

# REAL ART WAYS

## STAFF

Will K. Wilkins/Executive Director  
Paul Brenner/Marketing and Gallery Coordinator  
Marty Fegy/Technical Director  
Maria Ferrazzi/Business Manager  
Brian Johnson/ Music Curator  
Terri Reid/Marketing and Gallery Assistant  
Victor Velt/Video Director

## INTERNS

Jordana West  
Nicole Marino  
Melissa Currier

## BOARD

Arthur T. Anderson  
Susan Rand Brown  
Ellen Carey  
Robert Firger  
Mary E. Fox  
Thomas D. Harris, IV  
Arlene Jones  
Anthony S. Keller  
Alvin Lucier  
Elizabeth Pite  
Jill C. Stone  
Donald Walsh  
Carolyn Zaccheo

REAL ART WAYS programming is made possible by the generous support of the National Endowment for the Arts, the Greater Hartford Arts Council, the Rockefeller Foundation, the Lannan Foundation, the Evelyn W. Preston Memorial Fund, the Connecticut Humanities Council, Society for Savings, the Ensworth Foundation, United Technologies Corporation, the Roberts Foundation, the New England Foundation for the Arts Visiting Composers Program, the Foundation for Contemporary Performance, Art, CIGNA Corporation, the Joseph S. Stackpole Trust, the Mabel Hoffman Trust, United Bank and Trust, the Phoenix, Video Productions Co., DiSanto Bertoline & Co., Balletmakers-The Capezio Foundation, and the gifts of Arthur T. Anderson, Eliot Gersten, Anthony S.Keller, C. Roderick O'Neil, Donald Walsh and a gift in memory of Barbara Jane Emery.

# The Ninth Annual Daniel Wadsworth Memorial Video Festival



**The Ninth Annual  
Daniel Wadsworth Memorial  
Video Festival  
April 6th, 1990**

**Program 1**

In The Land of The Elevator Girls

U. S. PREMIERE

by Steina and Woody Vasulka, Santa Fe, NM  
1989, Color/Mono, 4 mins.

A deceptive work which takes the viewer on an elevator tour whose sliding doors reveal scenes of contemporary Japan. The Vasulkas are well known for their experimental videos which they have been making since 1969 and are exhibited world wide. Commissioned by Spanish television, ATANOR/IMATCO, Real Art Ways presents the work for the first time in the U. S.

Terrain

by Greg Garvey, Cambridge, MA  
1989, Color/Stereo, 19 mins.

In collaboration with choreographer Terese Freedman, the Freedman/Coleman Dance Co. performs covered in ceramic clay in this richly layered video/soundscape by Garvey. Digital video effects create multiple image planes that slide over one another to reveal details of the dancer's form and movement. Greg Garvey currently teaches computer graphics at the New England School of Art and Design.

If With Those Eyes and Ears

by Leighton Pierce, Iowa City, IA  
1989, Color/Stereo, 7 mins.

This aural/visual study explores perception as cued by observations of an infant. With careful attention to detail, images and sounds of the home environment are montaged to create what one might sense If With Those Eyes and Ears. Leighton Pierce is professor of Film and Video, Communication Studies, at the University of Iowa.

Festival Prize

Festival Prize

Festival Prize

Boise Bleeding

by Sam Easterson, Glastonbury, CT  
1990, Color/Mono, 5:45 mins.

This performance ritual for video reflects "an exploration of self hatred in relation to present social formats" according the artist Sam Easterson, a High School senior with his eyes set on art school and botany (can these be related?). A bold approach to video making.

30 Second Spot/76 Reconsidered/88

by Joan Braderman, Northampton, MA  
1988, Color/Mono, 11 mins.

"Made at the time of the 1988 presidential election, this hard-hitting tape about media and power is part of a forthcoming series on desire and popular culture. Based on a true story, it is about the adventures buying network time for a TV spot, an ad for counter-bicentennial activities in 1976 with some surprising informative snags along the way." (Women Make Movies)

No More Nice Girls

by Joan Braderman, Northampton, MA  
1989, Color/Mono, 44 mins.

"A generation of veteran feminists - black and white, lesbian and heterosexual - face the political backlash of the 1980's. Against collages of quoted texts, paintings, photos, home-movies, songs, et al from the recent (endangered) past, - we "eavesdrop" on conversations among fictional characters, women who refuse to see their politics become passe." (Women Make Movies)

Joan Braderman's work has had screenings throughout the U. S. including the Whitney Museum of American Art, Biennial Exhibition. She holds a Ph.D, A.B.D. from New York University, Dept. of Cinema Studies, and is Associate Professor of Television Production at the School of Communications and Cognitive Science at Hampshire College, Amherst, Mass.

Festival Prize

Second Prize

Grand Prize

**Program 2**