

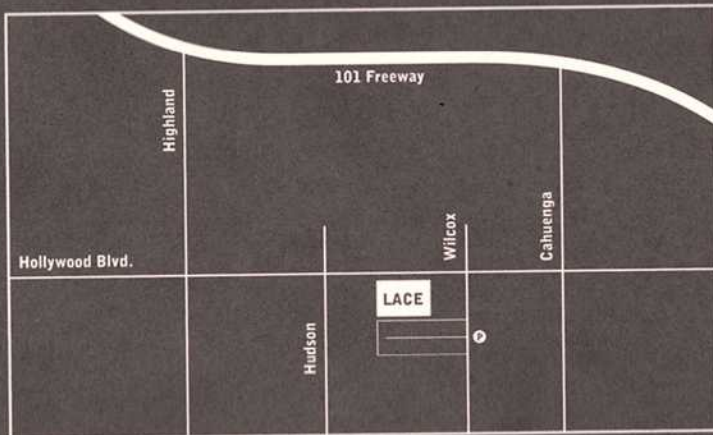
LACE
Los Angeles
Contemporary
Exhibitions

6522
Hollywood Blvd
Hollywood
CA 90028

office
213.957.1777
fax
213.957.9025

Office
Hours:
Monday through
Friday 10-6

Gallery
Hours:
Wednesday through
Sunday 12-6



Los Angeles Contemporary Exhibitions (LACE) is a non-profit interdisciplinary artists' organization that presents art and ideas and serves as a forum for an evolving dialogue between both emerging and established artists and their audiences.

Η LACE (Los Angeles Contemporary Exhibitions) είναι μη κερδοσκοπική καλλιτεχνική εταιρεία που παρουσιάζει καλές τέχνες και ιδέες, ενώ συγχρονως αποτελεί ένα χώρο ανάπτυξης για συνεχή διάλογο ανάμεσα σε ανερχόμενους και καθιερωμένους καλλιτέχνες και το κοινό τους.

LACE is located at 6522 Hollywood Boulevard, between Highland and Cahuenga, near the corner of Hudson. Parking is available directly behind LACE for \$3.50, entrance on Wilcox. There is a \$2.00 parking lot on the east side of Wilcox just north of Hollywood Boulevard.

Greek translation by Aikaterina Kallipon
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LACE

Los Angeles Contemporary Exhibitions 1976

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7/21

Show continuing
thru July 21 Suggested admission is \$2
Free to members

Continuing Show

Nor Here Neither There

The title Nor Here Neither There might suggest the difficulty in assigning and encapsulating an exhibition with a title, a difficulty that has become the motor for the curatorial prerogative of this exhibition. The exhibition did not begin with an agenda nor did it arrive at one. This is not to suggest that the position occupied is ideologically wishy-washy. It is not meant to ride the fence but to respond to current conditions of art-making in their particularities. The artists include Doug Aitken, Tom Burr, Willie Cole, Stan Douglas, Valie Export, Chris Finley, Suzanne Garrison, Ideal Copy, Sharon Lockhart, Mythter, Lorraine O'Grady, Spandau Parks, Cynthia Stewart and Nari Ward. The show was curated by Charles Gaines, Paul McCarthy, Stephen Prina, and Fran Seegull.

"Nor Here Neither There" is presented in the Peter Norton Family Gallery, the Fred and Janet Kessler Gallery, the Video gallery and the Performance gallery. Funding for this project was provided by the Cultural Affairs Department of the City of Los Angeles and the National Endowment for the Arts. Gallery hours are Wednesday through Sunday 12-6 pm. A catalog will be published as a document of the exhibition later this summer.

The artists in the exhibition are:

Doug Aitken, who will show a single channel video work, lives in New York. **Tom Burr**, who will create a site specific installation using audio and the forms of documentary, lives in New York.

Willie Cole, who will show assemblage sculpture, lives in New York. **Stan Douglas**, who will exhibit a video projection and photographic installation, lives in Vancouver. **Valie Export**, who will screen a 16mm film, lives in Berlin and Vienna. **Chris Finley**,

who will exhibit sculpture, lives in Cotati, California. **Suzanne Garrison**, who will exhibit paintings, lives in New York. **Ideal Copy**, who will create a site-specific performance, live in Kyoto, Japan. **Sharon Lockhart**, who will show photographs and a 16mm film, lives in Pasadena. **Mythter**, who will present a musical performance, live in Los Angeles. **Lorraine O'Grady**, who will exhibit photographs, lives in New York. **Spandau Parks**,

who will show paintings, lives in Los Angeles. **Cynthia Stewart**, who will exhibit photographs and present a spoken word performance, lives in Long Beach. **Nari Ward**, who will exhibit assemblage sculpture, lives in New York.



