

WOMEN AND MOVIES III

AN INTERNATIONAL FESTIVAL OF FILMS AND VIDEO TAPES
BY WOMEN DIRECTORS, WRITERS AND PRODUCERS



MARCH 4-13, 1983

AFI THEATER

DYAN CANNON
Honorary Festival
Chairperson

LILLIAN GISH
Festival Guest
of Honor

Sponsored by the Washington, D.C., Chapter of
Women in Film and Video, Inc. and The American Film Institute

THURSDAY MARCH 10

6:15 PM CLOTHESLINES

(1981) By Roberta Cantow
Images of clotheslines become an evocative metaphor for
"women's work." (32 min.)

THE THIN LINE

(1980) By Michal Bat-Adam
Washington premiere. The story of a 10-year-old girl and her
troubled mother in Tel Aviv that unfolds with Chekhovian
grace, keyed by ellipses and haunting details. (90 min.)

Price code: D

8:30 PM DEUTSCHLAND SPIEGEL

(1980) By Sharon Couzin
A film about light, shadow, air, stone, fences, soldiers, roads...
and words. Footage from old German newsreels is edited in
counterpoint with images of a young boy. (12 min.)

1 + 1 = 3

(1981) By Heidi Genée
Washington premiere. In defiance of this old adage, the
heroine of Heidi Genée's amusing film wants 1 + 1 to equal
two: she and her child. Her "new math" disturbs the two men
in her life. (85 min.)

Price code: D

FRIDAY MARCH 11

6:30 PM THE BREAKFAST TABLE

(1980) By Anita Thacher
At first this appears to be a humorous commentary on the
pitfalls of marriage from a woman's point of view. By the end it
dissolves into the woman's fantasies of her roles. (14 min.)

PETRIFIED MAN

(1981) By Denise Bostrom
Washington premiere. Eudora Welty's story of gossip and
glitter in a southern beauty parlor in 1951 becomes a TV show
complete with vintage commercials. (28 min.)

THE BIGAMIST

(1953) By Ida Lupino
Not only a popular and talented Hollywood actress, Ida Lupino
became a pioneer woman director. THE BIGAMIST is the
melodramatic tale of a man torn between two women. With
Ida Lupino, Edmund O'Brien and Joan Fontaine. (80 min.)

Price code: D

9:00 PM BRIDES

(1978) By Sharon Sachs
A humorous look at newlywed women. (5 min.)

JUGGLING

(1982) By Elizabeth Sher
Sue Mutant, of the Mutants, stars as a young housewife trying
to juggle her husband, kids and career. (15 min.)

DIRTY DISHES

(1982) By Joyce Buñuel
American premiere. Joyce Buñuel (daughter-in-law of
surrealist director Luis Buñuel) captures the desperate comedy
of a woman besieged by kids, cars and kitchens. Carol Laure
stars in this French mad-housewife movie. (92 min.)

Price code: D



Dirty Dishes

SATURDAY MARCH 12

11:00 AM Special Event Films for Kids

Back by popular demand, an all-new Saturday-morning
antidote for kids' TV featuring JEFFERSON CIRCUS SONGS
by Suzan Pitt, THE PARK THAT KIDS BUILT by Linda Jassim
and selected animation from the National Film Board of
Canada. Especially for children ages 8-11. (82 min.)
Prices: see mail order form

2:00 PM FOLLY BEACH JOURNAL

(1982) By Jan Millsapps
An animated collage "collected" from the filmmaker's diary
entries over a two-year period. (10 min.)

HOW BEAUTIFUL WITH SHOES

(1981) By Meg Foss
An adaptation of Wilbur Daniel Steele's story of a crazy
ex-teacher and a lonely farm girl, set in Appalachia in 1931.
(29 min.)

VIOLET

(1982) By Shelly Levinson
Academy Award winner for Best Short Dramatic Film, VIOLET
presents the drama of a young girl's quest and encounters on
a bus ride through the South. (30 min.)

