irst Person Cinema

· Will Hindle in person

tonday, Fine Arts S 141, 8:00 pm. Adm. \$2.00

S.Y. Portrait: Chapter Two, Peter Mutton, 1980-81, 16 min A/W, alient.

he Bream, N.Y., The Return, The Flower, Stam Brakhage, 1976, 24 1/2 min., color, milest osalya Romance, Bruce Smillie, 1974, 17 min.



First Person Cinema

Warren Sonbert in person

tay. Fine Arts S 141. 8:00 pm. Adm. \$2.00

Warren Sombert was recognized as a tal-of film-maker while still in school, his by films rylleft the social and cultural varyly that accompanied the artisate by such in N.Y. in the sistlem, (S.Curtis) Mout Sombert's film, Carriage Trade (ma w shown in this program), Jones Sekan co "Another great film (a massirpine, or "Another great s program: A Moman's Touch. the Beautiful, 1967, Nobles

tel Bookir, Namey Graves, 1971, 1s min.,

New Work

The Wheels of Time, Tim Kennedy, 1982, 28 min. 5/W, milent. Peace O'Mind, Mary Filippo, 1983, 10 min.,

Peace O'Nied, Mary Filippe, 1983, 10 min., sound: Film-Wipe-Film, Paul Glabiki, 1983, 28 min Friction, Tadashi Herson, 1987, 13 min., Maternal Filigree, Sandra Davis, 1980,

Steina Vasulka in person

nday, Fine Arts N 141, 8:00 pm, Adm. \$2.00.

friday Dec 14

Open Screening

W. Fine Arts M 141. 8:00 pm. FREE Ad

SEVEN SAMURAI

day, Muenzinger Aud. 7 pm. only. Admission 52.00 ed by Akira Kurosawa. With Toshiro Mifune, Take-imura, Yoshio Inaba, Seiji Miyaguchi. Japan. 1954 Subtitlesi OPICINAL UNCUY VERSION-200 minutes.

MAGNIFICENT AMBERSONS Wednesday, Muenzinger Aud, 7 pm. only. Admission 52/ both films. Directed by Orson Welles. With Tim Holt, Joseph Cotin, Agnes Moorhead, Anne Baxter. USA. 1942. B.W. 88 minutes.

CITIZEN KANE

8:30 pm. only. With Orson Welles, Joseph Cotten, Sloan, Agnes Moorehead, USA, 1942, B/W, 119 minu

LITTLE SHOP OF HORRORS

needay. Nuenzinger Aud. Both films at 7 s 9:30 pm. Ission 52.00. Directed by Roger Cornan. With Hyrtle 1, Jack Nicholson. USA. 1960. B/W. 73 minutes. usturish yet funny, in a gross way. A simpleton wrks in a florist shop has n prime plant that becovered by the simple of the simple of the simple of the simple of the performant Jack Nicholson gives as a pain freak who is in stay in a dentiat's chair.

REEFER MADNESS

ected by Louis Gasnier. With Dave "Tex" othy Short. USA. 1916. B/W. 66 minutes.

This 1936 pseudo-documentary on marijuana can only be referred to as "camp." "An incredible series of gross and ludicrous distortions become hilarjous when seen from the other side of the generation gap, a gap this film did so mouch to create." (Revin Sanders)

Sight & Sound's 10 Best Films Nov 7 L'AVVENTURA

dnesday, Muenzinger Aud. 7 s 9:30 pm. Admission \$2.00 rected by Michelangelo Antoniohl. With Monica Vitti, briele Ferzetti, Lea Massari. Italy, 1960. N/W. 5 minutes. (Subtitles)

THE KILLERS

. Muenzinger Aud. 7 a 9 pm. Admission \$2.00. by Robert Siodnak. With Burt Lancaster, Ava Edmund O'Brien, William Conrad. USA, 1946.

TESTAMENT

nursday & Friday. Muenzinger Aud. 7 & 8:45 pm. Admis-on \$2.00. Directed by Lynne Littman. With Jane Alex-der, William Devane. USA. 1983. Color. 89 minutes.

