



SPE

ALBUQUERQUE

n e w m e x i c o

NOVEMBER 3-5 1995

Betty Hahn, from the Lone Ranger Series.

"Revitalize Southwest SPE" seemed to be the motto of last year's southwest conference in Tucson, Arizona. Albuquerque was offered to take the next step in this process... and here we are, with a list of events which will cover the area of Albuquerque and Santa Fe.

BETTY HAHN, Professor of photography at the University of New Mexico, will begin and will conclude the conference, offering to us a large display of her work in the retrospective exhibition at the Museum of Fine Arts in Santa Fe. The discussion on her work will lead to questions on the state of contemporary photography from an institutional and a creative standpoint.

JAMES ENYEART, Professor of Photographic Arts and Director of the Marion Center in Santa Fe, will present a personalized journey through photography and its institutions of the last twenty-five years, with a contemporary perspective on photography and new imaging systems. **STEINA VASULKA**, independent videoartist living in Santa Fe, will share ideas about her work in a talk and in an installation, "Borealis", that she will set up during the conference. The discussion on art and technology will be a vehicle to reflect on narrative patterns of contemporary imagemaking, as they are triggered in the work of **LISA BLOOMFIELD**, member of the studio art faculty at UC Riverside.

JOYCE NEIMANAS, Professor of photography at the School of the Art Institute of Chicago, and **ROBERT HEINECKEN**, Professor Emeritus of photography at UCLA, will orchestrate a presentation related to their recent work in photography and computer-manipulation. **THOMAS SOUTHALL**, visiting Professor in the history of photography at the University of New Mexico, will pose some questions related to private/public issues raised by photographs of children.

These presentations will be followed by small group discussions related to multi-culturalism and representation of Chicanos, as highlighted by the work of **MIGUEL GANDERT**; issues of self-representation, discussed with **LYNNE BROWN**, **ALAN LABB**, and **JUDITH THORPE**; the visual construction of the American vernacular, represented in the work of **STEVE FITCH**; issues of private and public imagemaking, raised in the work of **BARBARA JO REVELLE**.

There will be time to engage discussion with the speakers on the topics that are important to your work. Please, join us!

Conference Chair, Antonella Pelizzari, UNM
Conference Coordinator, Raymond Raney, UNM

student housing network

There are a number of Albuquerque students who are willing to house other students at no charge. For information, contact Alicia Miller at 505.254.0331. email: (alimil@hydra.unm.edu)

lodging

Reservations can be made by October 15 at: The Holiday Inn Midtown (\$55 for single or double), 1-800-Holiday, or 505.884.2511. Le Baron Inn (\$42 for single, \$48 for double), 1.800.444.7378, or 505.884.0250. Both hotels are located in Midtown on Menaul NE and offer complimentary shuttle and airport pickup.

transportation

Albuquerque is served by major airlines including American, Continental, Delta, Mesa, Southwest, TWA, USAir, United Airlines. There will be a service of transportation of cars and shuttle buses from Albuquerque to Santa Fe on Friday, november 3.

Need more Information? Call:

Leslee Broersma, SPE southwest regional chair 303.786.9963
Antonella Pelizzari, Conference chair 505.268.7957
Raymond Raney, Conference coordinator 505.984.3291

portfolio reviews

The conference will begin with portfolio reviews by several artists, educators, and gallery representatives from our region. Reviewers include: **Leslee Broersma**, UC Denver; **Miguel Gandert**, Univ. of New Mexico; **Doug DuBois**, New Mexico State Univ.; **Larry McNeil**, Institute of American Indian Arts, Santa Fe; **Barbara Jo Revelle**, UC Boulder; **Lynne Brown**, Colorado College; **A.O.I. Gallery**, Santa Fe; **David Abel** (review of photobooks), Passages Bookshop, Albuquerque. In addition, **David Scheinbaum** and **Janet Russek** from Santa Fe will talk about "portfolio presentation and exhibition".

conference fees

postmarked by October 18, 1995
student member \$15
student non member \$25
member \$30
non-member \$40

postmarked after October 18, 1995
student \$25
student non member \$35
member \$40
non-member \$50

SPE membership

regular \$55
student \$35

Join SPE now and receive member discounted rate for this conference plus the March 1996 National Conference in Los Angeles and the next Fall Regional Conference. Your membership will extend through December 1996.

You must be a full-time student and include photocopy of current I.D. to receive the student discount

Cancellation notices received before October 30, 1995 will be refunded less a \$10 fee.

conference registration form

name _____

address _____

city state zip _____

phone _____

name tag information (school, affiliation, etc.) _____

please indicate here whether you are coming to Albuquerque with your own transportation.