7/12

Tuesday \$10/\$8
July 12 LACE members
8pm students, seniors

Plastic Theatre

Tommy Peltier, Mary Watson, Dura Snodgrass, Tim Boatman, Harvey Newmark, Lisa Chang, Marguerite Lenore, and friends travel from the musical bayous of their past to the present moment at LACE. Join them for an evening of music and movement in this theatrical night of sound.

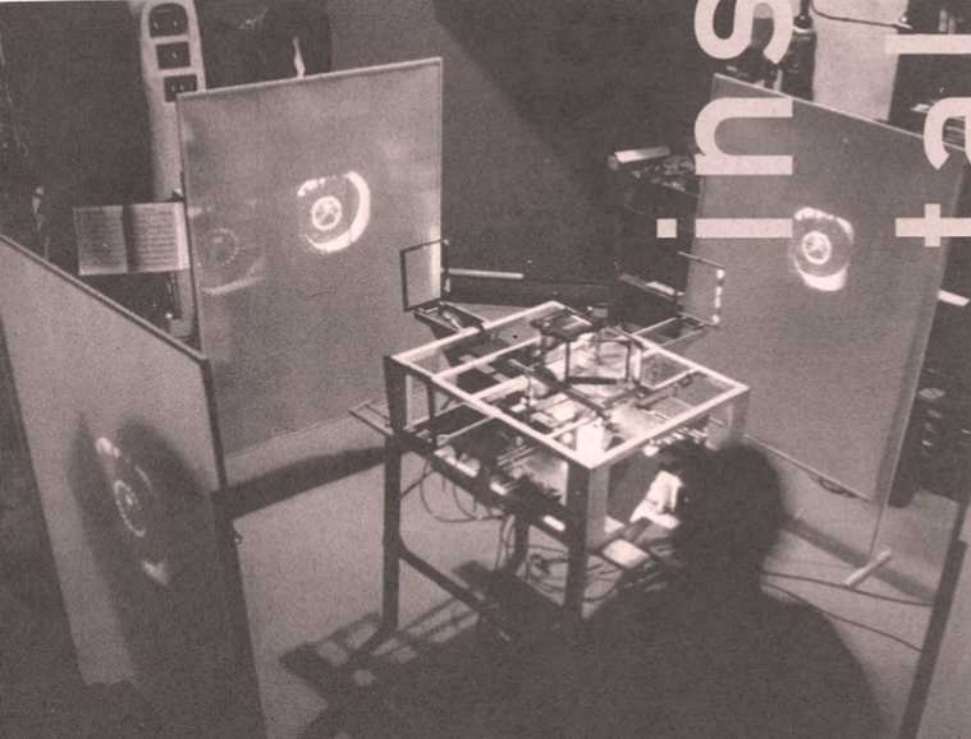
7/19

Tuesday \$5/\$4
July 19 LACE members,
8pm students, seniors

Cynthia Stewart

Internal dialogue, textuality, the absurd, the overstatement, understatement, interrupted hystericism, the femininity, and the imaginary informs the variety of her works (Antigones, Red, other short stories and prose) as she presents a multimedia evening in conjunction with Here Neither There.





Installation
7/28

Borealis Brotherhood: Table III

Steina and Woody Vasulka

It would be difficult to imagine the development of the electronic arts, especially with regard to the moving image, without the contributions of Steina and Woody Vasulka. Since the 1960s they have investigated electronic technology and media as a cultural environment that carries with it a new visual ontology and a potential for perceptual exploration. All of their work is in some way connected to a fundamental agenda: to interrogate the intrinsic properties of the machine as cultural code and to explore the latent and overt perceptual changes that emerge.

Borealis and Brotherhood: Table III are presented in the Peter Norton Family Gallery and the Video Gallery. Major funding for this project has been provided by the Lannan Foundation. Additional support has been provided by the City of Los Angeles Cultural Affairs Department and the National Endowment for the Arts.



7/28

July 28 thru September
Opening Reception: Thursday July 28, 7-10 pm
Suggested admission: \$2
Free to members

Borealis

In Borealis, Steina uses projectors, translucent screens and split beam mirrors to create a magical environment of free-standing, self-illuminated, moving imagery. Taking the astonishingly beautiful natural landscape of her native Iceland as the base for the visual material, she manipulates images and layers sound to construct dense textures and multiple perspectives that fuse the natural world and technology in space and time.

