

L A C E

213.624.5650 Los Angeles Contemporary Exhibitions
1804 Industrial Street
Los Angeles, CA 90021

For Immediate Release: 5/1/88
Preview tapes and photographs
available
Contact: Anne Bray (213) 624-5650

Video Exhibition: **ED EMSHWILLER & WOODY VASULKA: NEW WORKS**

MAY 24 - JUNE 19, 1988

Opening Reception: **TUESDAY, MAY 24, 7:00 - 10:00 pm**
ARTISTS' PRESENTATIONS 8:00 pm

Continuous screening during LACE hours: Tues-Sat 11-5, Sun 12-5

2 TOURS DE FORCE at VideoLACE

Through controlled convergences of sound and image and an open-minded grace. Ed Emshwiller and Woody Vasulka each present a damaged and needy world while they inspire viewers to observe, integrate and respond.

These two internationally recognized masters of manipulated video images will show their recently completed tapes at LACE from May 24 until June 19. Tuesday, May 24 the two artists will screen and discuss their work from 7:00 to 10:00 pm. Ed Emshwiller will exhibit *HUNGERS*, a 28-minute tape produced in collaboration with composer Morton Subotnick; Woody Vasulka will show *ART OF MEMORY*, a 36-minute tape.

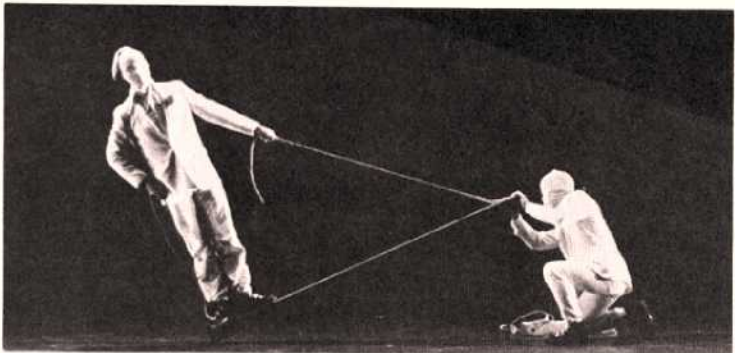
Both pioneers of video art, Emshwiller and Vasulka began in experimental film and mixed media events and shifted to video soon after the equipment became available to independents. Vasulka developed his own analogue and, later, digital video synthesizers. Emshwiller combined existing equipment in new ways and became a major influence in video animation.

In contrast, Woody Vasulka worked more singularly on his highly complex, very evocative *ART OF MEMORY*. The video opus combines a score, an arid landscape and historical stock footage into a meditation on memory, militarism and media. Against a sun setting in the desert, images of World War II, the Spanish Civil War and others are figured into biomorphic 3-dimensional shapes, appearing as though vaguely familiar forms are bumping with our cultural heritage. The images are drawn from the collective media memory to examine the violence leading to the atomic age.

Vasulka arrived in United States in 1965 from Prague. In 1974 he turned from filmmaking to teaching media at State University of New York, Buffalo where he began his investigations into computer controlled video, building "the Vasulka imaging system". With his wife Steina he founded the Kitchen, an important interdisciplinary art center in New York. He has participated in many major video exhibitions and festivals around the world. Vasulka just returned from a residency in Japan and is currently preparing a major retrospective of his and Steina's work at The American Museum of the Moving Image in New York.

The two tapes equally remind and question.

(end)



Jan Munroe, Woodworks

WOODWORKS

By Jan Munroe — APRIL 8, 9, 10 & 15, 16, 17 AT 8 PM
 A MOVEMENT-BASED PIECE WITH IMAGES AND TEXT DERIVED FROM HIS EXPERIENCE AS A CARPENTER. PERFORMED BY A COMPANY OF ACTORS AND DANCERS WITH ORIGINAL MUSIC BY STEVE MOSHIER. TICKETS: \$10/\$8 LACE MEMBERS.
 WOODWORKS IS PRESENTED IN ASSOCIATION WITH THE MODERN ARTISTS COMPANY AND NATIONAL/STATE/COUNTY PARTNERSHIP.

TRACKING THE EPIDEMIC

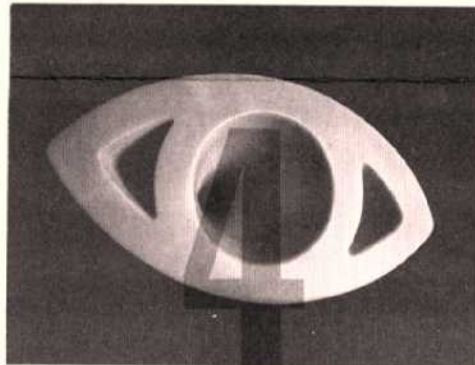
April 17 - June 19; Tracking the Epidemic: 5 years with The Gay Men's Health Crisis (N.Y. AIDS care organization), Exhibition of graphics curated by writer Jan Grover in the LACE Bookstore April 17 from 2-5 pm; Author's Party: Simon Watney, London-based author of Policing Desire, Pornography, AIDS and the Media. Both writers discuss their work including their articles in October magazine's special issue on AIDS.

