

# FILM FORUM

15 Vandam St., New York, N.Y. 10013  
(212) 989-2994

September 27, 1976  
For Immediate Release

Contact: Karen Cooper, Director  
254-5997

Film Forum Opens 7th Season of Independent Films Oct. 14th;  
New Computer & Video Filmmaking Heads Fall Program

Film Forum begins its 7th season of independent film screenings on Thursday, October 14th at 7:30 P.M. Our fall program opens with a selection of recent video and computer films which explore color, movement, design, and perspective through a variety of highly sophisticated electronic processes. Major figures in experimental filmmaking (the Whitneys, Stan Vanderbeek, Ed Emshwiller, Woody Vasulka) are included along with relative newcomers to the field.

ARABESQUE (1976, 6 mins) by John Whitney.

YIN HSIEN (1976, 9 mins) by Michael Whitney.

UNION (1976, 9½ mins.) by Stephen Beck.

✓ NO. 19 (1976, 11 mins.) by Woody Vasulka.

POEM FIELD NO. 2 (1972, 6 mins.) by Stan Vanderbeek.

NEWSREEL OF DREAMS PART ONE (1971, 8 mins.) by Stan Vanderbeek.

THE BIRTH OF VENUS (1975, 7 mins.) by Hart Perry & Christos Tountas.

278 (1976, 11½ mins.) by Roy Colmer.

THERMOGENESIS (1972, 12 mins.) by Ed Emshwiller.

DANCE FILM NO. 9 (1976, 4 mins.) by Doris Chase.

METASTASIS (1971, 8 mins.) by Toshio Matsumoto.

VIDEO-FILM (1975, 6 mins.) by Richard Bloes.

Total running time: 98 minutes.

The program will be screened for the public Thurs. through Sun., Oct. 14-17 and 21-24 at 7:30 P.M. each evening. Tickets go on sale at 7 P.M. Admission is \$2.50 for non-members and \$1 for members. Memberships, good for one year from date of purchase, cost \$4. There will be a press screening on Friday, Oct. 8 at 10:30 A.M. Date and time are subject to change, depending upon the needs of those critics who wish to attend. Please contact the Director of the Film Forum to confirm press screening details.