7/28

July 28 thru September 4
Opening Reception: Thursday July 28, 7-10 pm
Suggested admission: \$2
Free to members

Brotherhood – Table III

The central theme of Woody's Brotherhood project revolves around the dilemma of male identity in relation to the general compulsion of mankind to re-organize Nature itself. It presents the male in the context of warfare, exploring the link between male violence and technology. Primarily constructed from surplus materials from Los Alamos—the ethos of war culture—the entire project consists of six Tables. Each table contains instruments able to produce, compose and display varied acoustic and visual structures. Woody said of the project, "As of yet, it is the most complex work I have attempted with requisite knowledge of various crafts: electronics, optics, engineering and computer programming." Table III holds two picture delivery arrangements: a specialized slide projector and a video projector. Each occupies a specific projection environment of multiple screens that follow the identical pathway of a six-way beam splitter. The Table also contains elements of sound and interactivity.

performance



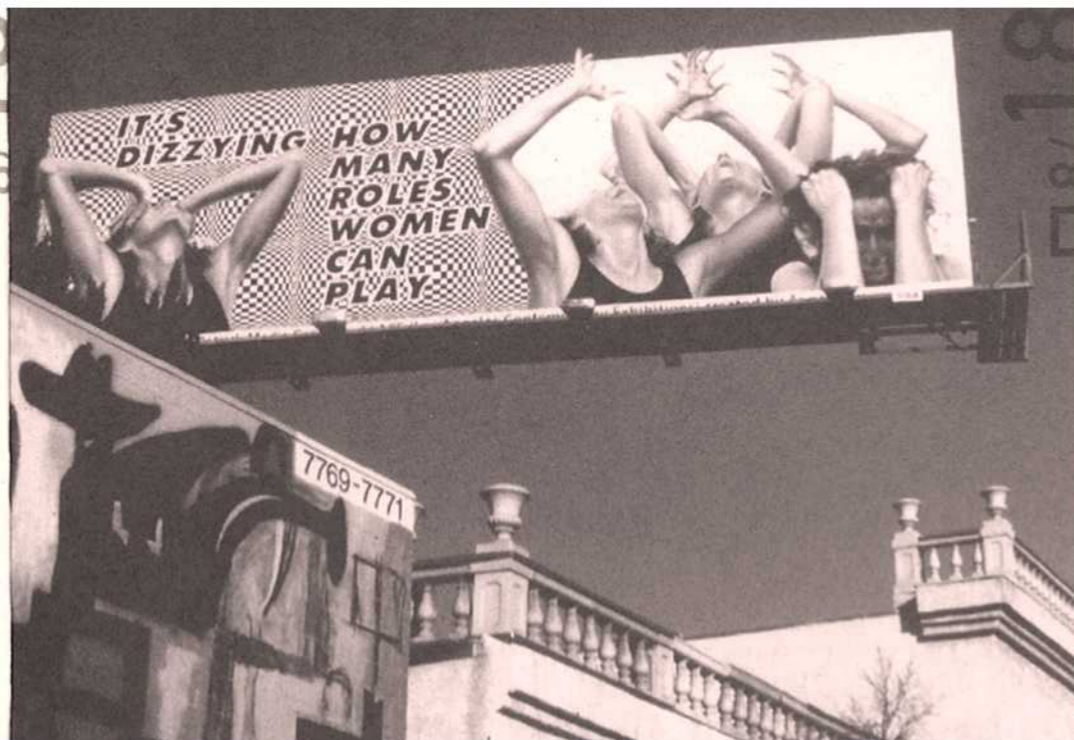
Greg Mehrten

Queer and Alone

Following his successful engagement at The Kitchen in New York, Greg Mehrten goes West with James Strahs' Queer and Alone.

Mehrten inhabits the somewhat twisted and conflicted realm of Desmond Farrquahr, a world traveler on an ocean steamer, humorously and graphically portraying his adventures with great style.

2 weekends opening \$10/\$8
Thursday August 4, LACE members,
8 pm students, seniors



Opening \$10/\$8
August 18, 8pm LACE members
students, seniors

LA Performance Exchange and LACE present:

Dizzy

It's Dizzying How Many Roles Women Can

Join the dizzying array of outstanding artists as they present four "Hot and Sticky" Sundays of dance, movement performance and everything else. Artists participating include: Suchi Branfman, Michele Richards, Deborah Locke with Peter Schroff, Annie Cerillo, G. Colette Jackson, Locke, Ilaan Egeland, The Bridge Dance Theatre with Phyllis Gomer, Jane Zingalie and Troika Ranch with D Stoppello and Mark Coniglio.

