunch

2:30 - 3:30 Changing Functions of Museums
(Speaker to be announced)

3:45 - 5:00 New Trends in American Architecture
Dean Meredith
Dean, Pratt Institute

WEDNESDAY, FEBRUARY 9

9:00 - 10:00 Film: "The Making of Butch Cassidy and the Sundance Kid"

10:00 - 11:30 Film as Contemporary Art
Standish Lawder
Yale University

11:45 - 12:15 Film: "Sort of a Commercial for an Iceberg"

12:15 - 1:30 Lunch

WEDNESDAY, FEBRUARY 9 (Cont'd)

1:30 - 3:00 "Art and Technology"
Gyorgy Kepes, Director
Center for Visual Studies, M.I.T.

3:00 - 3:15 Break

3:15 - 5:00 Video Art
Woody Vasulka

8:00 Arena Stage, House of Blue Leaves

THURSDAY, FEBRUARY 10

9:30 - 10:30 Contemporary Poetry
Josephine Jacobson
Poetry Consultant
Library of Congress

11:00 - 1:00 Black Poetry and Drama
Clay Goss
Playwright-in-Residence
Howard University

1:00 - 2:00 Lunch

2:00 - 3:30 New Directions in Theatre
Howard Stein
Yale Drama School

3:30 - 3:45 Break

3:45 - 5:00 Arena Stage
Discussion of Regional Theater

FRIDAY, FEBRUARY 11

9:30 - 10:00 Film: "Discovery Electronic Music"

10:00 - 11:30 "Contemporary Music Scene"
H. Emerson Meyers
Professor, Music Department
Catholic University

Lunch - films on Dance

2:00 - 4:00 Dance Performance by Students from
George Washington University with
Maida Withers, Associate Professor
of Dance.

MEDIA PARE

THURSDAY

	<u>LOCATION</u>
10:00-12:00 - Video Games Coloring Contest Video Art Moog Synthesizer Women in Video", Videoplis tape series	Media Dome Cafeteria GYM B2107
Continuous	
1:00-3:00 - Simulation Games On Location Lighting and Sound Phil Morton/Woody Vasulka, 'Image Processor'	CCC Gym Gym
3:00-4:00 - Gene Youngblood Beginning Multi Media Design	Gym A 1102
5:00-7:00 - Harvey Lloyd Community Access Radio, by Open Media inc.	Gym B1325
7:30-9:00 - Chicago Media Lab (with Jim Ruddle, Elaine Page, Ron Powers) Kinematrix, multi media show	CCC GYM

FRIDAY

10:00-12:00 - Phil Morton/Woody Vasulka, 'Image Processor' Gene Youngblood Informal rappin' How TVTV does it, by TVTV	Gym B 1325 CCC
1:00-3:00 - Super 8 Grows up, Gustafson Video for Consciousness Raising', Ted William Theodore	Gym ccc
2:00-3:00 - Phil Morton/Woody Vasulka. 'Image Processor'	Gym
3:00-4:00 - New Music Concert Overhead Transparencies as Art	CCC Media Dome
4:00-5:00 - Media Futures Polarized Slides	Gym TBA
5:00-7:00 - Dialogue between Video Artists: Woody Vasulka/Phil Morton	CCC
7:00-9:00 - Expanded Film Festival	Media Dome
9:00-???? - Media Ball (Accreditation Bash) Live music and all the beer and wine you can drink	New lower price \$3.00



NEWSLETTER

NOVEMBER 1973

Many of you missed it! You missed the magician, the costumes, the murals, the decorations, the pizza, the beer & mixed drinks, the pretzels & chips, and most of all, you missed the fun of an extra special evening in a new place with many new faces. But that was last month and we're going on to bigger and better things!

Don't make the same mistake again! Here's another chance to enjoy yourself and gather some useful information in the process.

DATE: Monday, November 26, 1973

SPEAKER: WOODY VASULKA
Video artist-in-residence, media study, State University of N.Y.
at Buffalo.

Mr. Vasulka was co-founder of "The Kitchen in Electronic Media" Theatre in New York City. He has received grants from Creative Artists Public Service and New York State Council on the Arts. With the support of the National Endowment for the Arts in the summer of 1972, Woody was artist in residence at the National Center for Experiments in Television at KQED in San Francisco. ~~He is currently working at WNET Lab in New York City on a series called "The Vocabulary of the Electronic Image".~~ He was born in Czechoslovakia and studied at the film academy in Prague. He made several film documentaries in Algeria, Iceland and Czechoslovakia. He worked for a number of years in multi-screen film techniques in New York City.

PLACE: Old Red Mill, 8326 Main Street, Clarence

TIME: 7:30 PM

COST: \$5.50 - members \$6.50 - non-members

OVER

MENU: - Assorted Relish Trays
Fruit
Turkey, Corned Beef, Hot Prime Ribs of Beef
Deviled Egg and Cheese Platter
Fresh Jumbo Shrimp
Seafood Newburg on Toast Points
Hot Potato Salad, Macaroni and Chef Salads
Hot Swedish Meat Balls
Cocktail Sausages
Rolls with Butter
Coffee Tea Milk

Come early and enjoy your favorite cocktail in the Rathskeller Lounge.

Call in your reservation by Friday noon, November 23 to Sandy Ticen, 883-7000,
Ext. 223.

We have a physical limit of 45 people for this room so make a reservation
and make it early.

REQUEST FOR EMPLOYMENT

Mechanical Artist, designer, looking for full-time work, nine years experience.
Call Diane Riedl - 896-7266

REQUEST FOR NEWSWORTHY ITEMS

You're welcome and in fact, encouraged, to send news items for this newsletter
to Marian Deutschman, 634-2412.