THE JILTING OF GRANNY WEATHERALL

(1979) By Randa Haines
Starring Gerakline Fitzgerald, this film is based on Katherine Anne Porter's story about an old woman with a past. (55 min.)

Price code: D

4:00^{PM}

Special Event

Women in Film and Video: Exploring New Aesthetics

Is there a "women's cinema"? This question will be explored in a panel discussion moderated by Margot Kernan (G.W. University) with artist/filmmakers Anita Thacher, Michelle Citron, Jackie Raynal and *Village Voice* critic, Carrie Rickie.

Price code: F

6:30^{PM}

SEA TRAVELS

(1981) By Anita Thacher
See listing for March 9, 6:30 pm.

NEW YORK STORY

(1980) By Jackie Raynal
A surrealist comedy about a man whose wife sends him out to find her a nice young lover. (30 min.)

DAUGHTER RITE

(1979) By Michelle Citron
DAUGHTER RITE treats the theme of mother/daughter/sister relations in an unusual style that is part fiction, part documentary. (55 min.)

Filmmakers from the "Exploring New Aesthetics" panel will be present to discuss their work.

Price code: E

9:00^{PM}

WHITE LIES

(1981) By Marion Cajori
An intense look at post-breakup blues. (35 min.)

SALLY AND FREEDOM

(1981) Directed by Gunnel Lindblom
Washington premiere. In Socialist Sweden, freedom seems too easy. Gunnel Lindblom's "scenes from a divorce" was produced by Ingmar Bergman. (102 min.)

Price code: D

S U N D A Y
MARCH 13

10:30^{AM}

Special Event

SHOULDER TO SHOULDER

(1974) Produced by Verity Lambert, Georgia Brown and Midge Mackenzie
Not seen since its debut on Masterpiece Theater in 1975/76,

this dramatization illustrates the Pankhurst family's tug-of-war with the women's suffrage movement in England. (6 hrs.)

Midge Mackenzie will be present to discuss her work.

Price code: see mail order form

6:30^{PM}

METAMORPHOSIS OF MR. SAMSA

(1978) By Caroline Leaf
Franz Kafka's famous story is the basis for this animated work. (10 min.)

DELIVERY MAN

(1982) By Emily Hubley
An animated look at five of Emily Hubley's dreams involving birth, death, and modern medicine. (7 min.)

ODALISQUE

(1980) By Maureen Selwood
Animation in a style reminiscent of Matisse, ODALISQUE is a sensual study of male/female relationships. (12 min.)

LA MATERNELLE

(1933) Directed by Marie Epstein and Jean Benoit-Levy
The use of innovative narrative techniques highlights this work of French poetic realism about Rose, a teacher in an urban ghetto. (83 min.)

Price code: D

9:00^{PM}

HIGH RIDE

(1981) By Steina Vasulka
A unique look at the Southwestern skies by internationally renowned video artist Steina Vasulka. (2 min.)

SMITHEREENS

(1982) Directed by Susan Seidelman
Washington premiere. Wren, a punk heroine, moves through lower Manhattan's music scene. SMITHEREENS, the official U.S. entry at the 1982 Cannes Film Festival, has a gritty authenticity provided by on-location shooting and featuring Manhattan's own artists, musicians and actors. (88 min.)

Susan Seidelman will be present to discuss her film.

Price code: E



Smithereens

Look for our announcement for the time and place of the CLOSING-NIGHT BASH!

F R I D A Y
MARCH 4

GALA OPENING NIGHT

With special Guest of Honor Lillian Gish.
 Introducing Miss Gish will be Dyan Cannon, Honorary
 Festival Chairperson.



6:00 PM
 &
8:00 PM

THE WIND

(1928) Directed by Victor Sjöström
 Revival of the classic Lillian Gish melodrama, written by
 Frances Marion. Piano accompaniment arranged by Gillian
 Anderson of The Library of Congress.