8/26

Friday August 26, 8pm
Saturday August 27, 8pm
At Hollywood Moguls

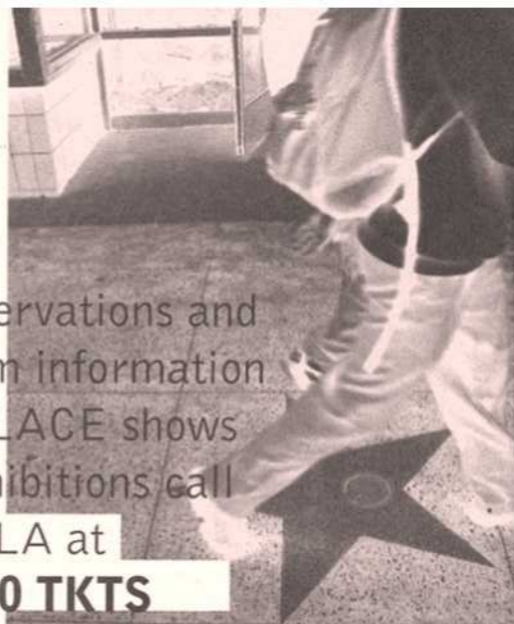
\$12/\$10
LACE members
students seniors

Tales from the Clit

Brandyn Barbara Artis, Starletta Dupois, Michele Shay, and Gammy Singer write from their loves as "Grown-up Black Womenfolk, seasoned like spicy fried chicken, and as honest as a prayer book." Join them for this performance about sexuality, aging, relationships, and life.

For reservations and
program information
for all LACE shows
and exhibitions call
TicketsLA at
213 660 TKTS

(213 660 8587)



Postmark deadline:
Monday August 1, 1994

Notification:
September 1, 1994 (by
mail)

Exhibition dates:
September 22-
November 6, 1994

For an application form,
send a self-addressed,
stamped envelope to:

Send complete proposal to:

LACE Annuale:
6522 Hollywood Blvd.
Los Angeles, CA 90028.

Call for Entries

GORGEOUS POLITICS: LACE 8th Annuale

Curator: Dave Hickey

Dave Hickey is a free-lance writer of fiction and cultural criticism. He has served as owner-director of a A Clean Well-Lighted Place gallery in Austin Texas, as director of the Reese Palley Gallery in New York, as Executive Editor of *Art in America Magazine*, and as contributing editor to the *Village Voice*. He currently holds the position of Associate Professor of Art Criticism and Theory at the University of Nevada, Las Vegas and is a contributing editor to *Art Issues* in Los Angeles and to *Parkett Magazine* in Zurich. His new book: *The Invisible Dragon: Four Essays on Beauty* was published this fall by Art Issues Press.

The LACE Annuale showcases emerging local talent and exposes LA artists to a curator from outside the Los Angeles area, broadening the artists' prospective audiences and the curator's pool of artistic resources.

The competition is open to artists living in the Los Angeles area who are not currently students. Drawing, installation, mixed media, painting, photography, print media and sculpture are eligible for consideration.

Call for Entries

videoLACE Annuale

Curator: Bill Horrigan

Bill Horrigan, Media Arts Curator at the Wexner Center for the Arts in Columbus, Ohio since 1989, has written and lectured widely on the visual arts. Previously at the American Film Institute in Los Angeles, and the Walker Arts Center in Minneapolis, Mr. Horrigan was also, with John Greyson, the organizer of the Video Data Bank's *Video Against AIDS* project.

Eligibility

The competition is open to all video artists living in Los Angeles county who are not currently students. There is no theme. If your package is incomplete or if it is postmarked after the deadline it will not be considered.

Checklist (please include)

- An artist statement
- A resume and/or reviews
- A VHS video copy
- A processing fee of \$5 (free if you are a current LACE member)
- A self-addressed, 9"x12" envelope with \$2.90 postage



Board of Directors

Kim Abeles, Leonard Bravo, Gwen Darien (Executive Director), Jaci Den Hartog, Richard Duardo, Margaret Ecker, Nancy Evans (Secretary), Frederick Fisher, Charles Gaines (Vice-Chair), Mike Mehring, Gary Mezzatesta (Chair), Duff Murphy (Treasurer), Renée Petropoulos, William Roschen, Erika Rothenberg, Mario Tamayo, Geoffrey S. Yarema, Joy Silverman (Honorary).

Exhibitions Committee

Judie Bamber, Carl Cheng, Gwen Darien (Executive Director), Jorge Pardo.

