MOGENY



ROTLENS INTO SPHERE WHITE FACE, ALWAYS THERE MIRROR PIECE ON TURNTABLE SAME, ZOOMED OUT - BOTH MIRRORS

MIRROR PIECE ON TURNATBLE - CONT.

ROT PRISM

3 X ROT/MIRROR/REAL

SPHERE ON TURNTABLE - HORIZONTAL ZOOM OUT, SPHERE VISIBLE

> WHITE STATUE, BETWEEN LEGS POINTED UP IN THE MIRROR MIRROR + SPHERE GOLDEN SPHERE

HAND HELD

TRIPOD - OUT OF FOCUS, EXCEPT SPHERE

WHITE HEAD IN TOP HAT URB. EPI. GLIMPSE MIRROR TILT OF STATUE

ROT . SPHERE - CAMERA ON TRIPOD VARIATIONS

SPHERE TRAVEL - CAMERA ON TRIPOD

ROUND SCULPTURE ON TURNTABLE - 4 VARIATIONS TURNTABLE ON SIDE - 60. MIN.

FORWARD LADY - SHOULDER SWING SPRAYING BALL + WIPING W/YELLOW RAG THE MOTHER - MULTIPLE HEADS

FORWARD LADY WIRED HEAD HUMAN HANDS

11 .

13 .

17.

AUTOMATIC ZOOMLENS

AUTOMATIC ZOOMLENS 10 . ROT LENS THROUGH THE DOOR THE "PRODUCERS" WITH TOPHAT

MANUAL ZOOM SHOT UP IN MIRROR W/SPHERE VERTICAL MIRROR TILT: FLOOR>MOTHER>FOOT>CEILING BLUE/TRANSPARENT MIRROR

BLINKING YELLOW LIGHT ON MOTHER MIRROR ON SITTING STATUE

FEEDBACK IN MIRROR

SKETCH W/MASK + YELLOW LIGHT 12. WIRE MAN'S REFLECTIVE EYEGLASSES MOTHER/SPHERE/PREGNANT MAN YELLOW LIGHT ON PREGNANT MAN

BLINKING LIGHT ON MAN ON THE FLOOR STILLS OF MAN ON FLOOR

FLASHING FACE - RIGHT SIDE UP HEAD W/GLASSES UPSIDE DOWN 1/2 SPHERE EVERYTHING COLLAPSING SAME REVERSED

VERY CLOSE-UP SLOW MOTHER NOT THROUGH SPHERE A VERY CLOSE-UP MOTHER

14. VARIOUS MOTHER SLEAZY UP/DOWN CLOSE-UP SCULL 1/2 SPHERE - BOTTOM

FAST ROT. ON SPHERE W/CAMERA OUTSIDE

15 . CAMERA SUSPENDED FROM CEILING PLASTIC ON END OF HOSE

CAMERA STILL SUSPENDED 16 . DEAD MOUSE/WHITE HEAD MASK OVER MASK

LOW PAN W/GOLF CART MORE LOW PANS STILLS OF PREGNANT

MAN ON FLOOR WHITE STATUE MOTHER - MIRROR IN CEILING ROTATING MAN ON FLOOR CLOSE-UP OF BRASS

MAN ON TURNTABLE - TOP VIEW 18 . RUBBER LADY I

RUBBER LADY II

ROTATING GREEN (WO)MAN I

20 . ROTATING GREEN (WO)MAN II

21 . FEEDBACKS SUPERIMPOSED/KEYED I 22 . FEEDBACKS SUPERIMPOSED/KEYED II

FUN-2 TRUZOM

QUAD RUBBERLADY FUN-4

23 221