Ticket prices: see mail order form



The Wind

S A T U R D A Y
MARCH 5

1:30 PM

Special Event

Video Art with Steina Vasulka

Internationally acclaimed for her computer-generated images
 and unique vision, Steina Vasulka will lead a discussion
 featuring her work. **Price code: F**

4:00 PM

Special Event

**Pornography for Women?
 The Female Influence on Erotic Films**

Panel discussion moderated by Elizabeth Hess (writer) with
 B. Ruby Rich (critic), Jean Callahan (American Film

Magazine) and others on the issues of female imagery,
 eroticism and pornography in film and cable television.
Price code: F

6:30 PM

THE SMILING MADAME BEUDET

(1922) Directed by Germaine Dulac
 An expressionist melodrama of a romantic heroine scheming
 to be rid of her dull husband, by the pioneering surrealist
 Germaine Dulac. (35 min.)

SIMONE DE BEAUVOIR

(1979) Directed by Josee Dayan and
 Malka Rodowski
 Washington premiere. Simone de Beauvoir recounts her life,
 loves and struggles in literature and politics. (105 min.)

Price code: D

9:00 PM

DANGER IS MY BUSINESS

(1982) By Sally Kellman
 Sam Spade meets Rock 'n' Roll. (5 min.)

SOOTHING THE BRUISE

(1980) By Betzy Bromberg
 Juxtapositions of country-western songs, news-broadcasts
 and political statements set amidst pastoral imagery create
 one woman's eccentric view of America. (20 min.)

LEAVING THE 20TH CENTURY

(1983) By Max Almy
 New Wave trilogy of high-tech futuristic video. (10 min.)

VORTEX

(1982) Directed by Beth and Scott B
 Washington premiere. Call it New Wave, post-punk, or pre-
 Apocalypse, VORTEX embodies an affection for classic
 Hollywood combined with an obsession for corporate
 corruption. Lydia Lunch (of Teenage Jesus fame) stars as a
 female Sam Spade in this excursion into contemporary
 paranoia. (90 min.)

Introduced by Beth B

Price code: E

S U N D A Y
MARCH 6

1:30 PM

Special Event

**Highlights from the
 Directing Workshop for Women**

The American Film Institute's innovative program provides the
 opportunity for women, distinguished in other areas of
 filmmaking, to direct. Alumnae Dyan Cannon, Christine Choy,
 Victoria Hochberg and Tamar Hoffs will screen their work and
 discuss their transitions into the director's chair.

Price code: F

5:30^{PM}

SOUTH AFRICA BELONGS TO US

(1980) Directed by Chris Austin
An intimate portrait of the lives of five typical women, SOUTH AFRICA BELONGS TO US provides the first in-depth look at the singular economic and emotional burden borne by black women in South Africa. (35 min.)

REASSEMBLAGE

(1982) Directed by Trinh Minh-ha
In this evocative, beautifully photographed study of the people of Senegal, West Africa, the filmmaker challenges traditional notions of ethnographic cinema. (40 min.)

Price code: D

7:30^{PM}

MAKE ME PSYCHIC

(1979) By Sally Cruikshank
Cruikshank's characters Anita, Quasi and Rollo return in her funky rendering of classic Hollywood cartoons. (8 min.)

THE SPOOKY BUNCH

(1980) Directed by Ann Hui
Washington premiere. Representing a new wave of expressionist filmmaking in Hong Kong, THE SPOOKY BUNCH is an exotic kaleidoscopic story about a haunted Cantonese opera. (90 min.)

Price code: D

MONDAY MARCH 7

6:30^{PM}

Dance and Film

DUET FOR TAP AND GALOSHES

(1980) By Laurie McDonald
A unique concept in choreography using Fats Waller's music. (3 min.)