*TESTAMENT may be the first movie in a long time that will make you cry. It made me cry. But seeing it agai

Oct 25/26

Nov 1/2

Oct 18/19

TRIAL OF JOAN OF ARC

HAMLET

nursday a Priday. Muenzinger Aud. 7 & 9:40 pm. Admis-ion \$2.00. Directed by Grigori Kozintsov. With Inno-porti Smoktunovsky, Elsa Badrin, Mikhail Nazvanov. SSR. 1964. B/W. 148 minutes. (Subtitles)

Director Grigori Kozintasv (bon Quivote, king Lear) h graphically interpreted Hablat's lament that "Denmark is a prison." The bleak landucapes, pounding seas, as reconstruction of the forbidding Elainore cash can high cliff table.

Bertucelli's Hauntingly Beautiful

RAMPARTS OF CLAY

ursday & Friday. Muenzinger Aud. 7 & 8:45 pm. Admis ns \$2.00. Directed by Jean-Louis Bertucelli. With la Schenna &villagers of Tehouda, Algeria, Berber gg, Taos Amroucho. Algeria, 1970. Col. 85 min.(Sub

WHEN THE MOUNTAINS TREMBLE

Thurmday & Friday. Muonzinger Aud. 7 & 8:45 pm. Admi sion 52.00. Directed by Pamela Yates & Thomas Sigel. Produced by Peter Kinoy. USA, 1981. Color. 83 minute

SENSO (The Wanton Countess)

Supported in part by a grant from the National Endowment for the Arts

ANDROID

lay. Nuonzinger Aud. 7 & 9 pm. Adm. I by Aaron Lipstadt. With Klaus Kir Ira Eirchner, USA, 1983. Color. 80 It's a Wonderful Life & Metropolis

REUBEN, REUBEN

Saturday a Sunday, Nuenzinger Aud. 7 s 9 pm. Admission, 12.00. Directed by Robert Ellis Miller, With Tom Conti, toberts Blossom, Kelly McGillis, Novel, Peter DeVries, Britain, 1984. Color, 101 minutes.

Mobert Ellis Miller (The Heart Is a Lonely has crafted a delicious, bittersweet comedy than odd array of eccentric characters. T ers an defiant Gowan Evans McCland, a leche

AND THE SHIP SAILS ON



Oct 27/28















EL NORTE

Altman (M*A*S*H/Nashville) Oct 20/21

STREAMERS

torday & Sunday. Muenzinger Aud. 7 & 9:15 pm. Admis-on 52:50. Directed by Robert Altman. Screenblay, David be. With Matthew Modine, Michael Wright, David A. ior, Mitchell Lichtenstein. USA. 1983. Color. 118 mi

Godard's Film-Within-a-Film Nov 3/4

ay & Sunday, Muenzinger Aud. 7 & 9 pm. Admission Directed by Jean-Luc Godard, With Isabelle t, Manna Schygulla, Jerzy Radziwilowicz. France. Color. 87 minutes. (Subtitles)

PASSION

'ASSION is the Godard report on the state opti-hearted, breesy--a funny, fractured,

BABY, IT'S YOU

Saturday & Sunday, Mucnzinger Aud. 7 & 9 pm. Admission 52.60. Directed by John Sayles. With Mosanna Arquette, Vincent Spano, Claudia Sherman, USA. 1983. Color. 105 m

ayles (Return of the Secaucus 7) is one of o

THE BALLAD OF NARAYAMA

Thanksgiving Break

SEEING RED sday. Muenzinger Aud. 7 & 9 pm. Admission \$2.00. ted by Julia Reichert & James Klein. With Pete r, Bill Bailey, etal. USA. 1983. Col/B/W. 100 min.