Staley, Frisell and Mori Joseph Paul Taylor
 April 22 at 7:30 pm; Direct from the Manhattan new music scene comes the improvising ensemble Jim Staley (trombone), Bill Frisell (guitar) and Ikue Mori (drums). Joseph Paul Taylor performs solos for electronic keyboards and voice in a musical equivalent to "living television." Tickets: \$8/\$6 LACE members.

Co-presented with the Independent Composers Association and Meet the Composer.

LEROY JENKINS

April 23 at 8 pm; Violinist/composer Leroy Jenkins is one of the key shapers of "new jazz." His solo concert for unaccompanied viola and violin displays influences from urban blues, gospel and bluegrass to Stravinsky. Tickets: \$8/\$6 LACE members.



Ann Preston, Marble Eye

Four one - person shows April 27 - June 5; four one-person shows: Alvaro Asturias, Lee Kaplan, Pat Nickell and Ann Preston; installations and sculpture. Opening Reception: Wednesday, April 27, 7-10 pm

OUTSIDE LACE RICK HINK

April 27- June 5; OutsideLACE: a painted banner by Karen Kitchell. Opening Reception: Wednesday, April 27, 7-10 pm Continuing: Natural Culture, wall painting by Roy Dowell

April 27 - May 22, Rick Hink, Video Installation
 Rick Hink, a Los Angeles artist, transforms LACE's video screening room into an ethereal multi-monitor and speaker installation entitled, "Clarified Object." Opening Reception: Wednesday, April 27, 7-10 pm

PRIMITIVE x MOVERS AND x SYNCOPATIONS

MAY 5, 6 & 7 AT 8 PM; PRIMITIVE MOVERS AND SYNCOPATIONS CHOREOGRAPHER/FILMMAKER KATHY ROSE DANCES IN TIGHT SYNCHRONIZATION WITH ANIMATED FILM IMAGES. ELABORATE COSTUMES OF SWEEPING CHIFFONS AND SILKS FLY IN SLOW MOTION ON STAGE AND FILM. TICKETS: \$10/\$8 FILMFORUM AND LACE MEMBERS. A FILMFORUM* AND LACE CO-PRESENTATION.

Kathy Rose, Syncopations



Twisted Spring OPEN STUDIO TOURS

May 13-15 & 27-29 at 8 pm; Twisted Spring First annual May Series of Los Angeles choreographers Sandra Christensen, Carol Cetrone, Tina Gerstler, Naomi Goldberg, Karen Goodman, Rikki George, Karen Johnson & Steven Craig Paxton, Anthony Ledesma, and Anita Pace & Benjamin Weissman. Call LACE, 624-5650 for schedule. tickets: \$8/\$6 LACE members.

May 14-15; Open Studio Tours More than 75 artists' studios open in the downtown area: Saturday, studios east of Alameda and Sunday, west of Alameda. Tickets and maps for visitors are on sale at LACE on the days of the event. Tickets: \$6/\$4 LACE members.

Woody Vasulka & Ed Emshwiller

May 24 - June 19; Woody Vasulka and Ed Emshwiller:

New Works, Opening: Tuesday, May 24, 7-10 pm. Artist

Presentation 8:00 pm These two masters of manipulated video images show their recently completed tapes, "Art of Memory" and "Hungers"

(in collaboration with Morton Subotnick), respectively.