Performance Committee

Skip Arnold, Tim Bennett, Dennis Cooper, Gwen Darien (Executive Director), Tina Gerstler, Kraig Grady, Joyce Guy, Mario Martinez, Rubén Martínez.

Video Committee

Claire Aguilar, Nancy Buchanan, Gwen Darien (Executive Director), JoAnn Hanley, Ulysses Jenkins, O.Funmilayo Makarah, Roberta Margolis, Adam Soch, Erika Suderburg, Ed. de la Torre.

Staff

Faye Ainsworth, Director of Development
Eugene Cole, Gallery Attendant/Receptionist
Gwen Darien, Executive Director
Matt Easton, Executive Assistant
Carol Macey, Accountant
Willie Middlebrook, Exhibitions Director
Satori Shakoor, APG Coordinator

Interns and Volunteers

Arthur Aghajanian, Michael Carr, Denise Davis, Jon Garay, Rita Gonzalez, Mari Hulick, Rick Jacobson, Marina Kappos, Nick Kersulis, Catherine Lee, Pat Parth, Stephanie Serna, Karen Tilling and Leigh Wishner.

Memberships

When you become a member of LACE, you join a partnership to present challenging new works that transcend traditional boundaries. Your donation supports emerging artists and established artists experimenting with new forms. Join LACE and participate in a dialogue that addresses the most important cultural concerns of our time.

\$35 Receive the LACE newsletter and a 20% discount for one at most LACE events (\$25 low income).

\$50 Receive the LACE newsletter and a 20% discount for two at most LACE events.

\$100 Receive all of the above PLUS one LACE publication of your choice.

\$250 Receive all of the above PLUS your name on LACE's donor plaque, and a \$50 gift certificate to Aesthetic Frame Design in Los Angeles.

\$500 Receive all of the above PLUS a limited edition watch designed exclusively for LACE by Lari Pittman.

\$1,000 Receive all of the above, PLUS have your photograph taken in front of the LACE building and displayed at LACE.

\$2,500 Receive all of the above, PLUS two limited edition prints (produced exclusively for LACE courtesy of Richard Duardo/Multiples). The prints are "Four Apples" by Astrid Preston and "Man and Beasts" by Jeffrey Vallance.

\$5,000 Receive all of the above, PLUS two complimentary tickets to the Annual LACE Benefit Art Auction, and a "take your chances" special dinner with the Executive Director.

\$10,000 Receive all of the above, PLUS a reserved parking spot at LACE for performances and openings, and complimentary seats at each performance.

NOTE: Artists may join at any level and receive advance notice of competitions and art opportunities. If you are an artist, please list your

Mr/Mrs/Ms/Dr

Address:

City/State/Zip:

Phone:

\$35	\$50	\$250	\$1,000	\$5,000
\$25	\$100	\$500	\$2,500	\$10,000

Please circle chosen membership

Send to:
LACE MEMBERSHIP
6522 Hollywood Blvd
Hollywood, CA 90028

Gain first-hand experience pulling together a visual arts exhibition.

Face the challenges of fundraising. Navigate the ins and outs of media installation. Learn technical aspects of lighting for performance. Voluntary action in support of LACE may range from answering the phone for a few hours to developing a long-term project tailored to your unique abilities.

Interns and volunteers acquire experience, a one-year LACE membership, and complimentary admission to selected LACE events. Call 213.957.1777.

Are you fluent in Vietnamese? Tibetan? Swahili? Sanskrit? Korean? Lithuanian? Navajo?...or?

LACE is looking for bilingual volunteers to translate the LACE mission statement printed on the calendar into different languages. You will be personally acknowledged in the issue in which your translation appears. And you receive a complimentary one-year membership to LACE. Call Matt Easton at 213.957.1777 for more details.

Gallery closed
Monday and Tuesday

july

august

mon	tue	wed	thu	fri	sat	sun
				1	2	3
4	5	6	7	8	9	10
11	12 Plastic Theatre	13	14	15	16	17
18	19 Cynthia Stewart	20	21 Nor Here show ends	22	23	24
25	26	27	28 Borealis Brotherhood: III	29	30	31
1	2	3	4 Greg Mehrten	5 Greg Mehrten	6 Greg Mehrten	7
8	9	10	11 Greg Mehrten	12 Greg Mehrten	13 Greg Mehrten	14
15	16	17	18 Dizzy	19 Dizzy	20 Dizzy	21
22	23	24	25	26 Tales from the Clit	27 Tales from the Clit	28
29	30	31				