20-25

State University of New York at Buffalo

CENTER FOR MEDIA STUDY

UB ARTS FORUM Sunday, January 26, '75 10:05 - 10:30 p.m.

ESTHER SWARTZ WILL INTERVIEW WOODY VASULKA

They will discuss Woody's experiences at the Experimental V Festival of experimental arts at Knokke-Heist, Belgium, and Woody will comment on his own works.

Esther Swartz is Assistant to the President for Cultural Affairs, S.U.N.Y.A.B.

Woody Vasulka is a faculty member of the Center for Media Study, and is director of the Experimental Television Studio, S.U.N.Y.A.B.

FILM THEATRE VIDEO

An International
Conference of
Artists Writers and
Scholars
Center for Twentieth
Century Studies
The University of Wisconsin-
Milwaukee
February 16-19 1977

MICHEL BENAMOU, Director of the Center
Conference Chairman

Screenings and Presentations by

MARCEL OPHULS	filmmaker (The Sorrow and the Pity, The Memory of Justice, Matisse)
MICHAEL SNOW	filmmaker (La Region Centrale, Wavelength)
SHIRLEY CLARKE	filmmaker and television director (Portrait of Jason)
NAM JUNE PAIK	avant garde video artist and filmmaker
ADRIAN HALL	artistic director of the Trinity Square Repertory Company
RICHARD CUMMING	music director, Trinity Square Repertory Company
DANA GORDON	filmmaker, UWM Film Department
MILWAUKEE FILM ENSEMBLE (Lastapecho)	

STEPHEN HEATH	Cambridge University and Ecole Normale Supérieure, Paris
RUBY COHN	noted Beckett scholar from the University of California-Davis
BEN BREWSTER	editor and frequent contributor to <u>Screen</u> magazine, London
LEON KATZ	dramaturge and professor, Carnegie-Mellon University
MICHAEL KIRBY	New York University, editor of <u>The Drama Review</u> (TDR)

DAVID BORDWELL	University of Wisconsin-Madison
JEAN LOUP BOURGET	film critic, French Cultural Services, Chicago
REGIS DURAND	University of Lille III
JUDITH MAYNE	Ohio State University
HORACE NEWCOMB	National Humanities Institute-University of Chicago
WOODY VASULI	SUNY Buffalo
PATRICIA MELLENCAMP	UWM Art History Department
JEANNE ALLEN	University of Wisconsin-Madison
STEVEN FAGIN	Southern Illinois University
FRANCOISE KOURILSKY	New York University
DONALD SKOLLER	Chairman, UWM Film Department

Pre-registration \$10 (\$12 after Feb. 1)
Make check payable & send to
UWM Conference Coordinator
P.O. Box 413, Milwaukee, Wis. 53201

For further information write or call
Carol Tennesen, Program Coordinator
Center for Twentieth Century Studies
P.O. Box 413, Milwaukee, Wis. 53201
(414-963-4141)

The Conference is Supported by a Matching Grant from the National Endowment for the Arts

All events will be held in the UWM Union
2200 E. Kenwood Boulevard, Milwaukee

Wednesday, February 16

9 a.m. Screenings will run continuously from
9 a.m. to 6 p.m. starting Wednesday
morning through Saturday afternoon
in the Union Cinema

4 - 8 p.m. Registration and Cash Bar
Wisconsin Lounge

8 p.m. Dana Gordon:
Film and Video presentations and
discussion

Thursday, February 17

9 - 9:30 a.m. Coffee

9:30-11:00 a.m. Forum: Leon Katz
Crossing the Barriers

11 - 1 p.m. Seminars
Patricia Mellencamp -
Arthur Freed Presents "Keep the
Frame, Baby" or "There's No Place
Like Center Frame"

Horace Newcomb - "Popular TV and Exper-
imental Video: The Aesthetic Overlap"

Régis Durand - "The Disposition of the
Voice"

Ben Brewster - "The Fundamental
Reproach"

2 - 4 p.m. Shirley Clarke
Presentation and discussion of
Portrait of Jason

4 - 6 p.m. Round Table Discussion with
all speakers

8 p.m. Nam June Paik
Video Presentation & Discussion

Friday, February 18

9 - 9:30 a.m. Coffee

9:30-11 a.m. Forum: Stephen Heath
Film and Performance

11 - 1 p.m. Seminars
Michael Kirby - title to be announced

Donald Skoller - "Lastapecho", cinematic
transformations of material originally
intended for the stage, a work in pro-
gress by the Milwaukee Film Ensemble

Woody Vasulka - "Sequential Structure of
Television Frame"

David Bordwell - "Camera Movement and
Cinematic Space"

2 - 4 p.m. Adrian Hall & Richard Cumming
"Visions: Life Among the Lowly"

4 - 6 p.m. Round Table Discussion with all
speakers

8 p.m. Michael Snow
Presentation and discussion of
various works

Saturday, February 19

9 - 9:30 Coffee

9:30 - 11 a.m. Forum: Ruby Cohn
Violation of Beckett's Genre
Intentions

11 - 1 p.m. Seminars
Judith Mayne - "Fassbinder and
Spectatorship"

Jean Loup Bourget - "The Musical, from
Stage to Screen"

Steven Fagin - "The Circuit of Desire:
The Placement of the Subject in the
Classical Cinema"

Jeanne Allen - "Reflexivity in Broadcast
and Film Documentary"

2 - 3:30 Forum: Ben Brewster
"Podowski, Brecht and the Mother"

4 - 6 p.m. Round Table Discussion with all
speakers

8 p.m. Marcel Ophuls
Presentation and Discussion