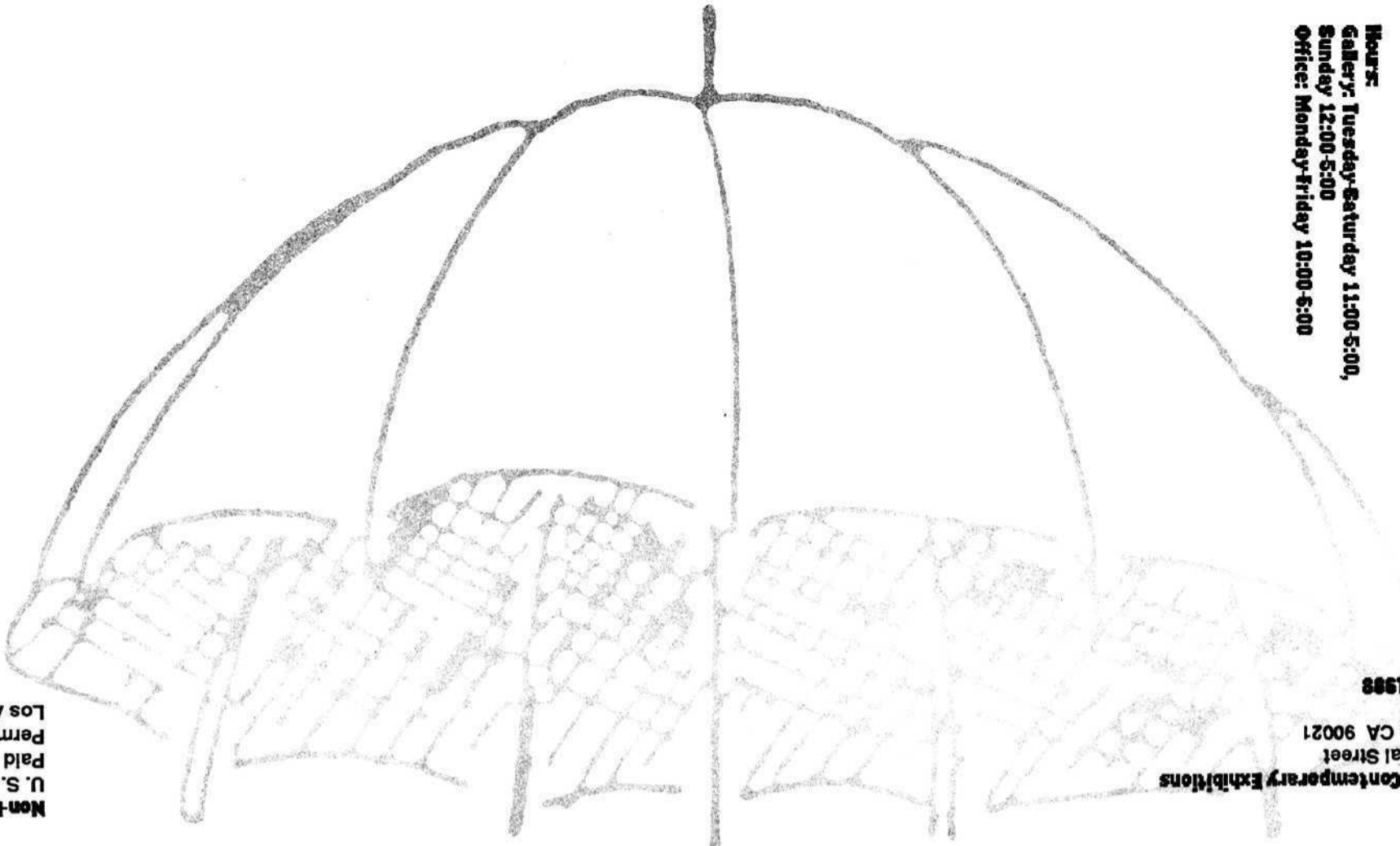
RE:PLACEMENT

Continuing through April 17 RE:PLACEMENT : an exhibition critical of the systems which develop, present and preserve the arts. AND continuing through April 10: The Salon of Romantic Light: an installation in the LACE Bookstore.

FILMFORUM

LACE WELCOMES FILMFORUM WHICH WILL CONTINUE ITS REGULAR PROGRAMMING IN OUR PERFORMANCE SPACE. FOR FURTHER INFORMATION, CALL 276-7452

Hours:
Gallery: Tuesday-Saturday 11:00-5:00,
Sunday 12:00-5:00
Office: Monday-Friday 10:00-6:00



LACE
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213.624.5650
April / May 1988

Non-Profit
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Los Angeles, CA

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April May

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LACE is supported in part by the Ahmanson Foundation, Apple Computer, Art Matters Inc., the Atlantic Richfield Foundation, Brody Arts Fund, the California Arts Council, the California Community Foundation, Chevron U.S.A. Inc., the Community Redevelopment Agency of the City of Los Angeles, the Cultural Affairs Department of the City of Los Angeles, International Business Machines, W. Alton Jones Foundation, Local Initiatives Support Corporation, Meet the Composer, MIKA Company, the National Endowment for the Arts, National/State/County Partnership, the Proton Corporation, Rockefeller Foundation, the Security Pacific Foundation, Touche Ross and Company, Yamaha International, and the FRIENDS and SUPPORTERS of LACE.

MEMBERSHIP

 MEMBER \$30
Receives the LACE bi-monthly calendar with advance notice and invitations to all openings. 10% discount at the LACE Bookstore. Members-only discount to LACE performances, on HIGH PERFORMANCE magazine, and with select Los Angeles merchants.

 FAN \$100
Receives all of the above PLUS one LACE publication.

 ARTIST/STUDENT/SENIOR MEMBER \$20
Same benefits as Member.

 FRIEND of LACE \$250
Receives all of the above PLUS your name in lights on our illuminated, digital display, PLUS invitations to attend two exceptional events which highlight note-worthy people and ideas.

 SUPPORTER \$1000
Receives all the benefits of the FRIENDS, PLUS an invitation to attend a special Supporters-only Artists' event. PLUS your name on a permanent earthquake support plate on the LACE building. Your \$1000 contribution literally "supports" LACE!

SEND TO:
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NAME: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
PHONE: _____