ANTIPHONY

(1977) By Michelle Breger
Animated interplay between a ballerina, a cello and a tortoise. Music by Mstislav Rostropovich. (3 min.)



Remembering Thelma

REMEMBERING THELMA

(1981) By Kathe Sandler
A documentary with rare archival footage of the late dance instructor, mentor and performer Thelma Hill, a longtime collaborator with Alvin Ailey. (15 min.)

CHIANG CHING

(1980) By Lana Pih Jokel
This sensitive biographical film shows why Chiang Ching is considered to be among America's most talented and innovative dancer/choreographers. (30 min.)

MARTHA CLARKE: LIGHT AND DARK

(1981) Directed by Joyce Chopra and Martha Clarke
An exploration of the many roles of dancer Martha Clarke—artist, choreographer, wife, mother and nature lover. (54 min.)

Price code: D

8:30^{PM}

LOST LOVE

(1981) By Cathy Zheutlin
A fast-paced look at the universal theme of love lost. (10 min.)

A RAINY DAY

(1978) By Beth Brickell
Mariette Hartley portrays a successful actress whose father's death triggers childhood recollections. (35 min.)

THE FAREWELL

(1982) Directed by Tuija-Maija Niskanen
Washington premiere. A Swedish-Finnish family's expectations that their daughter grow up to be a lady drive her to personal rebellion in this sensitive drama, set against the shadow of fascism during WWII. (90 min.)

Price code: D

TUESDAY MARCH 8

6:00^{PM}

International Women's Day

SIX STUDIES IN MOVING AIR

(1981) By Michelle Breger
Lyrical animated study of movement, color and sound. (3 min.)

WHAT IS A MAN?

(1958) By Sara K. Arledge
A re-discovered mini-masterpiece that takes a satiric poke at men. (10 min.)

MILES TO GO

(1982) Directed by Deborah Boldt and Sarah Stein
Washington premiere. A surprising documentary that explores the impact of a two-week wilderness expedition on the lives of eight women who went along—never before having been in the wilds. But the real subject evolves into an examination of

women and leadership. Co-produced by Hillary Maddux. (80 min.)

Introduced by Deborah Boldt and Hillary Maddux

Price code: E

8:15^{PM}

WOOLENMILL

(1981) By Karen Nulf
A fusion of machines, sounds and images which brings art to the industry of fabric weaving. (18 min.)

WHAT COULD YOU DO WITH A NICKEL?

(1982) Directed by Cara Devito and Jeffrey Kleinman
A hard-hitting look at the 200 Black and Latino women from the South Bronx who formed the first domestic workers' union in the United States. (27 min.)

GOTTA MAKE THIS JOURNEY: SWEET HONEY IN THE ROCK

(1983) Produced by Michelle Parkerson
Theatrical premiere. Michelle Parkerson's powerful video portrait of the dynamic Washington *cappella* singing group. Their music reflects their lives as contemporary black women artists borrowing from a rich cultural heritage. (57 min.)

Introduced by Michelle Parkerson

Price code: E

WEDNESDAY MARCH 9

6:30^{PM}

SEA TRAVELS

(1981) By Anita Thacher
A romantic depiction of children in beautiful land and sea-scapes. (11 min.)

VASILI AND VASILISA

(1981) Directed by Irina Poplavskaya
A Russian woman's humanity shines through her struggles to maintain a farm and raise a family through the upheavals of the 20th century in this Soviet epic. (92 min.)

Price code: D

8:30^{PM}

WHAT IS BUSINESS?

(1982) By Ilene Segalove
A pseudo-documentary from the point of view of an artist who can't quite grasp the concept of business let alone how it works. (29 min.)

THE COMEDIENNE

(1982) Directed by Katherine Matheson
Washington premiere. Two women come to the Big Apple to "make it" in the world of comedy. This film, shot over a four-year period, contrasts their stories, lives and humor with a freshness and a lot of laughs. (82 min.)

Introduced by Katherine Matheson

Price code: E