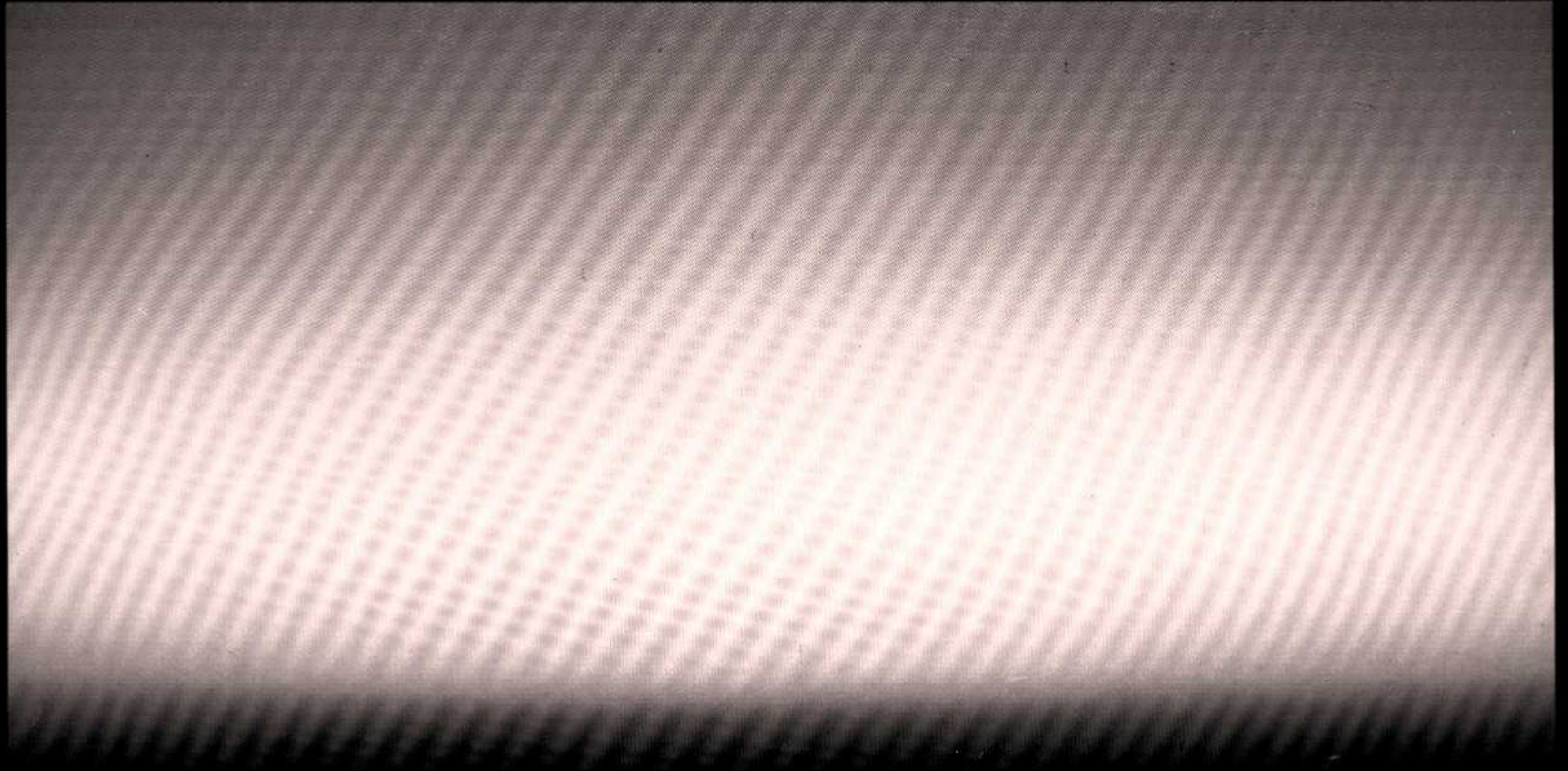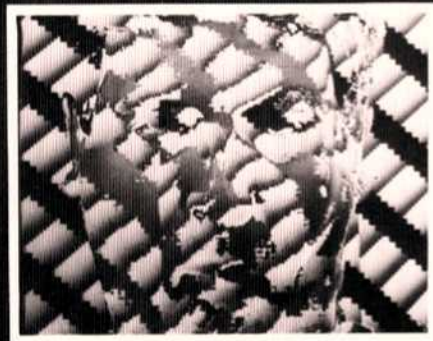# The Second Emerging Expression Biennial: The Artist and The Computer

Woody and Steina Vasulka
ECCE. 1987

Sara Hornbacher
Writing Degree Z. 1985
5:00
Video
Collection of the artist
Courtesy Robert Natowitz and The
Kitchen, New York

*Writing Degree Z was created using
interactive analog and digital electronic
imaging and control devices. A Cromenco
frame buffer, Jones raster deflecting device,
and wave-form system at the Experimental
Television Center were used.*

Hilja Keading
I Am. 1986
00:19
Video
Collection of the artist

What Matters. 1986
00:29
Video
Collection of the artist

Give. 1986
00:30
Video
Collection of the artist

I Got What I Wanted. 1986
00:05
Video
Collection of the artist

*Conceptual imagery was produced with
computer generated graphics created with a
Chyron VP1 system.*

Maria Manhattan
Nancy Reagan Takes the Subway.
1986
2:44
Video
Collection of the artist

Created on an AT&T FCS 350.

Maureen Nappi
Processional. 1985
1:24
Video
Collection of the artist

*This video utilizes in part the Quantel/Sony all-
digital video system to combine both Quantel
Paintbox elements with live action and
dimensional perspective moves with audio, in
a single system.*

Stefan Roloff
Big Fire. 1986
2:30
Video
Collection of the artist

*Video created on an Images II paint system
and animated into an endless sequence.*

Matthew Schlanger
Before the Flood. 1985
4:50
Video
Collection of the artist

*The work was produced with custom hardware
built by the artist as well as software from the
Experimental Television Center and also
utilizing a CAT frame buffer with Strobe 64
software written by David Jones.*

Teckon
Elephant and Naughty Dove. 1986
8:30
Video
Collection of the artist

Naoko Tosa
Trip. 1985
8:00
Video
Collection of the artist

*Video created with Mirage hardware and
Videographics Aurora system software.*

Woody and Steina Vasulka
ECCE. 1987
4:00
Video, one channel of a two-channel
installation.
Collection of the artists

*Equipment used includes an Image Articulator
designed and built by Don Macarthur and Jeffy
Scnier in cooperation with the Vasulkas and
the Rutt/Etra scan processor designed and
built by Steve Rutt and Bill Etra.*

Jane Veeder
4KTape. 1986
3:26
Video
Collection of the artist

*Hardware and software used in this work are
UV-1/Zgrass Graphics computer, Sony
videotape editor, Arp 2600 and Prophet 10
Audio Synthesizers, and E-mu Emulator II with
custom software programmed in Zgrass.*

Tanya Weinberger
Z. 1986
3:45
Video
Collection of the artist

*Cartoon produced on the high resolution
Artronics paint system at Telesis Productions,
Inc.*

Ann-Sargent Wooster
Carmen. 1986
7:00
Video
Collection of the artist

**Trains or How I Almost Killed My
Sister Katy.** 1985
12:00
Video
Collection of the artist