Make check payable to SPE.
Your cancelled check is your receipt.

return to

SPE c/o Antonella Pelizzari
3425 Smith SE, no.7
Albuquerque, NM 87106

friday november 3

University of New Mexico,
Department of Art and Art History

noon-4:00 registration
UNM graduate photography work
Foyer of Sommers gallery
1:00-4:00 portfolio reviews (20 minute sessions)
1:00-4:00 student forum (Prof. Paul McKee coord.)
2:00-4:00 Scheinbaum & Russek
"Portfolio presentation and exhibition"

noon-4:00: UNM Center for Southwest
Research will be open to visitors
Call Stella de SaRago (505.277.7170).

3:30-4:30: service of transportation to Santa Fe

Museum of Fine Arts in Santa Fe

5:30-7:30 opening night, Betty Hahn's
"Photography or MayBe Not"

Photo-Eye books & prints in Santa Fe

7:30-10:00 open house hosted by Rixon Reed
10% discount on books
registration continues

saturday november 4

University of New Mexico,
Department of Art and Art History

7:30-8:00 complementary coffee and danish
8:00-9:00 registration
9:00-9:15 Patrick Nagatani, Introduction
9:15-10:15 James Enyeart, "Visions in an Hourglass"
10:45-12:00 Steina Vasulka, "Expanding the Frame:
Video Installations"
12:00-1:30 lunch break
1:30-2:30 Thomas Southall, "Sensitivity and
Censorship: a Child's Right to Privacy"
3:00-4:00 Lisa Bloomfield, "Writing Photographs"
4:30-6:00 Joyce Neimanas and Robert Heinecken,
Recent Work
6:00-7:00 dinner break

Fitzgerald Gallery

7:00-8:00 opening reception, Elijah Gowin's
"Reconstructions", MFA thesis show

8:00-12:00 cocktail party
Saturday evening Steina Vasulka will present the
video installation "Borealis". Sponsored by Media
Arts Program-International Cinema Lecture Series at
the University of New Mexico.

sunday november 5

University of New Mexico,
Department of Art and Art History

9:00-10:00 Lynne Brown, Alan Labb, Judith Thorpe
issues of self-representation
9:00-10:00 Steve Fitch - issues of the American
vernacular landscape
10:00-11:00 Miguel Gandert - issues of
Chicano representation
10:00-11:00 Barbara Jo Revelle, moving from
private to public art making
11:15-12:30 Betty Hahn: "A Retrospective Exhibition,
or Maybe Not"

SPE is supported by its membership and a grant
from the National Endowment for the Arts. In addi-
tion, this conference has been supported in part by
Kinko's, Camera Graphics, Camera Works, Carl's
Darkroom, Kurt's Camera Corral, Camera &
Darkroom, Photo-Eye, The Book Stop, Alphaville
Video, the Art & Art History Department., and the
Media Arts Program at the Univ. of New Mexico.

design by Elijah Gowin, Javier Carmona

SPE

c/o Antonella Pelizzari
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patrick nagatani
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barbara jo revelle
janet russek
david scheinbaum
thomas southall
steina vasulka
doug du bois
james enyeart
steve fitch
alan labb
judith thorpe

david abel
lisa bloomfield
leslee broersma
lynn brown
miguel gandert
betty hahn
robert heinecken
paul mc kee
larry mc neil



THE ELECTRONIC IMAGE



steina vasulka
BOREALIS

woody vasulka
THE BROTHERHOOD

april 4 - may 17, 1997

Steina Vasulka

Woody Vasulka

BOREALIS

THE BROTHERHOOD: TABLE III

APRIL 4 - MAY 17, 1997

OPENING RECEPTION

Friday April 4, 1997 • 5:30 - 8:30 PM

PERFORMANCE

"Violin Power" by Steina Vasulka

Interactive violin and projected video images.

Friday, April 4 • Third Floor Gallery • 7:30 PM

"Violin Power" is supported by the Department of Art and Studio for Creative Inquiry, Carnegie Mellon University.

The Wood Street Galleries

601 Wood Street
Pittsburgh, PA 15222
412.471.5605

Presented by

The Pittsburgh Cultural Trust

Gallery Hours:

Tuesday-Wednesday 11am-6pm
Thursday-Friday 11am-7pm
Saturday 12 noon-7pm

Support for the **Wood Street Galleries** has been provided by the **Howard Heinz Endowment** and the **Pennsylvania Council on the Arts.**

Cover photo:

Steina Vasulka
BOREALIS
(installation view)