The untold story of American Communists: wild-eyed ra-dicals? Trenchocat spies slipping through transoms? Cold, unfeeling subconstans? This powerful portrait of a cross-section of individual Communists lives, from yout in the Great Depression through the '55m Red Scare, from the Stalin revelations, to the present, is a major act of political demystification. The directors have

Hank Troy Plays for Lillian Gish

TRUE HEART SUSIE Mcdnesday, Muenzinger Aud. 7 pm only. Admission \$2,50 for both. Directed by D.W. Griffith. With Lillian Gish, Robert Barron, USA. 1919. BWW. 62 minutes. Silent. HANK TROY PLAYS PIANO FOR <u>BOTH FILMS</u>.

The story of a girl who makes sacrifices for the boy she loves, TRUE MEART SUSIE is a film illuminated by the fragile grace, gentle humor, and appealing timidity

BROKEN BLOSSOMS

Sight & Sound's 10 Best Films Dec 12

THE SEARCHERS

Mednesday, Muenzinger Aud. 7 & 9:15 pm. Admission \$2.00. Directed by John Ford. With John Wayne, Vera Miles, Natalie Wood, USA. 1956. Color. 119 minutes.

WAITING FOR LOVE

Russian Screwball Comedy

mday a Triday, Muenzinger Aud. 7 a 8:30 pm. Admi 52:50. Directed by Pyotr Todorovsky, With Ludmi henko, Seryei Shakurov, Evgeny Evsteigneev, USSR. . Color. 80 minutes. (Subtitles)

ohn Lennon in Black Comedy

HOW I WON THE WAR huroday & Friday, Muenzinger Aud. 7 & 9 pm. Admission 2.00. Directed by Richard Leater. With John Lennon, Ichael Crawford, Roy Kinnear, Michael Horndern. ritain. 1947. Color. 111 minutes.

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INTERNATIONAL FILM SERIES **FALL 1984**

Hip, Hip Hooray! 35 mm



mon







FIRST PERSON CINEMA

Mondays at 8 pm in Fine Arts N-141 \$2.00

Norday, Fine Arts N 141, 8:00 pm, Adm. \$2.00

27/78 Tree Again, Kurt Kren, 1978, 4 min., then in the Dark, move faster - make your own

Blonde Cobra, Ken Jacobs, 1959-63, 23 min



Oct 8

The Erotic Considered

wed

10 Best Films of All Time

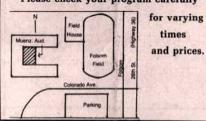
Ili A Space Odyssey, Andrei Boublev, Greed, Jules et L, and The Third Man. Watch for varying times on this incaday evening series.





thurs-fri

Please check your program carefully



CARMEN

nuraday & Friday, Muenzinger Aud. 7 & 6145 pm. Admi on \$2.50. Directed by Carlos Saura. With Laura del 11. Antonio Cades, Paco de Lucia. Spain. 1983. Colo minutes. (Subtitles)

WUTHERING HEIGHTS Sept 13/14

Thursday & Friday, Muenzinyer Aud. 7 pm only, Adminsion \$2.50 for both, Directed by Luis Hunuol, With Jorys Wit Eral, Iranoma Ollian, Mexico, 1953, B/W, 90 min. (Subtle)

Of all of Luis Numuel's Mexican films, his screen adaptation of Emily Bronke's WITHERING HISCHTS is probably the work that's most full of riches for those who consider Numuel one of the wroat film directors of all in its tone, it's also Roman Catholic down of Spanish in its tone, it's also Roman Catholic down of Spanish reflecting the particular obsessions of the acid. SUSANA

9.35 pm only, with be rando Sizer, Romana, Guintana.

0:35 pm only, with Pernande Tiler, Howita Quintana. Sexico, 1951, B/W, 82 minutes, (Subtitles)

THE GREY FOX

Thursday & Priday, Muchaingor Aud. 7 & 9 pm. Admission 52.00. Directed by Phillip Borson, Sith Richard Farns-worth, Jacke Burroughs, Wayne Nobson, Ken Poque, Canada. 1983. (English lang.) Color. 93 minutes.

