



ALBORADA

PRODUCCIONS AUDIOVISUAL, S.L.

FESTIVAL INTERNACIONAL DE VIDEO
CIDADE DE VIGO

January 1995

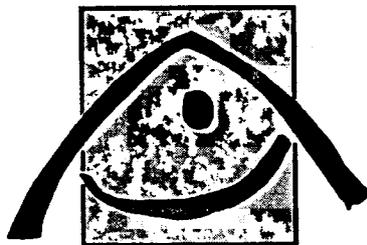
Dear Friend

The organizing committee of the International Video Festival " Cidade de Vigo " has great pleasure in informing you that your video *PYROGLYPHS* has been selected for competition. The festival will take place from the 18th to the 26th of February 1.995.

Best Regards,

Enrique Acha





FESTIVAL INTERNACIONAL DE VIDEO
CIDADE DE VIGO

Vigo, March 27, 1.995

Dear friend,

We are returning the video you sent. Thank you for your participation and looking forward to having a videowork in next year edition of the International Video Festival "Cidade de Vigo"

Best regards,

Enrique Acha
Director

THE WINNING VIDEOS IN THIS YEAR EDITION WERE:

- | | | | |
|-------------------|---------------------------------------|--|-----------|
| *First Prize: | | | |
| "PYROGLYPHS" | Steina Vasulka | | USA |
| *Accésit: | | | |
| "UH-OH!" | Julie Zando | | USA |
| *Accésit: | | | |
| "SIGNALS" | Molanen/Uunila | | FINLANDIA |
| *Special mention: | | | |
| "TABLEAU D'AMOUR" | Beriou | | FRANCIA |
| "CONCERT" | Orestes Lara | | ESPAÑA |
| *Recomendations: | | | |
| "DEL AMOR" | Antonio Cano | | ESPAÑA |
| "NOME" | Antunez/Catunda/
Mistrokigo/Moreau | | BRASIL |



Stockholm, september 14th 1994

Dear Steina!

The opening of "Konsten och verkligheten" was nice, we hade some hundred visitors, including artscene, journalists, friends and people from Folkets Hus - the way it should be.

"Pyroglyphs" was positioned in a room, about 30 x 9 m, where the two monitors were standing on one of the longsides. On two of the other walls hang canvases by Thomas Nyqvist. I am waiting for some photos of the installations, which I can send you later on. Our videodep. copied your tape so that it repeats the piece on a tape that is 240 minutes.

All the four guys came, and we had a little party at my place at thursday evening. We missed you very much!

This week is the opening in Piteå with your installation. I haven't heard anything so far, but will inform you if I do. The people from Folkets Hus that were present in Norra Latin were clearly interested and happy about your piece.

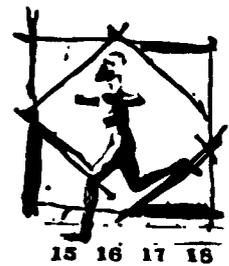
I send you the first pressreports, as well as some exemplars of the catalogue. I hope you will like it - should be nice hearing from you.

Tom sends his regards!

Yours sincerely


Annika Öhrner

In advance by Fax-Nr.: 001/505/4730614
Encl.: check-list
Originals and other enclosures follow
by air mail/express



INTERNATIONALER
VIDEOKUNSTPREIS | **1997**

BY AIR MAIL /EXPRESS

Nr. 43 / 670

Steina Vasulka
RR6, Box 100

Santa Fe
NM 87501
USA

Karlsruhe, April 30, 1997

Dear Steina Vasulka,

We are happy to inform you that your work "Pyroglyphs" is among the 50 nominations for this year's "International Award for Video Art".

CONGRATULATIONS !

The selection committee has chosen your work out of 740 tapes submitted to the contest. In order to provide an adequate forum for video art and to promote it on television SWF and ORF will broadcast your video in August/September 1997 on SWF 3 and ORF 2. We shall let you know the exact time of broadcast as soon as possible. You will receive a single fee of 1.500 DM (see Terms of Participation Point 8).

For some works, we have not yet received the material in broadcast quality. In any case, you will find enclosed a check-list, which we ask you to return to the ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Kaiserstraße 64, D-76133 Karlsruhe, by mail not later than **May 15, 1997**.

In the beginning of June the final jury will then determine the winners among the 50 nominated works.

The ceremony of the "International Award for Video Art 1997" will be on Sunday, September 21, 1997. The event will take place in Baden-Baden.

Yours sincerely,

ZKM | Zentrum für
Kunst und Medientechnologie
Karlsruhe
Postfach 6909
D-76049 Karlsruhe
Tel.: + 49 721/93 40-0
Fax: + 49 721/93 40-19

the selection committee: Bernhard Foos (SWF)
Rudolf Frieling (ZKM)
Christian Riehs (ORF)

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