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THE WOOD STREET GALLERIES

STEINA VASULKA SKJÁLIST / VIDEO

ANITA HARDY KASLO ARCHITECTURE / CIBACHROME PRINTS

SISSÚ PÁLSDÓTTIR

INNSETNING / INSTALLATION



VERIÐ INNILEGA VELKOMIN Á
OPNUN SÝNINGAR OKKAR
LAUGARDAGINN
16. OKTÓBER 1999
KL: 15:00

GILDIR EINUNGIS Á OPNUNARDAGINN
ONLY VALID FOR OPENING SESSION

GERÐARSAFN - LISTASAFN KÓPAVOGS
OPID ALLA DAGA, NEMA MÁNUDAGA FRÁ KL. 12-18
KÓPAVOGUR ART MUSEUM, ICELAND

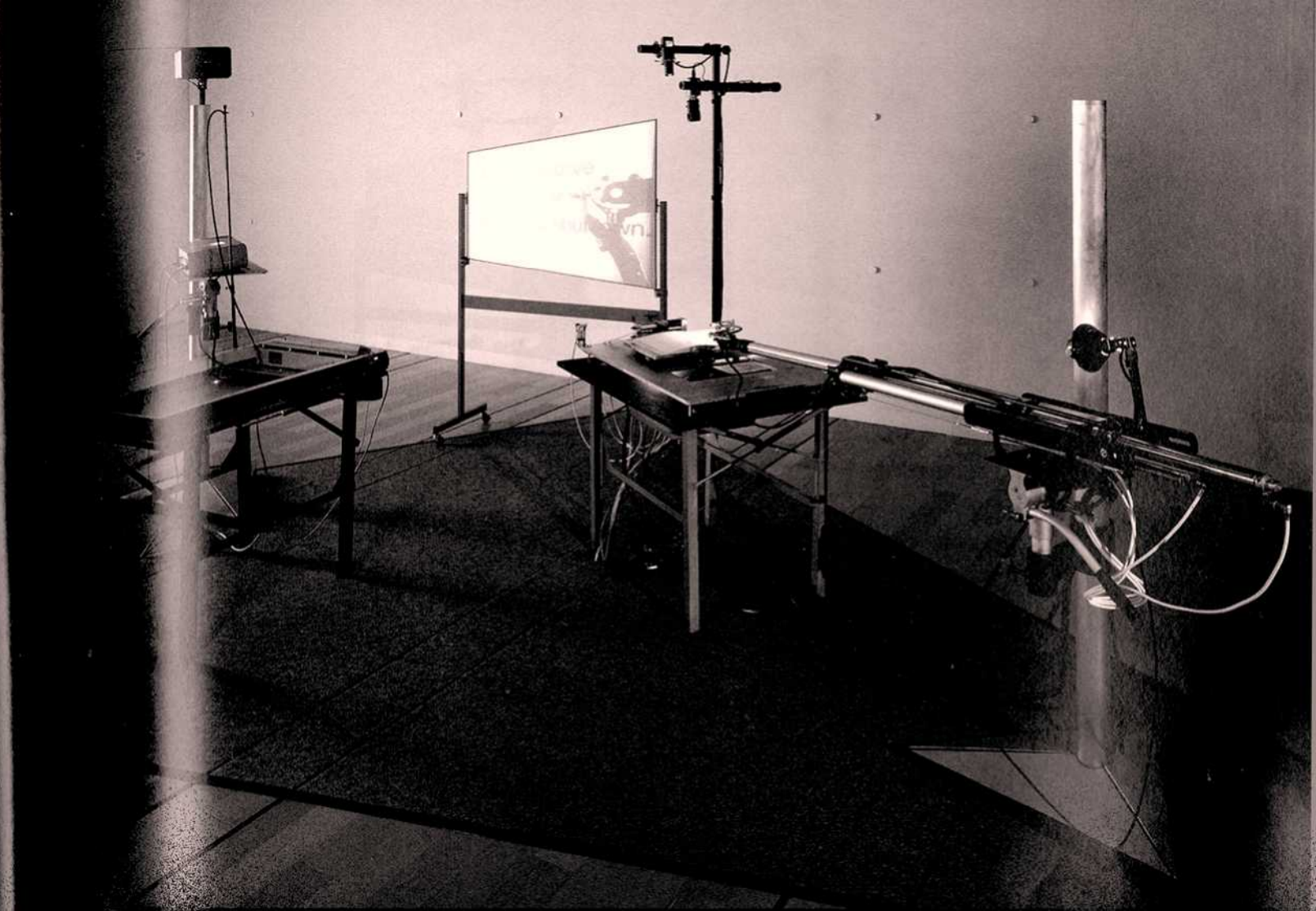
ART
ARCHITECTURE
COLLABORATION
EXHIBIT
OCTOBER 16. - 31, 1999

ÁRÞÚSUND A
MILLENNIAL ARCHITECTURE
AR A ARKITEKTUR



steina vasulka

Borealis, 1993 Video projection installation
Courtesy of the artist, Santa Fe, New Mexico.



woody vasulka

The Scribe, 1998 Robotics installation
Courtesy of the artist, Santa Fe, New Mexico.