This is a tale of a logondary gentleman bandit, Bill Minor (Tarnsworth), who served thirty-three years in San Quentin for robbing stagecaches and then, when you but, took up robbing trains. This first feature ceted by the Canadian Phillip Borson at twenty-seven after a number of highly regarded documentaries, has successful as the common training the common training the successful as the common training training the common training training the common training t

HAMMETT

TOM JONES

Reitain. 1963. Color. 127 minutes. Honry Fielding's 18th contury novel was one of the most dollahtfully bawdy tales over written, and all the wild and wonderful honer makes it intact onto the screen. Jones himself is a country lad with a wonderfully reving cyo, played by Albort Finney, who for various realing cyo, played by Albort Finney, who for various realing cyo, played by Albort Finney, who for various realing the himself with the sendent of the send of

All Shows in MUENZINGER AUDITORIUM

Luis Bunuel "Pot-boilers"

Saura's Erotic Flamenco

"81/2" . Rucnzinjer Aud. 7 a 9:10 pm. Admission by Federico Fellini. With Marcello Mastro we, Claudia Cardinaje, Italy. 1963. B/W. es. (Subtiles)

DRUNKEN ANGEL (Yoidore Tenshi)

sday. Muenzinger Aud. 7 & 8:45 pm. Admission \$2,00 ted by Akirs Kurosawa. With Toshiro Nifune, Takash ra, Michiyo Kogure, Reizaburo Yasanoto. Japan. 2/w. 99 minutes. Subtitles)

SINGIN' IN THE RAIN

May, Muenzinger Aud. 7 & 9 pm. Admission 52.00. Red by Stanley Donen a Gene Reily. With Donald sr. Gene Kelly, Debbie Reynolds, Jean Hagen, wrisse. USA, 1952. Color. 102 minutes.

Sight & Sound's 10 Best Films Sept 26 RULES OF THE GAME

THE GENERAL

Muenzinger Aud. 7 pm only. Admission octed by Buster Reaton & Clyde Brucks on, Marion Mack. 1926. B/W. 109 min.

BATTLESHIP POTEMKIN

Bergman's Self-Portrait

THE MAGICIAN (Ansiktet)

Jay. Mucnzinger Aud. 7 & 9 pm. Admission 52.00. ed by Ingmar Bergman. With Max von Sydow, Thulin, Cunnar Bjornstrand, Bibi Anderson. 1958. B/W. 101 minutes. (Sobtitles)

Fielding's Bawdy Satire

GABRIELA Thursday & Friday, Mucnzinger Aud. 7 & 9 pm. Admission \$2.00. Directed by Bruno Barreto, With Sonia Braga, Marcello Mastrolanni, Antonia Contafora, Paolo Goulart. Brazil. 1984. Color. 102 minutes. (Subtitles)

sat-sun travagant Herzog!

FITZCARRALDO

THE DRESSER

rday & Sunday, Muenzinger Aud. 7 a 9:15 pm. Admis-\$2.00. Directed by Peter Tates. With Albert Finne Courtenay, Edward Fox, Zena Walker. Britain, 1983. r. 118 minutes.

Sept 15/16 LIQUID SKY

Saturday & Sunday. Muenzinger Aud. T & 9 pm. Admission \$2,00. Directed by Slava Tsukerman. With Anne Carlisle, Paula Sheppard, Susan Ooukas, Otto von Wernherr. USA. 1981. Culor. 112 minutes.

Tarkovsky's Puzzling, Surreal

THE MIRROR (Zerkalo)

Sept 27/28

THE BALLAD OF GREGORIO CORTEZ

MUDDY RIVER (Doro no Kawa)

aturday * Sunday, Muenzinger Aud. 7 * 9 pm. Admission 2.50. Directed by Kohei Oquri. With Nobutaka Asahara, mkahiro Tamura, Yumiko Yujita, Minoru Sakurai. Japan, 181. B/W. 105 minutos. (Subtitles)

PAULINE AT THE BEACH









